

# Country Goss'



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MARCH/APRIL 1995 Issue

## Howdy folks,

Welcome to another edition of **Country Goss**.

Well, another Tamworth festival has come and gone and who would ever have guessed the magnitude of this year's Australian Line Dancing Championships. I think everyone would agree that the level of expertise was of a calibre that will be unsurpassed for years to come, a credit to all who participated.

Unfortunately though, since returning from Tamworth rumour has abounded of discontent amongst judges and dancers as to the need for a more centralised body to draw up and oversee more specific rules and regulations in regard to the dancing. I think that in hindsight we *do need* to adopt a new set of guidelines and harness this great creature, but let's do it constructively and, above all, let's do it *together* out in the open, not behind closed doors!

Contained in this issue of **Country Goss** we bring you all the results of the Australian Line Dancing Championships at Calrossy (including the West Tamworth Leagues Club 'warm-up night') as well as results of the 'Big Country Weekend' incorporating the Country Music Association's 'Showcase Challenge' and the 1995 Australian Line Dancing

Choreography Competition held on the Central Coast, as well as news, views and information from across the globe, gossip, give-aways, not forgetting the **Phantom**, and much more.

But first up, let me apologise to those people upset about my reference to Tamworth as 'gulch gully'. Anyone who has ever visited Tamworth would realise that it is indeed a thriving metropolis and a fun place to be, year in, year out (if you're drunk - only joking!) Those regular visitors to Tamworth will be quite surprised to see the transformation that will undergo Tamworth this year as it pulls out the old and puts in the new in preparation for next year's festival.

There are some people though that seem to be stuck in a timewarp. If anybody was in Peel Street on the last Friday night of the festival, they would have seen a huge stage that was erected outside the Post Office providing free entertainment to a crowd that was estimated to be 8,000+ strong. Country music fans started jostling for position from 4pm onwards to catch acts like **Redneck Mothers**, **Craig Jiles**, **Darcey Le Year**, **Shot to Pieces**, **Cameron Daddo** and heaps more. So I must say I was totally dismayed listening to comments made by a leading Tamworth radio DJ that he thought the entertainment in the streets would be left to the buskers. *Come off it!* One hour, out of one day, out of a WHOLE festival, the people loved it and hopefully it will become a permanent fixture. We should be thankful that such matters are in the hands of the Civic Fathers and not self-proclaimed gods as some think they are.

But don't think for one minute that I'm p#\*ing in the pockets of politicians, far from it. Did anyone happen to be stuck in the horrific traffic jams getting in and out of Tamworth? Stupid question I bet. You would think that over the 50 weeks in the one year leading up to the festival, they would be able to organise traffic flow for the big event! I reckon a couple of those lollipop volunteers who man the children's crossings at school time could have done a better job.

Readers may have noticed the change to the postal address of **Country Goss**. Our postie has refused to load up

like Santa Claus any longer and so we have had to relocate to a post office box. Any future correspondence should be addressed to **Country Goss**, PO Box 324, Leichhardt, NSW, 2040. A lot of the blame for the relocation I am going to lay at the feet of **L Heggen** from Blacktown whose letter (CG Jan/Feb) opened up one GIANT can of worms. Much of feedback which was received in response to L Heggen's letter was *unprintable*, the sort of info that **J Edgar Hoover** would have been proud of.

If you have any contributions, viewpoints or ideas write in or fax us, we would love to hear from you. However, **Country Goss** would like to advise readers that the views expressed or published by contributors are not necessarily the shared views of the Editor. **Country Goss** is keen to see the freedom of opinion and will reserve the right to edit at the discretion of the publication.

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**REDNEX COTTON EYE JOE**



## NOTE

Country Goss' advises, as of the *May* issue, a fee of \$10 will apply to each individual event advertised in the *Diary* section. However, if your event is for charity NO charge will apply.

# Phantom of the OPRY...

## 'The Ghost Who Squawks'

OK - I was half wrong in my gold guitar picks, Gina Jeffreys got up, despite a strong 'leak' that Jane Saunders had won but let's face it, if you win one year with no album, no sales, no track record (Gina in '94) then when you have the above you should shoe it in even though someone else has a better album! I thought old Willo (John Williamson) would get a vote in his twilight years but blow me down if Graeme Connors didn't scoop the pool with 3 awards. To cap off a bad weekend for Willo he was voted out of his V.P. position on the CMAA, storming out of the meeting immediately (or did he just have a train to catch?)

Has Nick Erby been reading the Phantom? He first quit his role as liaison officer with the Country Music Association of America and then the board of the Australian equivalent - are gurus allowed to drop out?

Talking of 'dropping out', one of Sydney's most highly regarded country muso's Ian Simpson is going home to Perth - his smiling face will be missed, come back soon Simmo!

In a bizarre way that leads us to the next scoop. Who's the country singer receiving death threats from the wife of a man named Ian who suspects she's been dilly dallying around said hubby but the only bloke named Ian the singer knows is the aforementioned Simmo (who is fancy free!)?

Well, Sydney's 'most opinionated DJ' (he asked me, add the coolest) went to Tamworth - and who did this man of great taste (Garth Brooks' worst nightmare) choose to see out of that wealth of musical talent available? Kevin Bloody Wilson - that's who! At least he could have dropped into Jean Stafford's 'open house' on Saturday for tea and scones, check out her memorabilia (!) and picked up his commemorative certificate recording the momentous visit - all for a donation of \$2. Now that's cool.

I couldn't find the right caravan but Jean, if you read this, make out a certificate to 'The Phantom' and the cheque's in the mail.

Smoozing at record launches was the 'in' thing at Tamworth this year - if you worked out

your schedule correctly you may not have had to pay for food or drink all week, the rent-a-crowd moved on from Shanley Del one evening to Troy Casser-Daley the next without even needing to change locations!

Darcy LeYear may be among the 'new wave' of country artists but his performances in Tamworth were not notable for their sensitive, new age, political correct stance - singing Chris Wall's 'Trashy Women' and ad-libbing lines like 'I like the bitches a little on the trashy side' - need I comment further? His duet with Norma O'Hara-Murphy on indefinite hold I'd reckon. As should be her ego after a couple of less than scintillating shows. Ditto, Camer Daddo's indulgent performance at the massive show in between fabulous sets from Jan Brown and her allstar Australian band and Wiley and the Wild West Show creating an instant fan base. Wiley fell in love with traditional Australian country music which, at least, gives him one thing in common with Eric Watson.

So, who was the up and coming artist, who after a domestic with the wife trashed his Tamworth motel room, honest Abe he did! leaving his manager with less than a rosy glow (this news is actually a year old but the cryptic clues are new!)?

The Cadillac Ranch closing or not? No, says the owner, yes says Ben McCauley - a shame to loose another Sydney venue to country especially as there are so many good acts who never got to play there! It has been demonstrated a few times if the acts are fresh and half decent the people will come!

Tour rumours? My cryptic one from last month has cooled a bit but old faithfuls Don Williams and Freddy Fender are definite, Guy Clark for the hipper crew while all sorts of names are being thrown around - it's hard to keep tractor of them all! However, late inclusions seem to be, Junior Brown (whose 'Highway Patrol' is a big dance floor fave) and Billy Joe Shaver who you may have blinked and missed on last year's Willy and Waylon tour. All of the above in April or May.

Finally, here's one for all you early morning or late night DJ's - an overnight presenter on Melbourne's new 24 hour NU Country 94.3FM fell asleep at the controls leaving a CD clicking away on dead air time a good half hour until a neighbour managed to break in and awaken him to the situation, so make sure you take plenty of coffee into those shifts they normally give to country music on public radio.

## The Phantom!

Phantastic! Ed

☆☆☆☆☆☆

**OK**, just who is the Phantom - the ghost who squawks. The mysterious marauder ready to divulge the sanctimonious secrets from deep within the bowels of the music industry? We would love to know, so give us your ideas on who you think the

Phantom is and the most ridiculous answer received will be judged the winner (Just remember - we accept bribes). If we can secure a world trip for the winner that will be first prize, otherwise you might have to settle for a CD! Take your time as we will be running this competition over the next couple of issues of Country Goss'



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## ALAN JACKSON MEMBER CD WINNER

Barrie Radford  
Hope Island, QLD



REDNEX COTTON EYE JOE



# TAMWORTH -

## The Results

Courtesy of Kath & Joe MacManamon

Grand Finals, 3rd Australian Country Line Dancing Championships held at the Calrossy Multi-purpose Centre, Tamworth (1995).

### Section 1 (10 yrs & Under - Duo/Trio)

1. Sumone Brewster, Luke Corney  
Coraperana, Tamworth, NSW

### Section 2 (13 yrs & Under - Duo/Trio)

1. Anne Marie Bridge, Katie Bague  
North Branch Stars

### Section 3 (16 yrs & Under - Duo/Trio)

1. Rebecca Schneller, Kate Maddvill,  
Chuisse King  
Westlakes, NSW

### Section 4 (16 yrs & Under Group)

1. Sugar Valley Line Dancers, NSW

### Section 5 (55 yrs & Over - Duo/Trio)

1. June Kaine, Edna Bowman  
Sydney, NSW

### Section 6 (Open Duo/Trio)

1. Matt Price, Michelle Hansen  
Pacific Coast Line Dancers, NSW

### Section 7 (Open Group)

1. Guns & Roses, QLD

### Section 8 (Open Comedy Duo/Trio/Group)

1. Southern Cross Line Dancers, NSW

### Dance of the Year 1994

1. Outback  
Choreographed by Gordon Elliott (NSW)

### Dance of the Year 1995

1. Girls Night Out  
Choreographed by Terry Hogan (QLD)

## WEST TAMWORTH LEAGUES CLUB LINE DANCE NIGHT

### Section 1 (Duo)

1. Silver Spurs  
Tamworth, NSW

### Section 2 (Group)

1. The Country Line Dance Company  
Sydney, NSW

### Section 3 (Over 40's Duo)

1. Southern Cross Line Dancers  
Sydney, NSW

### Section 4 (Over 40's Group)

1. Coastal Bootscooters  
Central Coast, NSW

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## BIG COUNTRY WEEKEND COUNTRY MUSIC ASSOCIATION'S SHOWCASE CHALLENGE

Four clubs competed for the trophy, naming them as the country music association of the year.

- First:** Central Coast Country Music Association  
**Second:** Cradle City Country Music Association

Individual placings for the highest point score for each club went to:

1. Bandolin  
Representing Central Coast Country Music Association
2. Craig Byrne  
Representing Cradle City Country Music Association
3. Dawrelle Fogg  
Representing Bellbird Workers Country Music Association
4. Chantelle Baker  
Representing Steel City Country Music Association

The competition was judged by Starmaker Finalists, Tanya Sullivan and Dale Hooper and the legendary Slim 'Redback' Newton.

## Member CD Give-Away

Country Goss' members have the chance to win Willie Nelson, 'Six Hours at Pedernales' featuring Curtis Potter (Sony Music).

Those already subscribing to Country Goss' are automatically in the running for this great prize.

## 1995 MASTERS WANGANUI, NEW ZEALAND

This competition was held on 10-12 February 1995 in Wanganui, New Zealand.

### BEGINNERS

- Gold** Goodna RSL Services Drovers, Goodna, Qld (Australia)
- Silver** Nelson Sun City, Nelson (New Zealand)
- Bronze** Golden Valley Line Dancers, Nelson (New Zealand)

### ADVANCE

- Gold** Goodna RSL Services Drovers, Goodna, Qld (Australia)
- Silver** The Gamblers, Tauranga (New Zealand)
- Bronze** Desperados, Auckland (New Zealand)

## ERRORERRORERROR!

Jeff Payne, from Canberra, draws our attention to a printing error for our dance 'Linda Lu' (CG Jan/Feb) and the fact that the tally of steps was 48 and not 44. Thanks Jeff, we hope the mistake didn't inconvenience to many readers. We've put our typist on a convict ship back to England!

## 1995 AUSTRALIAN LINE DANCE CHOREOGRAPHY COMPETITION

The competition was held on 6 January 1995 at the Central Coast Leagues Club.

### Section 1 - Beginner/Intermediate

Pam White - Stepping Out

### Section 2 - Intermediate/Advanced

Lisa Collingwood - Grasshopper

### Encouragement Award:

Bev Sandiford & Jeannette Cartwright - Mountain High

A great night was had by all and Coastal would like to thank all those who participated and an extra BIG thanks to Gordon Elliott, Bettina Franklina and Clive McKenzie for judging what was a very close competition.



REDNEX COTTON EYE JOE



# REDNEX Hit Town

Hot on the heels on the very successful comedy section at this year's Australian Line Dancing Championships, an event which put the fun back into country, comes the revamped redneck version of the 'Cotton Eye Joe'.

The **REDNEX** (BMG), hailing from the States, are going to have the feet stompin' and the dance floors thumpin' with this blend of ... well ... um ... err ... extra terrestrial 1999 style of country.

By the time you read this article, you will have well and truly heard the music and with the new **REDNEX** mix comes the new 'Cotton Eye Joe' dance. We have reprinted the steps for you to practice in the backyard, but watch out when you put that music on, you'll be forever hooked and the neighbours are going to hate you for it. That is unless, of course ... they're from Mars!



## REDNEX Cotton Eye Joe

Circle partner dance (anti-clockwise direction)  
START side-by-side, arms linked  
*Revised choreography by Julie Talbot*

Section	Step Direction	Count
1-2	Left stomp, left kick	1-2
3-4	Step back (L, R, L)	3 and 4
5-6	Right stomp, right kick	1-2
7-8	Step back (R, L, R)	3 and 4
9-10	Left stomp, left kick	1-2
11-12	Step back (L, R, L)	3 and 4
13-14	Double heels tap left	1-2
15-16	Double heels tap right	3 and 4
17-18	Left shuffle forward	1 - 2
19-20	Right shuffle forward	3 and 4
21-22	Left shuffle forward	1 - 2
23-24	Right shuffle forward	3 and 4
24-31	Link right arms and swing your partner clockwise	1 - 7
32	Swap sides (ready to start again)	8

BMG are giving away 10 copies of **REDNEX's** 'Cotton Eye Joe' to the first 10 entries received by 24 March 1995. So write your name and address on the back of an envelope and post to:

**REDNEX** Competition  
BMG Records  
194 Miller Street  
NORTH SYDNEY NSW 2060

# Music Review

Country Goss was fortunate enough to attend a few of the record launches that were happening around the festival. Some we couldn't make and if you were in Tamworth, you would have noticed everything that was good seemed to be happening at the same time.

Grant Luhrs we caught at the Long Yard Hotel. For those who haven't heard Grant before (*like me*) I would put him in the category of balladeer. Grant's words reflect emotive issues through a collection of songs that capture the spirit of life. 'Campfire' is Luhrs' third album and I must admit that after 4 days of stomping around Tamworth, the soothing lullabies of Luhrs had me drifting off to sleep.

Troy Casser Daley had 'em dancin' in the isles at Banjoes in the West Tamworth Leagues Club and if ever a song made me stand tall and say YES, then it was Troy's song 'Dream Out Loud'. This is such a powerful and uplifting song that when you hear it you will want to play it again and again. Other songs of Troy's, I found very reminiscent of the group 'Stars', a group that was hugely successful in the late 70's - or could that be early 80's (*us rock gurus are getting a bit long in the tooth to remember !!!!!!!*) On this album there are 13 tracks and every one of them you'll love.

We are giving away 2 of the latest Sony samplers featuring Troy Casser Daley, Tim McGraw, Joe Diffie, new boy on the block - Wade Hayes and many more. So put your name and address on the back of an envelope and post it on into us - at that same address by 16 April 1995.

## LINE DANCE CLASSES WITH JULIE TALBOT

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- *Advanced*

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One of the other big launches at Tamworth was the Massive launch. Ian Stephen, Jann Brown, Wylie & The Wild West Show, Cameron Daddo and, and, and....! And as if that wasn't enough, I think they moved the same crowd back to Sydney for the Post-Tamworth Show at the Sydney Saloon Bar in Camperdown. Gina Jeffries made an impromptu performance on stage with American sensation Jann Brown and spotted throughout the crowd were Jane Saunders, Anne Kirkpatrick and Shanley Del. Could this be a regular yearly event - I HOPE SO!

We managed to catch up with Shanley Del in Sydney at her album launch at Chippendale's Britannia Hotel. Again, anybody who was anybody (*does that make sense?*) was there (it was the Garth Brooks Australian tour revisited with Jenny Kane, Jane Saunders and Shanley Dell minus Garth!).

A refreshing addition to the Australian music scene, Shanley Dell showed just why she received an APRA nomination for best country song and numerous accolades at this year's Country Music Festival.

Her debut album 'What's a Heartache For' (Wamer/Roo/Art) features that incredibly rhythmic dance track 'I Don't Want to Talk About Love' - a song that has proved very popular to line dancers around Australia dancing a little mover called 'Texaco Love'.

For 2 lucky Country Goss readers we have got 2 copies of Shanley's latest CD 'What's a Heartache For' to give-away and all you have to do is tell us who were the trio of Australian female singers who accompanied Garth Brooks on tour in Sydney? (*You know where to send it, care of Country Goss' - but have it in by 16 April*)

# Freebies

For your chance to win a MASSIVE compilation disc (featuring Jann Brown, Wylie & The Wild West Show, Ian Stephen, Kate Campbell and others) put your name and address on the back of an envelope and post it off to you know where.

If you would like to win a copy of Grant Luhrs' 'Campfire' (Festival Music) tell us where Grant held his record launch in Tamworth and the disc could be yours. Just write your name, address and answer on the back of an envelope and cross your fingers that you are right (*And that I'm having a GOOD day!*) and send off to:

Country Goss  
PO Box 324  
Leichhardt NSW 2040

Entries close 16 April 1995.



**REDNEX COTTON EYE JOE**



# LINE DANCE PARTY

Saturday, 11th March 1995 at  
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Hot on the heels of the successful release in VANUATU of the video 'Hottest Line Dances'-a promotional tour has been organised to dance and to enjoy 4 or 7 days relaxing on an island paradise at a Bootscooter's discounted price.

CONTACT:

Pat Wright (02) 764-2767  
Julie Talbot (02) 560-0584

## SONY MUSIC WIN WIN WIN

Sony Music have released a 12 track line dance disc titled 'Australia's Favourite Line Dances' - featuring tracks such as 'I Feel Lucky', 'Honky Tonk Attitude', 'Romeo', 'The Bug', 'Lovin' All Night', 'Hole in My Pocket' and more. Included in the jacket of this CD are the dance steps to each track and notated by dance instructor, Gordon Elliott.

Country Goss is giving away 1 copy of 'Australia's Favourite Line Dances' compliments of Sony Music.

Put your name and address on the back of an envelope and post off to:

Country Goss  
PO Box 324  
Leichhardt NSW 2040

Entries close 16 April 1995.



REDNEX COTTON EYE JOE



# BUSHWIRE

Hi, I hope you all know who I am but if you don't, I'll introduce myself, I'm the Editor (*Ed to my friends*).

This section is for all those line dancers out there who have something to say (and we all know that we are never short of a word or two!).

We have a great 'Carlton' belt buckle to give-away in our next issue of **Bushwire** for the best letter received (bribes accepted!!)

Please include your name and address when corresponding to the Bushwire. If you wish to remain anonymous, mark your correspondence 'NFP'.

We would like to hear what you have to say, whether it be good or bad (well, not too bad!) and you will be surprised to find that gossip can spread like wildfire through the 'bushwire'. So why don't you wire us a few comments so that we can include them in our next issue!!!!



Dear Ed,

So sorry I have not written sooner but my hands were too shaky to write. I wish to say thank you to you all for the flowers and the cards you all sent to me while I was in hospital. Thank you all very much. I go back into hospital again next month as all is not well and I still can't walk without a crutch. My sister wrote to me warning I may never be the same again. This makes me sad but only time will tell. I was always pretty active but since the accident I have not been able to do much. I hope though to see you all soon. How did the line dancing go at Tamworth? I saw on TV there were over 1,000 dancers there. Bye, bye for now.

Love Audrey Turrell, Earlwood, NSW  
Audrey,

We hope to see you again soon. You are in our thoughts. Keep on smiling!

★★★★★★★★

## A VERY SPECIAL HELLO...

To Beryl Andrews. All of us here at **Country Goss** wish you a very speedy recovery.

Dear Ed,

I would have to disagree totally with Steve's review of Gina Jeffries, 'The Flame' (CG Jan/Feb). One of the best tracks would have to be 'Girls Night Out'. Come on Steve, country music doesn't just start and finish in the USA.

Robert Sefton, NSW  
★★★★★★★★

Dear Ed,

I was most fortunate in being at Darling Harbour recently and witnessing a large group of people 'bootscootin'. I have never seen anything like this before and thought it was just so vibrant, colourful and exciting. I picked up your **Country Goss** newsletter on display there and am now eager to be a part of this whole scene. Thanking you.

Dahlia, Paddington, NSW

★★★★★★★★

## Wentworthville Leagues Club Limited



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★★★★★★★★

Dear Ed,

Congratulations to Stuart and Julie Carsley of Pacific Coast LD (CG Jan/Feb) for their effort on behalf of those people effected by the drought. I wasn't able to be a part of their fundraising efforts, but reading about them just made me want to write and let them know that it is these sort of people we need more of.

Gerry, Melbourne, VIC

Gerry,

Cheers to the Carsleys, a job well done.

★★★★★★★★

Dear Ed,

To L Heggen, Blacktown (CG Jan/Feb), if you want country music and country dancing without the politics, come to the Arizona Cowboy Bar for Hot Kickin' Country Nite every Wednesday night.

We are simply a country music, country dance venue on a Wednesday night and everyone is welcome whether you want to dance or just listen to music, we are not affiliated with any dance club or group. There is a great honky tonk atmosphere with everyone wearing their best western gear and dancing their favourite line dances. The format throughout the night is a bracket of line dancing and then a bracket of two-stepping or partner dances. There is also dance instruction and regular guest dance instructors.

If you are driving in, free parking can be arranged by calling Arizona on (02) 261-8261. Come on in and join us for a fun country night at the Arizona Cowboy Bar, City Centre, Cnr Pitt and Market Streets.

Keepin' it country,  
Robyn Skinner, Sydney  
We'll vouch for that....!

★★★★★★★★

## LEARN HOW TO 2 STEP

All throughout MARCH  
Wednesdays at the  
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Enquiries - Arizona Bar  
(02) 261-8261

★★★★★★★★

Dear Ed,

I wish to make a point about the system used for judging at the Line Dancing Championships this year and see if any of your readers have similar points of view.

When a judge scores a duo, one of the sections used on the score sheet is 'unity of team' which goes up to 10 points. This means the highest points to be gained is 10. Fair enough. However, because this section **Duo** is also lumped in with **Trio**, one would assume 3 people dancing in unity would be a lot harder than just 2 people dancing in unity. Therefore, if duos and trios are marked together, shouldn't the trio have scope to score more (ie, 15).

I would appreciate anyone else's point of view on this. Regards,

M Johnstone, Port Melbourne, VIC  
M Johnstone,

Suprisingly, I have heard a number of people mention the same thing. I am sure it will be worth considering.

★★★★★★★★



# REDNEX COTTON EYE JOE



Dear Ed,

I'm writing this letter to L Heggen (CG Jan/Feb) - do you do hit jobs? If so, I can make you a rich man. Unless people stop bickering, just as L Heggen suggested, they are going to **RUIN** a great past time. Thanks 'L'.

**S.M., Chippendale**

*Move over Phantom, L Heggen wants your job! Vote 1 - L Heggen*

★★★★★★★★

Dear Ed,

I would like to voice my disgust at the way the winners of the Line Dance Championships 1995 received no sort of prominence in the Cavalcade that was part of the Tamworth Festival. Why can't the line dance section of the Festival, which happened to monopolise a whole 3 days, organise a vehicle that brings together the best of what line dancing has to offer and put them on display? Yours,

**D.B., Brighton-Le-Sands, NSW**

*D.B.,*

*My thoughts exactly. I'll pass yours onto the organisers.*

★★★★★★★★

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## ....Before you go

It has been confirmed that 1,206 people took part in the 1995 Guinness Book of Records attempt at the longest line of bootscooters at this year's Tamworth Country Music Festival. I'm sure if people hadn't been out partying till the very early hours of Saturday morning the line would have been twice as long.

In the Cavalcade that followed, over 70 floats took part in a high energy, cascade of colour in an event that had people setting up on the side-lines from 8am that morning. Cavalcade float 29 (sponsored by BMG) saw the crowds rise to their feet as the dancers on board boogied to the thumping beat of 'Baby Likes to Rock It' by the Tractors. Pulled by a huge John Deere tractor, float 29 incorporated dancers from across the state - including the 1995 winners of the Australian Line Dance Championships - Matt Price and Michelle Hansen.

# BOOTS COOTERS

**SATURDAY 25 MARCH 1995**

## LEICHHARDT BOWLING CLUB

88 - 92 PIPER STREET  
LEICHHARDT

SNACK BAR WILL BE OPEN UNTIL 9 PM      \$5 ENTRY

7 30 - 8 30 LESSON  
8 30 - 12 00 NON-STOP DANCING

PHONE ENQUIRIES: 818 4972/560 0584

JULIE TALBOT - TEACHER  
MAX BOWEN - DJ



**REDNEX COTTON EYE JOE**



Dear Ed,

I hope this letter makes your next edition of **Country Goss** while the festival is still fresh in everyone's mind as I think this is an important point.

I spent a large portion of my time in Tamworth at the Line Dancing Championships, just as I am sure a number of your readers did and I could not believe that a competition could be organised that allowed 'stacking' of sections. One section of the competition I counted one group appearing at least 18 times, another group 11 times and so on. Surely this can't be right! If the winning trophy goes out to a specific club and not the individual entrants, then it would be like playing a footy match, 10 players against 1. I think this imbalance seriously needs to be looked at. Yours sincerely,

**Vera, Sydney, NSW**

*Vera, I can see your point.*

★★★★★★★★

Dear Ed,

Almost a year ago now, many of my friends and I ceased attending line dance evenings at Wentworthville Leagues Club purely because of the deafening music. It is impossible to converse comfortably there.

During my very first night at Wentworthville a friend assured me that he was not being unsociable but rather that he simply found it impossible to either hear or be heard. He then proceeded to offer me cotton wool to protect my ears. I subsequently discovered that many patrons were in fact armed with ear plugs. Might I suggest that this is more ridiculous than putting air conditioning and coats on at the same time.

The average 20 year old today has the hearing of those in their 50's. Guess why? Largely because their ears have been attacked by thoughtless ego-maniacs on some kind of volume power trip.

One woman I know was returning home from a 'Wentworthville experience', becoming conscious of a warm feeling on the side of her face, raised her hand and found blood oozing from her left ear. No she did not complain, but, like many others she also did not return and the Club is extremely lucky not to have been sued!

It may come as quite a revelation to those who control the volume knobs around this city, that people actually attend their venues primarily to socialise, not to suffer permanent hearing damage. There seems to be little point requesting a volume reduction because such reductions, if heard, are simply ignored.

We complain about aircraft noise and passive smoking but neither come close to the mind numbing, audible violence to which we are subjected at some clubs. Not only is it irresponsible and damaging but it's just plain childish.

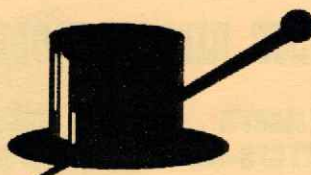
No-one is suggesting soft music but we would like to hear ourselves think and thus, enjoy a certain amount of comfort.

Come on folks, grow up! Or does someone have to bring the noise pollution mob on the act?

**Deafened Dancer, NSW**

*Deafened Dancer,*

*Let's hope this doesn't fall on deaf ears!*



## The Strand Hatters

Tucked away in Sydney's Strand Arcade are those purveyors of fine hats **the Strand Hatters**. With the latest range and largest selection of hats for all seasons, **the Strand Hatters** have become an icon for Line Dancers and Bush Cockeyes alike!

Proprietor **Eric Wright** is offering **10% discount** on all hats and individual customising.

For professional service and advice, drop in to see **Eric** and his staff at the Strand Arcade, 412 George Street, Sydney or call them on **(02) 231-6884**.

★★★★★★★★

## Line Dancing Classes

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CONTACT: **Dianne Cameron**

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- Country style accommodation
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**For Line Dancers ONLY!!!!**

For more information and bookings call **Xenia** on **(066) 513-827**

## Belt Buckle Beauty

Dear Ed,

Finally I am putting pen to paper, albeit rather hastily, to congratulate you and all concerned on the ever expanding and enjoyable **Country Goss**. I have enclosed 2 lots of comments for you.

If ever a competition is organised to expose the Phantom let me be first in with a nomination for **Steve Reid** as 'the Ghost who walks' or in this case 'talks'. Also a very friendly invitation to Steve Reid to join us line dancers (many of whom patronise his record store) on the floor.

### **Bouquets of flowers to:**

- Les Heggen (CG Jan/Feb) for expressing the thoughts of the majority of line dance enthusiasts
- Bootscooters International for **Country Goss**, keeping line dancers informed and in touch
- Wentworthville Leagues Club - still the best venue
- Julie, Gary and Harold Park Hotel for a great 1994 new years eve
- Dinah Lee and her band for expanding their repertoire to include many of the line dance songs
- The icon of line dancing - Lance Pritchard and the Sydney Line Dancers for their generous support to various charities etc
- The 'International' Las Vegas Chikkey Babes

### **Bunches of cactuses to:**

- Line dancers who insist on doing esoteric line dances at social venues
- Line dance 'groups' who *fuel and feed off* the so called 'politics' of line dancing
- 'Critics' who are not constructive in their criticism but who criticise for criticism's sake
- Wentworthville Leagues Club sound 'engineers' Starlight Room line dance venue nights for **not being able** to lower the level of sound from the *painfully* high level to a more acceptable level

See you on the dance floor.

**Margaret Chapman,  
Wentworthville, NSW**

*Margaret,*

*Are you sure you haven't forgotten anything!*

Dear Ed,

Hi bootscooters! Wow, **Country Goss** looks like a huge effort. Country Music is taking Canada by storm. Many radio stations plus one new country TV station which started in January 1995. I get to Nashville every couple of years on business but I have not gotten caught up in bootscootin'. I can't even organise my feet to do a polka. Love your Aussie mag. Regards,

**Stephen, Kathi & Rebecca Quinn  
Ontario, Canada**

*Quinn Family,*

*Great to hear we have reached your part of the world. Keep in touch.*

★★★★★★★★



**REDNEX COTTON EYE JOE**



Dear Ed,

I would like to take this time to congratulate Southern Cross on a terrific night at their Christmas party at the Granville Bowling Club. Everyone that I spoke to said what a great night it was and the food was exceptional, enough to feed an army of line dancers. Also, the early entertainment was terrific, not to say the least, and not forgetting the MC. Unfortunately I had to leave early as my wife was feeling ill and she was sad to leave such a good turn-out. Yours sincerely,

**L Heggen, Blacktown, NSW**

L Heggen,

*You're not the Phantom are you???*

★★★★★★★★

Dear Ed,

Thoroughly enjoy **Country Goss**. Can you please ensure I'm on the mailing list for a couple of copies. Best Regards

**Bob Walker, Roadshow Music**

Bob,

*We'll do better than a couple of copies, we'll send you a year's subscription!*

★★★★★★★★

Dear Ed,

It is with great pleasure to become a member of the club. Since my first lesson at line dancing I have become an addict and look forward every Monday night to dancing at Silverado's with Yvonne and the gang. Also Friday nights at Avalon Guide Hall and yesterday I also travelled (by public transport), boots and belt in tow to the Harold Park Hotel to meet Julie and her class - a very long way from where I live but certainly worth it. Regards,

**Di Hayes, Collaroy Plateau, NSW**

Di,

*It's great to see people getting out and about.*

★★★★★★★★

Dear Ed,

Hurrah to L Heggen (CG Jan/Feb). Unfortunately, this sort of thing seems to go on everywhere. I travel around a fair bit and I have found if you stay in one place long enough, you will start to hear the same. I think this newsletter is a great forum for people to be able to voice their thoughts and hopefully it might wake a few people up. Please do not print my name as I enjoy myself being meek and mild.

**Name and Address Supplied,  
Wollongong**

*Your secret is safe with us! By the way, are you the Phantom?*

★★★★★★★★

Dear Ed,

Keep up the good work. This magazine helps us country music fans to keep in touch with what is going on in the world of music and bootscootin'. Regards,

**Brian Roydhouse**

Brian,

*You bettya!*

★★★★★★★★

Dear Ed,

We would like to congratulate Peter and Narelle on their engagement and thank Gary and Julie for all the fun we had and the personal attention each and everyone received at the great new years eve party held at the Harold Park Hotel. And just who were those Las Vegas Chikky Babes?

**Joe & Barb, Toongabbie, NSW**

*Congrats to Peter and Narelle. I'm waiting for my invite - is it in the mail?*

★★★★★★★★

Dear Ed,

To L Heggen (CG Jan/Feb), if you can't stand the heat, get out of the kitchen!

**Name and Address Supplied, Sydney**

*At least he had the guts to have his name printed!*

★★★★★★★★

At no time were  
**Bootscooters International**  
involved in the organisation of  
'The Longest Line' at Tamworth  
this year as quoted by the  
**Telegraph Mirror** in February.  
The event was, in fact, organised by  
**Australian Line Dance  
Incorporated**

★★★★★★★★

Dear Ed,

We are 2 local bootscooters, Patricia Henry and Noma Tremain, who are commencing 'VERY' beginners classes at Forestville RSL Club from Wednesday, 1 February 1995.

We hope to get new bootscooters, take them from beginning and encourage them to try more advanced dances with more experienced teachers. Hope you can give us a line in your very informative magazine. I can be contacted on (02) 452-5760. Regards,

**Noma, Forestville, NSW**

Noma,

*We've given you 11 lines, howzat?*

★★★★★★★★

So all you cowboys and cowgirls out there, if you have a yarn to tell or wish to respond to comments made through the bushwire or, more importantly, have some juicy gossip that you would like to spread (and of course, you can rely on me to tell the truth, the whole truth and nothing but the truth!), please write anytime.

**Y'all come back now ya hear!  
Ed.**

## HOTTEST LINE DANCES....

The Ermington Hotel's Cadillac Ranch Bar played host to the Sydney launch of the video 'Hottest Line Dances' on Friday, 10 February 1995.

Media and celebrities mingled with the crowd and it was the ideal opportunity for **Leon Con Canon** from EMI to present the ever bubbly Rita with her prize winning guitar from Tamworth. The guitar was autographed by the likes of **Slim Dusty**, **Col Buchanan**, **Lee Kernighan**, **Jenny Kane**, **Gina Jeffries**, **Greg Champion** and others that I didn't get the chance to read. The delight on Rita's face was enough to show that the guitar had certainly gone to a good home.

**Sharon Bilston**, Country Music Promotions Manager from BMG seized on the moment of country euphoria to present **Grizzly Adams** with personally signed posters from **Alan Jackson** and **Brooks & Dunn** while Julie Talbot and all her friends were presented with an autographed mount from the **Tractors** in recognition of their contribution to the Australian success of that phenomenal Tractors dance hit 'Baby Likes to Rock It'.

Complimenting the on-stage theatrical antics of Grizzly Adams were those excellent muso's **Twang De Jour** who had the dancers spilling out onto the second dance floor of the Cadillac Ranch then out into the bar area as the night warmed up.

The producers of 'Hottest Line Dances' send a BIG thank you to the management of the Ermington Hotel for their valued support in the production and post-production of 'Hottest Line Dances' and to all the dancers and crew involved, whose enthusiasm has helped make 'Hottest Line Dances' succeed way beyond all expectations. A special thanks also to **Sony Music** and **BMG** for the great give-aways throughout the evening and to EMI for that fabulous guitar.

## WATCH OUT FOR 'HOTTEST LINE DANCES - VOLUME 2'



**REDNEX COTTON EYE JOE**



# Believe it or Not!

Welcome to **Believe it or Not** a totally **new** and **ridiculously serious** column and, who knows, maybe it will be back next issue...

A member of staff in a busy Tamworth music store let it slip to a browsing **Country Goss** editor 'that he just wished everyone would go home'.

*Hmmmm, I won't be shopping at, or recommending, that store.*

Who was the prominent Central Coast dancer who kept the bar in business at the West Tamworth Leagues Club on the night of the Championship warm-ups?

*... And we thought Christmas was merry!*

A line dance scout leader was overheard saying to a disciple, in the presence of others (adults mind you), that if he purchased and wore a certain popular t-shirt, he was not welcomed back in the club. We can tell you the t-shirt **WAS** purchased . . . . as for the welcoming committee, well???

*It seems some children never grow up!*

Did anybody notice the Union Jack in the corner of the Australian flag on the back wall of the stage of the Calrossy Centre was upside-down? This was noted by an intrepid flag watcher - who also informs us this flag, if flown **at sea** upside-down, is a sign of distress.

*Could there be any hidden meaning in this? I think there is something in that for all of us - don't you!*

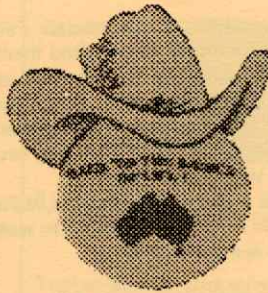
**Case 1** - Who was the attractive line dancer pulled up by the police exceeding the speed limit on her way to Tamworth and, fortunately, let off with a warning?

**Case 2** - Who was the ugly brute of a dancer pulled up by the police for exceeding the speed limit on his way to Tamworth and, unfortunately, copped a fine that will cost 1 week's wages?

*Hmmmm - sums it all up!*

Which leading line dance instructor was outraged when he learnt of a blooming love affair between one of his dancers and an 'outsider' and overheard to have said - and I quote - 'I do not approve of fraternalisation between dancers outside of our group'!

*Whoa. I think its about time you guys headed back to them there hills!*



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- European Motor Cycles, Tempe
- Portland Produce, Portland
- Hot Hog, Kew
- Urunga Motor Cycles, Urunga
- Goulburn Produce, Goulburn
- Goulburn Kawasaki, Goulburn

### ACT

- Workin' Gear, Fyshick

### VIC - Bruce Jordan (03) 650-5255

- Larry & Harley's, Moe
- Kate's Cottage, Glenrowan
- JM2, Tallangatta
- Town & Country Outfitters, Corryong

### QLD - Bruce (075) 332-882

- Oz Leather, Loggin Village (075) 468-855

### WA - Ron Mills (09) 322-1631

- Blackbutts Saddlery, Perth

Who was the urban cowboy recently turfed out of a Sydney club for refusing to remove his hat when his lady friend was allowed to leave her's on?

When contacted by **Country Goss** the cowboy in question had this terse reply:

*'Had I have had a frock on, the hat could have stayed, that's how damn ridiculous this whole thing is. The manager was very rude and aggressive and in desperate need of a course in public relations. They should also save their gorillas for those morons who cause trouble to other patrons not for someone who likes to wear a hat!'*

*Well, from what we have heard apparently this urban cowboy looks great in a frock!*

Which Sydney identities, who travelled separately to Tamworth, were caught at a local Tamworth motel together?

*Keep watch for any divorce settlements!*

Rumour has it a certain ex-Sydney identity from the line dancing arena is about to make his return to Sydney.

*I wonder if all those sore toes have healed!*

Those rodeo boys from Tamworth will never be the same again after keeping company with **THE NOTORIOUS PARTY GIRLS!**

*Yeeehhhhaaa. Ride 'em cowboy!*

A certain cool opinionated country DJ finally gave in to the driving rhythm and sprang to the floor of the Tamworth West Leagues Club in a wild, Dwight Yoakam meets - Chuck Berry, bootscootin' dancing frenzy, leaving patrons, particularly female, stunned by his awesome, hip thrusting, duck walking, snake skin-boot-stompin' spectacle.

*Well, it certainly wasn't me!*

Flirtation is alive in Tamworth . . . Smitten by Ms Julie, an enamoured country gentleman displayed his infamous courting technique by queue jumping to Julie's side and with eyes gleaming, lifted his well worn t-shirt, placed his cigarette in his navel and proceeded to undulate his hairy beer gut for an enthralling 30 second treat?

*Yukky pooo!*

Which capital city will be looking at dragging the Country Line Dancing Championships away from Tamworth?

*Stay tuned to this mag to find out.*



# REDNEX COTTON EYE JOE



## LEARN TO BOOTSCOOT .... BY VIDEO

Hot off the press is the latest Australian line dance video featuring Tamworth finalist, Julie Talbot and many of Australia's sensational bootscooters. Included on this video are 5 of the HOTTEST line dances in Sydney - **Girls Night Out**, **Linda Lu**, **Bartender Stomp**, **Cadillac Ranch** and **Sleazy Cowboy** - filmed at Sydney's Errington Hotel and featuring original music by Melinda and Colin Watson. Hottest Line Dances video is available at **Chandlers Blacktown**, **Pandarra Trading Company Darlinghurst**, or by filling out the coupon in this issue of **Country Goss**.

Dino music have country line dance videos that are available also through **Country Goss**. Presented by **Diane Horner**, America's premiere line dance instructor, these videos include .....

- **Dino's Country Line Dancing (\$29.95)**
- **More Country Line Dancing (\$29.95)**
- **Country Line Dancing for Kids (\$19.95)**
- **Country Partner Dancing (\$19.95)**
- **Country Line Dancing with Style (\$19.95)**

Also, available on **Dino** - through **Country Goss** - are line dance CD's and cassettes such as:

- **The very best of Country Line Dancing (\$18.95 - Cassette / \$26.95 - CD)**
- **All Time Country Line Dance Favourites (\$19.95 - Cassette / \$27.95 - CD)**

From Perth comes the line dance video **'Let's Bootscoot'** with **Cindy Truelove**. Learn the partner version of **'Waltz across Texas'** and other favourites like **'Cowboy Boogie'** and the **'Tush Push'**.

Available also is a **'Let's Bootscoot'** cassette containing 17 dance tracks. **'Let's Bootscoot'** is available in:

- **video \$29.95**
- **cassette \$19.95**

To order any of the above items simply write to **Country Goss** requesting your preference (enclosing your cheque or money order) and don't forget to include **\$5.50** for certified postage and handling - its that simple.

**Happy dancing!**

### FINE LINE LINE DANCING

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**KRISTINE**

**All Enquiries:**

**South West Districts,  
Sydney**

**Incorporating Rockdale,  
Peakhurst & Hurstville Areas  
(02) 584-9748**

### GIVE-AWAY

Compliments of **Dino** music, **Country Goss** is giving away a copy of **Diane Horner's 'More Country Line Dancing'** video featuring the **'Le doux Shuffle'**, **'The Pigeon'** and **'The Applejack'**.

If you would like the chance to win this video from **Dino** music - just tell us how many people took part in the 1995 Guinness Book of Records attempt for the longest line of bootscooters in Tamworth (as per **Country Goss** records).

Put your answer, name and address on the back of an envelope and send to:

**Country Goss**

**PO Box 324**

**Leichhardt, NSW 2040**

Entries close 16 April 1995.

## WINNERS

### Sony Music Give-Away

- **Lisa Thunstrom, Armidale, NSW**
- **J & L Grogan, Centennial Park, NSW**
- **Carl Sullivan, Normanhurst, NSW**
- **Karen Napier, Wellington, New Zealand**
- **Glenda Tuttlebee, Ryde, NSW**

### Terry McBride & The Ride

- **Cindy Caffyn, Templestowe, VIC**

### Clint Black - John Denver

- **Donna Chevell, Leichhardt, NSW**

### Bushwackers

- **Norma Taylor, Labrador, QLD**
- **Sue Fisher, Bonnyrigg, NSW**

### Bonnie Raitt

- **Janelle Dawson, Tamworth, NSW**
- **Josip Slamek, Millers Point, NSW**
- **J & L Grogan, Centennial Park, NSW**
- **Lisa Trunstrom, Armidale, NSW**
- **L Teremi, Caringbah, NSW**

### Melinda

- **Patricia Goodlet, Lowood, QLD**

### Mulgoa to Mangoes

- **B Braithwaite, Neutral Bay, NSW**

### Country Connection Cap

- **K Malmberg, Bonython, ACT**
- **Joe Croft, Kootingal, NSW**

## CONGRATULATIONS

Would you like to receive **Country Goss'** bi-monthly? If so, please fill out the form below and return to: **Country Goss Membership, PO Box 324, Leichhardt, NSW, 2040, Australia**

## COUNTRY GOSS' MEMBERSHIP

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Enclosed is my cheque/money order for **A\$15.00** annually

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Any Correspondence regarding contributions or suggestions for **Country Goss** can be forwarded to The Editor, C/- PO Box 324, Leichhardt, NSW, 2040. Any persons wishing to 'be seen' in **Country Goss** may call the publishers on (02)560-0584 or (02) 982-7558 or FAX (02) 552-1694



**REDNEX COTTON EYE JOE**



# HOTTEST LINEDANCES

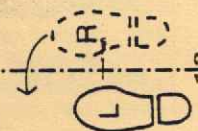
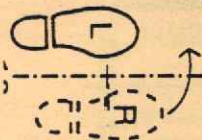
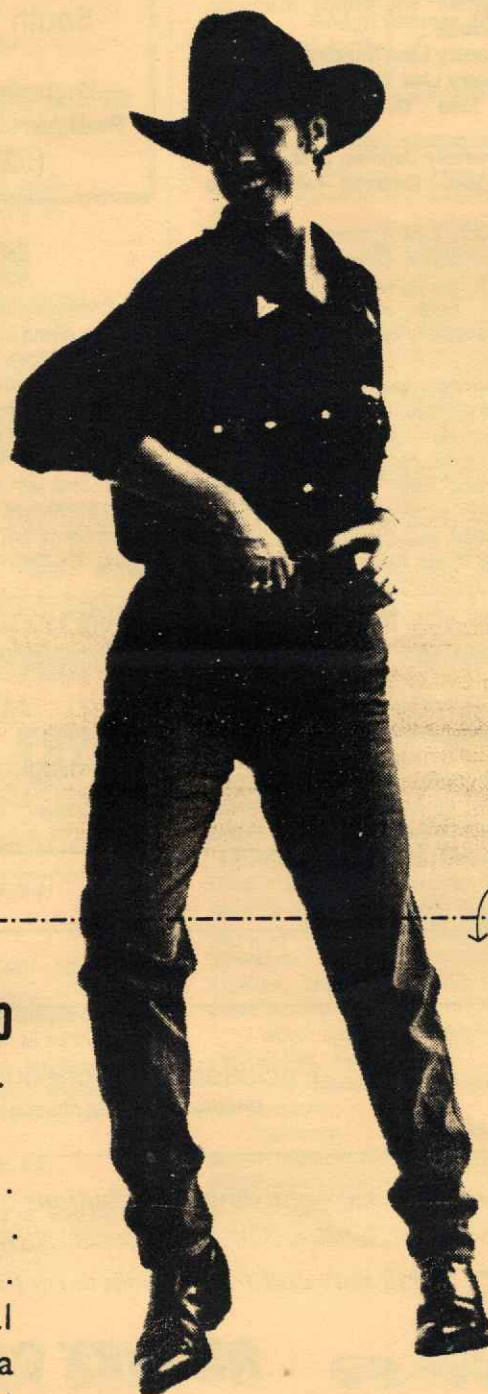
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**JULIE TALBOT** and  
Australia's sensational  
**BOOTSCOOTERS**  
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step, 5 hot line dances  
from beginners to  
advanced.



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My cheque/money order for \$. .... (please incl. \$5.50 postage)

# Dancing Around Australia

Any changes or additions contact Country Goss on (02) 560-0584

## NSW Sydney

- SAT** Imperial Hotel, Erskineville  
2-5pm Ph: (02) 519-9899
- Sydney Dance Company  
Pier 4, The Wharf, Walsh Bay  
12noon-1.45pm Ph: (02) 560-0584
  - Cheek to Cheek Studio, Sydney  
4pm-6pm Ph: (02) 584-9748
- SUN** Harold Park Hotel, Glebe  
1-5pm Ph: (02) 560-0584  
*(Kids Welcome - FREE)*
- Nepean Rowing Club, Penrith  
1.30-5.30pm
- MON** Enfield RSL  
7.30-10pm Ph: (02) 744-1959
- Wentworthville Leagues Club  
7.30-10.30pm Ph: (02) 638-7708
  - Rockdale RSL  
7-10pm Ph: (02) 519-3265
  - Silverado's Restaurant, Collaroy  
8pm-Late Ph: (02) 918-8490/  
(02) 974-4956
  - Gladesville  
Evening classes - for info contact  
Dianne Ph: (02) 332-2225
- TUES** Imperial Hotel, Erskineville  
8-11.30pm Ph: (02) 519-9899
- Harold Park Hotel, Glebe  
10am-12noon Ph: (02) 560-0584
  - Harold Park Hotel, Glebe  
7.30-10pm Ph: (02) 560-0584
  - Peakhurst School of Arts Hall  
8pm-10pm Ph: (02) 584-9748
- WED** Imperial Hotel, Erskineville  
8-11pm Ph: (02) 519-9899
- Arizona Cowboy Bar (Pitt St), Sydney  
8.30-Midnight
  - Cherrybrook Community Centre  
7.30-9.30pm Ph: (02) 489-2367
  - Brighton-Le-Sands Bowling Club  
8-10pm Ph: (02) 567-6798
  - Forestville RSL Club  
10am-12pm Ph: (02) 451-5649  
(02) 452-5760
  - Penrith Panthers  
7.30-10.30pm Ph: (02) 519-3265
  - Ermington Hotel, Ermington  
8pm-Midnight Ph: (018) 405-543
- THUR** Imperial Hotel, Erskineville  
8-11.30pm Ph: (02) 519-9899
- Eastern Suburbs Legion Club  
7.30-9.30pm Ph: (02) 560-0584
  - Northmead Bowling Club  
7.30-10.30pm Ph: (02) 638-7708
  - Grizzly Adams  
St Marys Band Club  
8-11pm Ph: (018) 405-543
  - Peakhurst School of Arts Hall  
8-10pm Ph: (02) 584-9748

- Normanhurst Primary School  
6.30-8pm(Beg)  
8-10pm(Adv) Ph: (02) 489-2367
- FRI** Wentworthville Leagues Club  
*1st & 3rd Fridays each month*  
7.30-Late Ph: (02) 631-5777
- Avalon Guide Hall  
7-9pm Ph: (02) 918-8490
  - Ermington Hotel, Ermington  
*2nd & 4th Fridays each month*  
7.30pm-M'night Ph: (018) 405-543
  - Peakhurst School of Arts Hall  
10am-12noon Ph: (02) 584-9748
  - Asquith Community Centre  
10am-12noon Ph: (02) 489-2367
  - Hornsby RSL, Hornsby  
*2nd & 4th Friday each month*

## Wollongong & Regional Areas

- SUN** Albion Park RSL  
6-9.30pm Ph: (018) 604-479
- TUES** Yallah Woolshed  
6.30-10.30pm Ph: (042) 571-306
- WED** Shearers Shed, Albion Park  
6.30-11.30pm Ph: (042) 572-244
- THUR** Masonic Hall, Bulli  
7-10.30pm Ph: (018) 420-540
- FRI** Yallah Woolshed  
9.30-12.30pm Ph: (042) 571-306
- Darkes Forrest, Helensburgh  
Ph: (042) 943-424
- SAT** Dapto Show Grounds  
9-11am Ph: (018) 420-540
- Unanderra Community Hall  
12.30-3pm Ph: (018) 420-540
  - Port Kembla RSL  
7-11.30pm Ph: (018) 420-540

## Picton

- SUN** Woolaway Woolshed  
Every 2nd Sunday  
12noon-5pm Ph: (02) 550-6789
- WED** Woolaway Woolshed  
7-10pm Ph: (02) 550-6789

## Kiama

- WED** Masonic Hall, Kiama  
10am-12noon Ph: (042) 321-622
- FRI** Masonic Hall, Kiama  
7-10pm Ph: (042) 321-622

## Nowra

- SUN** Nowra RSL  
7-10pm Ph: (018) 420-540
- TUE** Nowra RSL  
7-10.30pm Ph: (018) 420-540

## Goulburn

- THUR** Railway Bowling Club  
7.30-9.30pm Ph: (062) 312-014

## Wagga Wagga

- MON** Kings Own Hotel, The Rock  
Ph: (069) 202-229
- WED** Commercial Club  
7-10.30pm Ph: (069) 314-062  
(069) 221-265
- SAT** Ex-Servicemen's Club, Narrandera  
3-5.30pm Ph: (069) 592-565

## Central Coast

- SAT** Peninsular Community Centre,  
Budgewoi  
2.30-4.30pm Ph: (043) 991-894
- Norah Heads Bowling & Sports Club  
8pm - Midnight Ph: (018) 405-543  
*(Kids Welcome)*
  - Peninsula Community Centre  
Ph: (043) 242-887
- MON** Ettalong Bowling Club  
7.30-9pm Ph: (043) 423-430
- Halekulani Progress Hall, Budgewoi  
11am-12noon Ph: (043) 925-607
  - Everglades Country Club, Woy Woy  
7.30-9.30pm Ph: (043) 423-430
  - Wyong Leagues Club, Karwal  
2.30-4pm Ph: (043) 991-894
  - Meander Mobile Homes Village,  
Wyong  
7.30-8.30pm Ph: (043) 242-887
  - Tuggerah Hall  
11am-12pm Ph: (043) 242-887
  - Tuggerah Lakes War Memorial  
7-9pm Ph: (043) 242-887
- TUES** Gosford RSL, West Gosford  
10-11.30am Ph: (043) 423-430
- Avoca Bowling Club, Avoca  
7.30-9.30pm Ph: (043) 423-430
  - Central Coast Leagues Club  
From 7pm Ph: (043) 242-887
  - Tuggerah Hall (Juniors)  
4.15-5.15pm Ph: (043) 242-887
  - Norah Heads Sport Club  
7.30-8.30pm Ph: (043) 242-887
  - Toukley Primary School (\*Juniors)  
4.30-5.30pm\* Ph: (043) 242-887
- WED** Leisure Learning Centre,  
Berkeley Vale  
1-2pm Ph: (043) 423-430
- Wyong Bowling Club, Wyong  
*1st & 3rd Wednesday*  
From 6pm Ph: (043) 242-887
  - Tuggerah Hall, Tuggerah  
4.30-5.30pm Ph: (043) 242-887
- THUR** Ettalong Memorial Club  
7.30-9.30pm Ph: (043) 423-430
- Bateau Bay Progress Hall  
1-2.30pm Ph: (043) 926-649
  - Toukley Neighbourhood Centre  
7-9pm Ph: (049) 257-313  
(043) 343-094
  - Womboral Surf Club  
5.30-6.30pm Ph: (043) 242-887
- FRI** Toukley RSL  
11am-12noon Ph: (049) 257-313
- Toukley Golf Club  
2-4pm Ph: (043) 991-894
  - Central Coast Bowling Club  
*2nd Friday each month*  
CD Night  
7.30-Late Ph: (043) 242-887

## Ourimbah

- Crystal Ph: (043) 623-048

## Newcastle Area

- SUN** Kahibah Bowling Club  
6-10pm Ph: (018) 504-543  
*(Kids Welcome)*
- Shaft Tavern, Elmore Vale\*  
3-7pm Ph: (043) 991-894



REDNEX COTTON EYE JOE



- Belmont Sporty's Club\*  
5.30-10pm Ph: (043) 991-894
- \*Alternate Sundays
- MON** Charlestown Bowling Club  
6-9pm Ph: (049) 514-574  
(049) 508-455
- Shaft Tavern, Elmore Vale  
7.30-9.30pm Ph: (049) 514-888
- Edgeworth Bowling Club  
10.30am-12.30pm  
Ph: (043) 991-894
- TUE** Cardiff Senior Citizens Centre  
12.30-2.30pm Ph: (049) 674-439
- Windale-Gateshead Bowling Club  
6.30-9pm Ph: (049) 674-439
- Maitland City Bowling Club  
10.30am-12.30pm  
Ph: (043) 991-894
- West Wallsend Workers Club  
7.30-10pm Ph: (043) 991-894
- WED** Hexham Bowling Club  
6-9pm Ph: (049) 514-574  
(049) 506-455
- Cardiff Workers Club  
6.30-9pm Ph: (049) 674-439
- Wallsend Bowling Club  
7.30-9.30pm Ph: (043) 991-894
- Maitland City Bowling Club  
7-10.30pm Ph: (043) 991-894
- Belmont Sporty's Club  
10.30am-12.30pm  
Ph: (043) 991-894
- THUR** Hamilton RSL Club  
6-9pm Ph: (049) 514-574  
(049) 598-455
- Cessnock Leagues Club  
7.30-9.30pm Ph: (049) 905-655
- Mayfield Bowling Club  
6.30-9pm Ph: (049) 674-439
- FRI** Hamilton RSL Club  
7.30-12midn Ph: (049) 514-574  
(049) 508-455
- Hamilton RSL - Social Night  
Ph: (043) 991-894

## Nelsons Bay

- MON** Nelsons Bay Bowling Club  
12.30-2.30pm Ph: (049) 674-439
- Nelsons Bay RSL Club  
6.30-9pm Ph: (049) 674-439

## Kurri Kurri

- MON** Kurri Kurri Bowling Club  
From 6.30pm Ph: (04) 304-732

## Greta

- Greta Workers Club  
Ph: (049) 912-914

## Manilla

- 'Whips Country Line Dancing'  
Ph: (067) 617-460

## Raymond Terrace

- TUES** Muree Golf Club  
6-9pm Ph: (049) 871-284

## Toronto

- MON** Toronto RSL Club  
7-9pm (Begin) Ph: (049) 771-498  
or (049) 733-131
- TUES** Toronto RSL Club  
7-9pm (Advnc) Ph: (049) 595-965

## Seahampton

- Warren O'Leary  
Ph: (049) 533-553

## Singleton

- SUN** Imperial Hotel  
5pm Ph: (065) 721-290

## Taree

- Morgan Ph: (065) 570-407

## Forster Area

### Forster

- THUR** Forster RSL Club  
7-10.30pm Ph: (065) 570-407

### Killabakh

- WED** Killabakh Hall  
7-9.30pm Ph: (065) 570-407

### Nabiac

- TUES** Nabiac Hall  
7.30-9.30pm  
Karen Webster  
11 Oasis Parade  
Tuncurry NSW 2428

### Quirindi

- MON** Police & Citizens Youth Club  
7.30pm Ph: (067) 461-814

### Wingham

- MON** Wingham RSL Club  
7-9.30pm Ph: (065) 570-407

## Tamworth

- SAT** Brumbies  
1-3pm Ph: (067) 679-232
- SUN** Oxley Bowling Club  
3-6pm
- West Tamworth Leagues Club  
5-9pm
- TUES** City Bowling Club  
6-8pm Ph: (067) 664-107
- West Tamworth Bowling Club  
6-9pm Ph: (067) 618-338
- Oxley Bowling Club  
6-8.30pm (Adv) Ph: (067) 665-704
- Brumbies  
6.30-8.30pm Ph: (067) 679-232
- WED** City Bowling  
6-8pm Ph: (067) 664-107
- West Tamworth Bowling Club  
6-9pm Ph: (067) 618-338
- Oxley Bowling Club  
6-8.30pm (Social) Ph: (067) 665-704
- THUR** City Bowling Club  
6-8pm (Begin) Ph: (067) 664-107
- Oxley Bowling Club  
6-8.30pm (Beg) Ph: (067) 665-704
- RSL Club  
7.30-11.30pm Ph: (067) 679-232

## Broken Hill

- TUES** Police Youth Club  
7.30-9.30pm Ph: (080) 875-780

## Mid North Coast

### Kempsey to Woolgoolga

For all the below venues please contact:  
(065) 687-232  
(065) 687-810

- MON** Scotts Head Bowling Club  
3.30-5.30pm
- TUES** Nambucca Heads Golf Club  
10am-12noon
- Coffs Harbour RSL  
2.30-4.30pm (Free)
- Greenhouse Tavern, Coffs Harbour  
6.30-8.30pm
- Kempsey Heights Bowling Club  
7-9pm
- WED** Urunga Golf Club  
10am-12noon
- Bellingen RSL  
10am-12noon
- Woolgoolga Golf Club  
2-4pm
- Urunga Golf Club  
6.30-8.30pm
- THUR** Sawtell RSL  
2-4pm
- Nambucca Heads Golf Club  
6.15-7.15pm (Beginners)  
7.30-9.30pm (Advanced)
- Macksville RSL  
6.15-7.15pm (Beginners)  
7.30-9.30pm (Advanced)

## Port MacQuarie & Wauchope

For these venues, please contact:  
(065) 811-492 OR (065) 810-195

- MON** Flynn's Beach Surf Club  
7-9.30pm
- TUES** Flynn's Beach Surf Club  
9-10.30am
- Wauchope Showground Hall  
7-9.30pm
- THUR** Flynn's Beach Surf Club  
7-9.30pm

## Lennox Head

- SAT** Lennox Head Community Hall  
3-4.30pm Ph: (066) 877-555
- WED** Lennox Head Community Hall  
7.30-8.45pm Ph: (066) 877-555

## A.C.T.

- MON** Burns Club, Kambah  
7.30-9.30pm Ph: (06) 231-2014
- Stirling College, Stirling  
7-10pm Ph: (06) 288-1285
- TUES** Manuak Services Club  
7-9pm Ph: (06) 288-8481
- Lake Ginninderra College, Belconnen  
6.30-9.30pm Ph: (06) 288-1285
- WED** Erindale College, Erindale  
7-9pm Ph: (06) 288-1285
- THUR** Austrian-Australian Club, Mawson  
7.30-9.30pm Ph: (06) 288-8481
- Weston Creek Community Centre  
4-5.15pm (Jnr) Ph: (06) 288-1285



REDNEX COTTON EYE JOE



## S.A.

### Adelaide

WED Walkerville YMCA  
Ph: (08) 281-4767

### Whyalla

TUES Whyalla Aero Club  
7.30-10pm Ph: (086) 455-212

### Port Augusta

Maureen Ash Ph: (086) 426-653

## TASSIE

### Burnie

Rose Ph: (004) 350-004

### Launceston

TUES St Ailbe's Hall, Launceston  
7.30-9.30pm Ph: (003) 318-593

THUR 76 Wellington Street, Launceston  
Ph: (003) 342-066

- Heather Hall, Newstead  
6.30-9.30pm Ph: (003) 318-593

## VIC

### Melbourne

SAT Linda Blundell Hall, Broadmeadows  
(45 years & Over)  
2-4pm Ph: (03) 336-1142

SUN The Tin Shed, St Albans  
3.30-5.30pm Ph: (03) 336-1142

MON St Phillips Hall, Airport West  
1-3pm Ph: (03) 336-1142

WED Clyde Street Community Centre,  
Thornbury  
8-10.30pm Ph: (018) 187-020

- The Events Centre, Hoppers  
Crossing  
1-3pm Ph: (03) 336-1142

THUR The Tin Shed, St Albans  
1-3pm Ph: (03) 336-1142

- Bundoora Scout Hall  
7-10pm Ph: (018) 187-020

### Melbourne Gay & Lesbian

#### Bootscoot - (03) 531-1597

SUN Laird Hotel, Collingwood  
7.30pm-12mid

MON St Marks Hall, Fitzroy  
8-10pm Ph: (03) 525-9108

WED TEACHING - 8.30-10.30pm

### Clogging

SAT\* Mulcahys Hotel, North Melbourne  
8pm-1am Ph: (03) 329-0699

THUR St Marks Hall  
8-10pm Ph: (03) 527-5304

FRI\* Mulcahys Hotel, North Melbourne  
8pm-1am Ph: (03) 329-0699

\*Social clogging - 1st Saturday  
night of each month (in the  
downstairs bar)

## QLD

### Brisbane

MON St John's Hall, Hendra  
7-10pm Ph: (07) 357-9947

TUES Chardons Hotel, Annerly  
7-10pm Ph: (07) 357-9947

WED Red Cross Hall, Greenslopes  
7-10pm Ph: (07) 357-9947

THUR Golden Years Centre, Nundah  
2.30-5pm & 7-10pm  
Ph: (07) 357-9947

### Gold Coast & Hinterland

SAT Club Hotel, Waterford  
1-3pm Ph: (075) 737-265

SUN South Tweed Bowls Club,  
South Tweed Heads  
6-9pm Ph: (075) 737-265

MON Runaway Bay Community Centre\*  
10.30am-1.30pm  
Ph: (075) 737-265

- Mary Shipman Community Hall,  
Coomabah  
1-3pm Ph: (075) 737-265

- Beenleigh Bowls Club, Beenleigh  
7-10pm Ph: (075) 737-265

TUES CWA Hall, Mermaid Beach  
2-4pm Ph: (075) 436-820

- Surfers Paradise Bowls Club  
9.30am-1.30pm Ph: (075) 737-265

- South Tweed Bowls Club  
9.30am-12.30pm  
Ph: (075) 737-265

- Palm Beach Senior Centre  
7-10pm Ph: (075) 737-265

- Southport RSL, Southport  
7.30-10.30pm Ph: (075) 737-265

WED Beaudesert RSL  
6.30-8pm Ph: (075) 436-820

- Labrador Senior Centre  
10.15am-1.15pm  
Ph: (075) 737-265

- Beenleigh Senior Centre  
2-4pm Ph: (075) 737-265

- Southport RSL, Southport  
7.30-10.30pm Ph: (075) 737-265

- Club Banora, Banora Point  
6.30-8.30pm Ph: (075) 737-265

- Surfers Paradise Bowls Club  
7-9pm Ph: (075) 737-265

- Clogging - Beaudesert RSL  
8-10pm Ph: (075) 436-820

THUR Paradise Point Community Centre  
7-10pm Ph: (075) 737-265

FRI Surfers Paradise Bowls Club  
10am-1pm Ph: (075) 737-265

- Club Banora, Banora Point  
9.30-11.30am Ph: (075) 737-265

## W.A.

### Perth

SUN Cactus Inn, Tuart Hill  
4-5pm Ph: (09) 271-8171

MON City Seniors Centre, Mandurah  
10-11.30am Ph: (09) 271-8171

- Hilton Progress Hall, Hilton  
8-10.30pm Ph: (09) 457-8380

- Carine Glades Hall, Carine  
1-2.30pm Ph: (09) 271-8171
- Mirabooka Primary School,  
Nollamara  
4-5pm Ph: (09) 271-8171

- Cactus Inn, Tuart Hill  
7.30-9.30pm Ph: (09) 271-8171

- Golden Bay Hall, Golden Bay  
From 10am Ph: (09) 525-2663

- Harold Hawthorn Memorial Centre,  
Carlisle  
7.30-9.30pm Ph: (09) 271-8171

- Town Hall, Claremont  
7.30-9.30pm Ph: (09) 271-8171

- Leisure Centre, Craigie  
7.30-9.30pm Ph: (09) 271-8171

- Community Centre, Rockingham  
8-9.30pm Ph: (09) 271-8171

TUES Bedford District Club  
8-10.30pm Ph: (09) 457-8380

- Aberdeen Hotel, Northbridge  
Ph: (09) 271-8171

- Arts Foundation, Mosman Park  
11.30am-1pm Ph: (09) 271-8171

- Community Centre, Beckenham  
8-10pm Ph: (09) 271-8171

- Memorial Hall, Hamilton Hill  
7.30-9.30pm Ph: (09) 271-8171

- Rockingham Soccer Club,  
7.15pm (Beg)  
8.15pm (Int) Ph: (09) 525-2663

- Railway Institute, Kalgoorlie  
7.30-9.30pm Ph: (09) 271-8171

- RSL Hall, Northam  
7.30-9pm Ph: (09) 271-8171

- Innaloo Seniors Class  
9.30-11am Ph: (09) 457-8380

- Kalamunda Agricultural Hall  
8-10.30pm Ph: (09) 457-8380

WED Gosnall Community Hall, Gosnell  
8-10.30pm Ph: (09) 457-8380

- Talk of the Town Ball Room, Malaga  
11.15am-12.45pm  
Ph: (09) 271-8171

- Community Centre, Rockingham  
1-2.30pm Ph: (09) 271-8171

- Town Hall, Leederville  
7.30-9.30pm Ph: (09) 271-8171

- Memorial Hall, Toodyay  
7.30-9.30pm Ph: (09) 271-8171

- Talk of the Town Ball Room, Malaga  
'Wild West Wednesday'  
7.30-10.30pm Ph: (09) 271-8171

- Wandarrah Hall, Lynwood  
10am-12noon Ph: (09) 457-8380

THUR Community Centre, Bentley  
7.30-10.30pm Ph: (09) 457-8380

- City Senior Centre, Mandurah  
10-11.30am Ph: (09) 271-8171

- Community Centre, Hamersley  
10.30am-12noon  
Ph: (09) 271-8171

- Recreation Centre, Wambo  
7.30-9.30pm Ph: (09) 271-8171

- Town Hall, Midland  
7.45-9.45pm Ph: (09) 271-8171

- Cactus Inn, Tuart Hill  
7.30-9.30pm Ph: (09) 271-8171

- Willetton Seniors Class  
10-11.30am Ph: (09) 457-8380



REDNEX COTTON EYE JOE



- Hilton Progress Hall, Hilton  
12.30-2.30pm Ph: (09) 457-8380
- Rockingham Soccer Club  
From 12.30pm Ph: (09) 525-2663
- Mandurah Bowling Club  
7pm (Beg)  
8pm (Int) Ph: (09) 525-2663
- FRI Roy Edinger Community Centre,  
Palmyra  
10-11.30am Ph: (09) 271-8171
- Leisure Centre, Craigie  
10.30am-12noon  
Ph: (09) 271-8171
- Recreation Club, Belmont  
10.30am-12noon  
Ph: (09) 271-8171
- Memorial Hall, Hamilton Hill  
8-11pm Ph: (09) 271-8171
- Leisure Centre, Craigie  
8-11pm Ph: (09) 271-8171
- Bedford District Club  
7.30-10.30pm Ph: (09) 457-8380

## NEW ZEALAND

### Auckland

WED Staircase  
7-9pm

### Wellington

SUN MacGills Bar, Wellington  
7.30-10pm

THUR The Applejacks  
The Barn, The Old Silverstream  
Hospital, Silverstream

## HAWAII

Nashville Waikiki Club  
Kuiho Avenue, Hawaii  
TUES Ala Wai Golf Club  
7-9pm

## DIARY

### MAR/APR

#### March

- 11 National Capital Bootscooters,  
Canberra  
Festival Parade  
Ph: (06) 288-8481
- The Make-A-Wish Foundation® Line  
Dance Party  
Moore Park Bowling Club  
Dianne Cameron Ph: (02) 332-2225
- 18 Hunter Valley Country Music Dancing  
Championships  
Ph: (049) 911-585

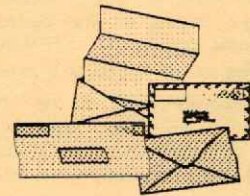
- 18 PERTH  
Mustangs & Silverado's Dance Co's  
Bush Bash  
Pioneer Park Amphitheatre, Goswells  
6.30-10.30pm Ph: (09) 457-8380
- 19 Sunday Line Dancing  
Darkes Forest Woolshed  
12noon - 6pm  
Ph: (042) 943-424
- 23 The Armidale Autumn Festival  
Armidale Ex-Servicemens Club  
From 6pm  
Sandy Ph: (067) 726-425
- 26 Pacific Coast Line Dancers  
Ettalong War Memorial Club  
Country Arvo - Band & CD's  
3-7pm  
Ph: (043) 423-430 OR  
(015) 250-567

### April

- 1 Country Music Hoedown Weekend  
Line Dancing Competition  
(South Australia)  
Ph: (086) 455-212 (Annette)
- PERTH  
Mustangs & Silverado's Dance Co's  
2nd Birthday Party Celebration  
Embassy Ball Room, Carlisle  
\$10 - All funds in aid of Swan  
Animal Haven  
Ph: (09) 457-8380
- 2 Sunday Line Dancing  
Darkes Forest Woolshed  
12noon - 6pm  
Ph: (042) 943-242
- 15 Workshop at Warnervale  
HOSTS: Coastal Bootscooters  
\$10 Adult / \$8 Children  
Contact Leane & Clive  
Ph: (043) 242-887
- 30 Pacific Coast Line Dancers  
Ettalong War Memorial Club  
Country Arvo - Band & CD's  
3-7pm  
Ph: (043) 423-430 OR  
(015) 250-567

### May

- 6 PERTH  
Mustangs & Silverado's Dance Co's  
Bootscoot Roundup  
7.30pm - Midnight  
Ph: (09) 457-8380
- 28 Pacific Coast Line Dancers  
Ettalong War Memorial Club  
Country Arvo - Band & CD's  
3-7pm  
Ph: (043) 423-430 OR  
(015) 250-567



## NOTE:

Country Goss' advises, as of the *May* issue, a fee of \$10 will apply to each individual event advertised in the *Diary* section. However, if your event is for charity NO charge will apply.

If you wish to inform us of any changes or have a general enquiry please contact:

Ph: (02) 560-0584 /  
(02) 982-7558  
Fax: (02) 552-1694  
Write: C/- The Editor,  
COUNTRY GOSS'  
PO Box 324  
Leichhardt NSW 2040

## SPECIAL THANKS

- BMG Records Australia
- Country Connection  
Clothing
- Dattro Enterprises
- EMI Music Australia Pty  
Ltd
- Festival Records Pty Ltd
- Harold Park Hotel, Glebe
- Sony Music Australia Ltd
- The Strand Hatters
- 2RRR, 88.5FM
- 2SWR 100.3FM



REDNEX COTTON EYE JOE

