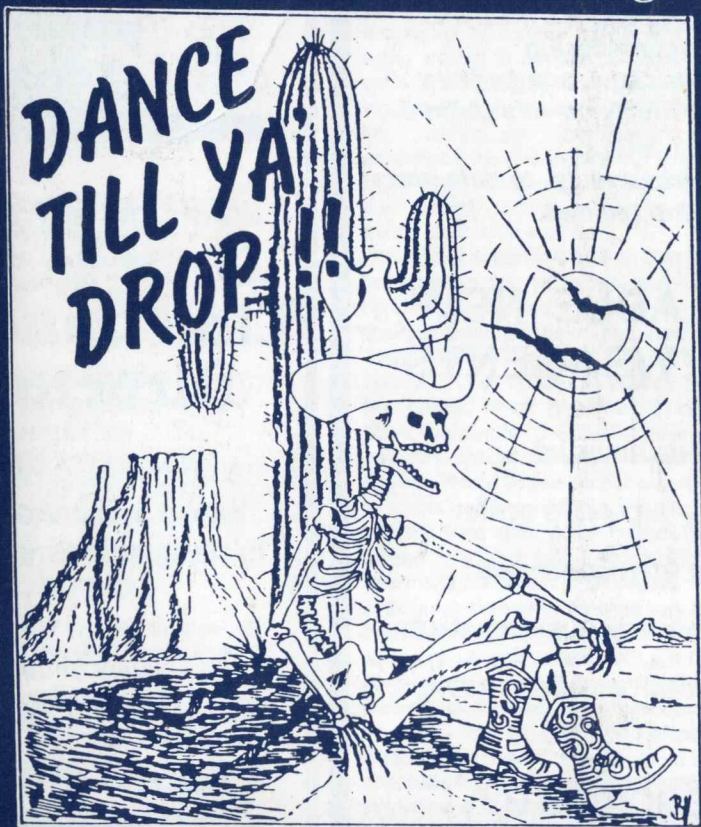


COUNTRY GOSS!

*Line Dance Magazine &
Dance Venue Directory*



Sept / Oct Edition 1996

TOTAL Country MAGAZINE

Total Country is the only
monthly colour glossy magazine,
dedicated to Australian and overseas
country music and it's lifestyles -
encompassing
artists, musicians, songwriters,
fans & their lifestyles - it's packed
FULL
of trends, gossip and up to date news
and reviews.

**AVAILABLE NOW
AT NEWSAGENTS**

« CD REVIEWS

« HOT UP & COMING STARS

« IN-DEPTH INTERVIEWS

« TOTAL COUNTRY BUSH GOURMET

« TOTAL COUNTRY RODEO NEWS

**SUBSCRIBE BY
PHONING
FREECALL
1-800 631 355**



Order your own copy of
Div's Australian
**Line Dancing
Directory**

A complete directory
of over 110 line dances
in ready reference form.

Send cheque/money order
for \$22 plus \$5 for postage
and handling to:

**BOOTSCOOTERS
INTERNATIONAL**

**PO Box 324
Leichhardt NSW 2040
Australia**

MANAGING EDITOR

Gary Talbot

EXECUTIVE EDITOR

Marcia Ferris

PRODUCTION

Vanessa Napier

ADVERTISING & SALES

Julie Talbot

ART DIRECTION & TYPE SETTING

Laura Hayes

NATIONAL PROMOTIONS MANAGER

Ron Smart

PRINTED BY

Selectprint

Ph: (02) 9746 6434 Fax: (02) 9746 0495

PUBLISHER

Country Goss Publication

CONTRIBUTORS

Chris Black, Rodney Thomas, Bill Larson,

David Chesire, Lee Walling,

Rick & Rose Coomber, Geoff Payne,

Mark & Trevor Smith, Lyndsay Ryan.

Bill Chapman, Shari Pennell, Yvette Flynn,

Jane Johns & Carol Fritchie. Peter Jewell.

DROP US A LINE

C/O THE EDITOR, COUNTRY GOSS'

PO BOX 324

LEICHHARDT NSW 2040 AUST.

Fax: (02) 9564 0364.

Phone: (02) 9560 0584 / 018 163 698.

DEADLINE FOR NEXT ISSUE -

OCTOBER 10th.

Country Goss' fully supports the ideals of freedom of opinion, though advises readers that the views expressed by contributors are not necessarily the shared views of the editor. Country Goss' will reserve the right to edit at the discretion of the publication. Reproduction in whole or in part, without the written permission of the publisher is prohibited.

Copyright ©1995 Country Goss'.

All rights reserved.

SEPTEMBER/OCTOBER 1996

Vol. 3, No. 1.



HOWDY!

*The heat is stifling & the atmosphere is electric, it is the middle of a working week & it seems as though nothing else in America really matters - maybe it doesn't, after all this was **FAN FAIR '96** The 25th Anniversary.*

Well, what a fabulous time we had O/S.

To visit Nashville along with Fan Fair is certainly a memorable occasion & to see the likes of **Alan Jackson** arrive in his own private helicopter, perform to the cheers of thousands upon thousands of country music fans & then fly out again waving to the sea of bodies below, sends chills down your spine. To see **Brooks & Dunn** sing hit after hit, to see **LeAnn Rimes**, as large as life, belting out the haunting "Blue", is to experience the true essence of why country music in America has survived for so long. The fans love their country music, & more over - the country music stars, *love their fans.*

The list of superstars at Fan Fair is awesome & on any given day you can expect to be entertained by, & meet, performers the likes of - **Tim Mc Graw**, **Sawyer Brown**, **Vince Gill**, **Linda Davis**, **Pam Tillis**, **Lorrie Morgan**, **Patty Loveless**, **Wade Hayes**, **Joe Diffie**, **Shania Twain**, **The Mavericks**, **Rick Trevino**, **Tracy Lawrence**, **Mark Chestnutt**..... & the list goes on & on & on.

A very special thank you to **Mary Oliveri** from **Harvey World Travel** for her expertise in ensuring a 'smooth sailing ship' - to **Julie Talbot** for her endless hard work & *boundless energy*, and of course to a great mix of travellers from near & far, who made the dream *a successful reality.*

While we were away we were very excited to hear that **Country Goss'** had received the **NSW Industry Award** presented on behalf of **The Annual Spirit of Tamworth Country Music Awards** at Homebush. Accepted by 2 of our treasured team - **Marcia Ferris & Vanessa Napier**, the award stands as a tribute to the countless hours of dedication & hard work put in by everyone. It is *you* though, *the reader*, that makes **Country Goss'** what it is - *Thankyou.*

This issue, courtesy of **LDIAA**, we delve into the land of **Copyright**, looking at the types of licenses you require, along with the costs involved, to legally conduct your classes & socials. **Part 2 (Nov/Dec)**, explores the minefield of **'Dubbing'** & *how you can legally prepare your own cassettes*

for your clubs use, without fear of arrest.

Inside we examine the relationship between **Line Dancing & Psoriasis**, a non-contagious, though often chronic, mentally debilitating, skin disorder that affects up to half a million Australians. As many Psoriasis sufferers would know, the physical relationship with line dancing is not a good one, however the social aspects seem to make it all worth while. The article, kindly provided by **John McFarlane, President of the Psoriasis Association of NSW**, will provide you with an insight on how to best manage that relationship.

The **CWDI Down Under National Titles** take place in Sydney on the **16th & 17th November** at Petersham Town Hall with special international guests from the USA - **Knox Rhine, Vern Black & wife Lois, Charlotte Skeeters & Hillbilly Rick**. The titles incorporate Australia's only **Full Category One Competition** with both Line & Couple Dancing. Closing date for nominations is **October 10th 1996 with Down Under Promotions, Box 251 Georges Hall NSW 2198. Ph.(02) 9684 9748**. A host of other festivities are planned in the lead up to this exciting event.

Nominations are now also open for the **1997 Fifth Australian Country Line Dancing Championships** to be staged at the Calrossy Auditorium from the **21st - 24th January** next year. **Australia Post** has been announced as the official sponsor of the event with both The Arthritis Foundation & Apex charities benefitting from your participation. Further enquiries contact **Joe Mac-Manamon on (067) 664 107**. Joe also draws our attention to the **Grandparents Of The Year Awards** which again assists The Arthritis Foundation. Arthritis affects around **20%** of the population & costs Australia billions of dollars per year in medical expenses. Details page 6.

The **MS Society**, on the **22 September** of this month, celebrate their **40th Anniversary** with a huge afternoon of country music & a spectacular **Line Dance Challenge** at Sydney's Darling Harbour. The challenge will be an attempt at the largest number of line dancers ever at the one venue. But more importantly, your generous support will help in providing services & facilities which will enhance the capabilities of those with MS in improving their lifestyles. Entry fee is **\$10.00 (adults) \$5.00 (kids) or \$20.00 (family of 2 kids, 2 adults)** if paying prior to **Sept 16**. Paying on the day will cost you a little extra. Acceptance information line is **1800 251 477**.

Bootscoot for heart this Xmas..... The Heart Foundation is calling on line dancers to give a gift

from the heart at the end of this year. From **November 1 to December 25**, the Heart Foundation is inviting dancers from all over Australia to make a difference & *put on a charity dance night to raise life saving funds*. The Heart Foundation is always grateful for the community support it receives & will be offering loads of incentive prizes including a prize for the highest fundraising club. If you would like to get involved, fill out the registration form in this issue of **Country Goss'** or contact Special Events Co-ordinators **Louise Hennesy on (02) 9219 2411** or **Sharon Whiting on (02) 9219 2412**.

If you are submitting dance sheets for publication in **'Home Grown'** be sure to include a contact phone number for publication along with the dance. This is to ensure that any queries people may have regarding aspects of the routine, they can phone you directly. Please remember also, that *unfortunately we do have to charge a small publication fee for dances published in Country Goss'*. As a *non-profit magazine* - space is of the essence.

Hope you enjoy our **'BUMPER' birthday issue** as we move into our **3rd year of publication**. Plenty of things happening, lots to read about.

Have a great time & **KEEP SMILIN'.....Ed**



FREE BOOTSCOOTIN'
Every Sunday
2pm - 5pm

HAROLD PARK HOTEL

NSW

115 Wigram Road

692 0588

Why not eat at Harold's too



Get your boots out for
Australia' Post's

BOOTSCOOTING STAMPEDE

at the

Tamworth Country Music Festival

featuring.....

WORLD'S LONGEST LINE DANCE

Break the record on

SATURDAY 25TH JANUARY 1997

and

AUSTRALIAN COUNTRY
LINE DANCING CHAMPIONSHIPS

Continuous throughout the Festival

Proceeds to APEX & The Arthritis Foundation of NSW

GRANDPARENT OF THE YEAR AWARD



This is a special time for all of us. Remember the hugs and the love, the understanding and the helping hands offered by our grandparents. We can now pay tribute to these precious loved ones through **The Grandparent of The Year Awards**.

As a grandparent you can nominate yourself or nominate your own grandparents. There are no entry fees simply sell a few raffle tickets in the **Mazda 121 Raffle**.

You need raise just **\$500** to qualify for the Judging Day in Sydney in November as part of the **Gala Awards Function**. That's just 100 tickets or you could run a dance social or similar events. Everyone is a winner in that there is a TV prize for the winning ticket seller, incentive prizes for entrants ranging from holidays to electrical appliances. Total proceeds go to the **Arthritis Foundation** and those who nominate receive an Information Kit, Name Badge, T-Shirt, Fund Raising Ideas Booklet, Arthritis Information and a Credential Certificate.

Arthritis costs Australia billions in dollar terms each year and at any time 20% of the population suffer from any one of the 200 forms of the disease. One in 1,500 children are victims and one in 2,000 women suffer from rheumatoid arthritis. People of all ages are at risk with the best protection being regular exercise and a healthy diet.

Entrants in the **Grandparent of The Year Awards** will be welcomed by the foundation, and everyone is encouraged to help in the project.

They will mail you a book of tickets for the Mazda 121 Raffle. The car draw takes place at the Gala Awards Function which will feature a line dancing display.

Calls with offers of assistance can be made to (02) 281 1611 or to Joe & Kath MacManamon on (067) 664 107.

A cartoon illustration of a person's legs and feet holding a large, tilted rectangular sign. The sign contains text about 'Name Brooches'. The person is wearing dark trousers and light-colored shoes. The sign is held up by two hands at the top. The text on the sign is as follows:

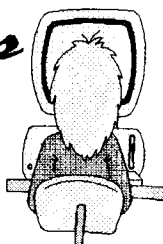
Name Brooches SILVER OR GOLD PLATED
Only \$10 each.....with Line Dancing Boot attached !
QUANTITY DISCOUNTS
Call or Write for our Brochure
Ph/Fax (07) 3358 5278
Hubert Marcoux
Box 144 New Farm Rd QLD 4005

A starburst graphic on the right side of the sign contains the name *Margaret* with a small brooch pinned to it.

Goings on at the Goss

By Marcia Ferris

Executive Editor.



With everybody off in Nashville for the better part of last issue, I found myself flung mercilessly into the position of captain, tea lady, receptionist, post mistress, accountant, typist, telephonist, & all round nice person. But heck, I aint one to complain...until now that is! You see, I got to hear a lot, *most of it nice by the way*. But one particular call which made me sit up & take notice was one that I received from a dancer who'd called to find out what was wrong with Julie Talbot's video 'Hottest Linedances'. She was constantly hearing it being rubbished by her teacher & that the dance "Girls Night Out" was all wrong. She had even heard the same story repeated at her local record shop....*Very unprofessional*. After a series of phone calls it didn't take long to realise that the particular teacher in question, harbours an obsession that is all consuming & dangerously malicious. As to the answers to the questions - Well here they are.....

I pursued the matter directly with the choreographer, Terry Hogan of Brisbane Line Dancers who commented "That YES, *she (Julie) was and wasn't doing the dance correctly*" - Julie (quite correctly) says "R fwd & hold, *but if you look really closely at the video, it looks like she 'might' be doing a toe-heel step*. Secondly the section of the dance which begins Kick, step back, make a 1/4 turn, make a '1/2 turn in 4 beats", Terry points out "This 1/2 turn in 4 beats here is supposed to be '2 x 1/4 turns, in 4 beats".???? HUH ?? I also pursued the matter with the producers of the

video whose legal documents portray a totally different picture & that is - that the dance as you see it being taught, was sent to Brisbane for validation prior to being released publically, as requested by Terry & subsequently, was approved without question. So work that out !

My conversation with Terry concluded with his suggestion to consult the dance sheet if worried about detail ?????

As for the 'all consumed' teacher - I'd say Ambrose Pearce was right, when he said.....

"It has been observed that one's nose is never so happy as when it is thrust into the affairs of another, from which some physiologists have drawn the influence that the nose is devoid of the sense of smell."

Ambrose Pierce

THE FINALS OF TENTERFIELD ALL AUSTRALIAN CHOREOGRAPHED LINE DANCES



PLACE	CHOREOGRAPHER	DANCE
2ND JUNIOR	Jodie Bonel & Krystle Duval (Armidale Honk Tonk Juniors)	Wild Horses
1ST OPEN	Maree Mulligan (Tamworth Silver Spurs)	Vegas
TIED WITH 1ST	Maree Mulligan (Tamworth Silver Spurs)	Texas Cowboy
2ND OPEN	Leesa & Leane Kely (Toowoomba QLD)	Ambitious Blonds
3RD OPEN	Kelly Hinds (Armidale Honky Tonks) (Audience Choice)	Fever
TIED 3RD OPEN	Kelly Hinds (Armidale Honky Tonks) (Best Presented Dance)	Cowboy Love
BEST GROUP	Leslie's "Back Beats" Group (Tenterfields Back Beats)	Sunrise

Camperdown

Travelodge S Y D N E Y

DISCOUNT ACCOMODATION AVAILABLE AT
'CAMPERDOWN TRAVELODGE' FOR COMPETITORS &
SPECTATORS OF "SHOWDOWN DOWNUNDER"
FAMILY ROOMS FROM JUST \$125.

CALL THEM ON FREECALL 1800 244 361 & MENTION
"SHOWDOWN DOWNUNDER"BUT BE QUICK !!!!!



CWDI JUDGES COURSE WITH CHARLOTTE SKEETERS.
TO BE HELD AT RIVERWOOD LEGION CLUB ON
THURSDAY 14TH & 15TH NOVEMBER. MAKE YOUR
RESERVATIONS EARLY - CALL (02) 9584 9748. COST \$75.00.

GIRLS NIGHT OUT !!!

*Join us at Parramatta Masonic Club on Saturday
9th November. ALL FEMALE LINE DANCE INSTRUCTORS !!!! Including TIFFANY HILL,
YVONNE HAMMOND, LYNETTE FRIER, KRISTINE LOWE-VOLKMAN, JENNY HILL,
WENDY HUGHES & OTHERS, for a monster "GIRL'S NIGHT OUT" with prominent DJ
BARBARA MORISON. Starts at 7.30pm & goes till late !*

THE KNOX RHINE SHOW !!! *This fabulous entertainer,
choreographer & instructor will be in Sydney & will appear at:-*

RIVERWOOD LEGION CLUB. (7PM - LATE) MONDAY 11TH NOVEMBER.
PITTWATER RSL. (7PM - LATE) WEDNESDAY 13TH NOVEMBER - with
prominant DJ GREG NORTH.

CRONULLA LEAGUES CLUB. (7PM - LATE) THURSDAY 14TH NOVEMBER.

PARRAMATTA MASONIC CLUB. (7PM - LATE) FRIDAY 15TH NOVEMBER.
(free for competitors & spectators at "SHOWDOWN DOWNUNDER")

**AND SATURDAY NIGHT AT "SHOWDOWN DOWNUNDER" also see
CHARLOTTE SKEETERS, VERN BLACK & "HILLBILLY RICK"**

DON'T MISS THIS OPPORTUNITY TO CATCH SOME FABULOUS LINE DANCING
ENTERTAINMENT. DIFFERENT DANCES TAUGHT AT EACH VENUE.

THE LATEST & HOTTEST DANCES FROM THE USA COVERED !!

ALL TICKETS ADULTS \$10.00 - KIDS \$5.00

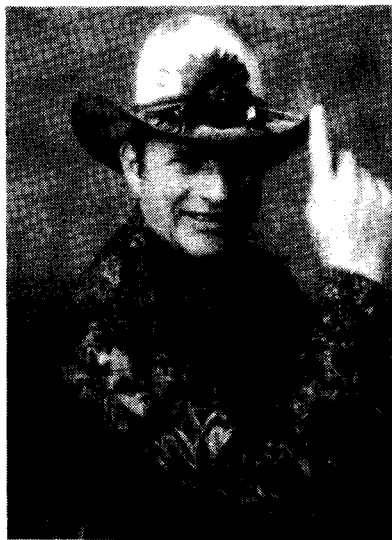
TICKETS FROM "DOWNUNDER PROMOTIONS" PO BOX 251 GEORGES HALL, 2198,
OR CALL (02) 9584 9748.

FREE COMPETITORS & SPECTATORS WORKSHOP WITH.....

KNOX RHINE & CHARLOTTE SKEETERS

AT THE PARRAMATTA MASONIC CLUB FROM 7PM - LATE.

COMPETITOR REGISTRATION !!!!! ADULTS \$10.00 KIDS \$5.00



THE DOWN UNDER NATIONAL TITLES

**Saturday 16th &
Sunday 17th November 1996**

Australia's only full category one
competition with both line and
couple dancing at the

Petersham Town Hall, Sydney.
Closing Date for Nominations- Friday October 18th.

Special Guest List: From the USA

Mr Knox Rhine - known as the "Neon Cowboy" and "Mr Energy"; prominent choreographer and personality in Line Dancing. **Mr Vern Black and Wife Lois** - Vern is President of CWDI and teaches Line and Couple Dancing. **Ms Charlotte Skeeters** - well known in Australia for her Judges Training and Line Dances along with **Hillbilly Rick**.

From Australia:

Cindy Truelove - recently voted Line Dance Instructor of the Year by LDIAA, very well known in Australian Line Dancing circles in Australia and America. **Tiffany Hill** - the current Australian Line Dancing champion at the competition in Tamworth last January. **Julie Talbot** - NTA State Director, prominent Line Dancing Teacher and personality in Australian and International Line Dancing. **Kristine Lowe-Volkman** - Line and Couple Dancing Teacher. Three times CWDI International Champion in Couple Dancing. **Jenny Cryer** - CWDI State Director, prominent ACT Dance Teacher

Don't miss the opportunity to meet these and others at "Showdown Down Under". Workshops and dance nights will be programmed in the leadup to the competition.

NEWSFLASH!! A Bronze section, 35 - 49 yrs, has been included - the dances being "Nashville Kick", "Cha Cha Lengua" and "Twilight Waltz". For Further details write to: "Down Under Promotions", Box 251 Georges Hall 2198 or call 9584 9748



DARKES FOREST

WOOLSHED

RESTAURANT

**\$6
Light
Lunch**



**Sun Sept 1st
Social
Linedancing
over lunch.
12 till 5 pm
Enjoy a dance over lunch**

**\$6
Light
Lunch**



**Sun Sept 22nd
Social
Linedancing
over lunch.
12 till 5 pm
Enjoy a dance over lunch**



**BUCKING
BULL
'18
Buffet**

**COUNTRY
WESTERN
NIGHT**

SAT OCT 12th



**\$10
BUFFET
DINNER**



**FANCY DRESS
NIGHT**

OCTOBER 25th

A FUN NIGHT OF SOCIAL LINE DANCING



**WOOLSHED
Linedancing
Social**

**Sun Nov 17th
\$6 Supper**



New Years Eve



**2 Course
Meal
\$25**

**Country
Western Night**

**Fancy Dress
Cowgirls & Cowboys
Prizes for best dressed**



COMING ATTRACTIONS

**The Wheel
& Rosemary Rae**

**SEPT
28th**

**Clint Beatie
& Beccy Cole**

**NOV
2**

**TUESDAY NIGHT
BEGINNERS**

7 - 10 pm

**\$6 Adults; \$2 children under 10 includes
suppa**

FRIDAY NIGHT

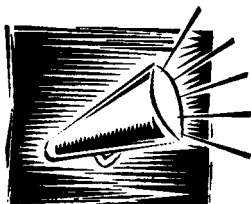
7 - 11.30 pm

**\$6 adults; \$2 children under 10 includes
suppa**

For Bookings, or any Enquiries at all, please phone (042) 943424

SPIRIT OF TAMWORTH

Nominations Open for Australian Championships



Australia Post sponsors The Tamworth Bootscoot Stampede involving the Fifth Australian Country Line Dancing Championships and The Longest Line Event.

The Arthritis Foundation will again benefit from the proceeds of the championships and they also receive 50% of funds collected during the Longest Line Event. The balance is donated to Apex Charities.

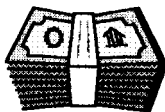
The championships will be held over 4 days and nights during the Tamworth Country Music Festival at the popular Calrossy Auditorium.

Heats are held each day with the finals at night. Daytime admission will be \$4 (9am-6pm) and Finals (7pm-11pm) \$6. Dancers nominating for the championships will be able to book for heats and finals, and receive full refund for participating finals. **Dancers receive free passes to their heat sessions.**

Nomination Fee remains at \$4 per dancer and the championships are open to dancers from all states and territories as well as overseas.

All dancers receive the Judges Score Sheets after each session. **Closing Date for Nominations is 10 December 1996** and the **Championships Dance Program** will be mailed prior to Christmas. Nominations fees are mailed to The Arthritis Foundation. Championship Rules and Conditions will be returned with your Official Receipt.

Dancers are welcome from all corners of the continent. The ethic is to select a dance you feel confident with and to enjoy the benefit of competing at a national level. A major feature of the scoring system is the Degree of Difficulty Mark. This takes into account the difficulty of the dances performed. The enjoyment is to aim as high as you can and take home the score sheets with your story on them.



\$1,000 Giveaway

All nominations will be eligible for a unique prize. On Friday night 24 January, one lucky dance group will win \$1,000 of Odyssey Colourful jeans and shirts. Special thanks to Ron Smart for arranging this exciting prize. The 1996 Australian Country Line Dancer of the Year, The Hunter's - Bessie Pearce, will draw the winning ticket.

Notes for 26/27 July 1997

Sydney hosts a weekend of music and dance called, The All States Country Music Festival incorporating The 7th Annual Tamworth on Parade Charity Concert. The Aussie Monogram Junior Competition is scheduled for the Saturday, The Sydney Longest Line at 5pm followed by a huge Bootscoot Social from 6.30 at The States Sports Centre. Then on Sunday at 1pm, The Tamworth on Parade Concert will include a large dance floor area for the 5 hour show.

Joe MacManamon

- N T A -

The National Association of Country & Western Teachers

PROFILE - David Cheshire *Australian Zone Director.*

David began line dancing three and a half years ago whereupon such a passion developed, that he quit work for 8 months, went to lessons 6 nights a week and practised every day for hours. Teaching soon became a natural progression.

David and his wife, Sabina then formed THE OUTBACK OUTLAWS LINE DANCE COMPANY, starting off with two classes in the outer suburbs with approximately 120 people, to now, where they teach seven classes a week, as well as Sunday Social Dancing.

David teaches the Intermediate and Advanced classes, and loves the everyday contact with his students, and because he is in "the classroom" everyday teaching, he understands the need and wants of individual students, and is able to follow up with encouragement or praise.

Before becoming a Line Dance Instructor, David was a Senior Sales Executive, in the Motor Industry, for some 20 years, and believes the people skills he learnt in that business has helped tremendously, in the Line Dance business.

David, visited America in January of this year, and together, with his wife Sabina, obtained their U.S. Accreditation, as Line Dance Instructors.

They have also planned to visit U.S.A. in January 97, and have mapped out all the Line Dance Clubs they can visit, as well as attending the N.T.A. CONVENTION in CINCINNATI, OHIO, on February 28, March 1st, and March 2nd 1997.

As Line Dance Instructors, David believes that those of us who are more established, and experienced, should project the image that we are approachable in every way, be available to help or advise, encourage continuing communications between instructors, and hopefully, through sharing experiences with each other, learn and benefit from the enormous wealth of wisdom.

The Instructor, that teaches one class a week, can share their experience with the Instructor who teaches ten classes a week, and both can learn and benefit from each other - Communication!

That is the MOTTO of N.T.A. "TEACHERS HELPING TEACHERS".



INSTRUCTORS !

Want the newest USA DANCES?
Either give us your choice or we will
choose for you. Advise whether
Beg / Med / Adv or mix.

New dances every day...

ONLY \$22 per 10 post/pak
Credit cards accepted

STARLITE

Ph: (02) 826 0220 Fax (02) 807 7088

- N T A -

THE NATIONAL ASSOCIATION OF COUNTRY WESTERN TEACHERS, USA

ZONES AND WHAT THEY COVER. Submitted by NTA President, Carol Fritchle, USA.

This is a continuation of articles on NTA, The National Association of Country Western Dance Teachers Association.

NTA's membership is divided into eleven (11) zones at this time. Each Zone has a Zone Director elected by the members in that respective zone. In a previous article, I listed the Zone Director's names and addresses. This article will list the states in each Zone.

Zone A includes Delaware, Maryland, New Jersey, Pennsylvania, Virginia and West Virginia. Ron Harris is the present Zone A Director. This zone is up for election in odd numbered years and covers some of the Atlantic Coast area.

Zone N consists of Connecticut, Maine, Massachusetts, New Hampshire, New York, Rhode Island, Vermont, and at this time the Canadian Provinces of New Brunswick, Nova Scotia, Quebec, PEI, Newfoundland, Labrador. David Joubert is the present Zone N Director and this position is elected in the odd numbered years.

Zone AC is part of the southern area of the United States. The states included in this zone are: Kentucky, North Carolina, South Carolina and Tennessee. Patty Taylor Crocker is Zone AC Director and this position is up for election in even numbered years.

Zone S is also part of the southern area of the US. The states included in Zone S are: Alabama, Florida, Georgia, Louisiana, Mississippi. Dan Fishback is the Zone Director for Zone S and this position is elected in odd numbered years.

Zone C covers some of the midwestern part of the US. Those states are Illinois, Indiana, Michigan, Ohio and at the present time the Province of Ontario. Bruce Halfenberg is Zone C Director and this position is up for election in even numbered years. The 1997 8th Annual NTA Convention is being held in Zone C and Bruce Halfenberg is the Convention Chairperson for the event.

Zone W encompasses the western part of the US and includes the states of Texas, Kansas, Oklahoma, Missouri and Arkansas. Beth Emerson is Zone W Director and this position is up for election in even numbered years.

Zone P is the pacific area zone and includes California, Nevada, Arizona, Colorado, New Mexico, Utah and Hawaii. Ed Henry is Zone P Director and is elected in even numbered years.

Zone M is the north central part of the United States. This zone covers Iowa, North Dakota, South Dakota, Minnesota, Wisconsin, and at this time the Canadian Province of Manitoba. Suzanne Paradelis is the current Zone M Director and this position is elected in odd numbered years.

Zone NW is the northwestern area of North America and includes the states of Oregon, Washington, Idaho, Montana, Washington, Alaska and also at this time the Provinces of British Columbia, Alberta and Saskatchewan and the country of Japan. This Zone is currently vacant and is elected in odd numbered years.

Zone EU is Europe and this zone was newly formed in 1995. It covers all of Europe and the Zone EU Director is Anne Bambury of England. This zone position is elected in even numbered years.

The newest Zone is Australia. This zone was only added to the NTA recently at the Annual Convention. David Cheshire is Zone Au Director. This position will be up for election in even numbered years also.

NTA holds annual elections in October for each year for its officers. The Executive Committee officers' positions are open for nominations from the general membership. Any members may nominate another member for the five (5) Officers positions. The Zone Directors positions are nominated from members within that zone and only those members in that zone can vote for their Zone Director.

The position of Newsletter Editor and Dance Committee Chairpersons are appointed positions for a two year term by the Executive Committee. Their terms of service are staggered appointments also, one in even numbered years and the other odd numbered years. Any questions on NTA, you can write to the NTA business office, PO Box 39, Ekron, KY 40117 USA, Carols Email address is CFritch@Mr.Net. or contact your Zone Director - David Cheshire 11 Lockeville Ct. Beldon 6027 WA. Ph/Fax (09) 307 1226.



PANDARRA'S

*'for the urban cowboy and
cowgirl'*

- Embroidered shirts
- Southwest shirts
- Collar tips, pins, slides, bolo's
- Bandannas
- Western straw & fur felt hats
by 'Shady Brady', 'Bailey',
'Resistol' 'Charlie I Horse' &
'Akubra' ..
- 'Hi Top' western boots
- R M Williams boots
- Huge range of silver buckles
- Country music tapes, CD's
and the latest videos

*Get a little taste of Texas, right
here in Sydney.*

*Or if you live out of town, enquire
about our terrific mail order
service to just about anywhere in
Australia or overseas.*

**96 Oxford Street
Darlinghurst NSW**

Ph: (02) 361-5785

GRIZZLY ADAMS



**"Country's
Hottest DJ"**

**THE BEST IN
COUNTRY ROCK &
50'S/60'S
ROCK 'n' ROLL**

**Fax: (043) 631-737
Mobile: (018) 405-543**

WHAT WAS THAT DANCE?

*FOR THE BETTER DESCRIPTION OF DANCES
FROM THE CHOREOGRAPHERS SHEETS*

K. COUNTRY

COUNTRY WESTERN

DANCE BOOKS

**13 VOLUMES WITH INDEX, LINE & MIXER
6 INSTRUCTIONAL VIDEOS**

Contact... **COUNTRY STOMPERS
20 KOOKABURRA CRT
CABOOLTURE, QLD. 4510
Ph/Fax. (074) 957 881**

**WE NEED AUST. & NZ DANCES
FOR OUR OWN VOLUME.**

**PLEASE SEND DANCE
& MUSIC SELECTION**

Signed copy only.

OK, now I know line dancers get around & are not shy at getting a bit of publicity, but we've just received the **FULL COLOUR SPREAD** of a few of the girls from Peninsula Bootscooters in last months edition of **PENTHOUSE** magazine. Gee's the cowboy hats looked great girls, so does the indian, but what I would like to know is - Who is Thelma ?

A black and white illustration of a signpost with four directional signs: 'Willoughby', 'Waverly', 'Glebe', and 'Wentworthville'. An eagle is perched on top of the signpost, and a skull is at its base. The entire scene is framed by a border of stars.

560 0584 or 018 163 698

Garth Brooks

Garth Brooks Giveaway
PO Box 324
Leichhardt NSW 2043

• THE GREAT •

LINE DANCE CHALLENGE

AND COUNTRY MUSIC HOEDOWN!

**JOIN THE CHALLENGE TO
BE PART OF THE
LARGEST LINE DANCE EVER!**

MEET AND HEAR COOL COUNTRY MUSIC ARTISTS

WIN! 5 nights for two at the
1997 Tamworth Music Festival
and many other great prizes!

WHERE

Exhibition Centre
Darling Harbour

MS

WHEN

22 September 1996
1.00pm to 6.00pm

• in support of Multiple Sclerosis •
ACN 000 320 632

PROMOTED BY



Cool Country Rock'n' Blues
and Darling Harbour Exhibition Centre

BOOKINGS ESSENTIAL - CALL NOW!
1800 251 477

Rumblings of discontent have been felt afar, coming from the very beautiful & picturesque Central Coast region of NSW. Could there be a possible line dance club merger in the air ?

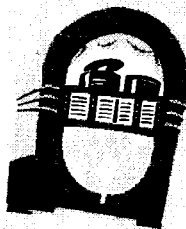
When we were in Nashville we caught up with the **Australian Showcase** which was being staged at 'The Ace of Clubs' - a groovy *little* night club positioned in one of of Nashville's more upmarket back alleys. Whilst we were packed in like sardines listeneng & watching some of the best Australian talent, the *infamously* 'HUGE' **Wildhose Saloon**, just around the corner, was hosting an **art auction** for godsake, which was as popular as only an **art auction** in a cowboy bar could be! Still, **Tommy Emmanuel** was at his *guitar pickin'* best as was **Troy**, it was just a pity that **Gina** didn't belt out a few of her more popular tunes that were being requested by the **Fosters'** beer swilling audience.

OK here is one for the ladies. On our plane trip from **Sydney to Los Angeles**, not only were there 2 of Sydney's **Silver Studs** on board, but also 6 of the guys from **MANPOWER AUSTRALIA** - now thats a LOT OF MEAT & if you were completely oblivious to who & what Manpower were, by the end of the trip you would have been aware that **Manpower** were just that - a lot of meat ! It was enough to turn the average aussie bloke into a vegetarian. As for those **Silver Studs**, they were last seen making themselves scarce muttering something like "this plane ain't big enough for all of us" !

Everything you've ever heard about LA is true. The sun doesn't shine unless you're 13,000ft up in the air & within 15 minutes of arriving at LA's Venice Beach, I witnessed 3 arrests from my vantage point of a beachside beer garden. Los Angeles does however have many fine attractions including Disneyland, Universal Studios & of course now there is **Brentwood**. Know it ? It's home of one of America's most famous Yankee's - **OJ**.

Whilst in the USA we paid a visit to **Lynchburg Tennessee** to see what many here in Australia would know as the home of the **Jack Daniels Distillery**. Now would you believe that those same guys you see playing chess on tele really do exist & do just that. *Nuthin'*. The ad is true to form. 'Y'all see, aint nerthin' merch doin' round Lynchburg 'cept watchin' 'thet mighty Jack Daniels mature right before yo very eyes' One word of warning though, if you are thinkin' of heading to Lynchburg for a stay, make sure you **B Y O - Alcohol is illegal !!**

For a **ROOTIN' TOOTIN'**
PARTY
at the
Right Price.....



"boots -'n -all"

DJ

GREG NORTH

Mobile 015 216 339
Tel / Fax 02 624 3129

BREATHAWAY BOOTS COOTERS

**"LINE DANCING EXCELLENCE
IN SYDNEY'S OWN WILD WEST"**

Instructors

JENNY, TIFFANY & RAYMOND

invite you to join them at your nearest venue

PENRITH - ST MARYS - ASQUITH
BLUE MOUNTAINS - DURAL

Teaching Beginners - Intermediate - Advanced

...

Winners of 5 Categories at the Australian
Country Line Dancing Championships,
Tamworth 1996.

Available for Private Functions / Demonstrations

(047) 36 3515

Fax: (047) 36 3572 Mob: 015 072 626

Cindy Truelove

Line Dance Tuition, Choreography, Books and Videos, Teacher Training

Over the past three years, Cindy has put together a series of Line Dance books and videos. Research into original choreography and her study of Country Western Dance teaching methods assures you that these products are high quality and easy to understand.

Line Dance Instructional Materials Available Now -

Videos - Let's Bootscoot Volumes 1 & 2, Special Videos for Teachers: Volumes E, F, G & H, (12 - 16 Dances per video -\$40), Line Dance for Beginners Volumes 1 & 2 (6 Dances per Video \$20) - Call for Listings

Books - Line Dance Beginners Book, Line Dance Volume 1 (40 Dances - \$20), Line Dance Volume 2 (55 Dances - \$25), Mini Books - The Latest Dances as they come to Print - Books E, F, G, & H. (approx 12 - 16 dances per book \$8)- Call for individual Dance Listings

Teacher Training - Join Cindy's Instructor Service

Cindy is an active member and has received her Line Dance Accreditation from the N.T.A. (National Teacher's Association for Country Western Dance), she is the Australian Zone Director and Provisional Judge for C.W.D.I. (Country Western Dance International), and a member of C.W.L.D.A. (Country Western Line Dance Assoc.). She is also an active member of the A.C.P.A. (Australian Country Music Presenters Assoc.) and British organisations B.I.W.D & B.W.D.A.

In the seven months since CIS started it has attracted a membership of well over 100 dedicated Australian Line Dance Instructors and is growing all the time!

For Less Than \$5 per month...

- ★Receive Newsletters with important teaching techniques such as:
 - * Music & Timing
 - * Counting In
 - * Basic Fundamentals
 - * Cueing in
- Cadence
- *Class Level Structures
- *Choreography
- *Presentation and Much More!!
- ★Receive Free Advertising on a National Level for your special events
- ★Learn about Dance Organisations you can join
- ★Network Nationally with other Teachers
- ★Order Special Videos done for 'Instructors Only' to make learning new dances easy!!

If you would like more details on the huge range of Line Dance Materials Cindy has available, or if you would like to have Cindy visit your area then

Call, Fax or Write Now!!!

Phone 09 271 8171

Fax 09 371 1110

P.O. Box 184, Inglewood, W.A. 6052

★High Falootin', Rootin' Tootin', Straight Shootin', Boot Scootin'!! ★

One very *unpopular* Sydney teacher still continues to "gain the love" of many, having copped a thrashing by "an admirer" & the threat of a totally *unromantic* "Liverpool kiss" from another at a western Sydney venue last month. Having to be escorted from the venue by 3 burly bouncers after refusing to leave the club alone, the teacher in question would now be starting to wonder if picking on little ol' ladies is at all worth it. You see little ol' ladies do happen to have 'BIG BURLY GRANDSONS'!

Received a copy of Sony's latest release of Australia's Favourite Line Dances Vol 4. Containing the 2 previously deleted tracks - 'Como Si Dice' by Sweethearts of The Rodeo & that Tush Push heart pumper, 'He Think His James Dean' by Karen Staley. Other tracks include 'Smokey Places' (Smokey Places), Don't Stop (Haunted Heart), Take it From Me (Take it Away), You Won't Outlive Me (Fast Lane Dreamer) & heaps more. Instructional CD is also included.

Now I don't know what to make of this, but they assure me it is ALL TRUE !.....

A bloke with a beer is lazily watching the line dancing in the auditorium. Suddenly he perks up. The dining room intercom is accidentally hooked up to the auditorium and...this is what happened.

Teacher: 2 Buttermilks.

Dining Room: No. 26 your dinner is ready.

Dining Room: No. 27.

Teacher: Frieze.

"Man, this here line dancing is great, even as a spectator sport.....Get a load of this....."

Dining Room: No. 39.

Teacher: Hot Tamale.

Teacher: Louisiana Hot Sauce.

Dining Room: No. 49 your dinner is ready.

Teacher: Up,down,up, down (as in shake down)

Dining Room: No. 96.....no response.

Teacher & Class: Up, down, up, down.

Dining Room (louder): No. 96.

Bass voice replies: Coming !

Dining Room: What's holding him up?

Teacher: Paralysed (next dance)

Dining Room: Mr Jones, telephone.

Teacher: Bow Legged Boogaloo.

"Waiter, another beer. I'll drink to line dancing"

Teacher: 2 Buttermilks, 2 Buttermilks

.....it's just not the same as being there!

Those intrepid travellers, *The Holiday Line Dancers*, Yvette Flynn & June Johns (alias the *Hootin' Nanny Grannies*) have settled in Bowen for 5 months this year in order to carry out a fund raising project for the *Bowen District Hospital*. Being based in Bowen for the 5 months hasn't curtailed their appetite for travelling ! Since arriving in Bowen on May 7, 'the girls' have travelled many kilometres to attend social dance nights at Ayr, Bloomsbury, Collinsville, Glenden, Kuttabul, Mackay & will be off to Proserpine & Townsville before leaving at the end of September. They are also hoping to get to *Charter Towers*.

The first part of their project is a weekly line dance class on a Wednesday night at the *Wangaratta Bowls Club* in *Queens Beach*. Working in conjunction, & with the co-operation of the local line dance groups, the class has catered for beginners from the local community as well as many visitors from the large holiday population. Line dancers travelling around Australia are also finding their way to the classes just as Yvette & June themselves sought out classes on their travels last year. Attendance at the class has been most gratifying since its beginning in June & will continue on until the last Wednesday in September when 'the girls' return to Brisbane to pack up Yvettes house. The haul has been hard, trying to organise their programme to suit the differing abilities of the dancers, but with the help of local dancer *Sue-Ellen Spiller*, they have managed to bring on a group to the point where they were able to participate in the major event of their project - 'Christmas In July' Line Dance, which was held on Saturday, July 20....Check out their story on page 45.....Great stuff 'grannies' !

To split the dance floor or NOT to split the dance floor.....? An avid dancer tells us they were with a group at a southern dance venue when a song came on that had 2 dances choreographed to it. The vast majority did one dance whilst a small group tucked away, supposedly out of sight, did another. So incensed was the teacher, that the music was turned off & NOBODY got to dance at all. As they used to say in school....."It only takes ONE person to spoil it for everyone. *Heil Hitler* !

Throughout Sept/Oct if you are looking for a fun place to dance in Sydney, check out Kelvin & the gang at Hoxton Pk Serbian Cultural Club on Sept 7 & Oct 26 or Granville Bowling Club on Sept 28 or Oct 12. You'll have a great time.

G
r
i
z
z
l
y

A
d
a
m
s

D
J



Country Stampede

Friday 27th Sept

Special Guests

Tonite We Ride

223 Edensor Rd

Edensor Park

Ph: (02) 9610 6111

Starting 8pm

1 Hour Lesson

Line Dancing

Snack food and
Refreshments
Available

Charge through our doors

at only \$8 a head!



The International Bootscootin' Travel Club will be launching a series of exciting bootscootin' holidays throughout Australia & overseas. The Club, after much negotiation with Travel Service providers & Retailers will be offering dancers & country music fans privileged discounts such as:

4 - 20% immediate discounts on all travel purchases via the club.

10% discount on western wear & music CD's.

Accrue Fly Buys points on all travel purchases

Savings of up to 70% on your international phone, fax & mobile calls 24 hrs a day.

Membership card, newsletter etc.

If you would like a membership form sent to you or would just like a few more details, write to the International Bootscootin' Travel Club, PO Box 293 North Essendon, Victoria. 3041 or you can phone their travel office on freecall 1800 654 899.

The Sydney Region Line Dance Association will be holding their Championships at the Greyhound Social Club, Yagoona on Sat. Sept 14. Details

Tina Salvestro (02) 744 0742

David Flint (02) 609 6096

ARE YOU AN INSTRUCTOR ?

Country Goss is currently compiling a NETWORKING list of Instructors names, addresses & telephone numbers for publication in future issues.

If you are a dance instructor and a subscriber to Country Goss' and you would like to be listed, simply fill out the form below. (or supply separate sheet)



NETWORKING INSTRUCTORS LIST

Please publish the following details-

Name _____

Address _____

Contact Phone No. _____ NTA Member Y / N

Return C/- Country Goss / Instructors List. Other _____

PO Box 324

Leichhardt NSW 2040.

AUSTRALIA POST'S BOOTSCOOTIN' STAMPEDE

Another attempt will be made to smash the world record for the **Longest Line Dance** at the **1997 Tamworth Country Music Festival**. The attempt will be part of **Australia Post's Bootscooting Stampede** which will also include the **Australian Country Line Dancing Championships**. The **Guinness Book of Records** recently informed **John Chapman of Silver Spurs Dancers, Tamworth**, that it had recognised the **3138** line dancers in the 1996 event as an **Australian record** for the largest group of dancers in action at the same time. John said the world record was probably broken last year but it was difficult to properly count the participants as many had not registered. **Joe MacManamon of the Spirit of Tamworth** who is also assisting with the Stampede has said that a special system will be used in 1997 to officially count participants in the event. Bootscooters will be used to marshall the event & each participant will be counted so there is an official record on numbers. **Tamworth City Council** will extend the space available in **Peel St** & the music will be amplified. Registrations for the 'Longest Line' can be made at the **Tamworth Post Office** or **Calrossy** in the week leading up to the event.

For further information on the Stampede contact :-

Rod Preston on (02) 9202 696

John Chapman on (067) 609 232 or

Joe MacManamon on (067) 664 107

More rumblings of discontent, this time from the far north coast of NSW where one disgruntled reader has posed the question "*When is a contest not a contest?*".....& then answered - "*When there is only one contestant!*"! You see, allegedly, at a regional dance championship event staged up thatta way in May this year, there were a couple of categories that attracted only one contestant - the rules governing the event allegedly stated "There must be at least **THREE (3)** entries per category, otherwise no category will be declared". The categories *were* declared & the lone participants were awarded their '**first**' places. This has apparently put certain people off side, but I'm damn sure the winner from one of those particular categories, *being under 12 years of age*, couldn't wait to get to school the following Monday to show the teacher what he/she had won. Kids are kids for a very short time, maybe this was a determining factor in the organisers way of thinking.

The Second Annual Sandgroper Stomp will be taking place in Perth on the 1, 2 & 3 November this year. Incorporating CWDI Competition, workshops with visiting interstate teachers & social dancing. Tickets on 09 371 1110.

A few readers have contacted us wanting clarification on the direction of the turn at the end of each sequence of the dance **Macareena**. Well after seeing the dance performed in 2 countries across the globe as well as previewing the **instructional dance video** from **BMG**, I can confidently say the turn is to the **LEFT**. But just to confuse you even more, due to reversed film techniques, those voluptuous dancers, contained in the television film clip - *jump to the right!*

*One Sydney dancer has been getting about town advertised as **The Australian Line Dance Champion**. The problem is that this dancer was just part of a team that collectively won the title at Tamworth this year. Since splitting from the victorious group, the NEW OWNERS of this 'obvious talent' have sought to 'MILK' the HALF title for all its worth.*

Don't forget about the **Hervey Bay & District National Line Dancing Festival** to be held on the **1st, 2nd & 3rd of November** this year. With prize money & trophies in excess of **\$5000**, this is one you shouldn't miss. **Details (071) 284 519.**



PROMOTIONS

THE ENTERTAINMENT SPECIALISTS

COUNTRY & LINEDANCING MUSIC

COUNTRY TALENT QUESTS

COUNTRY KARAOKE
LARGEST RANGE OF COUNTRY DISCS
IN AUSTRALIA

COUNTRY JUKEBOX PARTY HIRE
LATEST LINEDANCE AND COUNTRY HITS
DIRECT FROM NASHVILLE

Ph: (042)297293 Fax: (042)261880



LINE DANCE WORKSHOP

&

BOOTSCOOTERS BALL

2pm **&** 7pm Saturday

2nd November

Union Theatre Lithgow

Ph: Kerry Farrant (063) 55 1190

018 268 848

Rebel (063) 52 2130

As a special guest
Australia's best instructor
Gordon Elliott



Stepn Style Line Dancing

1996

With

KNOX RHINE

The Undisputed Master of Line Dance
All the way from SEATTLE USA

Part proceeds go to the
Cripple Childrens Association of South Australia

Call Cajun Jeonn now for further information

Ph or Fax 08 8258 9270

Workshop & Social
The Levels Campus
Adelaide

9th November 1996

9:00AM - 12:00PM



Two dancers from Australia recently attended the **Country & Western Dance International (CWDI) Championships** in **Reno Nevada**. The International Championships were held over the weekend of 15th, 16th & 17th June. **Kristine Lowe-Volkman** & her partner **Brett Kelly**, competed in the couple dancing events & found they were pitted against couples from Japan, Ireland, Germany, the USA, UK & Canada. Kristine & Brett finished the weekend with wins in the 3 categories they contested :- West Coast Swing, Waltz & Two Step. Both were elated. This should prove to be a great boost to Western Dancing in Australia. By all reports the support & enthusiasm accorded to the pair by the Americans was most gratifying. The wins by Kristine & Brett were all the more remarkable, as they had never had personal lessons in any of the 3 styles, gaining much of their direction from instructional videos purchased by Kristine & husband Joe on a previous visit to the USA. Kristine, based in Sydney, is a well known teacher of line & couple dancing & is the principal of "Down Under Western Dancers". She has an extensive background in Ballroom & Rock n' Roll dancing, having won numerous titles in both areas. Brett on the other hand, a qualified printer, only took up line dancing about a year ago. His ability to pick up a dance pattern was noticed by Kristine & the partnership was formed. Both hope to further their competition experience by entering more competitions in the near future. **Congratulations.**

Don't forget The Norfolk Island Line Dance Festival to be held from 15th - 22nd September. The event is to be hosted by the Norfolk Island Country Music Association with a strong emphasis on 'involvement' to ensure everyone enjoys the Line Dance activities & gets to experience the history, culture & scenery of Norfolk Island. Highlights of the week include 3 big theme nights - **Bootscoot The Bounty, Convict Theme Night & The Gala Dance Night**. As a visitor you will find yourself in an idealic island paradise steeped in history. If you would like further details on The Norfolk Island Line Dance Festival contact **Norfolk Island Experts** on **(03) 9654 4000**.

The Broken Hill Country Music Festival Club is hosting its first **"Silver Boots Awards"** Linedancing Competition over the 10th, 11th & 12th October 1996. For further details contact **Allison Robinson** on **(080) 88 1151** or **Jeneane** on **(080) 87 8324**.

Dylan Boekelman just 10 yrs old from **Western Australia** has just returned from **Reno Nevada** as the youngest Australian ever, to win an international title. Dylan represented Australia in the **Pre-Teen Event** at the **International Championship Event (ICE)** earlier this year stunning the Americans with his dazzling dance routines. Dances performed by Dylan included **Berlin Boogie, Jungle Jam, Metamorphised & Midnight Waltz**. Having been dancing for just on half of his life, Dylan qualified for the Reno event after competing in the 1995 Sandgroper Stomp.

So just WHO IS this sprightly 10yr old heralding from **Sutherland Primary School** in beautiful downtown **Perth** ?... Well he is none other than the son of **LDIAA 'Line Dancing Instructor of The Year' Cindy Truelove**. The win for Dylan caps off an already triumphant year for mum Cindy, whose group - **The Texan Rebel Bootscooters** shared 1st place in the **Open Large Group** & won the **Under 16's Trio** at this years **Australian Championships** at **Tamworth**. The year to date has also seen Cindy produce her 2nd Instructional Video, carry out numerous successful workshops throughout the country as well as the launching of a comprehensive Instructor Service. It appears for this family that good things certainly do come in threes !.....or could that be fours ! Because on the 1st, 2nd & 3rd of November this year, Cindy & partner (**HOT TAMALES**) **Eddy**, will be hosting the **2nd Annual Sandgroper Stomp**. With a huge line up of national & international guests including **Charlotte Skeeters & Hillbilly Rick**, the 3 day event will include a CWDI competition, workshops, parties & dance nights. Accommodation is plentiful & one lucky couple will win a 6 day holiday at Long Island Resort on the beautiful Nth Queensland coast. If you would like further details on this exciting event, contact **Cindy** or **Eddy** on **Ph: (09) 271 8171** or **Fax (09) 371 1110**.

Information supplied courtesy of **Kaye Crossland, Heart of Country News, Victoria**.

Back to America & I have to warn you that not all shopping over there is good value. Whilst boots, jeans, runners & leather goods are cheap, shirts can vary in price considerably. Long sleeved grandpa shirts, the type with 3 or 4 buttons down the front, sell for US\$25 whilst back home in OZ, the same shirts go for 10 bucks. One brand name rodeo style shirt I paid US\$60 for, sold on special back here for A\$25. In one frenzied afternoon of shopping at Shepplers, one young cowboy spent a staggering US\$850.00 on clothes!



**1996
Seaside**

**Entries
Close -
27/9/96**

Championships

Saturday 12th October 1996

Pittwater RSL Mona Vale Rd

Warriewood NSW

Competition from 11.00am.

Social Dance to follow.

DANCE SECTIONS

- | | |
|----------------------|---------------------|
| ★ Under 12 yrs duo | ★ Over 50 yrs duo |
| ★ Under 12 yrs trio | ★ Over 50 yrs trio |
| ★ Under 18 yrs duo | ★ Over 35 yrs group |
| ★ Under 18 yrs trio | ★ Over 50 yrs group |
| ★ Under 12 yrs group | ★ Open duo |
| ★ Under 18 yrs group | ★ Open trio |
| ★ Over 35 yrs duo | ★ Open small group |
| ★ Over 35 yrs trio | ★ (4-10 dancers) |

★ For Further Enquires & Entry Forms Ring

★ Yvonne Hammond on 015 659 786 or

★ (02) 9918-8490, (02) 9974-4956

HOW DO YOU DO THE MACARENA?

The Macareena is the Latin dance sensation that is taking the world by storm. Composed & performed by BMG's Spanish artists LOS DEL RIO, it is the 90's version of The Nutbush meets The Bus Stop. Every dance floor throughout England, Ireland & the USA is doing the Macareena.

Released in 1993, it became a huge hit in Spain & has topped the charts in every European country.

With a funky dance step - The Macareena is here.

We're giving away 4 copies of Los Del Rio's Macareena to 4 lucky dancers. Simply put your name & address on the back of an envelope & post to :-

Country Goss'

Macareena Giveaway

PO Box 324

Leichhardt 2040 NSW

Entries close Oct 10.

SO HOW 'DO YOU DO' THE MACAREENA ?

A 4 wall dance done on the spot !

Beats. (Dance commences along with singing)

- 1 Left arm outstretched palm down.
- 1 Right arm outstretched palm down
- 1 Turn left palm up
- 1 Turn right palm up
- 1 Place right hand on left bicep
- 1 Place left hand on right bicep
- 1 Place right hand to side of head
- 1 Place left hand to side of head
- 1 Place right hand on left hip
- 1 Place left hand on right hip
- 1 Place right hand on back pocket
- 1 Place left hand on back pocket
- 4 Grind hips then jump around to the left

16 Start again !

These are the steps danced throughout the USA Ireland & now Australia. The original version has less movements but still basically the same. Remember to jump to your left. If you buy the CD, there are quite a few mixes of the one song & the beat tends to change. For this dance you need the River Re Mix (103 BPM)

STETSONS

TEXAS

LINE DANCING

SOUTH AUSTRALIA

LINE DANCING WORKSHOPS

WITH TERRY HOGAN.

BEG / INT / ADV

SAT & SUN 9th & 10th November.

Excellent Accommodation

plus Meals - All Inclusive \$65.00.

**Contact Barb or Michael (Adelaide)
on (08) 381 7150 Mob. 019 670 618**

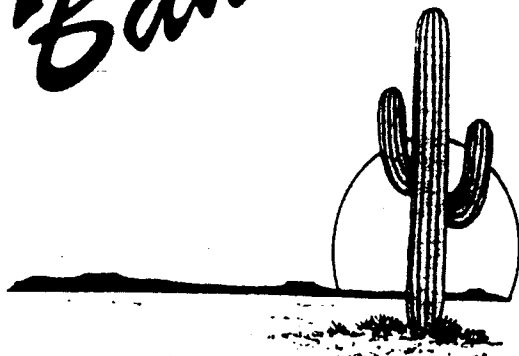
Bandolin

Popular NSW Central Coast Line Dance Band - BANDOLIN, have a terrific Line Dancing CD available with 13 tracks of popular dance music including 'Every Little Thing' (Dance Ranch Romp), Blue Bayou (Cowboy Cha Cha), Honky Tonk Heart (Swinging Doors), Ride 'em High Ride 'em Low (California Stomp), Baby I'm Missing You (Stampede), The Bug (Tennessee Twist), Chatahoochie (Chatahoochie), Paint The Town (Paint The Town), The Race Is On (Slap Leather), Linda Lou (Linda Lu), Some Guys Have All The Love (California Cha Cha) & Honky Tonk Baby (Ramblin). **Priced at \$25 for CD's & \$15 for Cassettes, you also receive all the dance steps.** Talented lead vocalist Lyn McKenzie is the driving force of the band having travelled extensively overseas gaining experience working venues in the United Kingdom & East Coast USA as well as gaining an insight into the Nashville music scene. Lyn has had full classical training as well as working musically in country rock, folk, commercial pop field & these influences along with her natural stage presence have seen her working venues throughout the UK, USA, NZ & of course locally on the Central Coast of NSW as well as touring regularly with her band throughout NSW & QLD. Lyn's talent

"THE HOTTEST
COUNTRY LINE DANCE
BAND ON THE COAST...."



Bandolin



featuring



Lyn McKenzie

diversifies between singing, acting, songwriting, musical comedy & radio. Presently Lyn has her own country music programme each week on 2CCC FM. It is pleasing to see Lyn McKenzie return to the performers stage fronting her new band line up "Bandolin" which will feature top notch harmonies from each of the band members with musical support from such instruments as pedal steel, keyboards, acoustic & electric guitars, harmonica, bass & drums. "Bandolin" will include several originals not only penned by the band but also other good Australian compositions in their repertoire which encompasses everything from Patsy Cline to Linda Ronstadt, from Black Sorrows & the Nitty Gritty Dirt Band to Elvis Presley, Brooks & Dunn, & Patty Loveless. Each of the "Bandolin" members are all line dancers, with 2 of them being line dance instructors. Lyn along with her other band members were the foundation members of line dancing on the Central Coast & Lyn herself is one of the foundation members of The Central Coast Country Music Association.

"Bandolin": Their collective experience, musical ability & vocal presentation cannot fail to impress.

**Bookings & product orders
contact Caitlin Entertainment
on (043) 322 547**

SYDNEY LINEDANCE PROMOTIONS

join us for lessons at

BAULKHAM HILLS, WEST RYDE

GYMEA & TOONGABBIE

For details & information contact

LANCE PRITCHARD

(02) 896 8662

014 822 127

we also provide for

DANCE NIGHTS / WORKSHOPS

DJ SERVICE

DEMONSTRATIONS

PO Box 309 Pendle Hill 2145

PIED PIPER MUSIC

Shop 13, Scotts Arcade,

Epping NSW 2121

Parklea Market Stalls

EVERY weekend

CONTACT: FRANK or CORINNE

Tel: (02) 869-8740 / (018) 234-486

For **ALL** your latest line dance CDs,
tapes and videos at Sydney's

CHEAPEST prices. Stacks of
compilation CDs or tapes with 6 or
7 line dances on each one.

COMPARE OUR PRICES

Mail orders especially welcome

WIN Div's Australian Line Dancing Directory

A directory of 110 line dances in a
ready reference form.

**Complete with a glossary of Line
Dance terms.**

**Designed to compliment dance
sheets already being used by
clubs.**

Send your entry to..

Div's Australian Line Directory

C/- Country Goss' PO Box 324

LEICHHARDT NSW 2040

ENTRIES CLOSE - 10 Oct 1996

Have You Heard about the

DANCE NIGHTS

held every 2nd
SATURDAY NIGHT
at **RIVERSTONE**
HIGH SCHOOL?



*There is plenty of room; great
music; door prizes; a non-stop mix
of dances both old and new and
beginners are catered for as well as
the more experienced dancers;
snacks and drinks are available and
you can take the kids!*

RIVERSTONE HIGH SCHOOL

71 McCulloch St Riverstone

8.30 pm until late

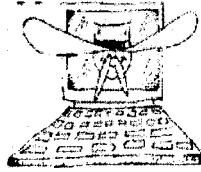
Adults \$5, Kids \$3 (Free with an adult)

Sept 7th & 21st, Oct 5th & 19th, Nov 2nd

MAVERICK
LINEDANCING

(045) 88 5570

THE COMPUTER



CHIP COWBOY

"Hidey Hodey Everybody" as once famous 2UE DJ Bob Rogers used to say in the early 60's before Line dance existed. Or did it exist ? Many on the internet have been discussing where and when it came and it seems most agree it has been around for thousands of years ! Let's face it, who can't imagine Cleopatra doing "The Woody" for example ? Nearly every culture features dancing in a line. Germans/Austrian & Slap dancing, Greeks & their Handkerchief dance also Russian and other Slavic cultures whilst the American Indians danced, men in 1 line and gals in another. The cowboys actually helped bring it to it's current form as they were from different countries so it all got mixed up. As it is today it is about 25 years old, and a look at some old western movies proves this. Today however, it is more intricate and the music is more up tempo.

If any of you saw that incredible show "Riverdance" on ABC a little while ago will see just how many steps came from the old Irish dances.... buttermilk, and many others. It was a sight to behold watching them dance in a line. Don't ever mention a dance being too fast again !!! Couldn't they move their feet ? It was one of the most successful shows ever on ABC TV.

From what we hear, the USA trip was super successful. Everyone got their fill of the exciting and humongous Fan Fare Festival and I guess no more will any comparisons be made with the our Tamworth Festival !! Yes, some did dance on the WildHorse Saloon TV Show and they did that great Aussie dance "3rd Rock". By all reports they 'killed em' !

There has also been quite a lot of discussion about beginners preferring to learn to dance with better dancers on the floor rather than all being beginners. It makes sense... it's the challenge of having to keep up with the rest. More understanding should be given to the instructors who are caught between a rock & very hard place. They HAVE to teach the beginners the easier dances, they HAVE to satisfy the intermediate dancers who already know the easy dances but want a new dance, and they are stuck with the more advanced dancers who also want a challenge with the faster and maybe harder to do dances. In most cases it is uneconomical for an instructor to hold classes for each level, although that would keep everyone happy. They have to somehow try to keep all happy. Both overseas and here it seems to be working itself out with dancers getting to know which instructors will give their level more attention. Go easy on the instructors... they have a lot to remember and a lot to satisfy... "it ain't easy" !

We are starting to see a few Aussies and Kiwi's on the net recently, all out there searching away realising just how big it really is and how easy it is to get lost... spending a lot of time and money in doing it. When on the WWW or internet it is always better to try and have some plan of what you want to achieve each session. Have your Email and <http://> address ready and placed in the 'bookmark' and 'Nickname' areas of your browser, so that you don't waste time inserting addresses in your URL location.

We keep hearing about singers and bands who make it clear they don't have any time for line dancers. Some of them should take heed that if these line dancers stop buying their CD's and going to their shows, their careers will take a big dive. Unless dancers are ignorant or arrogant on the floor and don't use obvious 'floor manners', they shouldn't be criticised just because they are doing a particular style of dance. Dancing is one of the most basic emotional leases for humankind and anyone who can do it well or not, should go ahead and do it ! Vive la dance... Enjoy !!

We are slowly getting our Home Page fixed up so don't forget to send us a photo of your dance group and we will put it on the World Wide Web for everyone to see.

Let me change to my floppy drive and get outa here... **Bye, bye, Brush Up, Exit, Quit.**

Psoriasis

Dear Bootscooters,

I was asked by Gary if I might write an article for your magazine "Country Goss". My name is John McFarlane and I am the President of the Psoriasis Association of NSW Inc. Many people are not aware of psoriasis or what it is so I will begin with a short description of the condition.

Psoriasis is a skin condition suffered by about 3-4% of the world population. It appears as raised red patches on the skin, often covered with silvery scale. In basic terms, people with psoriasis reproduce their own skin cells, (at the site of the lesions) about every three days instead of the normal twenty eight days. These cells, on arrival at the surface of the lesion, "stick" and build up into the dry scaly patches.

Psoriasis is mainly triggered by emotional or physical trauma and by upper respiratory tract infections, particularly infections of the throat such as tonsillitis. The initial outbreak can happen at any time from infancy through to very old age. The condition is thought to be inherited but will miss generations or appear scattered throughout a generation. There is no permanent cure as such but the condition is very treatable and controllable if the sufferer is well informed and conscientious with daily treatments.

Treatments are many and varied ranging from prescription items, over-the-counter products, U.V.B. and U.V.A. light and, in some cases, hospitalisation.

There is more than one type of psoriasis and some rare forms of the condition which can be quite severe. PSORIASIS IS NOT CONTAGIOUS.

Psoriasis is, in my experience and opinion, as much an emotional problem as it is a physical one. Stress is a factor that can worsen the situation and the psoriasis itself becomes a stress factor. Many people with psoriasis grieve as they suffer a considerable loss. Loss of appearance, loss of comfort, self esteem, confidence, social activity and, for some, loss of work and relationships. Many of us withdraw within ourselves

and we become not so much lonely, as alone. In some cases the condition is accompanied by a deep depression.

Re-entering the social side of life can be an important part in recovery for the sufferer as attitude and a positive outlook has long been known to benefit and play an important role in achieving remission.

Activities such as line dancing are an ideal social activity for sufferers and I would express the view that apart from a severe disabling form of psoriasis, there should be no barrier to a sufferer taking part. Some basic changes to dress, a positive attitude towards oneself, a good dose of laughter and away we go!

To the person with psoriasis I would offer the following suggestions based on my own experience from working in heavy industry, walking hundreds of kilometres as a surveyors chainman and observing the dress and motion of line dancers.

- ❖ Wear only cotton against the skin.
- ❖ Turn singlets and underwear inside out to avoid the seam rubbing against the skin the crease folds of the body.
- ❖ Ladies - wear a cotton bra, preferably with open mesh on the underside to allow air circulation beneath the breast. Some ladies pad the straps and buckles with cotton handkerchiefs to avoid rubbing and irritation.
- ❖ Boxer style underpants would be preferable to the jockey or brief styles. If this is not practicable, then Bonds briefs for men and Bonds cottontails for ladies may be the next best.
- ❖ Wear all clothing slightly oversize to allow air circulation and avoid seams chafing the skin. Rubbing or chafing should be avoided as much as possible especially where there are lesions.
- ❖ Skin tight garments tend to overheat the

And Bootscooting

body and ones own perspiration tends to irritate the psoriasis.

- ❖ Belts can be a major source of irritation to psoriasis about the waist. Braces are a much preferred alternative and one can wear braces to hold up the jeans and a loose belt for appearances sake. (John Wayne did it often and that's about as western as it gets !)
- ❖ Raglan sleeves instead of fitted sleeves. (No seams to rub the underarm.)
- ❖ Heavy felt hats with a leather band tend to "dam up" perspiration and irritate scalp psoriasis. No hat is best but if a hat is preferred try to find one that is well ventilated.
- ❖ Make sure footwear is as comfortable as possible and wear socks made of cotton or cotton mix which will help cushion the feet and help avoid the tops of boots rubbing the ankles or calves. A slightly oversize boot, preferable leather or at least a leather upper, may help minimise perspiration. Take a spare pair of socks, slip outside and change them if needed.

Many psoriatics use moisturisers to ease the dry nature of the skin. Moisturising prior to an evenings dancing may be of benefit but a heavy moisturiser may cause excessive perspiring. Use a light moisturiser instead. A pharmacist can assist with a choice. Some moisturisers like Sorbeline or Aqueous Cream may be diluted with water to a suitable consistency. If there are any doubts at all about the skin or products to use, please seek the advice of a medical professional.

We have found that any excess of alcohol is not good for psoriasis. From our own experiences we have learnt that spices, curries, peppers, chillies and the like will aggravate psoriasis.

When the dance is over I would suggest a shower to clear the skin of perspiration followed by ones usual treatment, especially

prior to sleeping. Dry perspiration may cause itching and irritation which will disturb sleep. Good sleep is very important to us.

When showering or bathing please avoid excessive heat. This may give some temporary relief but does no good in the long term. Shower roses should deliver the water like soft rain. Water delivered by high pressure roses tends to 'strike' the skin and may cause further irritation.

It is surprising the number of psoriatics who like hot spicy foods and hot baths and showers. Several people have reported back over the years that, by avoiding these, it has taken the anger out of their psoriasis.

In recent years we have learned that some of the unfavourable public reaction to our condition is activated by our own body language. If we appear concerned about our appearance then most likely others will be concerned. If we go about our activities as though our skin is of no concern then, generally speaking, we have found that people will accept us as we are. There is an occasional exception where we have to understand that an individual doesn't understand.

If asked about our psoriasis I have always found that a polite summary of the condition is usually accepted.

I believe we have a responsibility to non sufferers who ask in a courteous manner about psoriasis, to answer them honestly and openly.

To all the bootscooters who do not have psoriasis I would ask that you take our hand in friendship and enjoy the company of some wonderful people. The association has a free information and services booklet available by sending a stamped, business size envelope to:

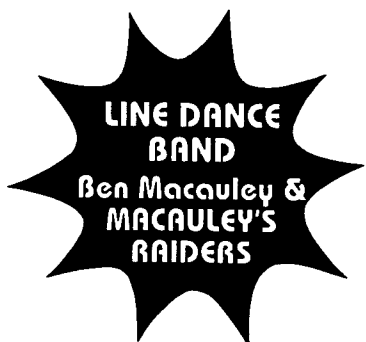
PO BOX 1141,

PENRITH, NSW, 2761.

Donations of \$2 and over - tax deductible.

Happy bootscootin' & be kind to yourselves.

John



CANTERBURY HURLSTONE PARK RSL

**FREE LINE DANCING with
Noel Brady & Michael Vera Lobos**

7pm to 11pm - Thursday Nights

Location: 20-26 Canterbury Road, Hurlstone Park

Enquiries: Denis McNamara - 558 0422



HERVEY BAY & DISTRICT

NATIONAL LINE DANCING FESTIVAL

Special Guests - USA MASTER DANCERS

PETE & PEGGY SIGLER

CATEGORIES

1. 12yrs & under Duo / Trio
2. Under 12 yrs Group
3. Beginners Duo / Trio
4. Beginners Group
5. Senior Duo / Trio
6. Senior Group
7. Advanced Duo / Trio
8. Advanced Group

**SUNDAY 3rd NOVEMBER 1996
PIALBA PLACE SHOPPING CENTRE
MAIN STREET, PIALBA 9am to 5pm**

\$1000

Presented to the winners

"BEST OF THE BEST"

Duo/Trio or group - judged in a final dance with all finalists

**Further details on events plus Workshops with Pete & Peggy Sigler
Phone: (071) 298 220 / (071) 251 346 or write - PO Box 28 Hervey Bay QLD 4655.**

L.D.I.A.A. LINEDANCING INSTRUCTORS' ASSOCIATION OF AUSTRALASIA

LDIAA (incorporating the ACPA - Australasian Country Music Presenters Association) has for a long time now, been championing the causes of dancers, teachers & country music addicts alike. A few of the services that are available to you through LDIAA, we have outlined below.

Copying Licences: LDIAA together with licensing bodies ARIA & AMCOS have developed a simplified blanket Music Copying license for Linedancing Instructors & DJ's @ \$50 p.a. each.

Musical System/CD Insurance: More & more reports of DJ & Instructors having headsets & other gear stolen has lead ACPA to negotiate Discounted Insurance Premiums for Musical Equipment & CD's.

Low.Cost@Internet.com.au: Readers wishing to get on to the INTERNET & get an E-MAIL address can now take advantage of low cost discounts such as \$25 for 20 hours per month & 28.8 Modems for only \$330 through LDIAA. Ph: 015 216 339 or e-mail to acmpa@acay.com.au

Save \$\$\$\$ on Telephone Bills: Telephone call discounts of 23% off STD, 6% off local call costs are now available through the group deal negotiated by LDIAA. Anyone involved in Linedancing & associated services & suppliers may apply for these discounts.

\$100 Instructors Insurance: Insurance for Linedancing Instructors Public Liability Cover (\$10 million) is available for just \$100 per year through Line Dancing Instructors' Association of Australasia. (LDIAA)

Linedance Teacher Workshops: Workshops for Instructors & Aspirants were held in April during Victorian Linedance Championships, at the Brisbane Stampede in May. These workshops focussed on teaching skills, & were conducted by LDIAA members Chris Black & Sue Simon, and Charlotte Skeeters.

DON'T MISS THIS FOLLOWING TEACHER WORKSHOP !!

Chris Black, a member of LDIAA, will be heading a LDIAA Teachers Workshop at Parramatta Masonic Club on Saturday 9th November prior to the Down Under CWDI Competition in Sydney. This workshop will be focussing on Methods of Teaching & will be followed by a Down Under Dance with DJ Greg North, where all are welcome. \$15.00 Entry Fee (\$10 for LDIAA Members) Contact LDIAA.

Any Enquiries:

Linedancing Instructors' Association of Australasia (LDIAA) & Australasian Country Music Presenters Association (ACPA) to **President Greg North**, Ph: 015 216 339 or Ph/Fax (02) 624 3129 or PO Box 363 Seven Hills 2147.

23% off all STD & IDD Telephone Calls

6% off local calls

***L/D INSTRUCTORS PUBLIC LIABILITY INSURANCE \$100 pa**

***DISCOUNTED ARIA & AMCOS COPYING LICENCES**

HOW ?

Join LDIAA / A.C.P.A. Now!!

*** Insurance & Licences from Sept - Aug.**

Also 15% off Insurance for Musical Equipment & CD's

Contact Greg North (015) 216 339 or Tel/Fax (02) 624 3129

L.D.I.A.A. LINEDANCING INSTRUCTORS' ASSOCIATION of AUSTRALASIA

A.C.P.A. Australasian Country Music Presenters Association

P.O. Box 363 Seven Hills NSW 2147

* ALL AUSTRALIAN *

CHOREOGRAPHED DANCES

OUR ANNUAL FUNDRAISER FOR THE "MAKE A WISH" FOUNDATION

All Australian Choreographed Line & Country Dances

WORKBOOKS NOW AVAILABLE

VOL. 1. Covers all dances plus the winners from November '95 Competition.

VOL. 2 & 3. As there were so many entries we had to put out 2 books. They cover all the dances plus the winners from the May '96 Competition with 'bonus dances' especially given to us by some of the most popular dance choreographers in Australia today.

ORDER YOUR WORKBOOKS TODAY

VOL. 1. \$20 plus \$5 p/h

VOL. 2 & 3. \$40 (for both) plus \$6 p/h

Order all 3 volumes & p/h is FREE

Make all cheques payable to :-

The All Australian

Choreographed Dances & Co

PO Box 364 Tenterfield NSW 2372

Now also available

A FULL GLOSSARY OF TERMS - just \$10

WOTS HOT



IN 'OZ' & N.Z.

HERE'S A LIST OF THIS MONTH'S MOST POPULAR DANCES
TO GET YOU OUT ON THE DANCE FLOOR *WHEREVER* YOU MAY BE !

VICTORIA

Fly Like A Bird
Bronco Rock
Standing On A Rock
Smokey Places
Mary Lou
Rock Around The Clock
Out Of Control
Haunted Heart
Coastin' West
Country Hot

WESTERN AUSTRALIA

Feeling Better
Black Dresses
Say Yes
Cowboy Stomp
Plum Crazy
Louisiana Hot Sauce
Standing On A Rock
Falling Walls
Kettles
Haunted Heart

NSW

Black Dresses
Cruise Control
Heads Or Tails
Tulsa Slide
Fly Like A Bird
Feeling Good
Blue Moves
Rodeo Girl
Fallsview Rock
2001 BC Coaster

TASMANIA

On A Good Night
Crazy Legs
Wildest Dream
Ghost Rider
Louisiana Hot Sauce
Too Much Fun
The J Walk
Mary Lou
The Fugitive
Cruisin'

QUEENSLAND

Baby Once I Get You
Dancing Hearts
Bow Leggin'
Clock Tower Stomp
Tripples
M.T. Shuffle
Black Dresses
Canadian Sunset
3/4 Cha Cha
Tequila Heartache

NORTHERN TERRITORY

Honky Tonk Twist
Falling Off The Log
Ghost Rider
Gypsy Lady
Bow Legged Boogaloo
Haunted Heart
Brinsons Request
Travelling Cowboy
Neon Cowboy
Amazing Grace

CANBERRA

Latin Express
Paralysed
Fly Like A Bird
Smokey Places
Black Dresses
Mary Lou
On A Good Night
Mustang Sally
Bayou City Twister
Kettles

SOUTH AUSTRALIA

Confederate Hustle
A Better Way
Mexican Dinner
Be Bop A Lula
Go Go's Stomp
Haunted Heart
Cruisin'
Louisiana Hot Sauce
Rock Around The Clock
Smokey Places

NEW ZEALAND

Fly Like A Bird
Ghost Rider
Arumba
Early Days Walk
My Maria
Smokey Places
Kettles
Black Dresses
2001 BC Coaster
Haunted Heart

SO WOT'S HOT IN YOUR AREA? DROP US A LINE & LET US KNOW.

WE'D LOVE TO HEAR FROM YOU !

IF YOU ARE INTERESTED IN ANY OF THE DANCES OR THE CD'S CONTACT

RON SMART ON PH/FAX (042) 621 829 OR WRITE...

C/- WOT'S HOT PO BOX 398 DAPTO NSW 2530

COST PER SHEET \$1.00 - OR \$5.00 PER 10. (INCLUDES POSTAGE & HANDLING)



KANGAROOS & LEPRECHAUNS



The Irish don't know what lies in store when 15 Australian's arrive for a history making charity concert tour later this month.

The idea has taken a few years to materialise and when Rob Breene, Ian Betteridge, John Vaughan and others asked me to take them on tour there I decided the time was right.

The adventure really starts at Vinegar Hill Woolshed on Friday 20 September when a Dance and Music Show will be a treat for bootscooters and music fans alike. The Honky Tonk Heroes will play a bootscootin' menu and 9 guest artists will treat patrons to a mix of rockabilly and popular cover versions.

Courtesy of Ansett Australia our party arrives in Tasmania on Saturday morning for a Goodwill Concert in support of the Port Arthur Trust Fund. We will receive special gifts during the show from a variety of community groups which we will hand over to the Dunblane Community in Scotland at a similar concert just 3 weeks later at the end of the Irish Tour.

A rushed Ansett return to Sydney on Sunday morning will see us on stage at Bankstown Trotting and Recreational Club at 3pm the following day, Sun 22 September. This Farewell Show will feature the Peninsula Bootscooters in what will be a full house show.

The next day we take to the air at Sydney Airport bound for Dublin where the Australian Embassy hosts Media Welcome. The interest from Ireland is growing day by day. Our 2 teenage stars, 12 year old Tascha-Maree Waddington (Mackay QLD) and 16 year old Richie Gudgeon (Gulgong NSW) will visit 6 Irish schools for special performances, we present 11 concerts for a number of Irish Charities, climb mountains and have a plaque unveiled in our honour.

The Organisers of the Irish Country Line Dancing Championships, Regina and Robert Padden will feature at the Irish Concerts.

We pay our fares and see the project as an opportunity to benefit from a unique experience. The concert at Dunblane will be broadcast live in Tamworth. A feature of this show will be the display by 100 local line dancers. We get home on Friday 18 October at 6am.

Joe.

WIN WIN WIN WIN

CHET ATKINS

'ALMOST ALONE'

Just about anyone who professes to be a guitar player has probably been influenced along the way by one of the most celebrated guitarists in contemporary music, Chet Atkins. Such diverse talents as George Harrison and Earl Klugh have credited Chet with being a primary influence. An eight-time Grammy winner, Chet has played on sessions by everyone from Hank Williams and Elvis Presley to the Everly Brothers and Paul McCartney.

Along with having produced some of the greats in the industry's history. Chet's successful stream of Columbia albums has found him surrounded by some of the finest artists and guitar players in music today - Mark Knopfler, Earl Klugh, George Benson and Less Paul are the kinds of players that Chet chooses to record with - nothing but the best!

This time, Chet takes a decidedly different approach. With little but his "big foot" and his immense talents, Chet takes you into a personal world where his inspiration and emotions meet in the quiet hours of the afternoon. On "Almost Alone" you will find a simple and irresistible side of Chet - a side that invites you into his most personal thoughts and feelings. This is the legend offering a warm invitation to... come and sit and listen.

For your chance to win a copy of this great Atkins CD, put your name & address on the back of an envelope & post to:-

Country Goss' \ Chet Atkins

PO Box 324 Leichhardt 2040 NSW

Entries close Oct 10

PUBLIC PERFORMANCE MUSIC LICENCES = APRA & PPCA

LET'S REDUCE THE CONFUSION.

If you are a Line dance Instructor or DJ you legally are required to pay fees for licences to play music at Classes, Demonstrations or Socials. These fees are paid to APRA (Australasian Performing Rights Association on behalf of composers, authors & publishers of music) & PPCA (Phonographic Performance Company of Australia on behalf of record companies, and artists) or both.

This is regardless of whether you are making any money from playing the music or whether you agree with the law.

How to pay for Public Performance Music Licences.

You can contact APRA & PPCA to apply for licences, and to determine the appropriate fees for your circumstances. This may require a number of phone & mail contacts.

Alternatively LDIAA (Linedancing Instructors' Association of Australasia) is currently negotiating Simplified Blanket licences for classes. A possible rate of about \$60 p.a. from APRA for any number of classes per week is expected.

Guide to Public Performance Music

Licence fees:-

Classes/Lessons

A Linedance Instructor requires

- ⇨ PPCA licence* at \$39.44 p.a. for classes on 1 day per week and \$19.72 for each other day per week.
- ⇨ APRA licence* at \$40.64 p.a. for classes on 1 day per week and \$20.32 for each extra day per week. Provide APRA with total no of days of classes per week.

You provide details of classes. As circumstances change, such as additional classes, you need to notify the licensing bodies and pay additional fees.

Socials/Dance Parties

A DJ requires a PPCA Mobile Discotheque Operations Licence* at \$129 p.a. (but no licence from APRA).

Running a Social/Dance Party

If you run a Dance Party/Social you will need to pay APRA licence* fee (minimum \$30) or based on 9.27 cents per expected customer (323 patrons = \$30) or 1.69% of expected gross admission receipts (180 patrons @ \$10 per head = \$30.47), whichever is the higher (therefore most L/D parties around - \$30)

You can acquire an Annual licence for Socials based on the above rates. PPCA \$35 for each

single event or Annual licence for \$80.39.

Charity Functions

Some functions run for charity may be exempt with APRA, however applications still need to be made to APRA to seek exemption. APRA is rarely able give exemption because of it's trustee role on behalf of songwriters etc. APRA may discount if all other participating bodies have discounted, and may waive fees if all others have waived fees.

PPCA does not have any provision to waive fees for charity functions.

Demonstrations

APRA would normally have licenced the organisers of the event or the venue, e.g. The Shopping Centre or the Festival Organisers.

Linedance Competitions Licences*

APRA \$49.82 p.a. based on Eistedford Licence category (unless the general public is encouraged to attend and pay admission).

PPCA \$35 for each single event, or \$80.39 p.a

Multi-Teacher Dance Clubs

A blanket licence fee for multi-teacher dance clubs is being discussed between APRA & LDIAA with a possible rate of \$140 p.a. for classes.

So you think the venue has you licenced?

Most venues will usually not have licences to cover you for Public Performance of Music during linedance activities. If you do not have your own licence for that activity check with each venue, prior to performing.

Working at a Club Hall or Hotel etc and being paid a fee by the venue?

If you are working for a fee, (or no fee) as an Instructor or DJ (at a club, in a hall, demonstration etc), refer to previous paragraph i.e. check with the venue first.

NOTES

* All licences are payable in advance prior to performances.

* When hiring an Instructor or DJ ask to sight their Music Usage licences to avoid any repercussions.

Music Copying Licences = ARIA & AMCOS, which are even more complex, will be discussed in a future issue. Contact LDIAA for blanket \$50 pa ARIA / \$50 pa AMCOS Linedance Instructor/DJ copying licences.

Contacts

LDIAA 015 216 339 Ph/Fax 02 9624 3129

APRA 02 99357900 PPCA 02 9267 7877



DANCE THE LINE

with a

MUSTANGS BOOK OF DANCE

Learn the latest Hot dances from overseas & around Australia

Volume 1 contains 64 with Volume 2 bursting at 69 dances

(Call now for dance lists on each Volume)

Send Cheq/M Order payable "*MUSTANGS BOOTSCOOT DANCE CO.*"

:P.O. Box 890, Victoria Park. W.A. 6100

or phone/fax your order to PH: (09) 361 3515 FAX: (09) 351 3601

CARD: Bankcard ☐ Visa ☐ Mastercard ☐ CARD# _____ / _____ / _____ / _____ EXP

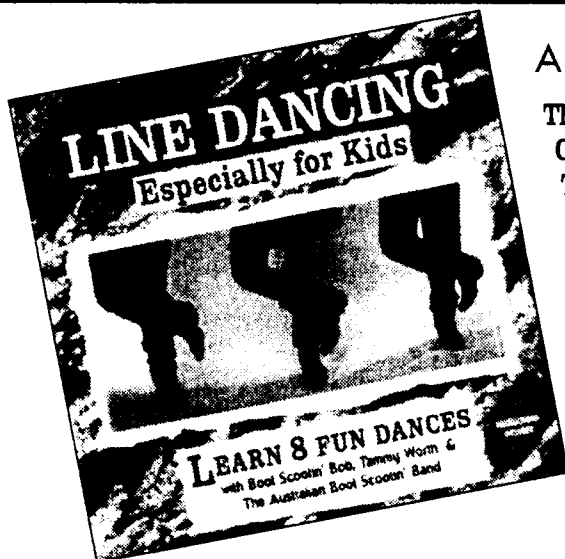
DATE: ____ / ____ / ____ Name: _____ Signature: _____

Please send ☐ copies of VOL1/ send ☐ copies of VOL 2 @ \$20.00 ea plus P/H

TO: _____

AMOUNT ENCLOSED: \$ _____ + P/H \$ 5.00 = TOTAL \$ _____

Learn to Line Dance the easy way!



ALBUM OUT NOW

This specially priced CD and
Cassette features
The Australian Boot Scootin'
Band with easy instructions
given by Julie Talbot.

Line Dancing fun
for the whole family!

ABC COUNTRY

ABC
MUSIC

EMI

Only \$14.95 CD
\$9.95 Cass

Bushwire

You can drop us a line to the BUSHWIRE
by Fax on (02) 9564 0364 or by post to
PO Box 324 Leichhardt NSW 2040 Aust.
Win a fabulous **BELT BUCKLE!**



Dear Ed,(not the original endearment)

Never befor(sic) have I saw (sic) a magazine filled with much so crap & bullshit as yours. I refuse to promot (sic) it as I can read the lines between them. There are plenty of better maggines (sic) around & I always tell peopel (sic) to by (sic) those instead. You won't last very long because my teacher is going to bring out a better one that evry (sic) one will like. Just wait & see.

No name or address supplied
Postmarked - Penrith, NSW.

Normally we wouldn't publish anonymous letters however it was 'so pleasant for me to get a letter from you'. Perhaps I should have found it 'pleasanter' if I had been able to decipher it. I don't think that I mastered anything beyond the writing on the stamp. And the signature - well maybe you just couldn't spell your name so you left it out altogether. There's a singular and a perpetual charm in a letter of yours; it never grows old, it never loses its novelty Other letters are read and thrown away and forgotten, but yours are kept forever -- unread. One of them will last a reasonable man a lifetime..... Ed

Western Accessories



Bill & Denise Brown
Have us at your next function
Ph: (049) 551 699

from **BILL BROWN**

FOR SALE

Buy Direct & SAVE

BOB'S BOOT STRAPS

Formally of Bob's Mobile.

ONLY

\$20-00 plus post.

also available

HAT BANDS & BELTS

Phone 044 43-0680.

Dear Ed,

We love line dancing & have met some wonderful people & now have a new circle of friends. We started going to different clubs to learn as much as we could. In the process we collected line dancing sheets. The next thing it became an obsession - instead of collecting football cards we decided to collect dance instructions & put together our own computer listing. Then we saw Cajun Jeonns advertisement in Country Goss' & thought WOW here's where we can get some more. After contacting him we found we had plenty we could swap. Our line dance library now contains around 800 - nowhere near as many as Cajun but we'll get there. Cajun has been extremely co-operative, & his dance sheets are very well presented. We feel we have made a good friend who keeps us up to date with all the latest dances.

The Flitters, Central Coast. NSW

Cajun can be faxed on (08) 2589270.....Ed



**THE BEST SELECTION OF
SONGS & DANCES
ON THESE EXCITING C.D'S**

**DIRECT FROM STARLITE
OR AT SELECTED STORES**



CREDIT CARDS ACCEPTED

**Call 826 0220
for more info**

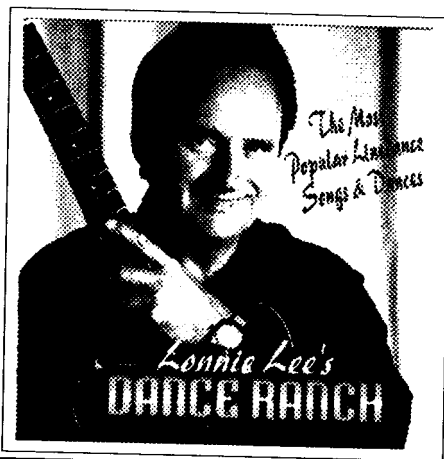
**Special GOSS Price
\$23 includes post**



14 COMPLETE SONGS THEN INSTRUCTORS CALL THE 14 DANCES

The Songs

**Hey Good Lookin'
Blue Moon of K'thy
Billbilly Rock
Guitars Cadillac
Adlibin
Good Brown Gravy
Linda Lu
Just Call Me Lonesome
Heartaches by the #
Summertime Blues
Why Baby Why
Silver Threads
Goodbye Highway
The Twist**



The Dances

**Double Dippin'
Blue Moon
Castaway
Stray Cat Strut
Strait & Narrow
DK Shuffle
Linda Lu
Tush Push
Cowboy Hustle
KD Slide
I Like it, I love it
Beach Boogie
Honky Tonk Stomp
Country Twist**

Some confirmed October Sydney Dates

Call 9826-0220 for more dates

**Sat 3 East Subs Leagues 8pm Special Dance Ranch - Ph 9389 1011
Sat 12 Blacktown Workers 8pm - Bookings & info 622 2355
Sun 20 Bankstown Trotting 3pm - Bookings & info 709 2111
Sat 26 Dee Why RSL - Special Dance Ranch - Bookings 9981 1011**

At Mt Pritchard Community Club every Weds Night 7-11 - Join us for a great Social Night

Dear Ed,

On behalf of the team at 'Great Big Events', I would like to thank your fellow dancers for their participation in the pre-match entertainment at The Sydney Cricket Ground on 21st July 1996. We appreciated the fact that so many dancers showed up at such short notice & they all looked fantastic in their red shirts especially with the white swans on the back. The performance was excellent & very well received by the crowd. Please pass on our thanks & appreciation to all the dancers on our behalf.

Yours Sincerely,
Kim Henshaw.
Great Big Events. NSW

suddenly having the steps changed. I see greed & jealousy. I also see a time ahead where line dancing will become its own worst enemy.

Dissappointed,
"B". Sydney. NSW

Dear Ed,

Thankyou for a most interesting article on Australia's Bootscoot Origins (CG J/A). It was great to read about people that we have met prior & it put the whole dance scene into perspective. A nice change too from the "It came from the cowboys" story. Keep the articles coming, we enjoy them immensely.

Yours Sincerely,
C. Reid, Surfers Paradise. QLD.

Dear Ed,

Thankyou for my first copy of your magazine. As the publicity officer for the Parkes True Blue Line Dancers, I was pleased to see so many events etc advertised. I subscribed so that I could get this information to pass onto our group. We have approximately 70 members & we meet each Monday & Thursday at the Parkes Services & Citizens Club.

Thanking You,
Janice Dean. Parkes. NSW.

Keep in touchEd.

Dear Ed,

Thanks for that great recipie. Never before have I been so keen on cooking since I attempted your 'Fruit Cake Delight'. In fact every time the missus goes line dancing now, I rip into the loo to grab the Country Goss', pull open the recipe page & whip up another fruit cake. I tell ya' mate it tastes pretty crook once it comes out of the oven, not even the kids will eat it - I think I'll have to start goin' a bit easier on the dried fruit, maybe that's the problem !

Yours Sincerely,
J. Little, Frankston. Vic.

Dear Ed,

I feel totally for Mrs D (CG. J/A). What is wrong with some people? Line dancing has provided so much to so many & yet when I look around, I find people who were once bright & cheery, now have looks of bitterness & hatred. I fear about mentioning other peoples names, half expecting to have my head bitten off, & I find myself sneaking around to other classes because if I mention where I'm going in the company of the *wrong set of ears*, I could find myself being belittled & chastised. I thought I could wear my club shirt with pride - but that was a silly idea, & dances that I have been doing for ages are

Dear Ed,

Slippery Slides.....for the life of me, I can't understand why some clubs instruct the cleaners to...."polish dat dance floor, yes get it as shiney clean & bright as possible so it looks marvellous"

I'll bet everyone has attempted a fast 360° rolling frieze on a floor so slippery you just can't pull up or stop spinning. I can assure you I have, it's frightening.

"Fastlane Dreamer doesn't have the same feeling when each step is kept 'tiny' to maintain balance.. I remember the ever present 'show-offs' having to abandon 'jokers wild' or 'techno-cheyenne'. Not because they didn't know the dance but they couldn't stay upright on the world's shiniest floor..... I give up !

We all know a fellow bootscooter with a fractured wrist or a crook knee or a badly bruised leg who has taken a tumble in front of those people & blamed it on the boards.....How embarrassing, eh !

Some smarties have taken to keeping a spare pair of booties in the car with 'all rubber soles' or glued a non-slip pad to their soles....gotta do something. Dead set, I saw a guy filing the soles of other dancers boots with a 'rasp=file' this in itself raised a chuckle as he resembled a blacksmith shoeing a horse.....it worked though.

Maybe a quick word in the managers ear might help. That is, unless his brother-in-law has the cleaning contract !

Lindsay Ryan
Nthrn Beaches Linedancers NSW

I'll let you in on a secret ! LUX FLAKES on the soles will do the job, provided no one spills a drink . Ed.

Wentworthville Leagues Club

Country Nights are *alive and kickin'*

On the 1st & 3rd Friday of each month

FREE Line Dance Lessons from 7.30pm

with **JULIE TALBOT**

Then dance to

some of the best

LIVE COUNTRY MUSIC

including

'The LONE STRANGERS'

on Sept 20 & Oct 18

as well as

Country's Hottest DJ..



GRIZZLY ADAMS

IT'S HARD TO BELIEVE ITS ALL ON THE ONE NIGHT!

Wentworthville Leagues Club

also offers Line Dance Lessons

EVERY Monday Night from 7.30pm

with **JULIE TALBOT** (ONLY \$5)

Phone Wentworthville Leagues Club on

(02) 631-5777 or (02) 636-2034

Dear Ed,

I know real line dancers don't smile while they're dancing, but how about flashing a few pearly whites at newcomers after the 'music has stopped. Unfortunately some venues have become quite cliquy and this makes it very hard for new people trying to break in. The best times I have had line dancing have been when it has been sociable, friendly and fun. So smile, wave, nod, wink, whatever - welcome the newcomer.

Smiley, Nth Suburbs, Sydney NSW



Dear Ed,

The Phoenix Bootscooters have been out and about again. These days you never know where we'll be dancing, or when. Our latest venue, was on a pontoon 40kms out to sea on the Great Barrier Reef.

You may look surprised and gasp in disbelief. But it is all recorded on video, and it was on TV; And if you look closely on the video, you can see Sandra and Frances, as well as me. (Trish)

Dorothea and eight of her Phoenix Bootscooters accompanied by my husband Ray. Joined 150 line dancers from NSW, QLD, VIC and NZ for the inaugural Bootscooters Long Island Holiday.

We had a most fantastic time dancing on the big verandah, with palm trees gently swaying in time to the beat. Then to cool off, we'd sip on a tropical cocktail or stroll along the beach with the soft white sand beneath our feet.

Each day after breakfast, John would teach us some new dances, then in the evening after dinner we would dance into the early hours of the morning. The next day we would do the same again, though sometimes a few of us had dark glasses on and were quietly yawning!

Everyone was excited as we boarded the FantaSea catamaran to cruise out to the reef, but while we were enjoying casual conversation and cups of coffee and tea. Our excitement suddenly changed to PANIC as the boat left the calm sheltered waters between the islands and was being tossed about in a 2½ mtr swell in the open sea.

Happy suntanned faces gradually turned to green. And as the sea sick bats were handed out, the activity for the next hour and a half was not a pleasant sight to be seen.

Most of us survived the trip and recovered enough to swim, snorkel, or view the coral and tropical fish through the glass bottomed submarine; As the sky was cloudy, the sun wasn't shining on the coral, so instead of lovely bright colours, it was only greyish -

green.

Finally the moment arrived, and even though the wind was howling out there on the pontoon, the music started and the cameras rolled. As we line danced into the history books, all ages were represented from a baby girl, 21 months, to a gentleman, 70 years old.

On Tuesday, we took a trip to quiet Arlie Beach, where the locals were not prepared for us; After lunch and sight seeing, were were browsing through the shops as we headed back to meet the bus. It was then that Sandra and Frances wandered into a music store which was playing a "Line Dancing" CD. So they ran to the door, looked across the street and beckoned to me.

"Girls Night Out" was playing, so we started dancing on the footpath right there, and when a few more of our ladies joined us, the locals stopped to stare. As buskers do, we placed an upturned hat on the ground, but when the dance was over, there was no money to be found.

We met a group of very nice people on our Bootscooting holiday., and it was a little sad when we said goodbye and left for our own homes, all so far away.

If you would like to bootscoot in a tropical paradise and a friendly atmosphere, you too can join all those who have already booked to go again next year!

**Stomp, Stomp and Aloha from
Trish, Ray, and all the
Bootscootin' Gang, NSW**



Dear Ed,

Have finished reading your magazine "Country Goss" - very interesting.

We belong to "Bundaberg City Oz Style Country Line Dance" Club and really enjoy ourselves. Our instructors are "Wayne & Caroline" a lovely couple and good teachers & patient with us learners nothing is trouble to them.

Thanks to Wayne & Caroline. There was a very successful L.D. Marathon in Bundaberg for charity, "Heart Foundation" benefitted by it.

We think they deserve a big Yee Ha and a thank you for our classes.

Jim & I are a couple of Happy Line Dancers.

**Regards, Vera Storey,
Via Bundaberg. QLD.**

IVY WESTERN WEAR

*We have the largest range of western wear
and accessories available for Line Dancing including*

- Mo-Betta • Brooks & Dunn • Rough Rider
- Adobe Rose • Pan Handle Slim Shirts
- Wrangler • Blaze • Rough Rider
- Kadichi Jeans • Justin • Durango
- Acme • Bronco Boots

*Stockist of Montana Silver Buckles
Straw, Felt - We Have the Lot*

Shop 2B/211 WINDSOR ROAD McGRATHS HILL 2756
PH/Fax: 045 87 8227

ARE YOU OVER 45?

Did you know that there is a newspaper that caters
especially for your present lifestyle

Up-to-date news on government issues, health, music,
retirement, extensive travel features, bumper classifieds
and much, much more its

THE AUSTRALIAN SENIOR CITIZEN

The National Monthly Newspaper for Mature Australians

Available by subscription for only \$18 yearly
(\$15 Seniors Cardholder)

To receive your copy, simply send cheque / money order to:

The Australian Senior Citizen Subscriptions
PO Box 130, Wyong, NSW 2259

BELT BUCKLE BEAUTY

Dear Ed,

Firstly, it is great to FINALLY see acknowledgement of these hard-working folk who make this marvellous magazine possible, as well as it being informative and interesting, I think I am correct in saying, it is Australia's only forum for line-dance enthusiasts.

Still on Country Goss', in particular "Dancing Around Australia" - now the venues are so numerous and widespread in the Sydney area, is it possible to group the venues into areas, ie. Inner West, Northern Beaches, South West etc, it would make for faster referencing by us Sydney locals but more importantly for visiting line-dancers not familiar with Sydney suburbs, the area designations would put them on the dance floor before they unpacked their suitcases !

Re: The Computer Chip Cowboy's comments - linedancers not buying drinks - whilst I appreciate it may be a problem for the clubs, line dancers go to venues to dance, dance, dance and as all "smiling" line dancers know, to be able to dance, dance, dance, CONCENTRATION, CO-ORDINATION along with INSTANT DANCE RECALL (good memory) are essential and alcoholic beverages have a way of dulling the senses and sometimes eliminating the memory, so like drinking and driving, drinking and dancing (line) do not really mix.

However, having said that, perhaps a few suggestions, at classes

- ⇒ 3 hour non stop lessons should have no problems as during the 3 hour "work out" most people would require some refreshment.
- ⇒ 2 hours of lessons could have a problem if not continuous, as people are more likely to wait until they arrive home to quench their thirst.

At non-stop social venues perhaps a break midway through the venue to teach one or two easier dances would enable refreshments to be purchased by those who would normally "dance till they drop".

Clubs may complain about drinks not being bought BUT what of the revenue raised from line dancers on poker machines, meals, coffee and snack foods ???!!

Comments from the dance floor -

on DANCERS "I can't stand dancing near anyone who doesn't know the dance!!!!"
"I just had to get off the floor, too many beginners !!!!!"

on DANCES

"A lot of the dances being choreographed now are not really "main stream" line dancing, in fact, you get the distinct impression, choreographers are trying to out do one another. There is a fine line between innovative steps/routines and the "ridiculous".

Thought should be given to the "injury factor" when choreographing for main stream line dancing, as opposed to "exhibition".

Mmm ! Food for thought. See you on the dance floor.

Regards,

Margaret Chapman,
Wentworthville NSW

Margaret, as always, it is a pleasure to hear from you. On the subject of Dancing Around Australia - this section continues to challenge us, but we love a challenge & as you have seen it gets better with each issue. Enjoy your buckle.....Ed.

Western Sydney Festival Line Dancing & Choreography Championships

will be held at the Parramatta RSL Club on Sunday 3rd November 1996 at 10am. Entries close 11th Oct 1996. For more information contact DION on 0418 262 881 or (02)9584 2376.

Dear Ed,

If possible could you please publish my line dance in "Country Goss" mag as I would like your readers not only see the dance but do it. It's a dance that has really caught on up here on the Central Coast and Newcastle Areas. The dance itself has been picked up by The Coastal Bootscoters - Pacific Coast Line Dancers - Ourimbah Linedancers - Bill Brown in Newcastle - Jenn in New Zealand. Everybody who has seen the dance done wants to learn it as soon as they can. The dance is done to Lee Kernaghan's "Back to the shack" from his "Three Chain Road" Album and of course doing it to "Born to Boogie" is a real buzz for the more experienced dancer. I hope you can use it and I would appreciate it if Julie Talbot would look at it, I'm sure her Dancers would love it.

Keep up the good work. I love the mag.... Keep on dancin'.

Yours Truly,

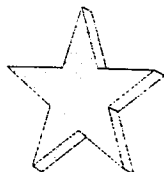
Bill Lancaster, Kanwal NSW.

Bill's dance is on Page 59. Ed

PARTICIPANTS OF

**1997 MISS AUSTRALIA
AWARDS**

PRESENT



LINE DANCING SOCIAL NIGHT

ON

26 OCTOBER 1996

STARTING AT 7:30 PM



**WITH DJ
GREG NORTH**

**AT BLACKTOWN RSL
SECOND AVENUE, BLACKTOWN**

ADULTS \$10, CHILDREN (15 years and under) \$5

LUCKY DOOR PRIZES AND OTHER GIVEAWAYS

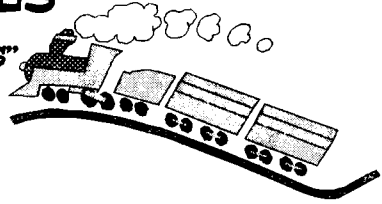
PROCEEDS GO TO THE SPASTIC CENTRE

FOR ENQUIRIES

WENDY (02) 9895 0255 or JACKIE (02) 9805 3594

MORE TRAVELLERS TALES

FROM "THE HOOTIN' NANNY GRANNIES"



Line Dancers from Ayr, Bloomsbury, Collinsville, Mackay, Moranbah and Proserpine converged Bowen at the McKenna Hall last Saturday Night. They were here to join Bowen Line Dancers and Country Music Enthusiasts for the first Christmas in July Line Dance run by the Holiday Line Dancers, for the Bowen District Hospital. Thanks to a wonderful co-operative effort by "The Girls", Hospital Staff and Auxiliary, the night proved to be a resounding and spectacular success.

From the minute people walked through the door, they were treated to the Christmas atmosphere with decorations and blinking lights. However, it was the main hall that was the true surprise with the stage area in front of the ruby red curtain being so well decorated. the eye-catching piece was a huge, brightly lit 3m high gold and silver christmas tree brought all the way from Cairns by Gary Johns. This was complimented by a more traditional green christmas tree set up by Pino Giachin who also decorated the tree with tinsel and colourful, bright decorations. The stage area was finished off with the "hospital "snowman, bright christmas cut-out figures all nicely set off with potted palms kindly on loan from the Banyula Garden Centre. In the main part of the hall, all the tables were covered with a white covering with a centre decoration of red and green serviettes which were added to with more decorations brought along by various table groups. Together with the many decorations on the walls of the hall, it made for a great visual effect and was a credit to all the hard-working people from the hospital, auxiliary and some line dancers who spent many hours on the Friday night as well as the Saturday morning.

The programme was quite extensive so that dancers were able to dance right through to the small hours of Sunday morning. Except for the supper break, they kept the non-dancers thoroughly entertained for the whole night with a wide variety of dances. Supper in itself was not only a great surprise but a culinary delight. Advertised as 'supper in keeping with the theme of the night' it turned out to be a 'mini christmas dinner' which was greatly appreciated by all. Another surprise was the visit of Santa Claus towards the end of the supper when he distributed a small bag of lollies to everyone.

Before the resumption of the dance programme, Matron Anne McQueen spoke briefly and presented June and Yvette with Certificates of Appreciation for their 'generous support in raising funds for the Bowen District Hospital'. In reply, Yvette said that both June and herself felt very comfortable in Bowen despite the fact that they would still only be here in Bowen for 6 months of each year. She said that their acceptance by local residents as well as support by the local line dance groups was most gratifying.

All in all the night was a resounding success with the last dancers making their departure about 1.30am on the Sunday morning. Talk about stamina !

Due to the universal vote of approval, it looks as if the Christmas in July Line Dance is set to become an annual event in the 'social register of Bowen. Thanks to the good attendance and the well-patronised raffles, we were able to hand over a total of \$1206.70 to the treasurer of the Bowen District Hospital Auxiliary. This, together with \$200.00 already handed over earlier from the weekly line dance classes brings the total of \$1406.70 exceeding all expectations.

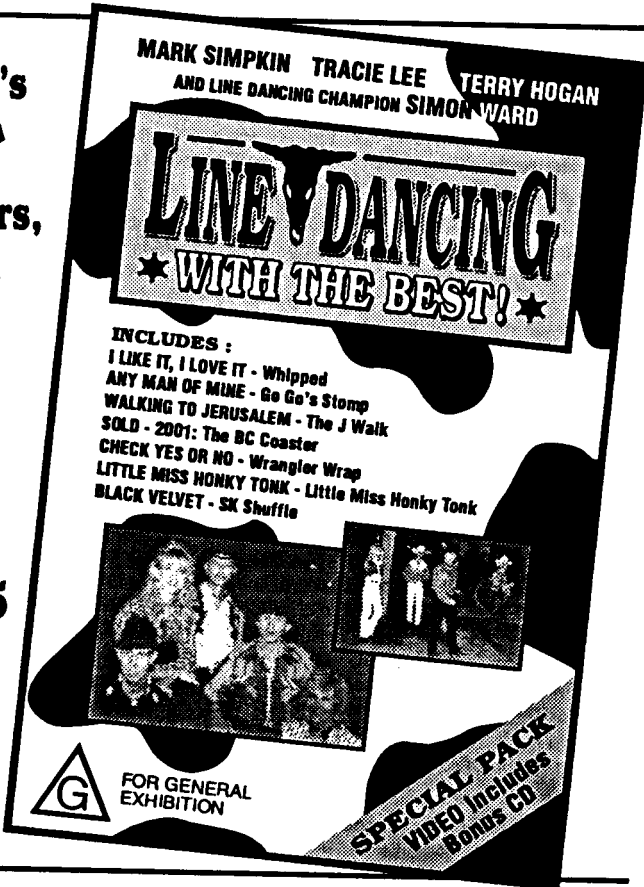
Yvette Flynn and June Johns
Holiday Line Dancers

BRAND NEW!

It Doesn't Come Any Better Than This!

Australia's
BEST
instructors,
teach you
the latest
dances.

ONLY
\$29.95



SPECIAL VALUE PACK CONTAINS:
VIDEO & CD or VIDEO & CASSETTE
IN STORES NOW!

Dear Ed,

Linedancing - the REAL 'Days of Our Lives'.....The soaps have it, Melrose Place, Neighbours, etc etc & so does linedancing. An enormous & growing audience that love to know how a dramatic solution is going to be resolved. And in every dramatic situation there are the good guys & the bad guys. After talking with people worldwide recently, it was evident that the story is the same - just different faces playing the characters. Life in all circles has its politics (*for want of a better word - but never the less, a well recognised one*), & we all have to & will survive or ride it the best way we can.

Linedancing is just a little different than the soaps on tele in that we cannot turn it off with the flick of a switch. For a lot of us it has become a family or a way of life, and in any family there are the kids who cause no problems (*well hardly worth mentioning*), you have the "dobbers" & the "teasers", you have the "spoil brats" who are never satisfied & want everything, especially if someone else has it. You also have the ones who "think" they want to be left alone but you know they need just as much love & attention & of course you have the "mothering" types. You look at them all & know (*or hope*) that they will all grow up to be 'free thinking' & caring, independent individuals, however some slip through & never grow up.

Yours Sincerely
A. Minchin Syd. NSW



Dear Ed,

I recently went on the Fairstar for a Line Dancing Cruise. It was quite an enjoyable experience, meeting Line Dancers from around Australia, comparing notes and tidbits of information with other dancers.

Whilst on the cruise the Line Dancing attracted quite a few spectators and they were hooked and got into it. There were lessons in the afternoon and social dancing in the evening By Requests. Line Dancers wrote down the dance and song of their choice. Once the ship started rocking it was quite a challenge trying to dance. But By Heck ! that was half the fun of it, everyone was having a bit of a giggle while trying to maintain their balance and were the spectators impressed. You Betcha !

Even some of the Indonesian Dining Room Staff were hooked and started strutting their style, you wouldn't think they were only beginners. They took to it rather quickly. Even as a beginner I managed to improve my skills by practising daily, so when I went back to my local venue The Yallah Woolshed they

were only starting to teach three of the dances I had learnt on the ship, I couldn't help but grinning - I already know these ones, if you haven't been on a Line Dancing Cruise yet do yourself a favour and book yourself on the next one sailing on 24th November. Look out for the fliers at your local venue or drop into a travel agent and inquire. You will be amazed at the new dances being taught and the new friends you will make.

Yours Sincerely, V. Donegan,
An Illawarra Bootscooter NSW.

Tell ya a secret. The dining room staff started Line Dancing in Nov '95 on the Inaugural Line Dancing cruise. Ed.

Hi Gang !

This is my first column for Australia's premier linedance magazine, Country Goss', & I am very pleased to write for such a prestigious publication.



I have always loved country music - in fact the first record I ever bought was a country one - 'The Good Times In Country Music', a compilation of songs put together by K-Tel. I still have it.

I spent 14 years square dancing before switching to Rockabilly which is a cross between country, rhythm & blues. Now I am right into linedancing but I have a small problem - I can only dance it backwards !

The purpose of this column will be to gather some chit chat from the various venues & interpret them as best I can (well what do you expect from a man who dances backwards?) If you have any venue chit chat, don't be frightened to write to me at

PO BOX 130 EAST GOSFORD NSW 2250
... or if you are in town, come on up in one of my breaks & talk to me. This would make for good gossip - after all this is Country Goss' & I need to know your likes, dislikes & what you think so we can make linedancing better for everyone.

All the goss' on my Scooter Lee tour will appear next issue.

I'm GRIZZLY ADAMS..... Bye for now!

BOOTSCOOTIN' THE WHITSUNDAY PASSAGE

LONG ISLAND * WHITSUNDAY'S * AUSTRALIA

31 MAY - 5 JUNE, 1997

Our much raved about Long Island Bootscoot is on again - bigger and better than before - new inclusions, more fun, bigger dance floor plus much much more. As many of our Bootscooters from last year have already booked for '97 you better hurry to get your spot on this great event. First 50 rooms booked will receive an upgrade to our beachfront suites.

TOUR HIGHLIGHTS/INCLUSIONS:

- Return airfares with Ansett Australia from your Capital City.
- Accommodation Long Island Resort - 3 Star Resort.
- Continental breakfast and Buffet dinner daily.
- Trip to Hamilton Island and Airie Beach including nibbles at Chats Cafe plus some Streetscootin'
- Free Line Dancing entertainment most evenings.
- Free Line Dancing classes for beginners to advanced.
- Free use of resort catamarans, paddleboats and windsurfers.
- Worldcare travel insurance
- Happy Hour on first night (free beer, wine, champagne, soft drink)

HOSTS:

JOHN BISHOP AND CRAIG BARRY, COWBOY CULTURE

HOLIDAY PACKAGE COSTS PER PERSON

	Twin/Triple Share	Sole Use
Ex Adelaide, Launceston	1349	1549
Ex Brisbane	1109	1319
Ex Canberra	1219	1429
Ex Darwin	1459	1669
Ex Melbourne	1259	1469
Ex Perth	1559	1769
Ex Sydney	1219	1429

*Children's prices and extra nights on request.

For International Bootscootin' Travel Club Members - deduct \$30 per person off the above prices. If you would like to save on all your travel purchases (personal and business) plus save on your music/clothing needs plus much, much more - ask us to send you a membership form.

**FOR FURTHER INFORMATION AND BOOKINGS PHONE:
THE INTERNATIONAL BOOTSCOOTIN' TRAVEL CLUB TOLL FREE ON
1 800 654 899**

ROCKSCOOTIN'

ALICE SPRINGS * AYRES ROCK * NORTHERN TERRITORY

MARCH 15-20, 1997

TOUR HIGHLIGHTS/INCLUSIONS:

- Return airfares with Ansett Australia from your Capital City.
- Accommodation at Plaza Hotel, Alice Springs - Luxury 4 Star.
- Accommodation at Sails Resort, Ayres Rock - Luxury 4 Star.
- Continental Breakfast and Buffet Dinner each day.
- Ooraminna Bush BBQ - located between Simpson Desert and MacDonnel Ranges.
- All transfers and Worldcare Travel Insurance.
- 2 Days Ayres Rock Tour visiting Olgas, Ayres Rock and Sunset Strip.
- Happy Hour on first night (free beer, wine, champagne, soft drink).
- Free Line Dancing entertainment most evenings.
- Free Line Dancing classes plus lots of fun and friendship.

HOSTS:

CINDY TRUELOVE, TEXAN REBELS AND TOM GLOVER, ILLAWARRA BOOTSCOOTERS
SPECIAL GUEST - BILL BADER. FIRST TIME IN AUSTRALIA AND CHOREOGRAPHER OF
BOOTSCOOT BOOGIE, COWGIRLS TWIST, B.C. COASTER, THUNDERBOLT, MINUTE WALTZ,
SOUTHERN CROSS CHA CHA, JUMP IN AND MORE.

HOLIDAY PACKAGE COSTS PER PERSON

	Triple Share	Twin Share	Sole Use
EX SYD, MEL, BNE, CBR, LST.	1445	1495	1795
EX ADL, PER	1345	1395	1695
EX DWN	1295	1345	1645

*Children's prices and extra nights on request.

For International Bootscootin' Travel Club Members - deduct \$30 per person off the above prices. If you would like to save on all your travel purchases (personal and business) plus save on your music/clothing needs plus much, much more - ask us to send you a membership form.

**FOR FURTHER INFORMATION AND BOOKINGS PHONE:
THE INTERNATIONAL BOOTSCOOTIN' TRAVEL CLUB TOLL FREE ON
1 800 654 899**

AP & SF

AUSTRALIAN PENSIONERS' SUPERANNUANTS' FEDERATION

AP&SF is

- **the national consumer voice for pensioners, superannuants, older and retired people.**

We campaign for better living standards, to protect older people's rights and to ensure that they have a say in the decisions that affect their lives. We work on issues that are important to older people; for example the needs of nursing home residents, the way banks treat older people and the need for good health care.

AP&SF is

- **a national network of organisations in every state and territory of Australia, each working hard to promote the interests of its members.**

We produce *Action Network*, a national newspaper about topical issues of interest to older people, social security updates and other changes that may affect them.

AP&SF

- **investigates, researches, provides independent information and promotes older people's views to governments, businesses and services to get a better deal for older people.**

For more information about AP&SF or about our publications for older people, please **phone (02) 281 4566 or 1800 242 6219** (tollfree for older people only please) or write to:-
AP&SF, Suite 62, 8-24 Kippax Street, Surry Hills NSW 2010.

IT'S SUCH A LONELY SPOT UP HERE AT THE BACK OF THE MAGAZINE, SO WHAT BETTER PLACE TO INTRODUCE*"THE LONE STRANGERRRRR"*

Sydney 2000..... is it true or just a rumour, that there are moves afoot to include bootscootin' as a demonstration sport in Sydney's Olympics in the Year 2000 ? It could be run as sort of pentathlon, with events such as....."Speed Applejacking", "The Coyote High Jump", the popular "Hop Step & Scoot", a 1500mtr Honky Tonk Walk & The "Elvira" marathon.....(a contest designed to see how many times you can do "Elvira" before passing out or going insane). What a fabulous idea !

Attention.....at a dance, the M.C. noticed the crowd yakking madly to each other & wondered how to get their attention. Well, he ambled up to the mike & yelled at the top of his lungs.... "bull shift" instant quiet ! He proceeded to explain to the startled throng. The dance he was about to teach was a triples partner dance called "bull-shift". I wonder what they thought he said ?

Helpful !.... One hardworking teacher found herself desperately in need of a trip to the "little girls room", she put on the dance..... "Waltz Across Texas" for the crew to carry on with and hightailed it to the loo. It seems a lot of the beginners had forgotten the steps. So one lass leapt onto the stage & proceed to help the cause. When the "relieved" teacher came back she saw the 'stand-in teacher' explaining part of the dance as.....do a turn-around, then a couple of steps & finish with a wobble wobble.....well she was only trying to help !

Demo Dancin' gotta give a slap on the back to all the show offs who do demonstration dancing at functions, fetes & festivals. Its a major effort to run on flat-out, do half a dozen dances often on sand, long grass, cobblestones or dusty arenas. Then race off waving madly. Man its that ego again overuling sense.....but we luv the buzzz !

Easy Baby.....Hey doesn't anybody write "easy" dances any more ? Fairdinkum Fred, most newly choreographed dances have a million turns, impossible sets of tricky bits, mind-bending spins & crossovers numerous enough to even tangle up the best dancers hooves sometimes the old brain feels like its 'full-up' after some sessions but we all come back for more..... hmmm ! YakketyYakHiHo Silver..... Awayyy !

BOB & KEVIN'S

MOBILE BOOT STALL & WESTERN GEAR



★BOOTS ★ HATS ★
★ACCESSORIES ★

**FOR ALL YOUR DANCE
PARTIES & VENUES.**

649-8968
Before 9.00am

649-2155
Business Hours

1996 DIARY

July

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

August

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

September

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

October

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

November

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

December

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Each Saturday. Riverstone High School **NSW**. 8.30pm-1.00am. Social Dancing. Ph: (045) 885-570. See Advert Page 26.

SEPTEMBER

- 7 Kick AM Dance Ranch **NSW**. Campbelltown Catholic Club. 8.00pm-Midnight. Ph: (02) 9560-0584.
- 7 Munno Para Bowling Club **S.A.**. Line Dance Social. 8.00pm-Midnight. Ph: (08) 263-2925.
- 7 Serbian Cultural Club, Hoxton Park **NSW**. Social Dancing with Kelvin Dale. Ph: 0414 795 528.
- 9 Kids Line Dance Spectacular. Bondi Pavilion **NSW**. Ph: (02) 9560-0584.
- 13-14 Sydney Region Line Dancing Championships **NSW**. Greyhound Social Club. Ph: (02) 9744-0742.
- 21 Line Dance Stampede. Apple Tree Creek Hall **QLD**. (6 km's Nth of Childers). Ph: (071) 254-658.
- 21 Bootscoot Gallop. Embassy Ballroom, Carlisle **PERTH**. Fund raising dance. Ph: (09) 361-3515.
- 21 Perth Show Spectacular. Mass Line Dance. Embassy Ballroom, Carlisle **PERTH**. Ph: (09) 361-3515.
- 21 Kick AM Dance Ranch, North Sydney Leagues Club **NSW**. 8.00pm-Midnight. Ph: (02) 9560-0584.
- 22 Darkes Forest Woolshed **NSW**. Social dancing over lunch. Ph: (042) 943-424.
- 22 MS Line Dance Challenge. Darling Harbor **NSW**. 1pm. Ph: 1800 251 447.
- 27-29 Merimbula CMF **NSW**. Line Dancing, entertainment. Ph: (064) 956-115.
- 28 Kick AM Dance Ranch, Guildford Leagues Club. 8.00pm-Midnight. Ph: (02) 9560-0584.
- 28 Granville Bowling Club **NSW**. Social dancing with Kelvin. Ph: 0414 795 528.
- 28 Darkes Forest Woolshed **NSW**. The Wheel & Rosemary Rae. Ph: (042) 943-424.
- 28-29 Grafton High School **NSW**. Workshops with Bill Larson. Ph: (066) 431 528.
- ## OCTOBER
- 3 Lonnie Lee Dance Ranch. Eastern Suburbs Leagues Club **NSW**. 8.00pm. Ph: (02) 9826-0220.
- 5&6 Bootscoot-a-thon. Embassy Ballroom, Carlisle **PERTH**. 24hr non stop dancing. Ph: (09) 249-9993.
- 12 Granville Bowling Club. Social with Kelvin. Ph: 0414 795 528.
- 12 Darkes Forest Woolshed. Western Night. \$18 buffet. Ph: (042) 943-424.
- 19 Kick AM Dance Ranch **NSW**. North Sydney Leagues Club. 8.00pm-Midnight. Ph: (02) 9560-0584.
- 25 Darkes Forest Woolshed **NSW**. Fancy Dress Night. Ph: (042) 943-424.
- 28 Kick AM Dance Ranch **NSW**. Guildford Leagues Club. 8.00pm-Midnight. Ph: (02) 9560-0584.
- 28 Serbian Cultural Club, Hoxton Park **NSW**. Social Dancing with Kelvin Dale. Ph: 0414 795 528.
- 28 Blacktown RSL **NSW**. Line Dance Social proceeds to Spastic Centre. 7.30pm. Ph: (02) 9895-0255.
- 28 Lonnie Lee Dance Ranch. Dee Why RSL **NSW**. 8.00pm. Ph: (02) 9826-0220.

1997 DIARY

NOVEMBER

1-3 Sand Groper Stomp, **PERTH**. CWDI Competition. Ph: (09) 271-8171.

1-3 Hervey Bay Line Dance Festival **QLD**. Ph: (071) 298 220

2 Blue Mountains Bootscoot Ball. Union Theatre Lithgow **NSW**. 7.30pm-Late. Phone Rebel (063) 522-130,

2 Halloween Party at John & Kay's. Revesby **NSW**. Bring a plate. Ph: (02) 9771-4448.

2 Darkes Forest Woolshed. **NSW** Clint Beatie & Beccy Cole. Ph: (042) 943-424.

3 Country Festival Line Dancing & Choreo Championships. Parramatta **NSW** 10.00am. Phone Dion 0418 262 881.

9 Coonamble CMF **NSW** in conjunction with Coonamble Outlaws. Line Dance Comp. Ph: (068) 221-440.

9 Granville Bowling Club **NSW**. Social dancing. Kelvin. Ph: 0414 795 528.

9&10 Dance Workshops **SA**. Ph: (08) 381-7150.

9 Workshop & Social. The Levels Campus, Adelaide **SA**. Ph: (08) 8258-9270.

14-15 CWDI Judges Course. Riverwood Legion Club. Sydney **NSW** Ph: (02) 9584 9748

16 Kick AM Dance Ranch **NSW**. Campbelltown Catholic Club 8.00pm-Midnight. Ph: (02) 9560-0584.

16-17 CWDI Showdown Down Under. National Titles. Petersham Town Hall Sydney. **NSW** Ph: (02) 9584 9748

17 Darkes Forest Woolshed **NSW**. Social. \$6 supper. Ph: (042) 943-424.

23 Kick AM Dance Ranch **NSW**. Guildford Leagues Club 8.00pm-Midnight. Ph: (02) 9560-0584.

23 Serbian Cultural Club, Hoxton Park. **NSW** Social Dancing with Kelvin Ph: 0414 795 528.

30 Kick AM Dance Ranch **NSW**. North Sydney Leagues Club 8.00pm-Midnight. Ph: (02) 9560-0584.

DECEMBER

7 Granville Bowling Club. **NSW** Social dancing. Kelvin. Ph: 0414 795 528.

17 Harold Park Xmas drinks plus dancing. Harold Park Hotel, **NSW**. Ph: (02) 9560-0584.

21 Kick AM Dance Ranch **NSW**. Bankstown & District Sports Club. 8.00pm-Midnight. Ph: (02) 560-0584.

21 Munno Para Bowling Club **S.A.** Line Dance Social. 8.00pm-Midnight. Ph: (08) 263-2925.

22 Harold Park Hotel, Glebe **NSW**. Santa Clause arrives. Ph: (02) 9560-0584.

31 Harold Park Hotel, Glebe **NSW**. New Years Eve Party. Floor Shows Bookings essential. Ph: (02) 9560-0584.

31 Darkes Forest Woolshed **NSW**. Western Night New Years Eve Party. Ph: (042) 943-424.

31 Dublin Institute **S.A.** New Years Eve Line Dance Party. 7.30pm-Late. Ph: (08) 263-2925

**ADVERTISE YOUR SOCIAL
FUNCTION HERE
FOR ONLY \$10.
IT'S EASY!**

January

S	M	T	W	T	F	S
				1	2	3
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

February

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

March

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

April

S	M	T	W	T	F	S
			1	2	3	4
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

May

S	M	T	W	T	F	S
						1
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

June

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

*Would you like to have your original
'Home Grown' dance choreography
published in COUNTRY GOSS ?*



*Let the readers in
AUSTRALIA, NEW ZEALAND, VANUATU, IRELAND
CANADA & the U.S.A*

be the judge on how good your dance is !

*Send your original dance to 'Home Grown' P.O. Box 324 Leichhardt 2040
NSW Australia*

Dances need to be submitted by Oct 10 with contact phone number. (A publication fee applies)

ARE YOU SUBSCRIBING TO COUNTRY GOSS ?

Would you like to receive **Country Goss'** bi-monthly? If so, please fill out the form below and return to

Country Goss' Membership, PO Box 324, Leichhardt, NSW, 2040, Australia

COUNTRY GOSS' MEMBERSHIP

Name:

Address:

..... P/Code:

Enclosed is my cheque/money order for **A\$20.00**. International Member **A\$30.00**
(Please make your cheque payable to **BOOTSCOOTERS INTERNATIONAL**) S/O



HOME GROWN CHOREOGRAPHIES



★ RENEGADES ★

SONG: RENEGADES, REBELS & ROGUES
ARTIST: TRACY LAWRENCE
ALBUM: MAVERICK SOUNDTRACK
CHOREO: BEVERLY MACKAY, SYDNEY

BEATS STEPS

- 4 KICK R FOOT TO R SIDE, TOG, BALL CHANGE (R, L)
KICK R FOOT TO R SIDE, TOG, BALL CHANGE (R, L)
- 4 KICK R FOOT TO SIDE, CROSS BEHIND L KNEE,
CROSS IN FRONT OF L KNEE, KICK R TO FRONT
- 4 STEP FWD ON R, KICK L FWD, JUMP FWD ON TO
L AND TOUCH R TOE BACK
- 4 STEP BACK ON R AT 45°, BRING L TOGETHER
STEP BACK ON R AT 45° BRING L TOGETHER
- 4 KICK L FOOT TO SIDE, TOG, BALL CHANGE (L, R)
KICK L FOOT TO SIDE, TOG, BALL CHANGE (L, R)
- 4 KICK L FOOT TO SIDE, CROSS BEHIND R KNEE,
CROSS IN FRONT OF R KNEE, KICK L TO FRONT
- 4 STEP FWD ON L, KICK R FWD, JUMP FWD ON R
AND TOUCH L TOE BACK
- 4 STEP BACK L AT 45° BRING R TOGETHER
STEP BACK L AT 45° BRING R TOGETHER
- 4 JUMP FEET APART, JUMP L ACROSS R, TURN
180° R, TOUCH R TOE BACK
- 4 SHUFFLE FWD R, L, R, STEP FWD ON L PIVOT 180° R
- 4 FRIEZE L, SCUFF R AT 45°
- 4 STEP ON TO R BUMP HIPS FWD TWICE,
BUMP HIPS BACK TWICE
- 4 FRIEZE R, SCUFF L AT 45°
- 4 STEP FWD ON L, BUMP HIPS FWD TWICE,
BUMP HIPS BACK TWICE
- 4 FRIEZE L TURN 90° L, TOUCH R BESIDE L
- 4 STEP BACK ON R AND ON THE SPOT TURN
360° (L, R, L)

★ SPUNKY'S SHUFFLE ★

SONG: MY WAY OR NO WAY AT ALL
ARTIST: T.J. DENNIS
ALBUM: MY WAY...OR NO WAY AT ALL
CHOREO: STEPHEN MCKEY, DARTMOUTH

BEATS STEPS

- 4 R 45°, R BRUSH TO L KNEE, R 45°, TOUCH R BESIDE L
- 4 STEP FWD ON R, HITCH L,
STEP BACK ON L WITH ½ TURN LEFT, HITCH R
- 4 STEP FWD ON R, HITCH L, STEP FWD ON LEFT,
STOMP R (KEEP WEIGHT ON L)
- 4 KICK R BALL CHANGE ON SPOT (R, L, R),
KICK R BALL CHANGE ON SPOT (R, L, R)
- 4 STEP FWD ON R, PIVOT ¼ TURN LEFT,
STEP FWD ON R, PIVOT ½ TURN LEFT
(FINISH WITH WEIGHT ON R)
- 4 SHUFFLE FWD L, R, L, SHUFFLE FWD R, L, R
- 6 TURN ¼ RIGHT & TOUCH L TOE TO SIDE,
TURN ¼ RIGHT & TOUCH L TOE TO SIDE,
LIFT L KNEE & TOUCH WITH R HAND,
TOUCH L TOE TO SIDE,
LIFT L KNEE & TOUCH R HAND,
STEP ON L TO SIDE
- 6 TURN ¼ LEFT & TOUCH R TOE TO SIDE,
TURN ¼ LEFT & TOUCH R TOE TO SIDE,
LIFT R KNEE & TOUCH WITH L HAND,
TOUCH R TOE TO SIDE,
LIFT R KNEE & TOUCH WITH L HAND,
STEP R SLIGHTLY IN FRONT OF L
- 4 ROLL HIPS FULL ANTI CLOCKWISE CIRCLCE TWICE
- 4 SHUFFLE FWD R, L, R, SHUFFLE FWD L, R, L
-
- 44 RESTART
-

★ HOME GROWN CHOREOGRAPHIES ★

★ SHARLENE'S DANCE ★

SONG: WISH YOU WERE HERE

BY REDNEX

ALBUM: SEX & VIOLENCE

CHOREO: SHARLENE CHAPMAN, BLAYNEY

BEATS STEPS

- 2 TOUCH R TOE FWD (HEEL POINTED OUT),
TOUCH R HEEL FWD
- 1&2 STEP IN PLACE R, L, R (CHA CHA CHA)
- 2 TOUCH L TOE FWD (HEEL POINTED OUT)
TOUCH L HEEL FWD
- 1&2 STEP IN PLACE L, R, L (CHA CHA CHA)
- 4 STEP FWD ON R PIVOT 180° L,
STEP FWD ON R PIVOT 180° L
- 4 STEP FWD ON R, ROCK BACK ON L,
STEP BACK ON L, ROCK FWD ON R
- 4 STEP FWD ON R, PIVOT 180° L
- 4 STEP FWD ON R, KICK L,
STEP BACK ON L TOUCH R BEHIND
- 4 FRIEZE FWD R, L, R, L TURNING 360° R
- 4 STEP R TO SIDE, TOUCH L BEHIND,
STEP L TO SIDE TOUCH R BEHIND
- 8 STEP R FWD & PIVOT 180° L, SHUFFLE R, L, R
STEP L FWD & PIVOT 180° R, SHUFFLE L, R, L
- 4 STEP FWD ON R AT 45°, TOUCH L TOG,
STEP BACK ON L AT 45°, TOUCH R TOG
- 4 FRIEZE BACK R, L, R, L TURNING 540° R
- 4 STEP R TO SIDE, TOUCH L BEHIND,
STEP L TO SIDE, TOUCH R BEHIND
- 2 STEP R FWD, PIVOT 180° L
- 4 FRIEZE R, HITCH L
- 4 FRIEZE L, HITCH R TURNING 90° L
- 4 FRIEZE R, HITCH L
- 4 FRIEZE L, TOUCH R NEXT TO L
- 8 STEP FWD ON R AT 45° ANGLE TOUCH L TOG,
STEP BACK ON L AT 45° ANGLE TOUCH R TOG,
STEP BACK ON R AT 45° ANGLE TOUCH L TOG,
STEP FWD ON L AT 45° ANGLE TOUCH R TOG
- 2 TURNING BODY SLIGHTLY TO L, STEP R FWD,
ROCK BACK ON L

Sharlene's Dance Cont....

- 1&2 TURNING 180° R ON THE SPOT, STEP R, L, R
(CHA CHA CHA)
- 2 TURNING BODY SLIGHTLY TO R, STEP L FWD,
ROCK BACK ON R
- 1&2 TURNING 270° ON THE SPOT, STEP L, R, L
(CHA CHA CHA)
- 2 TURNING BODY SLIGHTLY TO L, STEP R FWD,
ROCK BACK ON L
- 1&2 TURNING 180° R ON THE SPOT, STEP R, L, R
(CHA CHA CHA)
- 16 TOUCH L TO SIDE, CROSS L OVER R, TOUCH R
TO SIDE, CROSS R OVER L TURNING 180° L TO
UNWIND LEGS. KICK L FWD, BRUSH UP TO R
KNEE, KICK L FWD, STEP BACK ON L, TOUCH R
BACK, STEP R FWD, PIVOT 180° L, KICK R FWD,
BRUSH UP TO L KNEE, KICK R FWD, TOUCH R
BACK
- 4 STEP FWD ON R, ROCK BACK ON L TURNING
180° R, STEP R & L TOG
- 4 STEP R TO SIDE, TOUCH L BEHIND, STEP L TO
SIDE, TOUCH R BEHIND
- 3 STEP R FWD, TURNING 180° R, STEP L, STEP R
(REPLACING WEIGHT ON R)
- 3 STEP F FWD, TURNING 180° L, STEP R, STEP L
(REPLACING WEIGHT ON L)
- 4 BOX STEP CROSSING R OVER L
- 8 TURNING 90° L STEP R TO SIDE, TOUCH L TOG
TURNING 90° L STEP L TO SIDE, TOUCH R TOG
TURNING 90° L STEP R TO SIDE, TOUCH L TOG
TURNING 90° L STEP L TO SIDE, TOUCH R TOG

132 START AGAIN IN
NEW DIRECTION



★ HOME GROWN CHOREOGRAPHIES ★

★ JOHNNY COME LATELY ★

SONG: JOHNNY COME LATELY

BY STEVE EARL

ALBUM: COPPERHEAD ROAD

ARTIST: CHARLENE CHAPMAN, BLAINEY

BEATS STEPS

- 4 STEP FWD ON R SCUFF L TO SIDE,
STEP FWD ON L SCUFF R TO SIDE
- 4 STEP FWD ON R SCUFF L TO SIDE,
STEP FWD ON L SCUFF R TO SIDE
- 6 STEP FWD ON R, ROCK BACK ON L,
STEP BACK ON R, ROCK FWD ON L,
STEP FWD ON R, PIVOT 180° L
- 8 FRIEZE R, SLAP L BEHIND, L 45°,
SLAP L IN FRONT, L 45°, SLAP LEFT BEHIND
- 8 FRIEZE L, SLAP R BEHIND, R 45°,
SLAP R IN FRONT, R 45°, SLAP RIGHT BEHIND
- 6 STEP FWD ON R, ROCK BACK ON L,
STEP BACK ON R, ROCK FWD ON L,
STEP FWD ON R, PIVOT 180° L
- 8 FRIEZE R, SLAP L BEHIND, L 45°,
SLAP L IN FRONT, L 45°, SLAP LEFT BEHIND
- 8 FRIEZE L, SLAP R BEHIND, R 45°,
SLAP R IN FRONT, R 45°, SLAP RIGHT BEHIND
- 6 STEP FWD ON R, ROCK BACK ON L,
STEP BACK ON R, ROCK FWD ON L,
STEP FWD ON R, PIVOT 180° L
- 2 STRUT FWD ON R, STRUT FWD ON L
- 1&2 R 45°, JUMP R BEHIND L JUMP L ACROSS R
- 1&2 R 45°, JUMP R BEHIND L JUMP L ACROSS R
- 4 FRIEZE R, SLAP L BEHIND
- 1&2 L 45°, JUMP L BEHIND R JUMP R ACROSS L
- 1&2 L 45°, JUMP L BEHIND R JUMP R ACROSS L
- 4 FRIEZE L, SLAP R BEHIND
- 4 STEP FWD ON R, ROCK BACK ON L,
STEP BACK ON R, STEP FWD ON L,
- 4 STEP FWD ON R, PIVOT 180° L,
STOMP R TOGETHER, KICK L TO SIDE
- 6 STEP L BEHIND R, KICK R TO SIDE,
STEP BEHIND L, KICK L TO SIDE,

Johnny Come Lately cont....

- STEP BEHIND R, KICK R TO SIDE
- 4 ROCK BACK ON R, ROCK FWD ON L,
STEP FWD ON R, PIVOT 180° L
- 4 FRIEZE R, SLAP L BEHIND
- 4 FRIEZE L, SLAP R BEHIND
- 4 FRIEZE FWD R, L, R,
SLAP L BEHIND WITH R HAND
- 4 FRIEZE BACK L, R, L,
SLAP R IN FRONT WITH L HAND
- 2 STRUT FWD ON R, STRUT FWD ON L

184 START AGAIN IN NEW DIRECTION

★ REGGAE FOOLIN' ★

SONG: YOU ARE MY SUNSHINE

ARTIST: PAPPA WEMME

ALBUM: REGGAE VIBE (02) 0007 2164

CHOREO: LARRY BYRON WITH PAPA WEMME

BEATS STEPS

- 4 VINE R, TURNING 90°, TAP L TOE BESIDE R
& CLICK L FINGERS
- 4 VINE L, TAP R TOE BESIDE L & CLICK L FINGERS
- 4 VINE R, TURNING 90°, TAP L TOE BESIDE R
& CLICK L FINGERS
- 4 VINE L, TAP R TOE BESIDE L & CLICK L FINGERS
- 4 R HEEL FWD, L TOE BACK, R HEEL FWD,
L TOGETHER
- 4 HEEL TWISTS L, R, L, R
- 4 R HEEL FWD, L TOE BACK, R HEEL FWD,
L TOGETHER
- 4 MOVING L.....HEELS L, TOES L, HEELS L, TOES L
- 4 STEP FWD R, DRAG L UP TO R, STEP FWD R,
DRAG L UP TO R
- 4 STEP BACK L DRAG R TO L, STEP BACK L,
DRAG R TO L

40 REAGGE STIRRIN', MOVIN' BEATS

★ HOME GROWN CHOREOGRAPHIES ★

★ MISCHIEF ★

MUSIC: BACK OF THE BARN
VOCALIST: TAMIA KERNAGHAN
ALBUM: DECEMBER MOON
CHOREO: ROSALIE MACKAY, SYDNEY
 PHONE: 02 9451 7261

BEATS STEPS

- 4 STEP BACK ON BALL OF L, LOWER L HEEL & CLAP, STEP BACK ON BALL OF R, LOWER R HEEL & CLAP
- 4 STEP BACK ON BALL OF L, LOWER L HEEL & CLAP, TOUCH BACK BALL OF R, CLAP
- 4 STEP FWD R, PIVOT TURN 180° - REPEAT
- 4 SHUFFLE TO RIGHT R, L, R, ROCK BACK L TURNING 90° TO LEFT, ROCK FWD R
- 4 SHUFFLE FWD L, R, L, SHUFFLE FWD R, L, R
- 4 STEP FWD L, PIVOT TURN 180° - REPEAT
- 4 STEP FWD L, SCUFF R, CROSS R IN FRONT, TAP L TOE BACK
- 4 STEP BACK L, ROLLING FRIEZE 540° TO LEFT R, L, R
- 8 DOUBLE HIPS RIGHT, DOUBLE HIPS LEFT, SINGLE HIPS RIGHT, LEFT, RIGHT, LEFT
- 4 ROCK BACK R, FWD L, STEP FWD R & TURN 180°, HITCH L
- 4 STEP BACK L, TOUCH BACK R, STEP FWD R, HITCH L

48 (4 WALL DANCE)

★ BOYS IN BOOTS ★

MUSIC: BOYS IN BOOTS
VOCALIST: TAMIA KERNAGHAN
ALBUM: DECEMBER MOON
CHOREO: ROSALIE MACKAY, SYDNEY
 PHONE: 02 9451 7261

BEATS STEPS

- 4 FAN L TOE TO SIDE, L TOGETHER, FAN L TOE TO SIDE, L TOGETHER
- 6 KICK L, BALL CHANGE (L-R), TURN 90° TO R & STEP ON TO L, R 45° & CLAP, STEP R TO SIDE, STEP L TOGETHER
- 6 KICK R, BALL CHANGE (R-L), TURN 90° TO L & STEP ON TO R, L 45° & CLAP, STEP L TO SIDE, STEP R TOGETHER
- 4 FRIEZE R, L, R, HITCH L
- 4 FRIEZE LEFT TURNING 360° L, R, L, TOUCH R
- 8 STRUT R, L, R, L
- 8 R HEEL FWD, TWIST TOE OUT, STEP BACK R, STEP L TOGETHER - REPEAT
- 6 KICK R, BALL CHANGE (R-L), STEP FWD R, PIVOT 180° TURNING LEFT & CLAP, SLAP OUTSIDE R FOOT, STEP R FWD
- 6 KICK L, BALL CHANGE (L-R), STEP FWD L, PIVOT 180° TURNING RIGHT & CLAP, SLAP OUTSIDE L FOOT, STEP L FWD
- 4 STEP FWD R TURNING 90° TO LEFT, STEP L IN PLACE, STEP R BESIDE L, HOP ON R TO LEFT WITH L HITCH
- 4 FRIEZE L, R, L, R 45°
- 4 JUMP ON R WITH L 45°, JUMP ON TO L WITH R 45°, HOLD & CLAP, STEP R BESIDE L

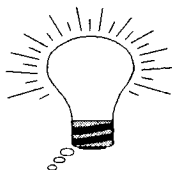
64

THIS IS A FOUR WALL DANCE



THINKING OF SUBMITTING YOUR DANCE TO

'HOME GROWN'?
 DON'T FORGET YOUR PHONE NUMBER!



★ HOME GROWN CHOREOGRAPHIES ★

★ BACK TO THE SHACK ★

MUSIC: BACK TO THE SHACK
ARTIST: LEE KERNAGHAN
ALBUM: THREE CHAIN ROAD
CHOREO: BILL LANCASTER,
 CENTRAL COAST NSW

BEATS STEPS

- 8 RT LOCK STEP (SCUFFING L ON 4TH BEAT),
L LOCK STEP (R TOGETHER WITH WEIGHT ON RIGHT)
- 8 LEFT HEEL FWD, LEFT HEEL TO SIDE,
LEFT HEEL BEHIND RIGHT KNEE,
SLAPPING LEFT BOOT WITH RIGHT HAND,
LEFT HEEL TO SIDE, LEFT BEHIND RIGHT KNEE,
SLAPPING LEFT BOOT WITH RIGHT HAND,
SWING LEFT LEG OUT, SLAPPING OUTSIDE HEEL
WITH LEFT HAND, LEFT TOGETHER
(WEIGHTS TO LEFT FOOT) TAP RIGHT
- 8 REPEAT LAST 8 BEATS ON RIGHT
- 8 HEEL STRUTS FWD R, L, R, L (HEEL-TOE STRUTS)
- 8 2 x 180° MONTEREY TURNS (TURNING CW)
- 8 TOE STRUTS BACKWARDS R, L, R, L
(TOE-HEEL STRUTS)
- 4 FRIEZE R, SCUFF L
- 4 FRIEZE L, RIGHT TOGETHER
(FEET MUST COME TOGETHER ON 4TH BEAT)
- 2 STEPPING LEFT TURN 180° ON LEFT, HITCHING
RIGHT AND SLAPPING KNEE WITH RIGHT HAND
- 2 STEPPING RIGHT TURN 180° ON RIGHT,
HITCHING LEFT AND SLAPPING KNEE WITH L HAND
- 4 FRIEZE LEFT WITH 180° TURN LEFT & HITCH
RIGHT (ON 4TH BEAT)

64 START OVER

★ GET RHYTHM ★

SONG: GET RHYTHM
ARTIST: SWEETHEARTS OF THE RODEO
ALBUM: RODEO WALTZ
CHOREO: TISH DAVIES, CESSNOCK NSW
 1970/1971 RELEASE

BEATS STEPS

- 4 POINT R TOE FWD, RAISE R ANKLE BESIDE &
SLAP WITH R HAND, POINT R TOE FWD,
STEP FWD ONTO R DROPPING HEEL
(TOE-HEEL STRUT)
- 4 POINT L TOE FWD, RAISE L ANKLE BESIDE &
SLAP WITH L HAND, POINT L TOE FWD, STEP
FWD ONTO L DROPPING HEEL
(TOE-HEEL STRUT)
- 2 PADDLE FWD WITH R KEEPING LEFT IN
CONTACT AT CENTRE POSITION, TURN ¼ TO L
- 4 REPEAT LAST 2 BEATS TWICE
- 2 BRING R FOOT TOGETHER WITH 2 HEEL
BUMPS IN CENTRE POSITION
- 2 BRONCO TWIST R (OR SWIGGLE): TWIST TO R
ON HEEL OF R FOOT & BALL OF L FOOT, THEN
TWIST BACK TO THE CENTRE AGAIN.
- 2 BRONCO TWIST L (OR SWIGGLE): TWIST TO L
ON HEEL OF L FOOT & BALL OF R FOOT, THEN
TWIST BACK TO THE CENTRE AGAIN.
- 4 ROCK FWD ON R, RETURN WEIGHT TO LEFT AT
CENTRE POSITION,
ROCK BACK ONTO R, RETURN WEIGHT TO LEFT
AT CENTRE POSITION
- 4 STEP SIDE RIGHT, HOLD,
STEP LEFT BEHIND R, HOLD
- 4 STEP SIDE R, STEP L ACROSS RIGHT,
STEP SIDE R, BRING L TOGETHER
- 32 REPEAT DANCE IN NEW DIRECTION

Learn to Linedance with Australia's best teacher...

JULIE TALBOT

This video contains
everything that you need
to know to become an
accomplished linedancer...

*Now you can learn 5
of the hottest linedances
including:*

Bartender Stomp

(Beginner)

Sleazy Cowboy/Slide

(Beginner)

Linda Lu

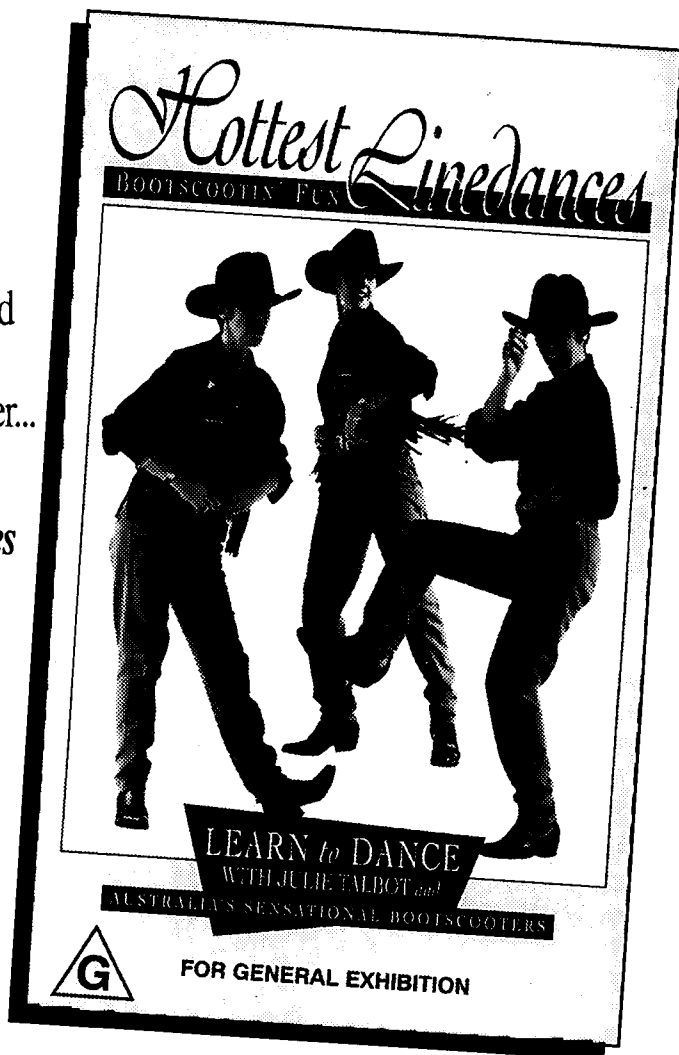
(Intermediate)

Cadillac Ranch

(Intermediate)

Girls Night Out

(Advanced)



This is the best value linedance video available

Only \$19.95rrp (Plus \$4.95 rrp postage and handling)

Call now....(02) 560 0584



★HOME GROWN CHOREOGRAPHIES★

★COWBOY LOVE★

MUSIC: COWBOY LOVE

ARTIST: JOHN MICHAEL MONTGOMERY

CHOREO: KELLY HINDS, ARMIDALE, NSW

Ph: (067) 71 2789

BEATS STEPS

- 4 RIGHT FAN, LEFT FAN
- 4 TRAVELLING BUTTERMILK - HEELS APART,
TOES APART, TOES TOGETHER, HEELS TOGETHER
- 4 ½ MONTERY TURN TO RIGHT - RIGHT TOE TO SIDE,
PIVOT ½ TURN RIGHT, LEFT TOE TO SIDE, LEFT TOE TOGETHER
- 4 REPEAT LAST 4 COUNTS
- 2 RIGHT TOE BACK, PIVOT ½ TURN RIGHT WITH
WEIGHT ON LEFT
- 2 RIGHT TOE BACK, PIVOT ½ TURN RIGHT WITH
WEIGHT ON LEFT
- 4 STEP ONTO RIGHT, KICK LEFT FWD, BRING L
HEEL TO R KNEE, KICK L FWD
- 2 KICK LEFT BEHIND, PIVOT ½ TURN LEFT WITH
WEIGHT ON RIGHT FOOT
- 4 STEP FORWARD ON LEFT,
LOCK RIGHT BEHIND LEFT,
STEP FORWARD ON LEFT, PIVOT ½ TURN L
KICK RIGHT UP BEHIND
- 4 STEP FORWARD ON RIGHT,
LOCK LEFT BEHIND R,
STEP FORWARD ON RIGHT, PIVOT ½ TURN R
KICK LEFT UP BEHIND
- 4 FRIEZE LEFT, ENDING WITH FEET TOGETHER
- 2 SWIVEL HEELS RIGHT, SWIVEL HEELS LEFT
- 1&2 SWIVEL HEELS RIGHT, LEFT, RIGHT
- 4 FRIEZE RIGHT, ENDING WITH FEET TOGETHER
- 2 SWIVEL HEELS LEFT, SWIVEL HEELS RIGHT
- 1&2 SWIVEL HEELS, LEFT, RIGHT. LEFT
- 1 JUMP FEET APART WITH WEIGHT ON LEFT
& RIGHT AT 45° ON HEEL
- 1 JUMP TOGETHER
- 1 JUMP APART WITH WEIGHT ON RIGHT & LEFT

Cowboy Love cont....

- AT 45° ON HEEL
- 1 JUMP TOGETHER
 - 4 REPEAT LAST 4 COUNTS ON LAST BEAT JUMP
LEFT IN FRONT OF RIGHT
 - 4 BEND KNEES, TIP HAT & UNWIND ½ TURN
RIGHT WHILST STRAIGHTENING LEGS
 - 4 BOX STEP ¼ TURN RIGHT -CROSS RIGHT OVER LEFT,
STEP BACK ON LEFT, TURN ¼ RIGHT ON RIGHT, LTOGETHER
 - 66 START AGAIN

★VEGAS★

MUSIC: LET'S GO TO VEGAS

ARTIST: FAITH HILL

ALBUM: KICKIN COUNTRY VOL 1

**CHOREO: MALEE MULLIGAN,
TAMWORTH, NSW (015 485 400)**

BEATS STEPS

- 8 HIP BUMPS - R, HOLD, L, HOLD, R, L, R, L
- 4 STEP FWD ON R, PIVOT 180° L, STOMP & CLAP
- 8 LIFT L HEEL, HOLD & CLICK FINGERS
LIFT R HEEL, HOLD & CLICK FINGERS
LIFT HEELS, L, R, L, R
- 8 TOUCH R HEEL SIDE, PIVOT L TOE IN & TURN R
TOE TO TOUCH L TOE, REPEAT TWICE.....
THEN HOP BACKWARDS ON L TWICE & TAP R
TOE BEHIND WITH EACH HOP
- 8 REPEAT PREVIOUS 8 COUNTS
- 4 STEP FWD ON RIGHT, PIVOT 180° L,
STOMP & CLAP
- 8 TAP R HEEL SIDE TWICE, TAP R TOE IN TWICE,
STOMP RIGHT ACROSS LEFT,
HOLD & TAP R HEEL TWICE
- 8 REPEAT PREVIOUS 8 COUNTS WITH LEFT
- 2 PIVOT ON BALLS OF BOTH FEET TO TURN 90° R
- 58 START AGAIN (each rep' has 90deg turn to R)

★ HOME GROWN CHOREOGRAPHIES ★

★ NURSERY RIMES ★

SONG: MY BABY
ARTIST: LEANN RIMES
CHOREO: SUZANNE COWEN, NORTHERN BEACHES LG NSW. 018 298 785

BEATS STEPS

- 4 STEP R SIDE, L BEHIND, R SIDE, L FRONT
- &1 POINT R TO SIDE, STEP BACK ONTO L
- &2 POINT R TO FRONT, STEP BACK ONTO L
- &3 POINT R TO BACK, STEP BACK ONTO L
- &4 POINT R TO SIDE, STEP BACK ONTO L
(LEFT FOOT STAYS IN SAME PLACE)
- 4 CROSS R OVER L, L TO SIDE, R BEHIND L, L
BESIDE R, STOMP R
- &1 POINT L TO SIDE, STEP BACK ONTO R
- &2 POINT L TO FRONT, STEP BACK ONTO R
- &3 POINT L TO BACK, STEP BACK ONTO R
- &4 POINT L TO SIDE, STEP BACK ONTO R
(RIGHT FOOT STAYS IN SAME PLACE)
- 4 SHUFFLE L, R, L, STEP R PIVOT 180° OVER L
SHOULDER
- 4 SHUFFLE R, L, R, STEP L PIVOT 90° OVER R
SHOULDER
- 4 L HEEL 45° IN FRONT OF R, L HEEL 45° TO L,
BACK BALL CHANGE (COASTER STEP)
- 4 R HEEL 45° IN FRONT OF L, R HEEL 45° TO R,
BACK BALL CHANGE (COASTER STEP)
- 4 SHUFFLE L, R, L, STEP OUT R TURN 90° L
- 4 R HEEL 45° IN FRONT OF L, R HEEL 45° TO R,
CROSS R OVER L, UNWIND 180° TO L
& REPLACE WEIGHT TO R
- 4 L HEEL 45° IN FRONT OF R, L HEEL 45° TO L,
CROSS L OVER R, UNWIND 180° TO R
& REPLACE WIEGHT TO L
- 4 SHUFFLE R, L, R, STEP L, PIVOT 180° OVER R
SHOULDER
- 2 SHUFFLE L, R, L **
- 4 STEP R, L BEHIND, R, L, R (CHA CHA CHA)

Nursery Rimes cont....

- 4 STEP L, R BEHIND, L, R, L (CHA CHA CHA)
- 6 ROCK FWD R, BACK ON L, ROCK BACK ON R,
FWD ON L, ROCK FWD ON R, BACK ON L
- 64 START AGAIN

NB. END DANCE WITH ** WITH A R CROSSOVER IN
FRONT OF L & UNWIND 360° TO FACE FRONT
AGAIN..

★ A BETTER WAY ★

MUSIC: A BETTER WAY
ARTIST: THE MAVERICKS
CHOREO: JOHN PANNELL, ADELAIDE SA
GOLDEN SPURS PH: (08)263 2825

BEATS STEPS

- 4 VINE LEFT - L-R-L TURNING 180° R, SCUFF R
FOOT
- 4 VINE RIGHT - R-L-R STOMP L FOOT & CLAP AT
SAME TIME
- 4 RIGHT KICK-BALL-CHANGE
RIGHT KICK-BALL-CHANGE
- 4 STEP FWD ON R FOOT, TURN 90° LEFT
STEP FWD ON R FOOT, TURN 90° LEFT
- 4 SHUFFLE R-L-R, L-R-L
- 4 STOMP R FOOT TWICE, CLAP HANDS TWICE
- 4 R 45°, BRUSH UP, R 45°, FEET TOGETHER
- 4 L 45°, BRUSH UP, L 45°, FEET TOGETHER
- 4 R 45°. BRUSH UP, SHUFFLE R-L-R
- 2 STEP FWD ON L FOOT, TURN 180° RIGHT
- 6 SHUFFLE L-R-L, R-L-R, L-R-L
- 4 STOMP R FOOT, STOMP L FOOT, CLAP HANDS
TWICE

48 REPEAT DANCE

★ HOME GROWN CHOREOGRAPHIES ★

★ FESTIVAL ROCK ★

MUSIC: ROCKIN ALL NIGHT
ARTIST: CHRIS JAGGER
ALBUM: ROCK THE ZYDECO
PRODUCED: ADELAIDE MANLEY, SA
Ph: (08) 345 8004

BEATS STEPS

- 8 **TOE/HEEL STRUTS**
 STEP FWD ON BALL OF R FOOT WITH KNEE
 & TOE POINTING OUT
 STEP R HEEL DOWN
 STEP FWD ON BALL OF L FOOT WITH KNEE
 & TOE POINTING OUT
 STEP L HEEL DOWN
 REPEAT LAST 4 STEPS
- 4 **SWING TURN ½ L, TWO HEEL SPLITS**
 CROSS R OVER L, DIPPING R SHOULDER
 & BENDING KNEES SWING BODY AROUND 180° L
- 4 **HEEL SPLITS TWICE**
 HEEL SPLIT WITH WEIGHT ON BALLS OF FEET SWING HEELS OUT
 SWING HEELS BACK TOGETHER, REPEAT
- 8 **TOE/HEEL STRUTS**
 STEP FWD ON BALL OF R FOOT WITH KNEE
 & TOE POINTING OUT
 STEP R HEEL DOWN
 STEP FWD ON BALL OF L FOOT WITH KNEE
 & TOE POINTING OUT
 STEP L HEEL DOWN
 REPEAT LAST 4 STEPS
- 4 **SWING TURN ½ L**
 CROSS R OVER L, DIPPING R SHOULDER
 & BENDING KNEES SWING BODY AROUND 180° L
- 4 **HEEL SPLITS TWICE**
 HEEL SPLIT WITH WEIGHT ON BALLS OF FEET SWING HEELS OUT
 SWING HEELS BACK TOGETHER, REPEAT
- 8 **DWIGHT SWIVELS TO THE R**
 TOUCH R TOE IN AS YOU SWIVEL L HEEL TO THE R,
 R KNEE BENT
 TOUCH R HEEL OUT AS YOU SWIVEL L TOES TO R
 TRANSFER WEIGHT FROM BALLS TO HEELS OF L FOOT WHILE SWIVELLING
 REPEAT 3 MORE TIMES

Festival Rock cont....

- 8 **EXTENDED JAZZ BOX MOVING L TWICE**
 STEP R ACROSS L BUT EXTEND THE STEP TO EN-
 ABLE TRAVELLING
 STEP BACK ON L
 STEP R TO THE SIDE
 STOMP L DOWN BESIDE R
 REPEAT
- 4 **HITCHHIKER TWO R, TWO L**
 WITH WEIGHT ON BALL OF L FOOT & HEEL ON R
 LIFT R TOE & L HEEL & TWIST TO THE R
 RETURN BOTH FEET TO NEUTRAL
 REPEAT LAST TWO STEPS
- 4 REPEAT LAST FOUR STEPS IN OPPOSITE
 DIRECTION
- 4 **FOOT ROLLS R & L**
 KICK R FOOT TO THE SIDE, CROSS R OVER L,
 ROLL BOTH FEET TO THE SIDE & BACK
- 4 REPEAT ON OPPOSITE FOOTING
- 8 **R 45°, CROSS R, R 45°, KICK BACK & TURN,
 JAZZ BOX**
 TOUCH R HEEL AT 45° IN FRONT, CROSS R TOE
 OVER L FOOT,
 TOUCH R HEEL AT 45° IN FRONT, KICK R FOOT
 BACK WHILE TURNING ¼ L
 CROSS R FOOT OVER L, STEP BACK ON L, STEP R
 TO SIDE, STOMP L
- 8 **KNEE POPS L & R, - KNEE KNOCKS**
 LIFT L HEEL & BEND KNEE IN TOWARDS R LEG, HOLD
 LIFT R HEEL & BEND KNEE IN TOWARDS L LEG, HOLD
 KNOCK KNEES TOGETHER FOUR TIMES

80 BEGIN AGAIN FACING NEW DIRECTION

NOTE: Exercise care with the ankle rolls. As an
 alternative put weight on toes & sway legs.

Festival Rock was the "Winner" in the "Advanced
 Section" Sony MusicChoreography Competition
 Whyalla 1996.

★ HOME GROWN CHOREOGRAPHIES ★

★ THE AUCTION ★

MUSIC: SOLD
ARTIST: GRINDY COUNTRY AUCTION INCIDENT
ALBUM: LINE DANCE SPECTACULAR
CHOREO: RACHEL & CARMEL, TAS

BEATS STEPS

- 4 JUMP & LUNGE FWD R, KICK L, STEP BACK L, BACK R, FWD L
- 4 STEP BACK R, TURNING ½ TO R, SCOOT L, TURN ½ R, STEP L, SCOOT R, STEP R TOG, JUMP WITH HEELS TO R & SLAP R BOOT WITH R HAND
- 4 STEP FWD R, LIFT L TO SIDE & SLAP L BOOT WITH L HAND, SLAP L BOOT IN FRONT WITH R HAND, STEP FWD L
- 4 KICK R FWD, KICK R SIDE, SHUFFLE FWD ON R
- 4 STEP L SIDE, R BEHIND, L SIDE, KICK R FWD, TURNING 45° L TOUCH BRIM OF HAT WITH L HAND, TOUCH R TOE TOG, WEIGHT ON L & L HAND STILL ON HAT
- 4 STEP FWD R, DIP L TOE BEHIND R FOOT, STEP BACK L TOG R
- 4 4 APPLEJACKS STARTING LEFT
- 8 SHUFFLE TURN BACKWARDS R L R, L R L TURNING 1½ (270°) TO R
- 4 STEP FWD R & BUMP HIPS R TURNING 45° L, HIP BUMP L, R CLAP
- 4 HIP BUMP L, R, L CLAP
- 4 STEP R CENTRE, STEP L CENTRE, STEP R SIDE, STEP L SIDE, STEP R CENTRE, STEP L CENTRE, CLAP (MOVING BACK DURING THIS SEQUENCE)
- 4 JUMP FEET APART BENDING KNEES, LEAN L, TOUCH L BRIM OF HAT WITH FIRST 2 FINGERS OF L HAND, STAND UP WITH FEET STILL APART, BEND KNEES LEAN R TOUCH R BRIM OF HAT WITH FIRST 2 FINGERS OF R HAND, STAND UP STRAIGHT, LEGS APART

The Auction cont...

- 4 LEAN L WITH 2 FINGERS ON L BRIM, LEAN R WITH 2 FINGERS ON R BRIM, LEAN L WITH 2 FINGERS ON L BRIM & PAUSE
- 56 START DANCE AGAIN TURNING 45° ON

★ STANDING ON A ROCK ★

MUSIC: STANDING ON A ROCK
ARTIST: RODNEY CROWELL
CHOREO: DIANNE JOSEPH, CENTRAL COAST, NSW

BEATS STEPS

- 8 FAN R HEEL OUT & RETURN, FAN L HEEL OUT & RETURN, SWING BOTH HEELS R, CENTRE, L, CENTRE
- 8 JUMP FWD ONTO R, L TOGETHER, CLAP TWICE, JUMP FWD ONTO L, R TOGETHER, CLAP TWICE
- 4 STEP R BACK, STOMP L TOG, STEP L BACK, R TOG
- 8 TOUCH R TOE TO R SIDE, STOMP R HEEL DOWN, TOUCH L TOE ALONGSIDE, R STOMP L HEEL DOWN, REPEAT LAST FOUR BEATS
- 4 FRIEZE L, R SCUFF
- 8 STRUT FWD R, L, R, L (IE HEEL THEN TOE)
- 4 KICK R FWD TWICE, STEP R TOGETHER, TURN 180° L & STEP L FWD
- 8 REVERSE STRUT FWD R, L, R, L (IE TOE THEN HEEL)
- 4 KICK R FWD TWICE, STEP R TOG, TURN 90° L & STEP L ON THE SPOT
- 4 TOUCH R HEEL FRONT, SLAP OUTSIDE R HEEL WITH R HAND, TOUCH L HEEL FRONT, R TOG
- 4 TOUCH L HEEL FRONT, SLAP OUTSIDE L HEEL WITH L HAND, TOUCH L HEEL FRONT, L TOG
- 64 START AGAIN IN NEW DIRECTION

★ HOME GROWN CHOREOGRAPHIES ★

★ UNDER THE INFLUENCE ★

MUSIC: UNDER THE INFLUENCE
ARTIST: GINA JEFFREYS
LYRICS: UP CLOSE
CHORUS: LARANE SPENCER, BERNIE, TAB
PH. NO: 241 4775

BEATS STEPS

- 4 STOMP L FOOT FWD & CLAP,
STOMP L FOOT FWD & CLAP
 - 4 FRIEZE 360° TO L
 - 1&2 STEP R TO SIDE, STEP L TO SIDE,
 - 3&4 STEP R TO CENTRE, STEP L TO CENTRE
STEP R TO SIDE, STEP L TO SIDE,
STEP R TO CENTRE, STEP L TO CENTRE
(MOVING BACKWARDS DURING SEQUENCE)
 - 4 FRIEZE TO R, STOMP L FOOT
 - 4 L FWD 45°, L FWD 45°
 - 4 R KICK BALL CHANGE TWICE
 - 4 R BACKWARD 45°, R BACKWARD 45°
 - 4 L KICK BALL CHANGE TWICE
 - 4 STEP FWD ON L FOOT, TOUCH R BESIDE L
STEP R FOOT FWD, PIVOT L 180°
 - 4 CROSS STEP R OVER L, STEP L OVER R
 - 4 CROSS STEP R OVER L, STEP L OVER R
(DRUNKEN SAILOR STEP)
 - 4 FRIEZE TO R, TOUCH L BESIDE R
-
- 48 START AGAIN



★ OH BOY ★

MUSIC: OH BOY
ARTIST: TONY SINDER & JOE ELY
CHORUS: STEPHEN GRAY, CAMDENIA ACT
PH. NO: 241 4775

BEATS STEPS

- 4 TAP R HEEL FWD, BRING BACK BESIDE L,
TAP R HEEL FWD, BRING BACK BESIDE L
 - 4 STEP R FOOT FWD, PIVOT 180° TO L,
STEP R FOOT FWD, PIVOT 180° TO L
 - 2 STOMP R BESIDE L TWICE
 - 4 FRIEZE R (R, L, R) STOMP L
 - 4 TAP L HEEL FWD, BRING BACK BESIDE R,
TAP L HEEL FWD, BRING BACK BESIDE R
 - 4 STEP L FOOT FWD, PIVOT 180° TO R,
STEP L FOOT FWD, BRING BACK BESIDE R
 - 4 STEP L FOOT FWD, PIVOT 180° TO R
STEP L FOOT FWD, PIVOT 180° TO R
 - 2 STOMP L BESIDE R TWICE
 - 4 FRIEZE L (L,R,L) STOMP R
 - 4 BRING R TOE BACK & HOP BACK ON L,
TAPPING R TOE BEHIND & TIPPING HAT
 - 4 STEP FWD ON R & PIVOT 180° TO L
STEP FWD ON R & PIVOT 180° TO L
 - 8 SCUFF FWD R, TAKING WEIGHT ONTO R,
SCUFF FWD L TAKING WEIGHT ONTO L,
SCUFF FWD R, TAKING WEIGHT ONTO R,
SCUFF FWD L TAKING WEIGHT ONTO L
 - 8 REGGAE TURN 90° TO R,
REGGAE TURN 90° TO R
 - 8 STRUT FWD R, L, R, L
 - 4 REGGAE TURN 90° TO R
 - 4 FAN R FOOT TWICE ON R HEEL
-
- 68 START DANCE FACING NEW WALL

★ HOME GROWN CHOREOGRAPHIES ★

★ COAT-TAILS SWING ★

MUSIC: OKLAHOMA SWING
ARTIST: VINCE GILL
ALBUM: SONGS FROM THE HEART
CHOREO: DIANNE JOSEPH, CENTRAL COAST NSW

BEATS STEPS

- 4 STEP R TOE ACROSS L, TOUCH L TOE TO L SIDE, STEP L BEHIND R, STEP R TO R
- 4 STEP L ACROSS R, STEP R SLIGHTLY BEHIND L, STEP L ACROSS R (2 COUNTS)
STEP R TO SIDE, L TOGETHER WHILE TURNING 90° R
- 2 STEP FWD R, TURN 180° L
- 4 STEP R TOE ACROSS L, TOUCH L TOE TO L SIDE, STEP L BEHIND R, STEP R TO R
- 4 STEP L ACROSS R, STEP R SLIGHTLY BEHIND L, STEP L ACROSS R (2 COUNTS)
STEP R TO SIDE, L TOGETHER
- 4 STEP R TOE ACROSS L, TOUCH L TOE TO L SIDE, STEP L BEHIND R, STEP R TO R
- 4 STEP L TOE ACROSS R, TOUCH R TOE TO R SIDE, STEP R BEHIND L, STEP L TO L
- 4 SHUFFLE FWD R, L, R, SHUFFLE FWD L, R, L
- 2 STEP FWD R, TURN 180° L

32 START AGAIN

STOP PRESS !

**The 2nd Annual Sony Music Country
 Line Dance Choreography
 Competition & Dance Week- End**

**Wool Away Woolshed
 Remembrance Drive Picton**

Sat19/Sun20 Oct 1996

Details (02) 9550 6789

★ GIRL TALK ★

MUSIC: GIRL TALK
ARTIST: GINA JEFFREYS
ALBUM: UP CLOSE
CHOREO: LARANE SPURR, BURNIE, TAS
PH: (004) 530 612

BEATS STEPS

- 8 SWIVEL L TOE L & R HEEL L, SWIVEL BACK TO CENTRE, SWIVEL R TOE R & L HEEL R, SWIVEL BACK TO CENTRE, SWIVEL L TOE L & R HEEL L, SWIVEL BACK TO CENTRE, SWIVEL R TOE R & L HEEL R, SWIVEL BACK TO CENTRE
- 4 STEP R, SLIDE L BESIDE R, STEP R, TOUCH L BESIDE R (CUP R HAND BESIDE MOUTH AS IF TELLING A SECRET)
- 4 KICK L FOOT FWD, CROSS L OVER R, KICK L FWD, PLACE L BESIDE R
- 4 STEP L, SLIDE R BESIDE L, STEP L, TOUCH R BESIDE L, (CUP L HAND BESIDE MOUTH AS IF TELLING A SECRET)
- 4 KICK R FOOT FWD, CROSS R OVER L, KICK R FWD, SCUFF R BACKWARDS
- 8 STRUT BACKWARDS TURNING 90° L, R, L, R, TOUCH L
- 4 STEP L TO SIDE, BRONCO R, LIFT R KNEE ACROSS BODY & SLAP WITH L HAND, TOUCH R FOOT TO R & THEN SLAP R ANKLE BEHIND L LEG WITH L HAND
- 4 STEP R, SLIDE L BESIDE R, STEP R, TOUCH L BESIDE R
- 4 STEP R TO SIDE, BRONCO L, LIFT L KNEE ACROSS BODY & SLAP WITH R HAND, TOUCH L FOOT TO R & THEN SLAP L ANKLE BEHIND R LEG WITH R HAND
- 4 STEP L, SLIDE R BESIDE L, STEP L, TOUCH R BESIDE L
- 4 PIVOT L 180°, STOMP R, L - FINISHING WITH FEET SLIGHTLY APART

52

START AGAIN

★ HOME GROWN CHOREOGRAPHIES ★

★ DOWN UNDER CHA CHA ★

MUSIC: TROPICAL DEPRESSION

ARTIST: ALAN JACKSON

CHOREO: RICH THOMAS - SOUTH'N ROOT -
SCOOTERS NEW (0413) 202 001

BEATS STEPS

- 4 STEP L TO SIDE, REP TO R, CHA CHA ON THE SPOT L, R, L
- 4 STEP R TO SIDE, REP TO L, CHA CHA ON THE SPOT R, L, R
- 4 STEP FWD ON L & PIVOT $\frac{1}{4}$ R, CHA CHA ON THE SPOT L, R, L
- 4 STEP FWD ON R, REP TO L, CHA CHA R, L, R, TURNING $\frac{1}{2}$ R
- 4 STEP FWD ON L, REP TO R, CHA CHA L, R, L, TURNING $\frac{1}{2}$ L
- 4 STEP FWD ON R, REP TO L, CHA CHA ON THE SPOT R, L, R
- 4 STEP FWD ON L, REP TO R, CHA CHA ON THE SPOT L, R, L
- 4 STEP FWD ON R & PIVOT $\frac{1}{4}$ L, CHA CHA ON THE SPOT R, L, R
- 4 STEP L FWD, REP TO R, CHA CHA L, R, L, TURNING $\frac{1}{4}$ L
- 4 STEP R BACK, REP TO L, CHA CHA ON THE SPOT R, L, R

40

HAVING TURNED $\frac{1}{4}$ L, START AGAIN STEPPING L TO SIDE.

FINISH DANCE ON BEATS 33-36 WITH CHA TURNING $\frac{1}{2}$ L TO FACE FRONT & CURTSY R BEHIND L, TIPPING HAT

★ TOO HOT ★

MUSIC: TOO HOT

ARTIST: REAL GONE CATS (SYDNEY BAND)

CHOREO: RICH THOMAS - SOUTH'N

ROOT - SCOOTERS, SYDNEY NEW

STREET DANCE IN AUSTRALIA

BEATS STEPS

- 4 STEP FWD ON L HEEL, ROCK BACK TO R, STEP BACK ON BALL OF L, ROCK FWD TO R
- 4 STEP ON L & PIVOT $\frac{1}{2}$ R, STEP ON L & PIVOT $\frac{1}{2}$ R
- 4 STEP L DIAG. BUMP L, R, L, HOLD FOR 1 BEAT (H)
- 4 STEP R DIAG. BUMP R, L, R, H
- 4 STEP L TO SIDE, REP TO R, STEP L IN FRONT OF R, H
- 4 STEP R TO SIDE, REP TO L, STEP R IN FRONT OF L, H
- 4 STEP L TO SIDE, REP TO R, STEP L IN FRONT OF R, H
- 4 STEP R TO SIDE, L TO SIDE (a1), SLIDE R TOG, STOMP R TOG, H
- 4 STEP L & PIVOT $\frac{1}{2}$ R, STEP FWD ON L, H
- 4 STEP R & PIVOT $\frac{1}{2}$ L, STEP FWD ON R, H
- 4 STEP ON L & PIVOT $\frac{1}{2}$ R, STEP FWD ON L, H
- 4 R TO SIDE, CROSS L BEHIND R, R TO SIDE, H
- 4 STEP L FWD, REP BACK TO R, L TO SIDE, H
- 4 STEP R BACK, REP FWD TO L, R TO SIDE, H
- 4 L TO SIDE, CROSS R BEHIND L, L TO SIDE, H
- 4 X R OVER L, REP TO L, R TO SIDE, H
- 4 X L OVER R, REP TO R, TOUCH L TO SIDE, H
- 8 FULL L TURN - L, R, L, STEP FWD ON R HEEL, ROCK BACK TO L, R TOG, 3 CLAPS (7 a 8)

76.

Last repetition

Follow until beat 48, then dance beats 49-52 & 68-76

with differences as below

- 4 L Fwd, rep back to R, touch L to side, H
- 8 1 & $\frac{1}{2}$ turns L - L R L, (3) step right heel in front, (4) rock

★ HOME GROWN ★ ★ CHOREOGRAPHIES ★

★ ONE MORE TIME ★

MUSIC: TURN ME LOOSE & LET ME SWING

ARTIST: WILLIE NELSON

CHOREO: LORRAINE RUTHERFORD, SILVER

SPIN BOOTSCOOTERS

PH: (02) 9390 7381

BEATS STEPS

- 2 STRUT FWD R HEEL (WITH R TOE TURNED IN)
PLACE R FOOT DOWN (WITH R TOE TURNED OUT)
- 2 STRUT FWD L HEEL (WITH L TOE TURNED IN)
PLACE L FOOT DOWN (WITH L TOE TURNED OUT)
- 4 REPEAT ABOVE 4 BEATS
- 4 R BUCKWHEAT *
- 4 R BUCKWHEAT ¼ TURN R & STEP ONTO R HEEL
COUNT 1
- 2 STEP R FOOT TO SIDE (1 BEAT) DRAG L
TOWARDS R & HITCH R (1 BEAT)
- 4 REP. ABOVE 2 BEATS TWICE
- 2 STEP R TO SIDE PLACE L BESIDE R
- 4 BRONCO TWIST R, BRONCO TWIST L
- 4 KICK R PLACE R BESIDE L, STEP R FWD ½
PIVOT L
- 4 KICK R PLACE R BESIDE L, STEP R TO SIDE
BRING L TOG
- 4 ROLL L SHOULDER BACK, ROLL R SHOULDER BACK
- 4 BUMP HIPS L, R, L, R (HANDS ON WAIST)
- 4 STEP FWD R, LOCK L, STEP FWD R, HITCH L
& ½ TURN R
- 4 STEP FWD L LOCK R, STEP FWD L
BRING R BESIDE L
- 4 STEP R TO SIDE BRING L BESIDE R
CLAP HANDS TWICE

56

* BUCKWHEAT R: STEP FWD AT 45° ONTO R HEEL
STEP FWD AT 45° ONTO L HEEL
REPLACE R, REPLACE L

AMMENDED VERSION.....Apologies. Ed.

★ CHARLOTTES CHA CHA ★

MUSIC: BAYON BOYS

ARTIST: EDDY RAVEN

CHOREO: CHARLOTTE SKEESERS USA

BEATS STEPS

- 2 L ROCK - STEP FWD. R ROCK - STEP BACK
- 1&2 L STEP BACK R NEXT TO L. L STEP BACK, C-C-C
- 2 R ROCK STEP BACK. L ROCK STEP FWD
- 1&2 R STEP FWD, L NEXT TO R, R STEP FWD, C-C-C
- 2 L CROSS STEP OVER R, R ROCK STEP BACK TO CENTRE
- 1&2 L STEP SMALL SIDE L, R NEXT TO L, L STEP SMALL SIDE L,
C-C-C
- 2 R CROSS STEP OVER L, L ROCK STEP BACK TO CENTRE
- 1&2 R STEP SMALL SIDE R, L NEXT TO R, R STEP SMALL SIDE R
- 1& L KICK FWD CROSS L OVER R KNEE AS YOU PIVOT ¼ TURN L
ON BALL OF R
- 1 L KICK FWD, C-C-C FWD
- 1&2 L STEP FWD, R NEXT TO L, L STEP FWD, C-C-C FWD
- 1& R KICK FWD, CROSS R FOOT OVER L KNEE AS YOU PIVOT ½
TURN R ON BALL OF L
- 1 R KICK FWD
- 1&2 R STEP FWD, L NEXT TO R, R STEP FWD, C-C-C FWD
- 2 L CROSS STEP OVER R, R STEP SIDE R, C-C-C
- 1&2 L CROSS STEP OVER R, R STEP SIDE R, L CROSS STEP OVER
R, C-C-C
- 2 SWING R FOOT AROUND IN FRONT & CROSS STEP OVER L, L
STEP SIDE L, C-C-C
- 1&2 R CROSS STEP OVER L, L STEP SIDE L, R CROSS STEP OVER
L, C-C-C
- 2 L STEP BALL OF FOOT SIDE L, REPLACE WEIGHT TO R, C-C-C
IN PLACE
- 1&2 L STEP NEXT TO R, R STEP NEXT TO R, L STEP NEXT TO R, C-
C-C
- 2 R STEP BALL OF FOOT SIDE R, REPLACE WEIGHT TO L, C-C-C
IN PLACE
- 1&2 R STEP NEXT TO L, L STEP NEXT TO R, R STEP NEXT TO R, C-
C-C IN PLACE
- 1 EXTEND L FWD, TOUCHING TOE TO FLOOR & SWEEP
AROUND STANDING IN FRONT IN CIRCLE MOTION CCW WHILE
PIVOTING ¼ L ON BALL OF R FOOT
- 1 FINISH CIRCLE SWEEP BY TOUCHING L NEXT TO R
- 1&2 L STEP FWD, R NEXT TO L, L STEP FWD, C-C-C
- 1 EXTEND R FWD, TOUCHING TOE TO FLOOR & SWEEP
AROUND STARTING IN FRONT IN CIRCLE MOTION CCW WHILE
PIVOTING ¼ R ON BALL OF L FOOT
- 1 FINISH CIRCLE SWEEP BY TOUCHING R NEXT TO L
- 1&2 R STEP FWD L NEXT TO R, R STEP FWD, C-C-C

48

★ HOME GROWN CHOREOGRAPHIES ★

★ EVERY DOG. ★

MUSIC: MY NIGHT TO HOWL
ARTIST: LORRIE MORGAN
CHOREO: DIANNE JOSEPH,
 CENTRAL COAST, NSW
 PH: (043) 248 071

BEATS STEPS

- 4 STEP FWD R 45°, L TOGETHER & CLAP
STEP FWD R 45°, L TOGETHER & CLAP
- 4 STEP FWD L 45°, R TOGETHER & CLAP
STEP FWD L 45°, R TOGETHER & CLAP
- 4 STEP FWD R 45°, L TOGETHER & CLAP
STEP FWD R 45°, L TOGETHER & CLAP
- 4 STEP FWD L 45°, R TOGETHER & CLAP
STEP FWD L 45°, R TOGETHER & CLAP
- 4 JUMP R TO R THEN L TO L (ONE BEAT), JUMP R
TO CENTRE THEN L TO CENTRE (ONE BEAT)
REPEAT LAST TWO BEATS
- 2 CROSS R OVER LEFT, TURN 180° L
- 4 SHUFFLE FWD R, L, R, SHUFFLE FWD L, R, L
- 4 JUMP R TO R THEN L TO L (ONE BEAT), JUMP R
TO CENTRE THEN L TO CENTRE (ONE BEAT)
REPEAT LAST TWO BEATS
- 2 CROSS R OVER LEFT, TURN 180° L
- 4 SHUFFLE FWD R, L, R, SHUFFLE FWD L, R, L
- 4 STEP R TO SIDE, ROCK BACK ONTO L, PUMP R
HEEL TWICE (IE SLAP R HEEL DOWN WHILE TOE REMAINS ON
FLOOR)
- 4 ROCK ONTO R, ROCK BACK ONTO L, PUMP R
HEEL TWICE
- 4 BUMP HIPS TO R TWICE, THEN TO L TWICE
- 4 CLAP HANDS WITH R HAND BRUSHING DOWN,
STOMP R FOOT TWICE, CLAP HANDS WITH R
HAND BRUSHING UP

52 START AGAIN, NB SINGLE DIRECTION DANCE

★ LOVESTRUCK ★

MUSIC: STORM OF LOVE
ARTIST: HIGHWAY 101
CHOREO: DIANNE JOSEPH,
 CENTRAL COAST NSW

BEATS STEPS

- 6 TOUCH R TOE FWD, TOUCH R TOE TO SIDE,
TOUCH R TOE BEHIND L, TOUCH R TOE SIDE,
JUMP R TOGETHER WHILE TOUCHING L TO SIDE,
HOLD
- 6 TOUCH L TOE FWD, TOUCH L TOE TO SIDE, TOUCH
L TOE BEHIND R, TOUCH L TOE SIDE, JUMP L TO-
GETHER WHILE TOUCHING R TO SIDE, HOLD
- 4 STEP FWD R, STEP FWD L, STEP R BESIDE L,
STEP FWD L (ACCENTUATE THIS STEP BY RAISING KNEE BEFORE
STEPPING DOWN HEAVILY) BALL CHANGE - 1 COUNT
HOLD FOR ONE COUNT
- 4 REPEAT LST FOUR COUNTS
- 8 KICK R FWD 45° R & CLAP, STEP BACK R,
KICK L FWD 45° L & CLAP, STEP BACK L,
KICK R FWD 45° R & CLAP, STEP BACK R,
KICK L FWD 45° L & CLAP, STEP L TOGETHER
- 4 HALF DOUBLE BUTTERMILK (IE HEELS OUT, TOES
OUT) THEN BOUNCE TWICE ON HEELS
- 4 BUMP HIPS TWICE TO R, BUMP HIPS TWICE TO L
- 4 TOUCH R TOE TO CENTRE (BENDING KNEE TOWARDS
LEFT), SLAP R HEEL DOWN, TOUCH L TOE TO CEN-
TRE (BENDING KNEE TOWARDS RIGHT), SLAP L HEEL
DOWN
- 4 TOUCH R TOE FWD, TOUCH R TOE SIDE, TOUCH R
TOE FWD, STEP R TO SIDE
- 4 TURN 90° R, LOCK L BEHIND R, STEP R FWD,
STEP L TOGETHER

48 START AGAIN

★ HOME GROWN CHOREOGRAPHIES ★

★ SUN-A-RISE CHA CHA ★

MUSIC: SUN-A-RISE
ARTIST: GRAEME CONNERS
ALBUM: THE HERE AND NOW
CHOREO: COUNTRY BACKBEATS,
 TENTERFIELD, NSW

BEATS STEPS

- 1, 2 STEP FWD ON RIGHT, ROCK BACK ON LEFT
- 1&2 POINT RIGHT TO SIDE (RAISE L HEEL) STEP IN PLACE ON LEFT & CLOSE RIGHT TO LEFT
- 4 REPEAT LAST 4 COUNTS ON LEFT
- 1&2 CROSS R OVER L & UNWIND WITH A ½ TURN TO L (KNEES SLIGHTLY BENT AS YOU TURN)
- 3&4 REPEAT LAST 2 COUNTS
- 1&2 RIGHT KICK BALL CHANGE
- 3&4 RIGHT KICK BALL CHANGE
- 1 POINT R TO SIDE AS YOU RAISE L HEEL
- 2, 3 LOWER HEEL AND CLOSE RIGHT TO LEFT
- 4 HOLD
- 4 REPEAT LAST 4 COUNTS ON LEFT
- 1&2 RIGHT KICK BALL CHANGE
- 3&4 RIGHT KICK BALL CHANGE
- 1, 2 STEP TO THE R, CROSS L BEHIND RIGHT
- 3&4 STEP R TO SIDE, STEP IN PLACE ON L & REPLACE RIGHT TO LEFT
- 4 STEP FWD ON L & ½ PIVOT TURN R & REPEAT
- 1, 2 STEP LEFT TO SIDE, STEP RIGHT BEHIND LEFT
- 3&4 STEP L TO SIDE, STEP IN PLACE ON R & REPLACE LEFT TO RIGHT
- 4 STEP FWD ON R & ½ PIVOT TURN L & REPEAT
- 1&2 RIGHT KICK BALL CHANGE
- 3&4 RIGHT KICK BALL CHANGE
- 1, 2 POINT R TOE SLIGHTLY IN, IN FRONT OF L & REPLACE WITH R HEEL
- 3&4 SHUFFLE TO THE RIGHT
- 4 REPEAT LAST 4 COUNTS ON LEFT
- 1&2 RIGHT KICK BALL CHANGE
- 3&4 RIGHT KICK BALL CHANGE
- 1&2 CROSS RIGHT OVER LEFT & UNWIND ¼ TURN TO LEFT (unwind on toes with heels off grnd)

Sun-a-rise Cha Cha cont...

3&4 RIGHT KICK BALL CHANGE

64 START AGAIN

N.B. (USE GOOD HIP MOVEMENTS, BENDING KNEES)

EVERYTIME

MUSIC EVERYTIME
ARTIST: CRAIG GILES
ALBUM: AMBUSH
CHOREO: LESLEY JOHNSTON NSW

BEATS STEPS

- 4 HEEL STRUT R, L
- 1 TOUCH R HEEL TO R SIDE & RAISE L HEEL
- 1 DROP L HEEL
- 2 STEP R HEEL IN FRONT OF L FOOT & DROP TOE
- 4 REPEAT LAST 4 BEATS TO LEFT
- 4 HEEL STRUT R, L
- 4 R HEEL 45°, TOUCH R TOE ACROSS LEFT, R HEEL 45°, REPLACE NEXT TO L
- 4 L HEEL 45°, TOUCH L TOE ACROSS RIGHT, L HEEL 45°, TOUCH L TOE BEHIND
- 4 STEP FWD ON L, LOCK R BEHIND, STEP FWD L WITH A ¼ TURN L, CLOSE R BESIDE L
- 2 BRONCO TWIST L - WITH WEIGHT ON LEFT HEEL & BALL OF RIGHT FOOT TWIST TOES TO LEFT, THEN CENTRE
- 2 BRONCO TWIST R - WITH WEIGHT ON RIGHT HEEL & BALL OF LEFT FOOT TWIST TOES TO RIGHT, THEN CENTRE
- 4 JUMP APART, JUMP R ACROSS IN FRONT OF L, UNWIND ½ TURN L, CLAP
- 4 SHUFFLE R, SHUFFLE L
- 2 STEP FWD ON R, ¼ TURN L
- 2 STEP FWD R, ½ TURN L
- 44 START AGAIN

★ HOME GROWN CHOREOGRAPHIES ★

★ OLD ENOUGH ★

MUSIC: OLD ENOUGH TO KNOW BETTER

ARTIST: WADE HAYES

**CHOREO: LISA THUNSTROM & KELLY HINDS,
ARMIDALE, NSW
PH: (067) 725 581**

BEATS STEPS

- 2 TAP RIGHT TOE BEHIND TWICE
- 1 SCUFF RIGHT THRU PAST LEFT
- 1 CROSS RIGHT OVER LEFT
- 2 TAP LEFT TOE BEHIND TWICE
- 1 SCUFF LEFT THRU PAST R
- 1 CROSS LEFT OVER RIGHT
- 2 UNWIND ½ TURN TO RIGHT & PAUSE
- 1 ON BALL OF LEFT AND HEEL OF RIGHT,
TWIST LEFT HEEL TO RIGHT
& RIGHT TOE TO RIGHT
- 1 BRING BACK TO ORIGINAL POSITION
(BRANCOS)
- 2 REPEAT LAST 2 BEATS
- 1 ON BALL OF RIGHT AND HEEL OF LEFT,
TWIST RIGHT HEEL TO LEFT
& LEFT TOES TO LEFT
- 1 BRING BACK TO ORIGINAL POSITION
(BRANCOS)
- 2 REPEAT LAST 2 BEATS
- 4 FRIEZE RIGHT SCUFFING LEFT ON LAST BEAT
- 4 FRIEZE LEFT SCUFFING RIGHT ON LAST BEAT
- 2 CONTINUING FROM SCUFF STEP FORWARD
ONTO RIGHT PUSHING RIGHT HIP FORWARD
AND HOLD
- 2 PUSH LEFT HIP BACK AND HOLD
- 2 HIP GRIND - PUSH RIGHT HIP FORWARD AND
PULL LEFT HIP BACK
- 2 REPEAT LAST 2 BEATS
- 4 WITH WEIGHT ON RIGHT, BEND KNEES, TIP
HAT AND PIVOT ½ TURN LEFT ENDING WITH
WEIGHT STILL ON RIGHT, LEFT HEEL FORWARD
STRAIGHTEN LEGS AS YOU TURN

Old Enough cont....

- 1 STEP FORWARD ON LEFT
 - 1 LOCK R BEHIND
 - 1 STEP FORWARD ON LEFT
 - 1 KICK R RIGHT FORWARD
 - 1 (½ MONTERY TO RIGHT) - TOUCH RIGHT OUT
TO SIDE
 - 1 PIVOT ½ TURN RIGHT WITH WEIGHT ON LEFT,
PUSHING OFF ON RIGHT ENDING WITH FEET
TOGETHER
 - 1 TOUCH LEFT TOE OUT TO SIDE
 - 1 BRING LEFT TOGETHER
 - 2 DIG RIGHT HEEL FORWARD (GRINDING) ON
RIGHT HEEL, TURN TOES TO RIGHT
 - 2 STEP BACK ON RIGHT, STEP LEFT ON SPOT
 - 1 STEP FORWARD ON RIGHT
 - 1 PIVOT ½ TURN LEFT
 - 2 SHUFFLE FORWARD ON RIGHT (R,L,R)
 - 2 SHUFFLE FORWARD ON LEFT (L, R, L)
 - 1 CROSS RIGHT OVER LEFT (BOX STEP)
 - 1 STEP LEFT BACKWARDS
 - 1 STEP RIGHT ½ TURN TO RIGHT
 - 1 STEP LEFT TOGETHER
-
- 60 BEGIN DANCE AGAIN IN NEW DIRECTION
-

COMPETITION WINNERS J/A

Mary Chapin Video - J. Barberien. SA.
Buckshot CD's - L.Sanders. QLD.

R.Ward. NSW.

Hottest Linedances Video - T.Sykes. NSW

Hugh Moffatt CD - J.Barnett. QLD.

Member CD Winner - M.Targett. VIC

★HOME GROWN CHOREOGRAPHIES★

★HEADS OR TAILS★

MUSIC: HEADS CAROLINA,
TAILS CALIFORNIA

ARTIST: JO DEE MESSINA

CHOREO: RON SMART, SOUTH COAST LINE
DANCING, NSW 018 420 540

BEATS STEPS

- 4 FRIEZE RIGHT - SIDE R, CROSS L BEHIND,
SIDE R, SCUFF L
- 4 FRIEZE LEFT - SIDE L, CROSS R BEHIND,
SIDE L, SCUFF R
- 4 CROSS R FOOT OVER L, STEP BACK ON L,
STEP R TO RIGHT SIDE, STEP L NEXT TO R
(REGGAE OR BOX STEP)
- 4 STEP R HEEL IN FRONT OF L FOOT
(WEIGHT ON R HEEL), STEP BACK ON L
STEP R HEEL IN FRONT OF L FOOT
(WEIGHT ON R HEEL), STEP BACK ON L
- 2 STOMP R FOOT, STOMP L FOOT
- 2 SCOOT FWD ON L FOOT TWICE, HITCHING R
- 4 SHUFFLE FWD R, L, R, SHUFFLE FWD L, R, L
- 1 STEP R FOOT FWD TURNING ½ TURN LEFT
- 1 STEP L FOOT BACK TURNING ½ TURN LEFT
- 2 STOMP R FOOT, STOMP L FOOT
- 4 BRONCO TWIST RIGHT, BACK TO CENTRE
(WEIGHT ON L TOE & R HEEL)
BRONCO TWIST LEFT, TURNING ¼ TURN L
(WEIGHT ON R TOE & L HEEL) HOLD ON 4TH BEAT
- 4 JUMP BACK ON L FOOT TAPPING R HEEL FWD
JUMP BACK ON R FOOT TAPPING L HEEL FWD
JUMP BACK ON L FOOT TAPPING R HEEL FWD
JUMP BACK ON R FOOT TAPPING L HEEL FWD
- 4 SHUFFLE FWD L, R, L, SHUFFLE FWD R, L, R
- 1 STEP L FOOT FWD TURNING ½ TURN RIGHT
- 1 STEP R FOOT BACK TURNING ½ TURN RIGHT
- 2 STOMP L FOOT, STOMP R FOOT
- 4 BRONCO TWIST R, CENTRE (WEIGHT ON L TOE & R HEEL)
BRONCO TWIST L, CENTRE (WEIGHT ON R TOE & L HEEL)
- 48 RESTART IN NEW DIRECTION

★LOOKING GOOD★

MUSIC: YOU'RE TOO GOOD LOOKIN 'TO
STILL BE LOOKIN

ARTIST: DALLAS COUNTY LINE

CHOREO: MICHAEL MAHONEY PENNSYLVANIA
D'ARTISTEAM, NSW (02) 901 00400

BEATS STEPS

- 4 R HEEL FWD 45°, R HEEL TOGETHER, REPEAT
- 4 R HEEL TOUCH IN FRONT OF L, R HEEL TOUCH
OUT TO R SIDE, REPEAT
- 4 R CHARLESTON STEP - TOUCH R IN FRONT OF L, SWING R
BEHIND L, TWISTING L HEEL IN ON TOUCH OUT ON SWING
- 1 R IN FRONT OF L
- 3 L CHARESTON STEP - L IN FRONT, L BEHIND, L IN FRONT
& PIVOT 90° R
- 2 R SHUFFLE R, L, R
- 2 L SHUFFLE L, R, L
- 8 '4' R FWD PIVOT L - 270° IN TOTAL
- 1 KICK R ACROSS L
- 1 KICK R OUT TO SIDE
- 1&2 360° TURN R STEPPING R, L, R
- 2 DOUBLE HIP L, FWD SLIGHTLY
- 2 DOUBLE HIP R, BACK SLIGHTLY
- 4 SINGLE HIP L, R, L, R. ON SAME ANGLE AS ABOVE
- 2 STEP L BACK, R FWD
- 2 TURN 180° ONTO L WITH R HITCH.
- 4 SYNCOPATED R VINE - R SIDE, L FRONT, R SIDE, L BE-
HIND, R SIDE, L FRONT, R SIDE, L TOGETHER
- 2 BRONCO TWIST R
- 2 BRONCO TWIST L
- 4 SYNCOPATED L VINE - L SIDE, R BEHIND, L SIDE, R
FRONT, L SIDE, R BEHIND, L SIDE, R TOGETHER
- 2 BRONCO TWIST R
- 2 BRONCO TWIST L TURNING 90° L
- 60 START DANCE AGAIN TO NEW WALL

Dancing Around Australia

**As venues can change without notice, it is advisable that you CHECK before you TREK !
Any changes or additions contact COUNTRY GOSS' on Ph(02) 560-0584 or Fax(02) 564-0364**

N.S.W.

SYDNEY

SATURDAY

- Balmain Scout Hall
10.30am-12.00pm
Ph: (02) 9560-8136
- Gymea Community Hall
1.00pm-4.00pm
Ph: (02) 9585-1846
- Memorial Hall, Forestville
1.00pm-3.00pm
Ph: (02) 9451-5904
- City Fringe Dance Gym
1.00pm-3.00pm
Ph: (02) 9713-6478
- Imperial Hotel, Erskineville
2.00pm-5.00pm
Ph: (02) 9519-9899
- Parramatta RSL
3pm
Ph: (02) 9584-2376
- St Andrews Anglican Church Hall,
Kingsway
(2nd & 4th each month)
7.00pm-10.30pm
Ph: (02) 9544-0163
- Yarra Bay Sailing Club
Social - 1st Saturday
7.30pm-11.00pm
Ph: (02) 9694-5117
- Kurnell Recreational Club
(1st Saturday each month)
8.00pm-11.00pm
Ph: (02) 9668-9243
- Asquith Rugby League Club
(Every 3rd Saturday)
8.00pm-Late
Ph: (047) 36-3515

SUNDAY

- North Sydney Anzac Club
10.00am-1.00pm
Ph: (02) 9923-1942
- St Marys Band Club
1.15pm-6.00pm
Ph: 015 216 339
- Hornsby RSL, Hornsby
(2nd & 4th Sunday), 1.30pm
Ph: (02) 9489-2367
- Harold Park Hotel, Glebe

2.00pm-5.00pm

Ph: (02) 9560-0584
(Kids Welcome - FREE)

- Norths Leagues Club
2.00pm-5.00pm
Ph: (02) 9427-0828
- South Sydney Juniors
3.00pm
Ph: (02) 9584-2376
- Ritz Bar, Hurstville
4.00pm-8.00pm
Ph: 018 420 540
- Arncliffe Scots Sports
& Social Club
4.00pm-7.00pm
Ph: (02) 9713-6478
- Moore Park
6.00pm-9.30pm
Ph: (02) 9557-5043
- Blacktown Workers Club
7.30pm-10.30pm FREE
(with DJ Greg North & Band)
Ph: (02) 9624-3129

MONDAY

- Allambie Heights Community
Centre, 10.00am-11.30am
Ph: (02) 9452-5760
- Avalon Guide Hall
10.00am-12.00noon
Ph: (02) 9918-8490
- Panania-East Hills RSL
10.30am-12.30pm
Ph: (02) 9584-9748
- Baulkham Hills Sporting Club
11.00am-2.00pm
Ph: (02) 9896-8662
- Guildford Bowling Club
12.00noon
Ph: (02) 9584-2376
- Manly Warringah Soccer Club
12.00noon-2.00pm
Ph: (02) 9918-8490
- Willoughby Park Centre
12.00pm-1.45pm
Ph: (02) 9560-0584
- Kogarah RSL Club
1.00pm
Ph: (02) 9584-2376
- Oatley Bowling Club
1.00pm-3.00pm

Ph: (02) 9602-9384

- Mosman Evening College
6.00pm-9.00pm
Ph: (02) 9427-0828
- Panania-East Hills RSL
6.00pm-9.30pm
Ph: (02) 9584-9748
- Sth Narrabeen Surf Club
6.30pm-10.00pm
Ph: (02) 9918-8490
- Cronulla Leagues
6.30pm
Ph: (02) 9584-2376
- Toongabbie Bowling Club
7.00pm-10.00pm
Ph: (02) 9896-8662
- Ryde City Bowling Club
7.00pm-9.00pm
Ph: (02) 9713-6478
- Lidcombe RSL Club
7.00pm-9.30pm
Ph: (02) 9818-4972
- Rosehill Bowling Club
7.00pm-9.30pm
Ph: (02) 9624-3129
- Wentworthville Leagues Club
7.30pm-9.30pm
Ph: (02) 9560-584
- Riverwood Legion Club
7.30pm-10.00pm
Ph: (02) 9584-9748
- Manly Fishing & Sporting
Association
7.30pm-9.30pm
Ph: (02) 9451-3583
- LOR Primary School Hall
Waitara, 7.30pm
Ph: (02) 9489-2367
- Rose Bay RSL
7.30pm-9.30pm
Ph: (02) 9331-5756

TUESDAY

- Harold Park Hotel, Glebe
(Every 2nd Tuesday)
10.00am-12.00noon
Ph: (02) 9560-0584
- St Alban's Church Hall,
Frenchs Forest
10.00am-11.30am
Ph: (02) 9462-5760

- Illawong Village Shopping Centre,
10.00am
Ph: (02) 9584-2376
- Golden Ridge Farm,
Dural, 10.30am
Ph: (02) 9489-2367
- Police Youth Club, Daceyville
10.30am-12.30pm
Ph: (02) 9349-6559
- Dance Studio, Glenrose
10.30am-12.30pm
Ph: (02) 9918-8490
- Lilyfield Comm Centre
1.00pm-2.15pm
Ph: (02) 9560-8136
- Manly Fishermans Club
1.30pm-3.30pm
Ph: (02) 9997-2054
- Cromer Community Hall
4.00pm-5.30pm (*Kids*)
Ph: (02) 9918-8490
- Pittwater RSL
6.00pm-10.00pm
Ph: (02) 9918-8490
- Mosman Evening College
6.00pm-9.00pm
Ph: (02) 9427-0828
- Manly Warringah Soccer Club
6.00pm-8.00pm
Ph: (02) 9918-8490
- Mt Pritchard Public School
6.30pm-9.30pm
Ph: 0414 795 528
- Paddington Woollahra RSL
Memorial Club
7.00pm-9.00pm
[02] 9331-5756
- Police Youth Club, Daceyville
6.30pm-9.30pm
Ph: (02) 9349-6559
- Rydalmere Bowling Club
7.00pm-10.00pm
Ph: (02) 9818-4972
- Belfield RSL
7.00pm-9.00pm
Ph: (02) 9642-8826
- St John's Park Bowling Club
7.00pm
Ph: (02) 9584-2376
- Hills District Bowling Club
7.00pm-10.00pm
Ph: (02) 9896-8662
- Drummoyne Sports Club
7.00pm-9.00pm
Ph: (02) 9713-6478
- Engadine Presbyterian Church

- Hall (*Couple dancing*)
7.00pm-8.30pm
Ph: (02) 9584-9748
 - Leichhardt Police Community
Youth Club
7.00pm-8.30pm
Ph: (02) 9560-8136
 - Manly Memorial Club
7.30pm-9.30pm (*Beg*)
Ph: (02) 9918-8490
 - Harold Park Hotel, Glebe
(*Every 2nd Tuesday*)
7.30pm-10.00pm
Ph: (02) 9560-0584
 - Oatley
7.30pm-10.00pm
Ph: (02) 9585-1846
 - St Ives North Primary School
7.30pm
Ph: (02) 9489-2367
 - Police Youth Club, Daceyville
7.30pm-9.30pm
Ph: (02) 9665-8031
 - Golden Ridge Farm,
Wyoming Rd, Dural
7.30pm
Ph: (02) 9489-2367
 - Wideview Primary School
Berowra, 7.30pm
Ph: (02) 9489-2367
 - Chatswood RSL
7.30pm-9.30pm
Ph: (02) 9997-2054
 - Sth Curl Curl Surf Club
7.30pm-9.30pm
Ph: (02) 9982-1039
 - Auburn Soccer Club
7.30pm
Ph: (02) 9584-2376
 - Granville RSL Club
7.30pm-9.30pm
Ph: (02) 9602-9384
 - Killarney Guides Hall
7.45pm-9.30pm
Ph: (02) 9997-2054
 - Imperial Hotel, Erskineville
8.00pm-11.30pm
Ph: (02) 9519-9899
- WEDNESDAY**
- Willows Retirement Village,
Baulkham Hills, 9.00am
Ph: (02) 9639-4644
 - Hornsby Police-Citizens
Youth Club
9.30am-11.00am
Ph: (02) 9482-1253

- Dee Why RSL
10.00am-12.00noon
Ph: (02) 9918-8490
- Memorial Hall, Forestville
10.00am-12.00noon
Ph: (02) 9451-5649
- Eastern Suburbs Leagues Club
10.00am
Ph: (02) 9584-2376
- Riverwood Community Centre
(*Beg*) 10.00am-12.00noon
Ph: (02) 9584-9748
- Baulkham Hills Sporting Club
11.00am-2.00pm
Ph: (02) 9896-8662
- Blacktown City Bowling Club
11.00am-1.00pm
Ph: (02) 9624-3129
- Lane Cove West Public School
6.00pm-9.00pm
Ph: (02) 9427-0828
- Annandale Aerobics
6.30pm-7.45pm
Ph: (02) 9560-8136
- Annandale Neighbourhood
Centre
6.45pm-8.15pm
Ph: (02) 9560-8136
- Mona Vale Memorial Hall
7.00pm-10.00pm
Ph: (02) 9997-2054
- Ryde Eastwood Leagues Club
7.00pm-10.00pm
Ph: (02) 9896-8662
- Guildford Bowling Club
7.00pm
Ph: (02) 9584-2376
- Uniting Church Hall, South
Hurstville, 7.00pm
Ph: (02) 9584-2376
- North Ryde Golf Club
7.00pm
Ph: (02) 9584-2376
- Riverwood Legion Club
7.00pm-10.00pm
Ph: (02) 9584-9748
- Killarney Heights Girl Guides Hall,
7.00pm-9.00pm
Ph: (02) 9451-3583
- Macquarie Evening College
7.00pm-8.30pm
Ph: (02) 9713-6478
- Croydon Park RSL
7.00pm
Ph: (02) 9584-2376
- Mt Pritchard Community Centre
7.00pm-11.00pm

Ph: (02) 9557-5043

- Coogee RSL Club
7.00pm-10.00pm
Ph: (02) 9818-4972
- Blacktown City Rugby League Club, Rooty Hill
7.00pm
Ph: (02) 9622-9630
- Cherrybrook Community Centre
7.30pm-9.30pm
Ph: (02) 9489-2367
- Turramurra Primary School
7.30pm-9.30pm
Ph: (02) 9449-1500
- Mt Pritchard Community Club
7.30pm-Late
Ph: (02) 9826-0220
- Yarra Bay Sailing Club
7.30pm-9.30pm
Ph: (02) 9311-3810
- Sth Narrabeen Surf Club
7.30pm-9.30pm
Ph: (02) 9971-3132
- Blacktown Workers Club
7.30pm-9.30pm
Ph: (02) 9622-7628
- Imperial Hotel, Erskineville
8.00pm-11.00pm
Ph: (02) 9519-9899
- Arizona Cowboy Bar
Pitt St, Sydney
8.30pm-Midnight

THURSDAY

- Riverwood Legion Club
10.00am-1.00pm
Ph: (02) 9584-9748
- Oatley
10.00am-12.00noon
Ph: (02) 9585-1846
- Marton Hall, Kurnell
10.00am-12.00pm
Ph: (02) 9668-9243
- Forest Kirk Hall, Forestville
10.00am-11.30am
Ph: (02) 9451-5904
- North Sydney Anzac Club
10.00am-11.00am
Ph: (02) 9923-1942
- Frenchs Forest Guide Hall
10.30pm-12.30pm
Ph: (02) 9918-8490
- Lakemba RSL Club
10.30am-12.30pm
Ph: (02) 9584-9748
- Miranda Businessmens' Club
11.00am

Ph: (02) 9584-2376

- Rosehill Bowling Club
11.00am-1.00pm
Ph: (02) 9624-3129
- Avalon Community Centre
12.30pm-2.30pm
Ph: (02) 9451-3583
- Manly Warringah Soccer Club
6.00pm-8.30pm
Ph: (02) 9918-8490
- Manly Civic Club
6.30pm-9.00pm
Ph: (02) 9997-2054
- Hunters Hill Club
6.30pm-8.00pm
Ph: (02) 9332-2225
- Normanhurst Primary School
6.30pm (Beg)
7.30pm (Adv)
Ph: (02) 9489-2367
- Cronulla High School
6.30pm-10.00pm
Ph: (018) 420-540
- Penshurst RSL Club
6.30pm
Ph: (02) 9584-2376
- Narrabeen Community Arts Centre
7.00pm-9.00pm
Ph: (02) 9451-3583
- St Marys RSL
7.00pm
Ph: (02) 9584-2376
- Drummoyne Sports Club
7.00pm-9.00pm
Ph: (02) 9713-6478
- Blacktown City Bowling Club
7.00pm-9.30pm
Ph: 015 216 339
- Coogee RSL
7.00pm-8.30pm (Beg)
8.30pm-10.30pm (Adv)
Ph: (02) 9818-4172
- Chatswood RSL (Dance Party)
7.00pm-10.00pm
Ph: (02) 9997-2054
- Newport Arms Hotel
7.00pm-10.00pm
Ph: (02) 9918-8490
- Canterbury Hurlston Park
7.00pm-11.00pm
Ph: (02) 9557-5043
- Dural Country Club
7.00pm-10.00pm
Ph: (047) 36-3515
- 8 Tramore Place, Killarney

Heights, 7.00pm

Ph: (02) 9452-2652

- St Charles School Hall
63 Carrington Road, Waverley
7.30pm-9.30pm
Ph: (02) 5560-0584
- Bankstown Catholic Club
7.30pm-10.00pm
Ph: (02) 9585-1846
- Pymble Public School
7.30pm-9.30pm
Ph: (02) 9449-1500
- Ryde Bowling Club
7.30pm-9.00pm
Ph: (02) 9713-6478
- Western Suburbs Leagues Club
7.30pm-9.00pm
Ph: (02) 9713-6478
- Sth Narrabeen Surf Club
7.30pm-9.00pm
Ph: (02) 9971-3132
- Lilyfield Neighbourhood Centre
7.45pm-9.45pm
Ph: (02) 9560-8136
- Imperial Hotel, Erskineville
8.00pm-11.30pm
Ph: (02) 9519-9899
- Chatswood Evening College
8.00pm-9.30pm
Ph: (02) 9427-0828
- St Marys RSL, St Marys
Ph: (02) 9623-6555

FRIDAY

- Balgowlah All Saints Church
9.30am-11.30am (Over 55)
Ph: (02) 9948-8490
- Peakhurst School of Arts Hall
10.00am-12.00noon
Ph: (02) 9584-9748
- Manly Fishermens Club
10.00am-12.00noon
Ph: (02) 9997-2054
- Asquith Community Centre
10.00am-12.00noon
Ph: (02) 9489-2367
- Willoughby Legion Club
10.00am-11.30am
Ph: (02) 9451-5649
- Hurstville RSL
10.00am
Ph: (02) 9584-2376
- Ryde Eastwood Leagues Club
10.30am-1.00pm
Ph: (02) 9896-8662
- Presbyterian Church Hall,
Engadine

- 11.30am-1.30pm
Ph: (02) 9584-9748
- Alpha St Hall Blacktown
12.30pm
Ph: (02) 9489-2367
- Illawarra Catholic Club, Hurstville
2.00pm
Ph: (02) 9584-2376
- Maquarie Fields Indoor Sports Centre
6.00pm-8.00pm
Ph: (046) 288-347
- Dee Why Hotel
6.30pm-11.00pm
Ph: (02) 9918-8490
- South Coogee Public School
7.00pm-10.0pm
Ph: (02) 9349-6559
- Maroubra Seals Club
7.00pm-10.00pm
Ph: (02) 9818-4972
- Rosehill Bowling Club
(Dance party with DJ Greg North)
7.00pm-12.00Midnight
(FREE, Children Welcome)
Ph: (02) 9624-3129
- Revesby Bowling Club
(Dance party - 4th Friday of month)
7.00pm-12.00Midnight
(FREE, Children Welcome)
Ph: (02) 9624-3129
- Wentworthville Leagues Club
(1st & 3rd Fridays)
7.30pm-Late
Ph: (02) 9560-0584
- Baulkham Hills Sporting Club
(2nd & 4th Fridays)
7.30pm-Midnight
Ph: (02) 9896-8662
- Presbyterian Church Hall,
Engadine
(Social Dancing & Lessons)
7.30pm-11.00pm
Ph: (02) 9584-9748
- Panania-East Hills RSL
8.00pm-11.00pm
Ph: (02) 9584-9748
- The Old Mt Druitt Theatre,
Mt Druitt
7.30pm-9.30pm

WOLLONGONG & SOUTH COAST SATURDAY

- Berkley Community Centre "New Home of South Coast Line Dancing"

- 12pm - 3pm
Ph: 018 420 540
- Unanderra Community Hall
12.30pm - 3pm
Ph: 018 420 540
- Bulli Workers Club
7.30pm - 10pm
Ph: 042 714 204

SUNDAY

- Woolaway Wool Shed Picton
2nd & 3rd Sundays
11am - 5pm
Ph: 046 771 379
- Albion Park RSL
6pm - 9.30pm
Ph: 018 604 479
- Oak Flats Bowling Club
6.30pm - 9.30pm
Ph: 042 714 204

MONDAY

- Berkley Community Centre
10.30am - 1pm
7.30pm - 10pm
Ph: 018 420 540
- Come Alive Gym
Batemans Bay (over 60's)
10.30am - 11.30am
Ph: 044 725 938
- Leisure Centre Batemans Bay
2pm - 3pm
Ph: 042 321 622
- Tathra Beach Bowling Club
6.30pm - 9pm
Ph: 064 951 938

TUESDAY

- Unanderra Community Hall
10am - 1pm
Ph: 018 420 540
- Berkley Community Centre
10.30am - 1pm
7.30pm - 10pm
Ph: 018 420 540
- Yallah Wool Shed
6.30pm - 10pm
Ph: 042 622 655
- Darkes Forest Wool Shed
Helensburgh
7pm - 10pm
Ph: 042 943 424
- Come Alive Gym Batemans Bay
7pm - 8.30pm
Ph: 044 725 938

WEDNESDAY

- Masonic Hall Kiama
10am - 12pm
Ph: 042 321 622

- Berkley Community Centre
10.30am - 1pm
Ph: 018 420 540
- Oakley Park Hall Warilla
10.30am - 1pm
Ph: 018 420 540
- Come Alive Gym Batemans Bay
(over 60's)
10.30am - 11.30am
7pm - 8pm
Ph: 044 725 938
- Yallah Wool Shed
6.30pm - 10.30pm
Ph: 042 622 655
- Masonic Hall Kiama
7pm - 9pm
Ph: 042 321 622
- Warrilla Bowling Club
7.30pm - 11pm
Ph: 018 420 540
- St George's Basin Country Club
1st, 2nd & 3rd Wed
7.30pm - 10.30pm
Ph: 042 611 923

THURSDAY

- Berkley Community Centre
10.30am - 1pm
7.30pm - 10.30pm
Ph: 018 420 540
- Eden RSL
10.30am - 12.30pm
Ph: 064 951 938
- Pambula Beach Bowling Club
6.30pm - 9.30pm
Ph: 064 951 938

FRIDAY

- Yallah Wool Shed
9.30am - 12.30pm
Ph: 042 622 655
- Windang Pensioners Club
2pm - 4pm
Ph: 018 420 540
- Masonic Hall Kiama
7pm - 10pm
Ph: 042 321 622
- Fig Tree Community Hall
7.30pm - 10pm
Ph: 042 714 204
- Berkley community Centre
Social Dancing
7.30pm - 11pm
Ph: 018 420 540
- Darkes Forrest, Helensburgh
Ph: (042) 943-424

NEPEAN

SATURDAY

- Riverstone High School
(Every 2nd Saturday)
8.30pm-1.00am
Ph: (045) 885-570

MONDAY

- Richmond Senior Citizens Centre,
12.00pm
Ph: (02) 9639-4644
- Windsor Baptist Church
4.00pm
Ph: (02) 9639-4644
- Glossodia Public School
4.00pm
Ph: (02) 9639-4644
- Nth Katoomba Public School
6.30pm-8.00pm
Ph: (047) 825-929
- Windsor Baptist Church
7.00pm
Ph: (02) 9639-4644
- Glenbrook Bowling Club
7.00pm-10.00pm
Ph: (047) 363-515
- Riverstone RSL, 7.00pm
Ph: (02) 639-4644
- Llandilo Hall
7.30pm-10.00pm
Ph: (047) 77-4718
- Katoomba Golf Club
7.30pm-9.00pm
Ph: (063) 522-130

TUESDAY

- North Richmond Community
Centre
12.30pm-2.30pm
Ph: (02) 9639-4644
- Windsor Country Village,
Vineyard, 2.00pm
Ph: (02) 9639-4644
- Llandilo Community Centre
3.15pm (Kids)
Ph: (02) 9639-4644
- The Builders Workers Club,
Dharruk
7.00pm-10.00pm
Ph: (045) 751-468
- Llandilo Community Centre
7.00pm
Ph: (02) 9639-4644

WEDNESDAY

- Kingswood Bowling Club
11.00am-1.00pm
Ph: (047) 363-515
- Richmond Golf Club
11.30am-2.00pm

- Ph: (02) 9639-4644
- Baulkham Hills Leisure Centre
12.15pm
Ph: (02) 9639-4644
- Nth Richmond Community Centre
3.45pm
Ph: (02) 9639-4644
- Nth Katoomba Public School
6.30pm-8.00pm
Ph: (047) 825-929
- St Boneventures Church Hall,
Leura, 1.15pm-2.45pm
Ph: (047) 821-387

Richmond Ex-Services Club
7.00pm-10.00pm

- Ph: (045) 751-468
- Nepean Rowing Club, Penrith
7.00pm-10.00pm
Ph: (02) 609-6096
- Richmond Ex-Services Club
7.00pm-10.00pm
Ph: (02) 896-8662
- Penrith Golf Club
7.00pm-10.00pm
Ph: (047) 363-515
- Grose Vale Community Centre
7.00pm
Ph: (02) 9639-4644
- Riverstone High School
7.00pm
Ph: (02) 9639-4644
- Merrylands Bowling Club
7.00pm
Ph: (02) 9639-4644
- Katoomba Golf Club
7.30pm-9.30pm
Ph: (063) 522-130
- Blaxland Ridge Community
Centre, East Kurrajong
7.30pm
Ph: (02) 9639-4644
- Wentworth Falls Country Club
7.45pm-9.45pm
Ph: (047) 825-929

THURSDAY

- Hawkesbury District Sporting
Club, North Richmond
10.00am-2.00pm
Ph: (045) 751-468
- North Richmond Sports Club
11.00am to 2.00pm
Ph: (02) 896-8662
- Hobartville Public School
3.15pm

- Ph: (02) 9639-4644
- Gross Vale Community Centre
4.00pm
Ph: (02) 9639-4644
- Faulconbridge Community Hall
6.00pm-10.00pm
Ph: (047) 878-673
- Hawkesbury District Sporting
Club, North Richmond
7.00pm-10.00pm
Ph: (045) 751-468
- Blackheath Bowling Club
(1st & 3rd Evenings)
7.00pm
Ph: (047) 878-353
- North Richmond Sports Club
7.00pm-10.00pm
Ph: (02) 9696-8662
- Katoomba RSL
(Free, Social & Lessons)
7.00pm-11.00pm
Ph: (063) 522-130
- Riverstone RSL
7.00pm
Ph: (02) 9639-4644

FRIDAY

- Windsor Leagues Club
11.30am-2.00pm
Ph: (02) 9639-4644
- Richmond Senior Citizens Centre,
3.00pm
Ph: (02) 9639-4644
- Castlereagh Community Hall
7.30pm-11.30pm
Ph: (047) 363-515

CLOGGING

SATURDAY

- Bega RSL
12.30pm-1.30pm
Ph: (064) 951-938

MONDAY

- Tura Beach Country Club
5.00pm-5.45pm
Ph: (064) 951-938

TUESDAY

- Pambula/Merimbula Golf Club
6.00pm-8.00pm
Ph: (064) 951-938

WEDNESDAY

- Bega RSL
7.00pm-8.00pm
Ph: (064) 951-938

THURSDAY

- Eden High School
6.00pm-7.00pm

- Ph: (064) 951-938
• Pambula Beach Bowling Club
6.30pm-9.30pm
Ph: (064) 951-938

MACARTHUR & SOUTHERN HIGHLANDS

SUNDAY

- MacArthur Estate Wilton
(*Social, 1st Sunday of Month*)
11.00am-5.00pm
Ph: (046) 30-9269

MONDAY

- Moss Vale Theatre
9.30am-11.30am
• Anglican Church Hall Mossvale
9.30am
• Mittagong RSL
10.30am-12.30pm
Ph: (046) 84-1679
• The Bodishop, Campbelltown
7.00pm-11.00pm
(*4th Saturday of month*)
Ph: (046) 263-333
• Campbelltown Catholic Club
7.00pm-10.00pm
Ph: (046) 250-000
• Bargo Bowling Club
7.00pm-10.00pm
Ph: (046) 84-1679

TUESDAY

- Mittagong RSL Club
6.30pm-10.00pm
Ph: (046) 84-1679
• Campbelltown Golf Club
6.30pm-10.00pm
Ph: (046) 288-347
• Woolaway Woolshed, Picton
7.00pm (*Int*)
Ph: (046) 771-379
• Woodlands Road Primary School,
Campbelltown
7.00pm-10.00pm
Ph: (046) 288-347

WEDNESDAY

- Le Shape Fitness Centre,
Narellan
10.30am-12.30pm
Ph: (046) 471-375
• Woolaway Woolshed, Picton
6.15pm (*Beg*) 8.00pm (*Adv*)
Ph: (046) 771-379

THURSDAY

- Campbelltown Catholic Club
10.00am-12.00noon
Ph: (046) 250-000

- Mittagong RSL Club
10.30am-12.30pm
Ph: (046) 84-1679
• Elizabeth McArthur High School
Hall, Narellan
6.00pm-9.00pm
Ph: (046) 559-591
• Mittagong Bowling Club
6.30pm
Ph: (048) 711-854
• Bargo Bowling Club
6.30pm-10.00pm
Ph: (046) 84-1679
• Campbelltown Catholic Club
7.00pm-9.00pm (*Beg*)
Ph: (046) 250-000

FRIDAY

- Moss Vale Bowling Club
6.00pm
Ph: (048) 681-261
• Macquarie Fields Indoor Sporting
Centre,
6.00pm-8.00pm
Ph: (02) 9605-3749
• Parry's Woolshed, Berrima
7.30pm-10.30pm
Ph: (048) 771-285

CENTRAL COAST

SATURDAY

- Norah Heads Bowling & Sports
Club (*Rock 'n' Roll*)
8.00pm - Midnight
Ph: (018) 405-543
• Peninsula Community Centre
(*Last Saturday in Month*)
Ph: (043) 242-887
• Ourimbah RSL
7.00pm-11.00pm
Ph: (043) 623-048

SUNDAY

- Ourimbah RSL Club
5.00pm-9.00pm
Ph: (043) 623-048
• Kahibah Bowling Club, Kahibah
6.00pm-10.00pm
Ph: (018) 405-543

MONDAY

- Masonic Hall, Woy Woy
10.00am-11.00am
Ph: (043) 423-430
• Peninsula Community Centre,
Woy Woy
10.30am-11.30am
Ph: (043) 246-071
• Halekulani Progress Hall,

Budgewoi

11.00am-12.00noon
Ph: (043) 925-607

- Tuggerah Hall
11.00am-12.00pm
Ph: (043) 242-887
• Ashtons Scholastics
5.00pm-7.00pm
Ph: (043) 623-048
• Ourimbah RSL Club
5.00pm-6.00pm (*Kids*)
6.00pm-10.00pm
Ph: (043) 623-048
• Tuggerah Lakes War Memorial
7.00pm-9.00pm
Ph: (043) 242-887
• Ettalong Bowling Club
7.30pm-9.00pm
Ph: (043) 423-430
• Everglades Country Club
Woy Woy
7.30pm-9.30pm
Ph: (043) 423-430
• Meander Mobile Homes Village,
Wyong
7.30pm-8.30pm
Ph: (043) 242-887
• East Gosford Progress Hall
8.00pm-10.00pm
Ph: (043) 246-071

TUESDAY

- Gosford RSL, West Gosford
10.00am-11.30am
Ph: (043) 423-430
• Ourimbah RSL
1.00pm-4.00pm
Ph: [043] 623-048
• Tuggerah Hall (*Juniors*)
4.15pm-5.15pm
Ph: (043) 242-887
• Toukley Primary School 4.30pm-
5.30pm (*Juniors*)
Ph: (043) 242-887
• Ourimbah RSL Club
5.00pm-6.00pm (*Kids*)
6.00pm-10.00pm
Ph: (043) 623-048
• Central Coast Leagues Club
7.00pm
Ph: (043) 242-887
• Avoca Bowling Club, Avoca
7.30pm-9.30pm
Ph: (043) 423-430
• Norah Heads Sport Club
7.30pm-8.30pm
Ph: (043) 242-887

- Wyong Tennis Club
7.30pm-9.00pm
Ph: (043) 623-048
- East Gosford Progress Hall
7.00pm-8.30pm (*Beg*)
Ph: (043) 246-071

WEDNESDAY

- Davistown RSL Club
10.00am-11.00am
Ph: (043) 423-430
- Gosford Senior Citizens Hall
11.00am-12.15pm
Ph: (043) 623-048
- Bateau Bay Bowling Club
1.00pm-2.00pm
Ph: (043) 423-430
- Tuggerah Hall, Tuggerah
4.30pm-5.30pm
Ph: (043) 242-887
- Wyong Bowling Club, Wyong
(1st & 3rd Wednesday)
6.00pm
Ph: (043) 242-887
- Bateau Bay Bowling Club
7.00pm-8.30pm
Ph: (043) 423-430
- Gosford RSL, West Gosford
7.00pm-8.30pm (*Int*)
Ph: (043) 246-071

THURSDAY

- Tarrigal Glen, Erina
10.30am-11.30am
Ph: (043) 623-048
- Bateau Bay Progress Hall
1.00pm-2.30pm
Ph: (043) 926-649
- Womberal Surf Club
5.30pm-6.30pm
Ph: (043) 242-887
- Toukley Neighbourhood Centre
7.00pm-9.00pm
Ph: (049) 257-313
- Ettalong Memorial Club
7.30pm-9.30pm
Ph: (043) 423-430

FRIDAY

- Toukley RSL
11.00am-12.00noon
Ph: (049) 257-313
- Ettalong Senior Citizens Centre
10.00am-11.00am.
Ph: (043) 623-048
- Central Coast Bowling Club
(2nd Friday - CD Night)
7.30pm-Late

Ph: (043) 242-887

HUNTER VALLEY

SUNDAY

- Kotara
4.00pm-7.00pm
Ph: (049) 66-2860
- Muswellbrook Workers Club
5.30pm-8.30pm

MONDAY

- Toro Community Hall
10.00am-12.00noon (*Beg*)
4.00pm-5.00pm (*Children*)
Ph: (049) 66-2860
- Shortland RSL
10.00am
Ph: (049) 533-553
- Toronto RSL Club
11.00am-1.00pm
7.00pm-9.00pm
Ph: (049) 595-965
- Nelsons Bay Bowling Club
12.30pm-2.30pm
Ph: (049) 674-439
- Newcastle Works
1.30pm
Ph: (049) 533-553
- Belmont Macquarie Bowling Club
1.30pm
Ph: (049) 533-553
- Presbyterian Hall, Singleton
6.00pm
Ph: (065) 721-290
- Cardiff Bowling Club
6.00pm
Ph: (049) 533-553
- Nelsons Bay RSL Club
6.30pm-9.00pm
Ph: (049) 674-439
- Kurri Kurri Bowling Club
From 6.30pm
Ph: (04) 304-732
- Denman RSL
6.30pm-9.30pm
- Maitland Leagues Club
6.30pm-9.00pm
- Sulphide Welfare Club
7.00pm
Ph: (049) 533-553
- Hamilton North Bowling Club
7.00pm
Ph: (049) 533-553
- West Wallsend Bowling Club
7.00pm-10.00pm
Ph: (049) 532-097
- Shaft Tavern, Elmore Vale

7.30pm-9.30pm

Ph: (049) 514-888

- Greta Workers Club
Ph: (049) 912-914

TUESDAY

- Morpeth Bowling Club
10.00am-12.00noon
 - Souths Leagues Club
10.00am
Ph: (049) 533-553
 - Presbyterian Hall, Singleton
10.30am
Ph: (065) 721-290
 - East Cessnock Bowling Club
10.30am-12.30pm (*Beg & Int*)
Ph: (049) 904-626
 - Cardiff Senior Citizens Centre
12.30pm-2.30pm
Ph: (049) 674-439
 - East Cessnock Bowling Club
6.00pm-9.00pm
Ph: (049) 904-626
 - Muree Golf Club
Raymond Terrace
6.00pm-9.00pm
Ph: (049) 871-284
 - Mulbring Community Hall
6.00pm-9.30pm
 - Windale-Gateshead Bowling Club
6.30pm-9.00pm
Ph: (049) 674-439
 - Aberdeen Bowling Club
6.30pm-9.30pm
 - Toronto RSL Club
7.00pm-9.00pm (*Adv*)
Ph: (049) 595-965
 - Beresfield Bowling Club
Ph: (049) 662-860
 - Germania Club
7.00pm
Ph: (049) 533-553
 - Shortland RSL
7.00pm
Ph: (049) 533-553
 - Lambton-New Lambton RSL
7.00pm
Ph: (049) 533-553
 - Waratah Mayfield Leagues Club
7.00pm
Ph: (049) 533-553
 - Maitland City Bowling Club
7.00pm
Ph: (049) 533-553
- ### WEDNESDAY
- Tarro Community Hall
6.00pm-9.00pm

- Ph: (049) 514-574
- East Cessnock Bowling Club
6.00pm-9.00pm
Ph: (049) 904-626
 - Tarro Community Hall
6.00pm-9.00pm
Ph: (049) 662-442
 - Cardiff Workers Club
6.30pm-9.00pm
Ph: (049) 674-439
 - Muswellbrook Workers Club
6.30pm-9.30pm
 - Wangi Workers Club, Toronto
7.00pm-9.00pm
Ph: (049) 595-965
 - Adamstown RSL
7.00pm
Ph: (049) 533-553
 - Western Suburbs Leagues Club
7.00pm
Ph: (049) 533-553
 - Charlestown Bowling Club
7.00pm
Ph: (049) 533-553
 - Raymond Terrace Bowling Club
Ph: (049) 876-155

THURSDAY

- Morisset RSL
10.00am-12.00noon
7.00pm-9.00pm
Ph: (049) 595-965
- Cessnock Tennis Club
5.30pm-7.30pm (Children)
Ph: (049) 904-626
- Hamilton RSL
6.00pm-9.00pm
Ph: (049) 662-442
- Morpeth Bowling Club
6.00pm-9.00pm
- Mayfield Bowling Club
6.30pm-9.00pm
Ph: (049) 674-439
- Hexham Bowling Club
6.30pm-9.00pm
Ph: (049) 66-2860
- Scone RSL
6.30pm-9.30pm
- West Wallsend Workers Club
7.00pm-10.00pm
Ph: (049) 532-097
- Alder Park Bowling Club
7.00pm
Ph: (049) 533-553
- Adamstown RSL
7.00pm
Ph: (049) 533-553

- Redhead Bowling Club
7.00pm
Ph: (049) 533-553
 - Cessnock Leagues Club
7.30pm-9.30pm
Ph: (049) 905-655
- FRIDAY**
- Mayfield West Bowling Club
10.00am-12.00noon
Ph: (049) 66-2860
 - Speers Point RSL
11.00am-1.00pm
Ph: (049) 595-965
 - Hamilton RSL Club
7.30pm-Midnight Social Night
Ph: (049) 514-574,
(049) 546-866

NEW ENGLAND

SATURDAY

- Brumby's, Tamworth
10.00am & 2.00pm
Ph: (067) 664-107
- Ex-Services Club, Armidale
(1st & 3rd Saturday)
7.00pm
Ph: (067) 721-366

SUNDAY

- Oxley Bowling Club
3.00pm-6.00pm
- Tamworth Workmens Club
3.00pm-6.00pm (Social)
Ph: (067) 665-216

MONDAY

- Brumby's, Tamworth
6.00pm
Ph: (067) 664-107
- Ex-Services Club, Armidale
6.00pm-9.00pm
Ph: (067) 721-366
- Bowling Club, Tenterfield
7.00pm-10.00pm
Ph: 015-623-396
- Police & Citizens Youth Club,
Quirindi
7.30pm
Ph: (067) 461-814

TUESDAY

- Brumby's, Tamworth
6.00pm
Ph: (067) 664-107
- West Tamworth Bowling Club
6.00pm-9.00pm
Ph: (067) 618-338
- Tamworth Workmens Club
6.00pm-9.00pm

- Ph: (067) 656-216
- Oxley Bowling Club
6.00pm-8.30pm (Adv)
Ph: (067) 665-704
 - Amador RSL
6.30pm-9.00pm
Ph: (067) 663-148
 - Narrabri Bowling Club
6.30pm-8.30pm
Ph: (067) 922-19.
NewEnglandHotel
7pm-10pm
[067]726-425
- WEDNESDAY**
- Narrabri RSL Club
6.00pm-9.30pm
Ph: (067) 653-965
 - Brumby's, Tamworth
6.00pm
Ph: (067) 664-107
 - West Tamworth Bowling Club
6.00pm-9.00pm
Ph: (067) 618-338
 - Oxley Bowling Club
6.00pm-8.30pm (Social)
Ph: (067) 665-704

THURSDAY

- School of Arts, Tenterfield
10.30am-5.15pm
Ph: 015-623-396
- Brumby's, Tamworth
6.00pm
Ph: (067) 664-107
- Oxley Bowling Club
6.00pm-8.30pm (Beg)
Ph: (067) 665-704
- Tamworth Workmens Club
6.00pm-9.00pm
Ph: (067) 656-216
- Ex-Services Club, Armidale
7.00pm-9.00pm
Ph: (067) 721-366
- Uralla Bowling Club
7.00pm-9.30pm
Ph: (067) 726-425

MID NORTH COAST

SATURDAY

- Port Macquarie RSL
(Socials 1st Sat of Month)
7.30pm
Ph: (065) 82-1248
- SUNDAY**
- Laurieton Services Club
4.00pm-6.00pm
Ph: (065) 810 195

- Timbertown Maul & Wedge,
Wauchope (Socials)
4.00pm & 7.00pm
Ph: (065) 82-1248

MONDAY

- Wingham Bowling Club
10.00am-12.00noon
Ph: (065) 570-407
- Old Bar Bowling Club
11.00am-1.00pm
Ph: (065) 549-760
0419 246 756
- Tuncurry Bowling Club
12.30pm-2.30pm
4.00pm-5.30pm (Kids)
7.00pm-9.30pm
Ph: (065) 556-487
- Taree RSL Bowling Club
1.00pm-3.00pm
Ph: (065) 544-400
- Oxley Oval Hall
Port Macquarie
1.30pm & 6.00pm
Ph: (065) 82-1248
- Pacific Palms Recreation Club
6.30pm-8.30pm
Ph: (065) 549-760
0419 246 756
- Bay 4&5 / 12 Jindalee Rd
Port Macquarie
7.00pm-9.00pm
Ph: (065) 810 195

- Wingham RSL Club
7.00pm-9.30pm
Ph: (065) 570-407
- Forster Bowling Club
7.00pm-10.00pm
Ph: (065) 570-407
- North Beach Bowling Club
7.00pm
Ph: (065) 687-810
- Kempsey Squash Centre
7.00pm-8.00pm
Ph: (065) 687-232

TUESDAY

- Jindalee Rd Pt Macquarie
9.00am-10.30am (Beg)
Ph: (065) 811-492
- Bulladelah Community Hall
11.30am-5.30pm
Ph: (065) 549-760
0419 246 756
- South West Rocks Country Club
3.30pm
Ph: (065) 687-810
- Kempsey RSL

6.30pm
Ph: (065) 687-810

- Bulladelah Bowling Club
6.30pm-8.30pm
Ph: (065) 549-760
0419 246 756
- Showground Hall, Wauchope
7.00pm-9.00pm
Ph: (065) 811-492
- Kempsey Heights Bowling Club
7.00pm-9.00pm
Ph: (065) 687-810
- Mt George Hall
7.00pm-9.30pm
Ph: (065) 570-407
- Kempsey Squash Centre
7.00pm-9.00pm
Ph: (065) 687-232
- Oxley Oval Hall
Port Macquarie
7.00pm-9.00pm
Ph: (065) 82-1248
- Nabcac Hall
7.30pm-9.30pm
Karen Webster
11 Oasis Parade
Tuncurry NSW 2428

WEDNESDAY

- Jindalee Rd Pt Macquarie
9.30am-11.30am
Ph: (065) 811-492
- Tuncurry Bowling Club
10.00am-12.00noon
7.00pm-9.30pm
Ph: (065) 546-477
- Kempsey Squash Centre
10.30am-11.30am
Ph: (065) 687-232
- Blackhead Bowling Club
11.30am-1.30pm
Ph: (065) 549-760
0419 246 756
- Stuarts Point Workers Club
1.00pm-3.00pm
Ph: (065) 687-232
- Port Macquarie RSL
Club Auditorium
4.00pm & 7.00pm
Ph: (065) 82-1248
- Tyalla School Hall
6.00pm
Ph: (065) 687-810
- Sabot Sailing Club
7.00pm-9.30pm
Ph: (065) 570-407

THURSDAY

- Pacific Palms Recreation Club
10.30am-1.30pm
Ph: (065) 549-760
0419 246 756
- Jindalee Rd Pt Macquarie
7.00pm-9.00pm
Ph: (065) 811-492
- Forster RSL Club
7.00pm-10.00pm
Ph: (065) 570-407
- Kempsey Squash Centre
7.00pm-9.00pm
Ph: (065) 687-232
- Papa'z Nitespot Coff Harbour
7.00pm-10.00pm
Ph: (065) 687-232

FRIDAY

- Kempsey Squash Centre
9.30pm-11.30pm
Ph: (065) 687-232
- Oxley Oval RSL Hall
1.30pm
Ph: (065) 82-1248
- Baydon Community Centre
7.00pm-9.30pm
Ph: (065) 687-232
- Crescent Head Country Club
8.00pm-11.30pm
Ph: (065) 687-232

COFFS HARBOUR

SATURDAY

- Coffs Harbour Golf Club
1.30pm-3.30pm
Ph: (065) 687-232

MONDAY

- Nambucca Heads Golf Club
10.00am
Ph: (065) 687-810
- Macksville Country Club
10.00am-12.00noon
Ph: (065) 687-232
- Scotts Head Bowling Club
3.30pm-5.30pm
Ph: (065) 687-232
- Bellingen Bowling Club
6.30pm-8.30pm
Ph: (065) 687-232
- Macksville Country Club
6.30pm-8.00pm
Ph: (065) 687-232

TUESDAY

- Nambucca Heads Golf Club
10.00am-12noon
Ph: (065) 687-810
- Papa'z Nitespot Coffs Harbour

2.00pm-4.00pm
Ph: (065) 687-232

- Sawtell Bowling Club
6.30pm-9.0pm
Ph: (065) 687-232

WEDNESDAY

- Bellingen Bowling Club
10.00am-12.00noon
Ph: (065) 687-232
- Woolgoolga RSL Club
2.00pm-4.00pm
Ph: (065) 687-810
- Urunga Golf Club
6.30pm-8.30pm
Ph: (065) 687-232
- Nambucca Hds Bowls Club
6.30pm-8.30pm
Ph: (065) 687-232

THURSDAY

- Cavanbah Hall, Coffs Harbour
1.00pm
Ph: (065) 687-810
- Sawtell RSL
2.00pm-4.00pm
Ph: (065) 687-232
- Frank Partridge School Hall, Nambucca Heads
6.15pm
Ph: (065) 687-810
- Nambucca Heads Bowls Club
6.30pm-9.00pm
Ph: (065) 687-232
- Macksville RSL
6.30pm-9.00pm
Ph: (065) 687-810

FRIDAY

- Nambucca Heads Bowls Club
9.45am-11.45am
Ph: (065) 687-232

NORTHERN RIVERS

SATURDAY

- Lennox Head Community Hall
3.00pm-4.30pm
Ph: (066) 877-555
- Grafton District Services Club
7.30pm-11.30pm
Ph: (066) 425-251

MONDAY

- Masonic Hall, Ballina
12.00noon-3.00pm
Ph: (066) 866-474
- Grafton High School MPC
6.00pm-9.30pm
Ph: (066) 425-251
- Cherry Street Bowling Club,

Ballina
7.00pm-9.00pm
Ph: (066) 866-474

- Lennox Head Community Hall
7.30pm-9.30pm
Ph: (066) 877-555

TUESDAY

- Coraki Golf Club
1.00pm-4.30pm
Ph: (066) 866-474
- Leisure Centre, Alstonville
1.30pm-3.00pm
Ph: (066) 877-555
- Yamba RSL Hall
6.00pm-9.00pm
Ph: (066) 425-251
- Lismore Golf Club
7.00pm-9.00pm
Ph: (066) 24-1299
- Lennox Head Community Hall
7.30pm-9.30pm
Ph: (066) 877-555

WEDNESDAY

- Italo Aust Club, Lismore
7.00pm-9.00pm
Ph: (066) 24-1299
- Masonic Hall, Ballina
7.30pm-9.30pm
Ph: (066) 866-474
- Lennox Head Community Hall
7.30pm-9.30pm
Ph: (066) 877-555

THURSDAY

- Maclean Civic Hall
6.00pm-9.00pm
Ph: (066) 425-251
- Leisure Centre, Alstonville
7.00pm-8.30
Ph: (066) 877-555
- Lismore Heights Bowls Club
7.00pm-9.00pm
Ph: (066) 24-1299

FRIDAY

- Maclean Bowling Club, Grafton
(Every 2nd Friday)
Ph: (066) 425-251

ALBURY

MONDAY

- St Davids Hall, Albury
2.00pm-3.00pm
Ph: (060) 211-727
- Corowa RSL Club
6.30pm-9.30pm
Ph: (060) 245-039

TUESDAY

- St Peters Hall, Lav
7.00pm-10.00pm
Ph: (060) 211-727

WEDNESDAY

- St Peters Hall, Lav
10.00am-12.00noon
Ph: (060) 211-727

THURSDAY

- Yarrawonga & Border Golf Club,
Mulwala
11.00am-1.00pm
Ph: (060) 245-039

SOUTH EASTERN REGION

SATURDAY

- Gunning Primary School
1.00pm-3.00pm
Ph: (048) 451-378

MONDAY

- Goulburn Soldiers Club
12.30pm-2.30pm
Ph: (048) 213-300

TUESDAY

- Railway Bowling Club
6.30-8.30pm
Ph: (048) 221-048
- Gunning Primary School
7.00pm-9.00pm
Ph: (048) 451-378

WEDNESDAY

- Goulburn Soldiers Club
6.30pm-8.30pm
Ph: (048) 213-300

FRIDAY

- Goulburn Soldiers Club
10.30am-12.30pm
Ph: (048) 213-300

RIVERINA

SATURDAY

- Ex-Servicemen's Club,
Narrandera
3.00pm-5.30pm
Ph: (069) 592-565

MONDAY

- Mangoplah Hotel, Wagga
7.00pm-9.00pm
Ph: (069) 314-062
- Police & Community Youth Club
(PCYC), 7.00pm
Ph: (069) 221-265
- Kings Own Hotel, The Rock
7.30pm-9.30pm
Ph: (069) 202-229
- Temora Golf Club

7.30pm-9.30pm
Ph: (069) 314-062

TUESDAY

- Finley Lions Club Hall
10.00am-12noon
4.00pm-5.00pm (*Kids*)
5.00pm-6.00pm (*Beg*)
7.00pm-9.00pm
Ph: (058) 852-266
- Berrigan Bowling Club
1.00pm-3.00pm
Ph: (058) 852-266
- Ex-Servicemen's Club,
Cootamundra
7.00pm-9.00pm
Ph: (069) 314-062
- Senior Citizens Hall, Wagga
Wagga, 7.00pm
Ph: (069) 224-130
- Ex-Servicemen's Club, Junee
7.30pm
Ph: (069) 221-265
- Coolamon Golf Club
7.30pm-10.00pm
Ph: (069) 202-229

WEDNESDAY

- Deniliquin Lawn Tennis Club Hall
1.00pm-3.00pm
4.00pm-5.00pm (*Kids*)
5.00pm-6.00pm (*Beg*)
7.30pm-9.30pm
Ph: (058) 852-266
- Commercial Club
7.00pm
Ph: (069) 221-265
- South Wagga Bowling Club
7.30pm-10.30pm
Ph: (069) 314-062

THURSDAY

- Ex-Servicemen's Club,
Cootamundra
7.00pm-9.00pm
Ph: (069) 314-062

FRIDAY

- South Wagga Bowling Club
7.30pm-10.30pm
Ph: (069) 314-062

CENTRAL WEST

MONDAY

- Grenfell Bowling Club
5.00pm-9.30pm
Ph: (014) 997-343
- Parkes Services & Citizens
Club, 7.30pm-9.30pm
Ph: (068) 621-966

TUESDAY

- Cowra Bowling Club
7.00pm-9.00pm
Ph: (014) 997-343

WEDNESDAY

- Cowra Bowling Club
10.00am-12.00noon
Ph: (014) 997-343
- Gooloogong Country Club
6.30pm-8.30pm
Ph: (014) 997-343
- Blayney Bowling Club
7.00pm-9.30pm
Ph: (063) 683-101

THURSDAY

- Cowra Bowling Club
7.00pm-9.00pm
Ph: (014) 997-343
- Parkes Services & Citizens
Club, 7.30pm-9.30pm
Ph: (068) 621-966

ORANA

MONDAY

- RSL Club, Wellington
6.30pm-8.00pm
Ph: (068) 451-055

TUESDAY

- Senior Citizens Centre,
Wellington, 2.00pm
Ph: (068) 451-055
- Bowling Club, Lightning Ridge
7.00pm-10.00pm (*Adv*)
Ph: (068) 290-531

WEDNESDAY

- RSL Club, Wellington
6.30pm-8.00pm
Ph: (068) 451-055
- Bowling Club, Lightning Ridge
7.00pm-9.00pm (*Beg*)
Ph: (068) 290-531

THURSDAY

- Mumbil, Wellington
6.00pm-7.30pm
Ph: (068) 451-055

FRIDAY

- Senior Citizens Centre
Wellington
6.30pm-8.00pm
Ph: (068) 451-055

BROKEN HILL

MONDAY

- RSL Hall, Crystal St
6.00-7.30pm
Ph: (080) 876-659

TUESDAY

- RSL Hall, Crystal St
6.30pm-9.30pm
Ph: (080) 876-659

WEDNESDAY

- RSL Hall, Crystal St
6.00pm-9.30pm
Ph: (080) 876-659

THURSDAY

- Cobram Uniting Church Hall
6.30pm-7.30pm (*Beg*)
7.30pm-9.30pm
- Euberta Hall
7.30-9.30pm
Ph: (069) 202-229

FRIDAY

- Gundagai High School
7.00pm-9.30pm
Ph: (069) 255-824

A.C.T.

SATURDAY

- Woden Senior Citizens Club
11.00am-12.00noon
Ph: (06) 288-8481

MONDAY

- Jamison YMCA
1.30pm-3.30pm
Ph: (06) 288-8481
- Jamieson Inn, Belconnen
6.30pm-10.00pm
Ph: (06) 288-8481
- Stirling College
7.00pm-10.00pm
Ph: (06) 292-1573
- Burns Club, Kambah
7.30pm-9.30pm
Ph: (06) 231-2014
- Lynham Lithuanian Club
7.30pm-9.30pm
Ph: (06) 257-1033
- Erindale Leisure Centre
7.30pm-9.30pm
Ph: (06) 203-6678
- QBN Bowling Club
7.30pm-9.30pm
Ph: 018 438 717
- Hughes Community Centre
8.00pm-9.30pm
Ph: (02) 288-1285

TUESDAY

- Erindale Leisure Centre
9.30am-11.00am
Ph: (06) 288-8481
- West Canberra Football Club
(*Children*)

4.00pm-5.00pm
Ph: (06) 288-8481

- Lake Ginninderra College, Belconnen
6.30pm-9.30pm
Ph: (06) 288-1285
- West Canberra Football Club
6.30pm-9.30pm
Ph: (06) 288-8481
- Yass Soldiers Club
6.30pm-9.00pm
Ph: (06) 226-1639
- Queanbeyan Golf Club
7.30pm-9.30pm
Ph: 018 436 717
- Lyneham Lithuanian Club
7.30pm-9.30pm
Ph: (06) 257-1033
- Erindale Leisure Centre
7.30pm-9.00pm
Ph: (06) 292-4668
- Belconnen Community Centre
7.30pm-9.30pm
Ph: (06) 258-1688

WEDNESDAY

- Woden Senior Citizens Club
3.00pm-4.30pm
Ph: (06) 288-8481
- Harmonie German Club
6.30pm-9.30pm
Ph: (06) 288-1285
- Finnish Club, Jamison
7.30pm-9.30pm
Ph: (06) 231-2014

THURSDAY

- Weston Creek Community Centre
4.00pm-5.00pm (*Children*)
Ph: (06) 288-1285
- Yass Soldiers Club
6.30pm-9.00pm
Ph: (06) 226-1639
- Austrian Club, Mawson
7.30pm-10.00pm
Ph: (06) 288-8481
- Belconnen Community Centre
6.30pm-9.30pm
Ph: (06) 258-1688

FRIDAY

- Woden Senior Citizens Club
3.00pm-4.30pm
Ph: (06) 288-8481
- Ngunnawal Community Centre
7.00pm-8.30pm
Ph: (06) 288-8481
- Harmonie German Club, Narrabundah

8.00pm-Midnight
Ph: (06) 290-1025

S.A

- **Port Augusta**
D.Jays LD Ph: (086) 411 375

SATURDAY

- Community & Recreation Centre, O'Halloran Hill
1.30pm-3.30pm
- YMCA, Walkerville
1.30pm-3.30pm

SUNDAY

- Royal Society For The Blind Hall, Gilles Plain
Ph: (08) 263 2925

MONDAY

- St Vincent Recreation Centre, Noarlunga
9.30am-11.30am
- Marion Sports & Community Centre
10.00am-12.00noon
Ph: (08) 381-7150
- Two Wells Uniting Church
10.00am-12.00noon
Ph: (08) 287-2383
- Community Centre, Camden Park
10.00am-12.00noon
- St Bernards Recreation Centre, Campbelltown
10.00am-12.00noon
- The Gardens Rec Centre, Parafield Gardens
10.00am-12.00noon
- Institute, Freeling
10.00am-12.00noon
- Walkerville Bowling Club
2.30pm-4.00pm
Ph: (08) 287-2383
- Uniting Church, Reynella
12.00noon-2.00pm
Ph: (08) 326-2194
- Community & Recreation Centre, Blackwood
1.00pm-3.00pm
- Community Hall, Tilley Recreation Park, Surrey Downs
1.00pm-3.00pm
- Soldiers' Memorial Hall, Williamstown
1.30pm-3.30pm
- Combined Services Club, Jamestown
7.00pm-9.00pm

Ph: (086) 640-063

- Sari Hall, Peterborough
7.00pm-9.00pm
Ph: (08) 263-2925
- Community Centre, Camden Park
7.00pm-9.00pm
- Institute, Port Victoria
7.00pm-9.00pm
- Elizabeth Vale Sports Club
7.30pm-9.30pm
Ph: (08) 287-2383
- Mitcham Girls School
7.30pm-9.30pm
Ph: (08) 287-2383
- Port Adelaide Football Club
7.30pm-9.30pm
Ph: (08) 373-5768
- The White Horse Inn, Bolivar
7.30pm-9.30pm
Ph: (08) 373-5768
- Crystal Brook Institute
7.30pm-9.30pm
Ph: (086) 362 273
- Christie Downs Community Centre
7.30pm-9.30pm
Ph: (08) 326-2194
- Guides Hall, Burra
7.30pm-9.30pm
Ph: (08) 8892-2737
- Recreation Centre, Gawler
7.30pm-9.30pm
- Highbury Primary School, Hope Valley
7.30pm-9.30pm
- Le Fevre Recreation Centre, Osborne
7.30pm-9.30pm
- Adel's Function Centre, Plympton
7.30pm-9.30pm
- Enfield RSL
8.00pm-10.00pm
Ph: (08) 262-5714
- The Irish Club
8.00pm Ph: (08) 373-5768
- Flaxmill Primary School, Morphetvale
8.00pm-10.00pm
Ph: (08) 373-5768
- Church of Christ, Brighton
8.00pm-10.00pm
Ph: (08) 373-5768
- 24 Gordon Street, Glenelg
8.00pm-10.00pm
Ph: (08) 381-7150
- Flaxmill Primary School, Morphet Vale
8.00pm-10.00pm

Ph: (08) 326-2194

- Torrens Valley Institute Gymnasium, Modbury 8.00pm-10.00pm
- Basketball Stadium, Morphett Vale 8.00pm-10.00pm
- Sports & Community Centre, O'Sullivan's Beach 8.00pm-10.00pm

TUESDAY

- RSL Strathalbyn 9.30am-11.30am
Ph: (08) 381-7150
- Community House, Enfield 9.30am-11.30am
- Adel's Function Centre, Plympton 9.30am-11.30am
- Town Hall, Victor Harbor 9.30am-11.30am
- Sari Hall, Port Pirie 10.00am-11.30am
7.00pm-9.00pm
Ph: (086) 330 160
- Morphett Vale Football Club 10.00am-12.00noon
Ph: (08) 326-2194
- Recreation Centre, Gawler 10.00am-12.00noon
- Recreation Centre, Golden Grove 10.00am-12.00noon
- Community Centre, Two Wells 10.00am-12.00noon
- Elizabeth West Band Club 12.30pm-2.30pm
Ph: (08) 373-5768
- Oakbank Memorial Hall 1.00pm-3.00pm
Ph: (08) 381-7150
- Peter Street Church Hall, Whyalla 1.00pm-3.00pm
Ph: (08) 459-805
- Elizabeth Vale Sports Club 12.30pm-2.30pm
Ph: (08) 287-2383
- Kilburn Football & Cricket Club 12.30pm-3.00pm
Ph: (08) 287-2383
- Southern Districts Workingmans Club, Morphett Vale 1.00pm-3.00pm
- Primary School, Para Hills 1.00pm-3.00pm
- Town Hall, Victor Harbor 1.00pm-3.00pm
- Institute, Warooka

1.00pm-3.00pm

- Para Hills Pool Hall 1.30pm-3.30pm
Ph: (08) 265 3559
- Town Hall, Murray Bridge 6.00pm-8.00pm
- Two Wells Institute Hall 7.00pm-9.00pm
Ph: (08) 287-2383
- Uniting Church Hall, Ororoo 7.00pm-9.00pm
Ph: (086) 640-063
- Memorial Hall, Clovelly Park 7.00pm-9.00pm
- Forbes Primary School Gym 7.30pm-9.30pm
Ph: (08) 287-2383
- Whyalla Aero Club 7.30pm-10.00pm
Ph: (086) 455-212
- Aldgate RSL Club 7.30pm-9.30pm
Ph: (08) 373-5768
- Parkholme Senior Citizens Club 7.30pm-9.30pm
Ph: (08) 373-5768
- West Lakes Community Centre 7.30pm-9.30pm
Ph: (08) 373-5768
- St Bedes Church Hall, Semaphore 7.30pm-9.30pm
Ph: (08) 381-7150
- McLaren Vale Bowling Club 7.30pm-9.30pm
Ph: (08) 326-2194
- Morphett Vale Football Club 7.30pm-9.30pm
Ph: (08) 326-2194
- Alberfoyle Park YMCA (HUB) 7.30pm-9.30pm
Ph: (08) 326-2194
- Primary School, Blackforest 7.30pm-9.30pm
- High School Stadium, Enfield 7.30pm-9.30pm
- Town Hall, Henley Beach 7.30pm-9.30pm
- Institute, Kapunda 7.30pm-9.30pm
- Town Hall, Victor Harbor 7.30pm-9.30pm
- Mt Barker High School 8.00pm-10.00pm
Ph: (08) 265 3559
- Town Hall, Brighton

8.00pm-10.00pm

- Torrens Valley Institute Gymnasium, Modbury 8.00pm-10.00pm
 - Hungarian Club Hall, Norwood 8.00pm-10.00pm
 - High School, Smithfield Plains 8.00pm-10.00pm
 - Centennial Hall, Lobethal 8.00pm-10.00pm
 - Parish Hall, Port Lincoln 8.00pm-10.00pm
 - Flaxmill Primary School, Morphettvale 8.30pm-10.30pm
Ph: (08) 373-5768
- ## WEDNESDAY
- Moana Community Hall, Seaford 9.00am-11.00am
Ph: (08) 381-7150
 - Town Hall, Brighton 10.00am-12.00noon
 - Le Fevre Recreation Centre, Osborne 10.00am-12.00noon
 - Port Adelaide Football Club 12.45pm-2.45pm
Ph: (08) 373-5768
 - Wandana Community Centre, Gilles Plains 1.00pm-3.00pm
 - Portside Recreation Centre, Port Adelaide 1.00pm-3.00pm
 - Show Hall, Strathalbyn 1.00pm-3.00pm
 - Hackham East Primary School 5.45pm-7.15pm (Kids)
Ph: (08) 373-5768
 - Maitland Town Hall 7.00pm-10.00pm
Ph: (08) 381-7150
 - Kadina Town Hall 7.00pm-10.00pm
Ph: (08) 381-7150
 - Civic Centre, Laura 7.00pm-9.30pm
Ph: (086) 624 139
 - Virtus Soccer Club, Port Pirie 7.00pm-9.00pm
Ph: (086) 640 063
 - Klemzig Hall 7.30pm- 10pm
Ph: (08) 263 2925
 - Atomix Night Club, Hahndorf 7.30pm-9.30pm

- Ph: (08) 373-5768
- Guides Hall, Burra
7.30pm-9.30pm
Ph: (08) 8892-2737
- Kilburn RSL
7.30pm-9.30pm
Ph: (08) 287-2383
- Bridgeway Hotel, Booraka
7.30pm-9.30pm
Ph: (08) 373-5768
- South Adelaide Football Club
Noarlunga Downs
7.30pm-9.30pm
Ph: (08) 326-2194
- Craigburn Primary School
Flagstaff
7.30pm-9.30pm
Ph: (08) 326-2194
- Seaford Soccer Club
Noarlunga South
7.30pm-9.30pm
Ph: (08) 326-2194
- Peter Street Church Hall, Whyalla
7.30pm-10.30pm
Ph: (08) 459-805
- Recreation Centre (Pavilion),
Gawler
7.30pm-9.30pm
- Wonderland Function Centre,
Hawthorn
7.30pm-9.30pm
- Town Hall, Henley Beach
7.30pm-9.30pm
- Memorial Institute Hall, Meadows
7.30pm-9.30pm
- Town Hall, Wallaroo
7.30pm-9.30pm
- Baptist Church, Yorketown
7.30pm-9.30pm
- The Irish Club, Adelaide
8.00pm-10.30pm
Ph: (08) 373-5768
- Mitcham Primary School,
Kingswood
8.00pm-10.00pm
- Sports & Community Centre,
O'Sullivan's Beach
8.00pm-10.00pm
- Primary School, Para Hills
8.00pm-10.00pm
- South Rd Primary School, St
Marys
8.00pm-10.00pm
- YMCA, Walkerville
8.00pm-10.00pm
- Town Hall, Birdwood
8.00pm-10.00pm

- Walkerville YMCA
Ph: (08) 281-4767
- THURSDAY**
- St Vincents Rec Centre,
Noarlunga Centre
10.00am-12.00noon
Ph: (08) 381-7150
- Perfect Fit Centre, Kingswood
10.00am-12.00noon
- St Barnabus Hall, Rosewater
10.00am-12.00noon
- Recreation Centre, Tanunda
10.00am-12.00noon
- Mitcham Senior Citizens Club,
Hawthorn
11.15am-12.15pm
Ph: (08) 373-5768
- Soldiers Memorial Hall, Mount
Pleasant
1.15pm-3.15pm
- Glenelg RSL, Glenelg
1.00pm-3.00pm
- Bower Cottages, Semaphore Park
2.15pm-3.45pm
Ph: (08) 373-5768
- Town Hall, Henley Beach
1.30pm-3.30pm
- Recreation Centre, Golden Grove
6.30pm-8.30pm
- Reynella Primary School
7.00pm-10.00pm
Ph: (08) 381-7150
- Mallala Institute
7.00pm-9.00pm
Ph: (08) 263-2925
- Parish Hall, Port Lincoln
7.00pm-10.00pm
- Blackwood Memorial Hall
7.30pm-9.30pm
Ph: (08) 373-5768
- Crystal Brook Institute
7.30pm-9.30pm
Ph: (086) 362 273
- Reynella East Primary School
7.30pm-9.30pm
Ph: (08) 326-2194
- Flaxmill Primary School
Morphett Vale
7.30pm-9.30pm
Ph: (08) 326-2194
- High School Gymnasium, Banksia
Park
7.30pm-9.30pm
- Community Centre, Goodwood
7.30pm-9.30pm
- Lutheran School Hall, Para Vista
7.30pm-9.30pm

- Primary School, North Haven
7.30pm-9.30pm
- Primary School, Salisbury
7.30pm-9.30pm
- Memorial Hall, Aldgate
7.30pm-9.30pm
- Memorial Hall, Tanunda
7.30pm-9.30pm
- Community Centre, Two Wells
7.30pm-9.30pm
- Town Hall, Maitland
7.30pm-9.30pm
- Town Hall, Murray Bridge
7.30pm-9.30pm
- Soldiers Memorial Hall, Nildottie
7.30pm-9.30pm
- Institute, Warooka
7.30pm-9.30pm
- Nuriootpa Memorial Hall
8.00pm-10.00pm
Ph: (08) 265-3559
- Charles Campbell Secondary
School
8.00pm-10.00pm
Ph: (08) 287-2383
- Moana Primary School, Seaford
8.00pm-10.00pm
Ph: (08) 373-5768
- Munno Para Bowling Club
8.00pm-10.00pm
Ph: (08) 373-5768
- USA Salisbury Campus Gym,
Salisbury East
8.00pm-10.00pm
Ph: (08) 373-5768
- Polonia Soccer Club, Croydon
Park
8.00pm-10.00pm
- Glenelg RSL, Glenelg
8.00pm-10.00pm
- Surf Lifesaving Club &
Community Centre, Hallett Cove
8.00pm-10.00pm
- High School Gymnasium,
Willunga
8.00pm-10.00pm
- FRIDAY**
- Mansfield Park Senior Citizens
Hall
10.00am-11.30am
Ph: (08) 373-5768
- Sturt Basketball Stadium, Colonel
Light Gardens
10.00am-12.00noon
- St Vincent Recreation Centre,
Noarlunga
10.00am-12.00noon

- At Jays Recreation Centre, Hallsbury
10.00am-12.00noon
- Royal Hotel, Ardrossan
1.00pm-3.00pm
Ph: (08) 381-7150
- Community Centre, Glandore
1.00pm-3.00pm
- Turramurra Rec. Centre, Highbury
1.00pm-3.00pm
- Clarence Park Community Centre, Black Forest
2.00pm-4.00pm
Ph: (08) 373-5768
- Clarence Park Community Centre, Black Forest
2.00pm-4.00pm
Ph: (08) 373-5768
- Yorketown Town Hall
6.00pm-9.30pm
Ph: (08) 381-7150
- Royal Society For The Blind Hall, Gilles Plains
7.00pm-11.00pm
Ph: (08) 263 2925
- Comm. Hall, Tilley Rec. Park, Surrey Downs
7.30pm-9.30pm
Ph: (08) 373-5768
- North Haven Primary School
7.30pm-9.30pm
Ph: (08) 373-5768
- Cheltenham Comm. Centre
7.30pm-9.30pm
Ph: (08) 373-5768
- Fullarton Comm. Centre
7.30pm-9.30pm
Ph: (08) 373-5768
- Kilburn Football Club
7.30pm-9.30pm
Ph: (08) 287-2383
- Tilley Reserve Community Hall
7.30pm-9.30pm
Ph: (08) 287-2383
- Uniting Church, Woodcroft
7.30pm-9.30pm
Ph: (08) 326-2194
- Morphet Vale Institute
7.30pm-9.30pm
Ph: (08) 326-2194
- Alberfoyle Primary School
7.30pm-9.30pm
Ph: (08) 326-2194
- Girl Guide Hall, Adelaide
7.30pm-10.30pm
- High School, Modbury

- 7.30pm-9.30pm
- Hahndorf Institute
8.00pm-10.00pm
Ph: (08) 265 3559
- The Hill Recreation Centre, O'Halloran Hill
8.00pm-10.00pm
Ph: (08) 373-5768

T.A.S.

SATURDAY

- Reflexions Dance Studio, Burnie
2.00pm-4.00pm
Ph: (004) 330-012

SUNDAY

- St Ailbe's Hall, Launceston
2.00pm-3.30pm
Ph: (003) 318-593

MONDAY

- Kensington St Hall
Glenorchy
9.30am-1.00pm
Ph: (004) 450-264
(004) 611-601
- Lindsfame St Aidan's Hall
9.30pm-11.30pm
Ph: (004) 450-264
(004) 611-601
- Kingston High School Hall
6.45pm-9.30pm
Ph: (004) 450-264
(004) 611-601
- Bagdad Community Hall
7.00pm-10.00pm
Ph: (004) 450-264
(004) 611-601
- St Georges Hall
7.00pm-9.00pm (Beg)
Ph: (004) 330-012
- Riverside Community Centre, Launceston
7.00pm-9.00pm
Ph: (004) 257-010
- Sheffield Town Hall
7.00pm-8.00pm
Ph: (004) 257-010
- Latrobe Hall, Latrobe
7.00pm-9.00pm
Ph: (004) 247-021
- Adult Education Centre, Burnie
7.30pm-9.30pm
Ph: (004) 330-012

TUESDAY

- St Ailbe's Hall, Launceston
6.30pm-9.30pm
Ph: (003) 318-593
- Windmill Hill Hall, Launceston

- 9.30am-11.00am
Ph: (003) 963-387
- Mornington City Gate Convension Centre
7.30pm-10.00pm
Ph: (004) 450-264
(004) 611-601
- Ulverstone Rowing Club
7.30pm-9.30pm
Ph: (004) 257-010
- Westbury Town Hall, Westbury
7.30pm-9.00pm
Ph: (003) 963-387

WEDNESDAY

- St Ailbe's Hall, Launceston
9.30am-11.00am (Beg)
Ph: (003) 318-593
- Masonic Hall Kingston
9.30am-1.00pm
Ph: (004) 450-264
(004) 611-601
- Rosetta High School
7.00pm-10.00pm
Ph: (004) 450-264
(004) 611-601
- Colebrook Memorial Hall
7.00pm-10.00pm
Ph: (004) 450-264
(004) 611-601
- Ulverstone Rowing Club
7.00pm-9.30pm
Ph: (004) 257-010
- Devonport Uniting Church Hall
7.00pm-8.00pm
Ph: (004) 257-010
- Glee Club Hall, East Devonport
7.00pm-9.00pm
Ph: (004) 247-021
- Legana Memorial Hall
7.30pm-9.00pm
Ph: (003) 963-387

THURSDAY

- Warrane/Mornington Neighbourhood Centre
9.30am-11.30am
Ph: (004) 450-264
(004) 611-601
- Ulverstone Surf Club
12.00noon-3.00pm
Ph: (004) 257-010
- St Ailbe's Hall, Launceston
6.30pm-9.30pm
Ph: (003) 318-593
- The Cooee Memorial Hall
7.00pm-9.30pm
Ph: (004) 330-012
- Ulverstone Surf Club

7.00pm-8.30pm
Ph: (004) 257-010
• Lauderdale Hall
7.00pm-10.00pm
Ph: (004) 450-264
(004) 611-601

FRIDAY

- York St Hall, Bellerive
9.30am-1.00pm
Ph: (004) 450-264
(004) 611-601
- Sandy Bay Scout Hall
9.30am-11.30am
Ph: (004) 450-264
(004) 611-601
- Huonville High School Hall
7.00pm-10.00pm
Ph: (004) 450-264
(004) 611-601

VIC.

SUNDAY

- Mulcahy's Hotel, Nth Melbourne
2.00pm-6.00pm
Ph: 019 182 739
- St Albans Youth & Community Centre
3.30pm-6.30pm
Ph: (03) 9336-1142

MONDAY

- St Phillips Hall, Airport West
12.00noon-3.00pm
Ph: (03) 9336-1142
- Club Da Vinci
7.00pm-10.00pm
Ph: (050) 230-003
(050) 242-152
- Pascoe Vale RSL
7.30pm-9.00pm
Ph: (03) 9336-1142
- Melbourne Bowling Club, Windsor
7.30pm-9.30pm
Ph: 019 182 739
- Seaford Hotel, Seaford
8.00pm
Ph: (03) 9785-2579

TUESDAY

- St Kilda Surf Lifesaving Club
10.00am-12.00noon
Ph: (03) 9527-6978
- Wodonga Sports & Leisure Centre
11.00am-1.00pm
Ph: (060) 245-039
- Werribee Events Centre, Melways
12.00noon-3.00pm

Ph: (03) 9336-1142
• St Phillips Hall, Airport West
7.00pm-10.30pm
Ph: (03) 9336-1142
• Club Da Vinci
7.00pm-10.00pm
Ph: (050) 230-003
(050) 242-152

- Moonee Ponds Bowling Club
7.30pm-11.00pm
Ph: 019 182 739
- Caulfield Recreation Centre
8.00pm-10.00pm
Ph: (03) 9524-3288

WEDNESDAY

- Caulfield Recreation Centre
10.30am-12.00noon
Ph: (03) 9524-3288
- Numurkah City Hall, Shepperton
7.00pm-10.00pm
Ph: (058) 253-741
- Italo-Australian Social Club, Dandenong
7.30pm-11.30pm
Ph: (015) 829-062
- Denim & Diamonds
7.30pm-11.00pm
Ph: 019 182 739
- Clyde Street Community Centre, Thornbury
8.00pm-10.30pm
Ph: 018-187-020

THURSDAY

- Melton Guide Hall
12.00noon-3.00pm
Ph: (03) 9336-1142
- Bundoora Scout Hall
7.00pm-10.00pm
Ph: (018) 187-020
- Shepperton Youth Club Hall
7.00pm-10.00pm
Ph: (058) 253-741
- Caulfield Recreation Centre
8.00pm-10.00pm
Ph: (03) 9524-3288

FRIDAY

- Caulfield Recreation Centre
10.30am-12.00noon
Ph: (03) 9524-3288
- St Phillips Hall, Airport West
12.00noon-3.00pm
Ph: (03) 9336-1142
- Shepperton Youth Club Hall
1.00pm-3.00pm
Ph: (058) 253-741
- Tullamarine Community Hall

7.00pm-10.00pm
Ph: (03) 9336-1142
• Moonee Ponds Bowling Club
(Last Friday of Month)
7.30pm-11.00pm
Ph: 019 182 739
• Moorooduc Coolstores, Moorooduc
8.00pm-Midnight
Ph: (015) 829-062

MELBOURNE GAY & LESBIAN BOOTSCOOT

• Phone - (03) 531-1597
SUNDAY

- Laird Hotel, Collingwood
7.30pm-Midnight

MONDAY

- St Marks Hall, Fitzroy
8.00pm-10.00pm
Ph: (03) 525-9108

CLOGGING

SATURDAY

- Mulcahys Hotel, North Melbourne
8.00pm-1.00am
Ph: (03) 329-0699

THURSDAY

- St Marks Hall
8.00pm-10.00pm
Ph: (03) 527-5304

FRIDAY

- Mulcahys Hotel, North Melbourne
8.00pm-1.00am
Ph: (03) 329-0699
**Social clogging - 1st Saturday night of each month (in the downstairs bar)*

Q.L.D.

SATURDAY

- Paradise Centre, Surfers
Paradise (Clogging)
10.00am-1.00pm
Ph: (075) 543-6820
- Seniors Club, Woodridge
1.00pm
Ph: (07) 55-737-265
- Currumbin State Primary
1.30pm-4.30pm
Ph: (075) 534-0334
- Ned Kelly's, Southbank
3.00pm-6.00pm
Ph: 041 111-7910
- The Local Mooroolooloolo Tavern, Cairns
Ph: (070) 537-581

- Corinda Bowles Club, Corinda
7.30pm-12.00midnight
Ph: (07) 3372-4346

SUNDAY

- Kedron-Wavell Services Club
1.00pm-5.00pm
Ph: (074) 986-834
- RSL Club, Stanthorpe
2.00pm-6.00pm
Ph: 015-623-396
- Drayton Memorial Hall
4.30pm-6.30pm
Ph: (076) 380-757
- Marriott, Surfers Paradise
5.00pm-7.00pm
Ph: (075) 576-0060
- Police Citizens Youth Centre,
Ipswich
6.00pm
Ph: (07) 3288-1551
- Sherwood RSL, Corinda
6.30pm-9.30pm
Ph: 041 111-7910
- South Tweed Bowls Club
7.00pm (NSW time)
Ph: (07) 55-737-265
- Sandgate Citizens Hall
7.00pm-9.30pm
Ph: 041 111-7910

MONDAY

- Labradore Scout Hall
8.00am-11.00am (Summer)
10.00am-1.00pm (Winter)
Ph: (07) 5573-3518
- All Whites Football Club
(Senior Citizens Class)
9.30am-10.30am
Ph: (076) 380-757
- Palm Beach-Currumbin Bowls
9.30am-12.00noon
6.00pm-9.00pm
Ph: (075) 576-0060
- Senior Citizens Club, Burleigh
Heads, 9.30am
Ph: (07) 55-737-265
- Labradore AFL Club
9.30am-12.00noon
Ph: (07) 5573-3518
- Glenella Dance Hall
9.30am-11.00am
Ph: (079) 561-251
(079) 549-776
- St Edwards Hall, Daisy Hill
10.00am
Ph: (07) 55-737-265
- Narangba Community Hall
10.00am-12.00noon

- Ph: (074) 957-881
- Dancelands, Coolangatta
11.00am-3.00pm
Ph: (075) 534-0334
- Enoggera Memorial Hall
12.00noon-2.30pm
Ph: 041 111-7910
- Sarina RSL
12.30pm-2.00pm (½ pace)
Ph: (079) 561-251
(079) 549-776
- Nerang Community Hall
1.00pm-3.00pm (Beg)
Ph: (07) 5573-3518
- Sailing Club, Maryborough
1.00pm-3.00pm
7.45pm-9.45pm
Ph: (071) 298-228
- Seagulls, Tweed Heads
6.00pm-10.30pm
Ph: (075) 534-0334
- Jimboomba Tavern, Jimboomba
6.30pm-9.00pm
Ph: (075) 543-6820
- Chermiside Bowls Club
6.30pm (Beg)
7.00pm-9.30pm
Ph: (07) 3856-2759
- Sherwood RSL
6.30pm-9.30pm
Ph: (07) 3372-4346
- Logandale Bowls Club
7.00pm
Ph: (07) 55-737-265
- Sunnybank Bowls Club
7.00pm
Ph: (07) 55-737-265
- Balmoral Bowls Club,
Morningside
7.00pm
Ph: (07) 55-737-265
- St Joachims School Hall
7.00pm-9.30pm
Ph: 041 111-7910
- Morayfield Community Hall
7.00pm
Ph: (074) 957-881
- Broadbeach Seniors Centre
7.00pm-10.00pm
Ph: (07) 55-737-265
- Paradise Point Uniting Church
7.00pm-10.00pm
Ph: (07) 5573-3518
- Helensvale Community Centre
7.30pm
Ph: (07) 55-737-265
- Southport Soccer Club, Ashmore,

7.30pm

Ph: (07) 55-737-265

- Wangan Community Sports
Hall, Cairns, 7.30pm
Ph: (070) 550-557
- Mooroolool RSL
Ph: (070) 537-581

TUESDAY

- Labradore Scout Hall
8.00am-11.00am (Summer)
10.00am-1.00pm (Winter)
Ph: (07) 5573-3518
- Tugun Progress Hall
8.30am-12.00noon
Ph: (075) 534-0334
- All Whites Football Club
Toowoomba
9.00am-1.00pm
6.00pm-10.30pm
Ph: (076) 380-757
- Surfers Paradise Bowls Club
9.30am-1.30pm
Ph: (07) 55-737-2165
- Labradore AFL Club
9.30am-12.00noon (Beg)
Ph: (07) 5575-3518
- South Tweed Bowls Club
10.30am (NSW time)
Ph: (07) 55-737-265
- Slade Point Community Hall
11.00am-12.30pm (½ pace)
Ph: (079) 561-251
(079) 549-776
- Corinda Bowles Club
1.30pm-3.30pm
Ph: (07) 3372-4346
- Miami High School, Great Hall
6.00pm-10.30pm
Ph: (075) 534-0334
- Beaudesert Bowls Club
6.30pm-9.00pm
Ph: (075) 543-6820
- Glamorganvale Hall
6.30pm-8.30pm
Ph: (07) 3288-1551
- St Edwards Hall, Daisy Hill
7.00pm
Ph: (07) 55-737-265
- Greenslopes Bowls Club
7.00pm
Ph: (07) 55-737-265
- Beenleigh Community Centre
7.00pm
Ph: (07) 55-737-265
- Logan City Bowls Club, Kingston
7.00pm-9.30pm
Ph: 041 111-7910

- Indooroopilly Bowls Club
7.00pm-9.30pm
Ph: 041 111-7910
- Shire Hall, Monto
7.00pm-9.00pm
Ph: (071) 298-220
- Redlands Entertainment Centre, Cleveland
7.00pm-9.30pm
Ph: 041 111-7910
- Hills District PCYC, Arana Hills
7.00pm-9.30pm
Ph: 041 111-7910
- St Josephs Hall, Stanthorpe
7.00pm-10.00pm
Ph: 015-623-396
- Del Plaza Hotel
7.30pm
Ph: (07) 55-737-265
- Southport RSL Club
7.30am
Ph: (07) 55-737-265
- Cairns Workers' Club
Ph: (070) 550-557

WEDNESDAY

- Redlands Entertainment Centre, Cleveland
9.30am-11.30am
Ph: 041 111-7910
- Labradore AFL Club
9.30am-12.00noon
Ph: (07) 5573-3518
- All Whites Football Club
(Weight Loss Classes)
9.30am-11.30am
Ph: (076) 380-757
- Congregational Hall, Ipswich
9.30am-11.30am
Ph: (07) 3288-1551
- Helensvale Community Centre
10.00am
Ph: (07) 55-737-265
- Goodna RSL Services Club, Brisbane Terrace
10.00am-1.00pm
Ph: (07) 2081899
- Morayfield Community Hall
10.00am-12.00noon
Ph: (074) 957-881
- Labrador Senior Centre
10.15am-1.15pm
Ph: (07) 55-737-265
- Marriott, Surfers Paradise
11.30am-2.30pm
Ph: (075) 576-0060
- Beenleigh Seniors Centre

- 2.00pm
Ph: (07) 55-737-265
- Inala Civic Centre, Community Hall
1.30pm-3.30pm
Ph: (07) 3372-4346
- Beaudesert RSL (Clogging)
6.00pm-9.00pm
Ph: (075) 543-6820
- All Whites Football Club
Toowoomba
6.00pm-10.30pm
Ph: (076) 380-757
- Newnham Hotel, Upper Mt Gravatt
7.00pm-9.30pm
Ph: 041 111-7910
- Souths Acacia Leagues Club
7.00pm-9.30pm
Ph: 041 111-7910
- Gaythorne Bowls Club
7.00pm-9.30pm
Ph: 041 111-7910
- Booval Bowls Club
7.00pm-9.30pm
Ph: 041 111-7910
- Clontarf Community Hall
Margate
7.00pm-9.30pm
Ph: 041 111-7910
- Beenleigh Seniors Centre
7.00pm
Ph: (07) 55-737-265
- Salisbury Bowls Club
7.00pm
Ph: (07) 55-737-265
- Darra Soccer Club
7.00pm-10.00pm
Ph: (07) 2081899
- Club Banora, Banora Point
7.00pm (NSW time)
Ph: (07) 55-737-265
- Paradise Point Uniting Church
7.00pm-9.00pm (Beg)
Ph: (07) 5573-3518
- Club Banora, Banora Pt
7.00pm (NSW time)
Ph: (07) 55-737-265
- Coolangatta Tweed Heads
Golf Club
7.00pm-10.00pm
Ph: (075) 576-0060
- Mermaid Beach Bowls Club
7.00pm
Ph: (07) 55-737-265
- Shire Hall, Mundubbera

- 7.00pm-9.30pm
Ph: (071) 298-220
 - Upper Kedron Hall, Ferny Grove
7.00pm-9.30pm
Ph: (07) 3856-2759
 - Southport RSL, Southport
7.30pm-10.30pm
Ph: (07) 55-737-265
 - Senior Citizens Hall, Tully
7.30pm-10.00pm
Ph: (070) 686-120
- ### THURSDAY
- Elanora Community Centre
9.00am-3.00pm
Ph: (075) 534-0334
 - Runaway Bay Yacht Club
9.30am-1.00pm
Ph: (07) 5573-3518
 - Moorooka Bowls Club
9.30am
Ph: (07) 55-737-265
 - Cairns Workers' Club
9.30am-11.30am
7.00pm-10.00pm
Ph: (070) 550-557
 - All Whites Football Club
(Weight Loss Classes)
9.30am-11.30am
Ph: (076) 380-757
 - Elanora Library (Old)
10.30am-5.00pm
Ph: (075) 526-0976
 - Kedron-Wavell Services Club, Chernside
11.00am-1.00pm
Ph: (074) 986-834
 - Palm Beach Senior Citizen
11.30am-1.30pm
Ph: (075) 576-0060
 - Marriott, Surfers Paradise
2.30pm-4.20pm
Ph: (075) 576-0060
 - YWCA, Macalister Street Mackay
4.00pm-5.30pm
Ph: (079) 561-251
(079) 549-776
 - South Tweed Bowls Club
6.00pm-10.30pm
Ph: (075) 534-0334
 - Beaudesert Bowls Club
6.30pm-9.00pm
Ph: (075) 543-6820
 - Springwood Bowls Club
8.30pm
Ph: (07) 55-737-265

- 9 South Street Club, Ipswich
6.30pm-9.30pm
Ph: (07) 3288-1551
- Redlands Sporting Club
7.00pm-9.30pm
Ph: 041 111-7910
- School of Arts, Wallangarra
7.00pm-9.00pm
015-623-396
- Granville Community Hall,
Maryborough
7.00pm-9.00pm
Ph: (071) 298-220
- Bethania Community Centre
7.00pm
Ph: (07) 55-737-265
- Beaudesert Civic Centre
7.00pm
Ph: (07) 55-737-625
- Browns Plains Hotel
7.00pm-9.30pm
Ph: 041 111-7910
- Goodna RSL Services Club,
Brisbane Terrace
7.00pm-10.30pm
Ph: (07) 2081899
- Robina Community Centre
7.00pm-10.00pm
Ph: (07) 55-737-265
- Southport Seven Day Adventist
Church Hall
7.00pm-9.00pm (Beg)
Ph: (07) 5573-3518
- Paradise Point Community Hall
7.00pm-10.00pm (Adv)
Ph: (07) 5573-3518
- Broadbeach Senior Citizens
7.00pm
Ph: (07) 55-737-265
- Inala Police Club, Inala
7.00pm-9.00pm
Ph: (07) 3372-4346
- Southport Soccer Club
7.30pm
Ph: (07) 55-737-265
- Palm Beach Bowls Club
7.30pm
Ph: (07) 55-737-265
- Sunnybank Bowls Club
7.30pm
Ph: (07) 55-737-265
- Morayfield Community Hall
7.30pm
Ph: (074) 957-881
- St Josephs Church Hall Oakey
7.30pm-9.30pm

Ph: (076) 380-757

FRIDAY

- All Whites Football Club
Toowoomba
9.00am-1.00pm
6.00pm-Late
Ph: (076) 380-757
- Hope Island Boykambil Park Hall
9.30am-12.30pm
Ph: (07) 5573-3518
- Glenella Dance Hall
9.30am-11.00am
Ph: (079) 561-251
(079) 549-776
- Surfers Paradise Bowls Club
10.00am-1.00pm
Ph: (07) 55-737-265
- Robina Community Centre
10.00am
Ph: (07) 55-737-265
- Club Banora, Banora Pt
10.00am (NSW time)
Ph: (07) 55-737-265
- St Josephs Hall, Stanthorpe
10.30am
Ph: 015-623-396
- The Hut, Acacia Ridge
10.30am-12.30pm
Ph: (07) 3372-4346
- Marriott, Surfers Paradise
11.30am-1.30pm
Ph: (075) 576-0060
- Masonic Lodge Hall, Burleigh
Heads
1.00pm-3.00pm
Ph: (075) 534-0334
- Coolangatta Senior Citizens
1.00pm-3.00pm
Ph: (075) 534-0334
- Greenslopes Bowls Club
7.00pm
Ph: (07) 55-737-265
- RSL Memorial Hall, Rosewood
7.00pm-9.30pm
Ph: 041 111-7910
- Show Pavillion, Gayndah
7.30pm-10.30pm
Ph: (071) 298-220
- Nerang Community Hall
7.30pm-10.30pm (Int)
Ph: (07) 5573-3518
- St Charles Anglican Church Hall
(last Friday of month)
7.30pm-10.00pm
Ph: (079) 561-251
(079) 549-776

- Coker Hall, Rockhampton
8.00pm-11.00pm
(Except Last Friday of Month)
Ph: (079) 393-945

N.T.

SATURDAY

- Furlands, Fannie Bay
4.30pm-6.30pm
Ph: (089) 454-722

SUNDAY

- Stokes Hill, Wharf, Darwin
6.00pm-9.00pm
Ph: (089) 454-722

MONDAY

- Italian Club, Marrara, Darwin
7.30pm-10.30pm
Ph: (089) 454-722
- Memorial Hall, Katherine
7.30pm-10.30pm
Ph: (089) 722-191
- Humpty Doo Village Green Hall
7.30pm-10.30pm
Ph: (089) 274-991

TUESDAY

- Italian Club, Marrara, Darwin
7.30pm-10.30pm
Ph: (089) 454-722
- Lakeview Hall, Freds Pass
7.30pm-10.30pm
Ph: (089) 454-722

WEDNESDAY

- Darwin Railway Sports Social
Club
7.30pm-10.30pm
Ph: (089) 274-991
- Italian Club, Marrara, Darwin
8.00pm-11.00pm
Ph: (089) 454-722

THURSDAY

- Total Fitness Centre, Rapid Creek
10.45am-1.00pm
Ph: (089) 454-722
- Lake View Hall, Freds Pass
7.30pm-10.30pm
Ph: (089) 454-722
- Y.M.C.A. Katherine
7.30pm-10.30pm
Ph: (089) 722-191
- Humpty Doo Village Green Hall
7.30pm-10.30pm
Ph: (089) 274-991

W.A.

SATURDAY

- Cactus Inn, Tuart Hill (Social)

4.30pm-5.30pm
Ph: (09) 271-8171

SUNDAY

- Cactus Inn, Tuart Hill
4.30pm-5.30pm
Ph: (09) 271-8171
- Bedford Food Fair
5.00pm-8.00pm
Ph: (09) 307-1226

MONDAY

- Lockridge Senior Citizens Centre
9.30am-11.00am
Ph: (09) 307-1226
- City Seniors Centre, Mandurah
10.00am-11.30am
Ph: (09) 271-8171
- Golden Bay Hall, Golden Bay
From 10am
Ph: (09) 525-2663
- Brentwood Blue Gum Rec Centre
10.30am-12.00noon
Ph: (09) 271-8171
- Lockyer Uniting Hall, Albany
1.00pm-3.00pm
Ph: (09) 532-030
- Bootscoot Headquarters
627 Albany Hwy, Victoria Park
12.30pm-2.00pm
Ph: (09) 361-3515
- Cactus Inn, Tuart Hill
7.30pm-9.30pm
Ph: (09) 271-8171
- Rockingham Soccer Club,
7.15pm (*Beg*)
8.15pm (*Int*)
Ph: (09) 525-2663
- Leisure Centre, Craigie
7.30pm-10.00pm
Ph: (09) 271-8171
- Les Hansman Community Centre,
Morley
7.30pm-9.30pm
Ph: (09) 271-8171
- Embassy Ballroom, Carlisle
7.30pm-10.30pm
Ph: (09) 361-3515
- Beckenham Community Centre
7.45pm-9.45pm
Ph: (09) 271-8171
- Warnbro Rec Centre
8.15pm-9.45pm
Ph: (09) 271-8171
- Hammersley Community Centre
8.30pm-10.30pm
Ph: (09) 307-1226

TUESDAY

- Innaloo Seniors Class

By Appointment Only
Ph: (09) 361-3515

- Bootscoot Headquarters
627 Albany Hwy, Victoria Park
10.00am-12.00noon
Ph: (09) 361-3515
- Swan Italian Club, Middle Swan
11.00am-12.30pm
Ph: (09) 271-8171
- Rockingham Community Hall
1.00pm-2.30pm
Ph: (09) 271-8171
- Shenton Park Community Centre
1.30pm-3.00pm
Ph: (09) 271-8171
- Rockingham Autumn Centre
2.00pm-3.30pm
Ph: (09) 271-8171
- Community Hall, Wandl
7.00pm-8.30pm
Ph: (09) 271-8171
- Memorial Hall, Hamilton Hill
7.30pm-10.00pm
Ph: (09) 271-8171
- Railway Institute, Kalgoorlie
7.30pm-9.30pm
Ph: (09) 271-8171
- Bassendean Swan District
Football Club
7.30pm-10.00pm
Ph: (09) 271-8171
- Lockyer Uniting Hall, Albany
7.30pm-9.00pm
Ph: (09) 532-030
- Community Centre, Beckenham
7.30pm-9.30pm
Ph: (09) 271-8171
- Bedford District Club
8.00pm-10.30pm
Ph: (09) 361-3515
- Wandarrah Hall, Lynwood
8.00pm-10.30pm
Ph: (09) 361-3515
- Leisure Centre, Craigie
8.30pm-10.00pm
Ph: (09) 271-8171

WEDNESDAY

- Wandarrah Hall, Lynwood
10.00am-12.00noon
Ph: (09) 361-3515
- Bootscoot Headquarters
627 Albany Hwy, Victoria Park
10.00am-12.00noon
Ph: (09) 361-3515
- Leeming Recreation Centre
10.30am-12.00noon
Ph: (09) 271-8171

- Hamersley Community Centre
10.30am-12.00noon
Ph: (09) 307-1226
- Kalgoorlie Community Centre
10.45am-12.00noon
Ph: (09) 271-8171
- Warwick Leisure Centre
11.15am-12.45pm
Ph: (09) 271-8171
- Pasadina Saloon Bar,
Rockingham
7.00pm-10.30pm
Ph: (09) 271-8171
- Cactus Inn, Tuart Hill
7.00pm-10.30pm
Ph: (09) 271-8171
- Wanneroo Country Club
7.30pm-9.30pm
Ph: (09) 307-1226
- Bellevue Polish Club, Midland
7.30pm-9.30pm
Ph: (09) 271-8171
- City Seniors Centre, Mandurah
7.30pm-9.30pm
Ph: (09) 271-8171
- Bootscoot Headquarters
627 Albany Hwy, Victoria Park
7.30pm-9.30pm
Ph: (09) 361-3515
- Gosnells Civic Centre, Gosnell
8.00pm-10.30pm
Ph: (09) 361-3515

THURSDAY

- City Senior Centre, Mandurah
10.00am-11.30am
Ph: (09) 271-8171
- Willetton Seniors Class
10.00am-11.30am
Ph: (09) 361-3515
- Bedford Youth Club
10.00am-12.00noon
Ph: (09) 361-3515
- Community Centre, Hamersley
10.30am-12.00noon
Ph: (09) 271-8171
- Rockingham Soccer Club
From 12.30pm
Ph: (09) 525-2663
- Neil Regan Hall, Mandurah
7.00pm-10.00pm
Ph: (09) 525-2663
- Community Centre, Bentley
7.30pm-10.30pm
Ph: (09) 361-3515
- Recreation Centre, Warnbro
7.30pm-9.30pm
Ph: (09) 271-8171

- High Wycombe Community Centre
7.30pm-9.30pm
Ph: (09) 271-8171
- Community Centre, Yangebup
7.30pm-10.30pm
Ph: (09) 271-8171

FRIDAY

- Roy Edinger Community Centre, Palmyra
10.00am-11.30am
Ph: (09) 271-8171
- Maddington Community Centre
10.00am-12.00noon
Ph: (09) 361-3515
- Bill Cole Centre, Riverton
10.00am-12.00noon
Ph: (09) 361-3515
- Recreation Club, Belmont
10.30am-12.00noon
Ph: (09) 271-8171
- Whitfords Senior Citizen Centre
10.30am-12noon
Ph: (09) 307-1226
- Leisure Centre, Craigie
11.00am-12.30pm
Ph: (09) 271-8171
- Altone Park Recreation Centre
7.30pm-9.30pm
Ph: (09) 307-1226
- Bedford Youth Club
7.30pm-11.00pm
Ph: (09) 361-3515
- Bootscoot Headquarters
627 Albany Hwy, Victoria Park
7.30pm-till late social
Ph: (09) 361-3515
- Leisure Centre, Craigie
8.00pm-11.00pm
Ph: (09) 271-8171
- PCYC Hall, Albany
8.00pm-10.30pm
Ph: (098) 532-030
- Bornholm Hall, Albany
8.00pm-10.30pm
Ph: (098) 532-030

N.Z.

AUCKLAND

MONDAY

- Kelston Community Centre
10.00am-11.30am
Ph: (09) 834-4202
- Community Centre, Te Atatu Peninsula
7.00pm-9.00pm

- Ph: (09) 837-5233
- Mt Albert War Memorial Hall
7.30pm-9.30pm
Ph: (09) 834-4202

TUESDAY

- Capt. Musick Scout hall, Pakuranga
10.00am-12.00noon
Ph: (09) 834-4202
- Union Parish Hall, Te Atatu Peninsula
10.00am-12.00noon
Ph: (09) 837-5233
- Sunnynook Community Centre
7.30pm-9.30pm
Ph: (09) 834-4202

WEDNESDAY

- Kelston Community Centre
10.00am-11.30am
Ph: (09) 834-4202
- Hobsonville Hall, Main Rd
11.15am-1.15pm
Ph: (09) 837-5233
- Staircase
7.00pm-9.00pm
- Community Centre, Te Atatu Peninsula
7.00pm-9.00pm
Ph: (09) 837-5233
- Waka Aranga Primary School, Pakuranga
7.30pm-9.30pm
Ph: (09) 834-4202

THURSDAY

- Sunnynook Community Centre
10.30am-12.00noon
Ph: (09) 834-4202
- Auckland Leagues Club
7.00pm-10.00pm
Ph: (09) 834-4202
- Hobsonville Hall, Main Rd
7.30pm-9.30pm
Ph: (09) 837-5233

WELLINGTON

SUNDAY

- Magills Bar, Thorndon Quay, Wellington
7.30pm-10.00pm

MONDAY

- Waiwhetu Line Dancers "The Kirk", 346 Main Rd, Stokes Valley
1.00pm-3.00pm
Ph: 567-1723
- The Applejacks

- The Barn, Silverstream Christian Park, Silverstream
7.30pm-9.30pm (Beg)
Ph: 564-7885

TUESDAY

- Waiwhetu Line Dancers
Wellington East Girls College - Gymnasium, Austin Street, Mt Victoria
7.30pm-9.00pm
Ph: 567-1723
- WEDNESDAY
- Waiwhetu Line Dancers
Hutt Central School Hall, Railway Ave, Lower Hutt
7.00pm-9.30pm
Ph: 567-1723

- The Applejacks
The Barn, Silverstream Christian Park, Silverstream
7.30pm-9.30pm (Beg)
Ph: 564-7885

THURSDAY

- The Applejacks
The Barn, Silverstream Christian Park, Silverstream
7.30pm-10.00pm
(Advanced & Social night)
Ph: 564-7885

FRIDAY

- Suburban Cowboys
Suburban Club, Tahunanui, Nelson, 7.00pm
- Johnsonville Main School Hall, Morgan Street, Johnsonville
7.00pm-9.30pm
Ph: 567-1723

HAWAII

- Nashville Waikiki Club, Kuiho Avenue, Hawaii

TUESDAY

- Ala Wai Golf Club
7.00pm-9.00pm

VANUATU

SUNDAY

- Club Vanuatu, Melissa
Ph: (678) 26-081

TUESDAY

- Club Vanuatu
7.30pm-9.30pm
Ph: (678) 26-081

IRELAND

- Stillorgan Park Hotel, Stillorgan,

Dancing Around Australia Venue Directory

To assist us in listing your venues correctly,
use the following format when advising Country Goss'.

STATE:	AREA: (IF APPLICABLE)
---------------	---------------------------------

TYPE:	☐ Addition ☐ Deletion ☐ Change to Venue (please note previous details)
--------------	---

DAY:	☐ Sat ☐ Sun ☐ Mon ☐ Tues ☐ Wed ☐ Thurs ☐ Fri
-------------	---

VENUE:	
---------------	--

TIMES:	PHONE: ()
---------------	---------------------

TYPE:	☐ Addition ☐ Deletion ☐ Change to Venue (please note previous details)
--------------	---

DAY:	☐ Sat ☐ Sun ☐ Mon ☐ Tues ☐ Wed ☐ Thurs ☐ Fri
-------------	---

VENUE:	
---------------	--

TIMES:	PHONE: ()
---------------	---------------------

TYPE:	☐ Addition ☐ Deletion ☐ Change to Venue (please note previous details)
--------------	---

DAY:	☐ Sat ☐ Sun ☐ Mon ☐ Tues ☐ Wed ☐ Thurs ☐ Fri
-------------	---

VENUE:	
---------------	--

TIMES:	PHONE: ()
---------------	---------------------

TYPE:	☐ Addition ☐ Deletion ☐ Change to Venue (please note previous details)
--------------	---

DAY:	☐ Sat ☐ Sun ☐ Mon ☐ Tues ☐ Wed ☐ Thurs ☐ Fri
-------------	---

VENUE:	
---------------	--

TIMES:	PHONE: ()
---------------	---------------------

TYPE:	☐ Addition ☐ Deletion ☐ Change to Venue (please note previous details)
--------------	---

DAY:	☐ Sat ☐ Sun ☐ Mon ☐ Tues ☐ Wed ☐ Thurs ☐ Fri
-------------	---

VENUE:	
---------------	--

TIMES:	PHONE: ()
---------------	---------------------

TYPE:	☐ Addition ☐ Deletion ☐ Change to Venue (please note previous details)
--------------	---

DAY:	☐ Sat ☐ Sun ☐ Mon ☐ Tues ☐ Wed ☐ Thurs ☐ Fri
-------------	---

VENUE:	
---------------	--

TIMES:	PHONE: ()
---------------	---------------------



CAMPBELLTOWN CATHOLIC CLUB

LIVE DANCING

MONDAYS

*Social Dancing
7-10pm Every Monday
Requests A Speciality
Huge Dance Floor
Lucky Door Prizes
& Much More !*



THURSDAYS

*Beginners Class 7-9pm
Beginners/Intermediate 10-12am
Dance Sheets Available Be There*

MEMBERS \$3 VISITORS \$5



DANCE RANCH
Live At The King Of Clubs



(046) 25 0000

**20-22 CAMDEN RD
CAMPBELLTOWN**

ACN 000 504 110

FOR THE INFORMATION OF MEMBERS AND THEIR GUESTS

INSTRUCTIONAL CD

LINE DANCING

ESPECIALLY FOR THE FAMILY

They're doing it at Mardi Gras, at the local RSL, you can take lessons at your local community college, you can pick it up at the nightclubs. The beauty of Line Dancing is that anyone can do it, young or old. It's a family affair that you can call fun, healthy or just plain entertaining. Line Dancing Especially For The Family is an album of songs and dances especially chosen by line dance experts for their popularity with families and all age groups.

Available
on CD \$14.95
or Cass \$9.95
from ABC
Stores &
Centres

LINE DANCING

*Especially
for the
Family*

LEARN LOTS OF
FUN DANCES WITH
JULIE TALBOT,
BOOT SCOOTIN' BOB,
TAMMY WORTH AND
THE AUSTRALIAN
BOOT SCOOTIN' BAND



ORDER
BY PHONE

9560 0584



FOR KIDS

EMI