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MICHAEL COPPEL PRESENTS

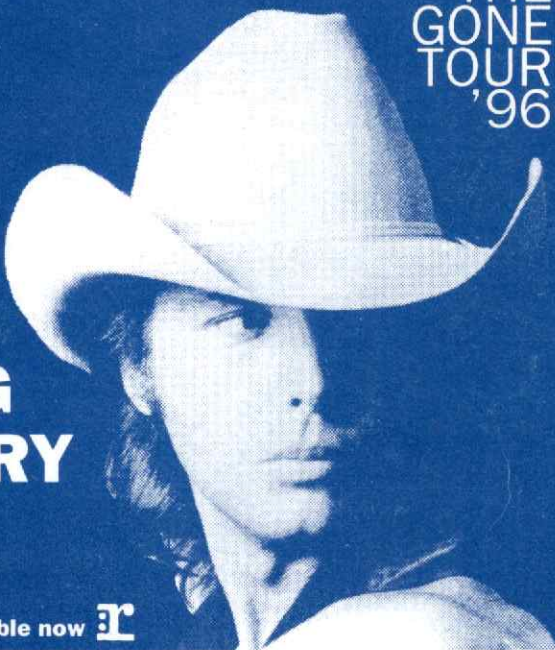
DWIGHT YOAKAM

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JANUARY / FEBRUARY 1996 Vol.2, No.3

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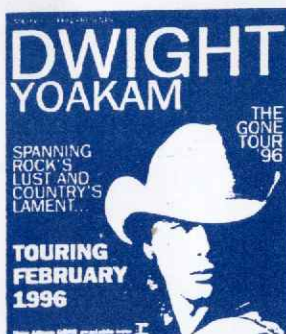
"In-house" editorial, news & advertising

PERSONALISED EDITIONS OF COUNTRY GOSS'

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SOUTH COAST COUNTRY LINE DANCING

**COUNTRY
GOSS'® &**



HII!

Well here we are again! 2 months down the road and into 1996. 1996 is as busy a year as 1995, we're not a weekender. What a year!

I have always said that when you're line dancing you don't know where the time goes. Even so much going on inside after months, you can understand.

Let's be honest, we're only 2 weeks away from Tamworth. One what I mean, we would like to wish everyone dancing the best of luck. Keep smiling and don't forget to have fun, and for those that are just there for the music and support, have a great time.

Check out Casey Hooper at Burners and the Locomotive, he will keep you entertained.

Just like to say to all those lucky ones that managed to get hold of a ticket for Dwight Yoakam, have a good one. You're bound to have a good time with such a mega star.

I'm sure we will have lots more going on this year, as usual, so let us know you say to you all, many thanks for your support, and we would like to wish you and your families a happy new year and have lots of fun on the dance floor.

Ron & Sandy

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Have your **CLUB NAME** and **LOGO** on the front cover & Take advantage of Country Goss' as your own club magazine
It's easy, just ask us HOW???

AMERICAN COUNTRY MUSIC TOUR ... 9-22 JUNE 1996

Howdy,

Well it's **Tamworth** time again and we are about to see an explosion of dancers, the likes *never* seen before - all in the one place.

One thing that sets Line Dancing *apart* from the rest of Tamworths activities this time of the year, is the high profile of American country music. If you had the chance to catch a very good documentary on the **ABC** recently highlighting a previous festival, you may have got the feeling that American country music, and it's stars, have no place at the festival. Although this is understandable, given that **Tamworth** is **OUR** premier country music event, I cant help but wonder if sentiment would run as deep if say next year, or the year after, the festival was to be sponsored by an **AMERICAN** car manufacturer !

Country Goss' has received many enquiries regarding the previous articles on **licensing & copyright**, so as a result we have reprinted both articles in this issue for your convenience. **Mark Beckhaus**, licensing representative for **APRA** informs us, since our first article in September, there has been a huge surge in licence applications, highlighting the fact that many people were ignorant of copyright legalities and the very small sum of money needed for adequate licensing.

The Phantom has been inciting all sorts of *paranoia* within the industry, so much so that we've been threatened with **legal action**, **assassination**, **kidnap** and **torture**. Those close to **The Phantom** would know however,

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that it is *not* a **huge boll** that graces the side of his/her face, it is in fact just a **tongue**, wedged firmly *in the cheek!*

One amazing thing about this year - 1996, is that it is a **leap year**. Not only do the girls get to propose to the boys, but for those born on that **elusive February 29th**, they get to **officially** celebrate their birthday! I have often wondered how February 29 ers cope in the **off 3 years**, maybe you could let me know?

Don't forget we will be jetting off to **Nashville** on the **9th June 1996** for the **25TH International Country Music Fan Fair**. **14 fantastic** days overall, with an itinery that extends into **Memphis Tennessee** and **Los Angeles**. Brochures containing extensive details can be obtained from **Country Goss'** through any **Harvey World Travel** office throughout **Australia** and **N.Z.** on **132 757**.

Would you like to utilise **Country Goss'** as your own personal club magazine, incorporating your **club logo** on the front page as well as your own editorial, news & advertising in the front, while at the same time taking advantage of the regular **Country Goss'** features? Well it is possible and already happening successfully with other organisations. Just ask us how.

If you are not able to get your hands on a copy of **Country Goss'** we can arrange to have it delivered to your door simply by filling out the membership form at the back of this issue. **Country Goss'** operates on a **non-profit** basis and your membership helps towards getting each issue onto the streets. For those already subscribing to **Country Goss'** you automatically go into the running to win one of the very latest country CDs drawn with each issue.

Country Goss' advises readers that the views expressed by contributors are not necessarily the shared views of the Editor. **Country Goss'** is keen to see the freedom of opinion and will reserve the right to edit at the discretion of the publication.

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AMERICAN COUNTRY MUSIC TOUR ... 9-22 JUNE 1996

Phantom of the

Opry..

'The Ghost Who Squawks'

(Last issue we left **THE PHANTOM**, alone, & contemplating "the meaning of life" - meanwhile his own life support system, the vinyl drip he's been on since the unfortunate pressing plant accident, went haywire, causing a massive overload to the brain - we found only these seemingly meaningless and scattered notes in which it is apparent **THE PHANTOM** now thinks he has *his own magazine* and is being persecuted by all and sundry - see if you can make sense of them; we've left the spelling and grammar the way we found it)

*"Cheep freight...chirpy, chirpy cheep cheep.
Reed, reed all about it...extra cheep, cheep!
Cheep Date, as I said, I'll say it again.
Lawsy's panelbeater rabbit rabbit rabbit.
Laws and harassment, the man who would
be.....Nickby, Craig - maaaaaaate!"*

Clearly the conundrum of cheap freight, which seems to have taken hold of **THE PHANTOM'S** brain much like the "cargo cult" of certain New Guinea natives, has destroyed whatever rational thoughts he had left - we are not sure what this is code for. **THE PHANTOM** was attempting to play a Brooks and Dunn CD backwards just prior to becoming totally comatose, the secret, if unlocked, remains..... with **THE PHANTOM** !

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**THE
PHANTOM**

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DWIGHT YOAKAM is all that's hip, cool and current about country music today, and he brings a rockers attitude to his live concerts which has drawn rave reviews where ever he's performed. As *Vanity Fair* wrote "YOAKAM strides the divide between rocks lust and country lament"

By any measure DWIGHT YOAKAM is a superstar of country music.

- In a 10 year career DWIGHT has sold more than 9 million albums worldwide, released 5 albums that have achieved platinum -plus sales in the USA and has had 16 top ten singles.

- DWIGHT'S most recent studio album, "THIS TIME", remain in the Top 20 Country Albums for 75 weeks. Two singles hit number 1 - "AIN'T THAT LONELY YET" & "A THOUSAND MILES FROM NOWHERE" & "FAST AS YOU" went number 2.

- DWIGHT played to sold out crowds on a 5 month 90 city North American tour in 1993 followed in the summer of 1994 by another, shorter US tour and extensive European tour. Now Australian audiences have the opportunity to see DWIGHT YOAKAM at his best - live.

TOUR DATES

Saturday	Feb 17	Brisbane
	Festival Hall	
Tuesday	Feb 20	Adelaide
	Festival Theatre	
Wednesday	Feb 21	Melbourne
	Palais Theatre	
Friday	Feb 23	Newcastle
	Entertainment Centre	
Saturday	Feb 24	Sydney
	State Theatre	
Sunday	Feb 25	Sydney
	State Theatre	

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AMERICAN COUNTRY MUSIC TOUR ... 9-22 JUNE 1996

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Country... Country. Featuring top Australian,
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- Airport Transfers
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- Festival Souvenir Hat, T-Shirt & Programme.

FROM ONLY
\$969⁰⁰

PROPOSED PROGRAMME

Thursday May 16 - Australian Showcase Night
Friday May 17 - New Zealand Showcase Night
Saturday May 18 - Hoedown Spectacular
Sunday May 19 - Awards Night

FOR MORE INFORMATION...



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Melbourne VIC, 3000. Fax: (03) 9663 4536 Licence 316553

BOOK NOW - HARVEY WORLD TRAVEL - 13 27 57

What's Been Happening....

Don't forget to get your entries in to **The Hunter Valley Line Dancing Championships** held in conjunction with the **Reg Lindsay & Friends Rodeo**. Heaps of music, line dancing and bull riding. Bring the family for a great day out at the Cessnock Showground on Saturday, 16 March 1996. Details - Roslyn Lindsay (049) 911 585.



Here are the results of the Shoalhaven Spring Festival Inaugural Line Dance Championships:

Under 12 yrs Groups....

- 1st Illawarra Country Bootscooters
- 2nd Milton Primary School

Under 18 yrs Duo's

- 1st Jessica Myers/Luis Biorens (Sydney)
- 2nd Illawarra Country Bootscooters

Under 18 yrs Groups

- 1st Illawarra Country Bootscooters

Mature Duo's

- 1st Illawarra Country Bootscooters
- 2nd Jeanette Gunery/June Kaine

Mature Groups

- 1st Illawarra Country Bootscooters

Open Groups

- 1st Illawarra Country Bootscooters
- 2nd Illawarra Country Line Dancers

Open Duo's

- 1st Tiffany Hill/Simon Ward
- 2nd Natalie Young/Ty Barton
(Illawarra Country Line Dancers)



To all you dad's out there take note A reader tells us he dug deep into his pockets late last year and forked out a considerable amount of bucks for he and his young daughter to join and support their local line dance group. Dad, already having the feel for country music and with his daughter well and truly hooked on dancing, the family were offered accommodation by the club in Tamworth in 1996. Dad thought the idea was great and the daughter was ecstatic. A wad of money (an amount that would have had Ronald Biggs rubbing his hands with glee) changed hands, and accommodation for 2 adults & 3 children was secured.

The dad was really happy with his new line dance club.....so the family then set about doing the things that families usually do when they are preparing to set off on holidays - book the car in for those long overdue repairs, make sure all the shrubs are cut back from the windows, organise the neighbour to feed the dog, the other neighbour to water the garden and a close buddy to come in and rearrange a few lights and collect the mail.

In the meantime dad, daughter and friends still religiously attended their new clubs dance lessons..... even though dad was stopped at the door one night and told to take his daughter home and change her clothes.

And yet still, dad, daughter and friends continued to religiously attend their new clubs social nights..... Dad, forever patronising the bar - soft drinks for the kids, a beer for himself a glass of wine for his partner, even a drink for the bloke next to him who was kind enough to strike up a conversation and make him feel at home..... No one else bothered to talk to him.

Now hang on I hear you saying.....something is wrong here. Well you are right. **EXCEPT** the story gets worse.

Just prior to Xmas while the family were enjoying themselves at another of their line dance clubs socials, dad with a beer in his hand, a grin from ear to ear watching his daughter dance, he was approached by one of the line dance clubs principals and told **his children would no longer be welcome with the group at Tamworth. Other adults instead, would be taking their places.** Dad was understandably furious and the kids were heartbroken. The perpetrators were unmoved and many people were seen to leave the premises **disgusted** at the confrontation.

Well fortunately there **IS** a happy ending to the story.After much phoning around trying to pull off the impossible (organising family accommodation in Tamworth 8 weeks before the big event) dad did manage to keep his promise to give the family a **great holiday in Tamworth**, thanks to some very understanding people a little further out of town.



AMERICAN COUNTRY MUSIC TOUR ... 9-22 JUNE 1996

THE HARVEY WORLD TRAVEL

1996 AUSTRALIAN COUNTRY LINE DANCING CHAMPIONSHIPS



HARVEY
WORLD TRAVEL

24, 25 & 26 January 1996

**Calrossy Auditorium,
Brisbane Street,
Tamworth, NSW, Australia**



HARVEY
WORLD TRAVEL

ADMISSION: HEATS - \$4 / FINALS - \$6

Tickets from Blowes Menswear, Peel Street, Tamworth

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SATURDAY, 27 JANUARY 1995 at 9.15am

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Fax: (02) 419-5019

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Country Goss, on behalf of the Salvation Army extends a very special thank you to the many people who donated gifts *and money* at the recent **Salvation Army Xmas Appeal Line Dance Night** at the Moore Park Bowling Club. Not only did dancers fill the stage with gifts but they were also kind enough to dig deep and clear out the odd gold coin when the bucket came round.....**THANK YOU..**



Seems **good manners** in the country music scene is in short supply. One **guest artist** appearing at a popular line dancing venue was approached by the dancing MC of the evening attempting to secure the set list for the nights dancing.(a common practice). **Horried** that people were actually going to dance throughout the show, the guest artist was heard to **snarl** "**Buy my CD if you need to know my songs**" Needless to say, word quickly spread and a potential sales base was immediately lost.



How would you like to **Bootscoot** the **Great Barrier Reef** amidst the very beautiful **Whitsunday Passage** ?

From the 1st until the 6th of June 1996, Whitsundays **Long Island** resort will be hosting an incredible week of line dancing & sightseeing to suit people of all ages. Long Island resort is set amongst coconut trees in the magnificent sapphire waters of the **Great Barrier Reef**. The resort is surrounded by 2000 acres of national park & palm fringed beaches. If you would like to be part of the worlds very 1st bootscoot at **Reefworld** right on The Great Barrier Reef, contact **079 469 400**



Visiting U.S. dancer and choreographer **Neil Hale** was overheard to be *less than happy* on learning his dance **CRUISIN** had been **ripped off, modified and reborn** under a **different name** here in Australia..... or as one visiting teacher from Queensland simply put it "You have to be wary of those NSW **MEXICAN** bandits!" Happily though **Cruisin** has been resurrected and is being taught out and about at various dance venues throughout Sydney.



With line dancing popular in all corners of this great continent the demand for country music is ever increasing. And that demand is met mainly by FM community radio. One particular town in NSW that country music is fast growing cult status is **Broken Hill**. With line dance classes happening just about every night of the week, it was only a matter of time before a **posse** got together and hijacked the local radio station. That posse was led by **Chris South** who now presents a 3 hour country show on **2 DRY FM 107.7** each Saturday from 9 am till 12 pm. On Tuesdays catch **John Kendall** from 12pm-3pm



NSW farmers recently acknowledged the support they received through efforts such as **Farm Hand** by throwing Sydneysiders a huge bash at Darling Harbour. "Your Farmers Say Thanks" day was to feature the cream of Australia's country entertainers - **Lee Kernaghan, Clint Beattie, James Blundell, Shanley Del and The Wheel**. Ironically though, with 65% of the country still in drought, along with the farmers visiting the big smoke, so did the torrential rain.

Farm Hand raised well over 18 million dollars.



Get ready for the **Hoedown of a Lifetime** at **The Norfolk Island Country Music Festival** from the **13th to 21st May 1996**. Four spectacular nights of **COUNTRY, COUNTRY and MORE COUNTRY**, featuring some of the **TOP** acts from Australia & New Zealand.

The idea of a Country Music Festival on Norfolk Island began in 1993 in the belief that an event of this type would promote tourism to Norfolk Island. The first Festival held in May 1994 was a very successful event. In 1995 the **Trans Tasman Entertainer of the Year Award** was introduced and was also a great success. All tour details are being handled by Australia's largest tour operator to Norfolk Island, **Pacific Island Travel Centre**, and they have the Australian allocation of 250 tickets to the Festival. Due to limited flights, accommodation and tickets available, it will be necessary to book early. Further details can be obtained from **Pacific Island Travel Centre** on (07) 3221 2677.

Country Goss Members Win a Video

Country Goss' is giving members the chance to win a copy of "HOTTEST LINE DANCES". See many familiar faces as *Julie Talbot* takes you step by step through 5 great dances: "Sleazy Cowboy", "Bartender Stomp", "Cadillac Ranch", "Linda Lu" and "Girls' Night Out". Simply put your name and address on the back of an envelope and post to:

Hottest Line Dances Member Giveaway
C/- Country Goss'
PO Box 324
Leichhardt NSW 2040

Entries Close-10 February 1996

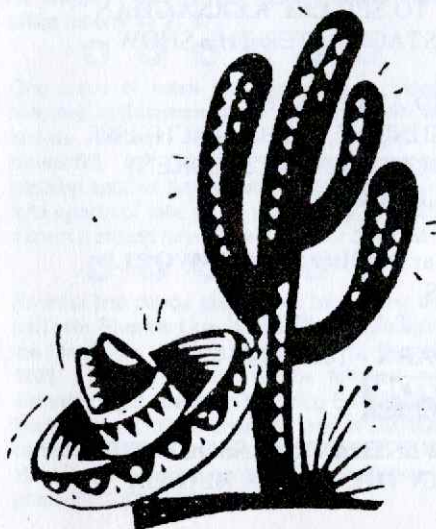
LINE DANCE CLASSES WITH JULIE TALBOT

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Cactus Cowboy



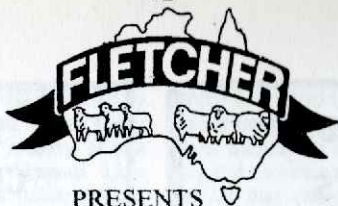
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ALONG WITH A HOST OF LEADING LINE DANCERS FROM THE
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plus

JULIE TALBOT - LINE DANCING INSTRUCTOR

SAM WHEATLEY - LINE DANCING ENTERTAINER

WHEN: SATURDAY, 9TH MARCH, 1996

WHERE: DUBBO SPORTSWORLD, SHERATON ROAD, DUBBO

TIME: 7.00 PM - 12.00 MIDNIGHT

**COST: \$15.00 - ADULTS/\$5.00 CHILDREN (INCLUDES FREE
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RAFFLE: WIN A TRIP TO SYDNEY TO SEE LEE KERNAGHAN
IN CONCERT + MEET LEE BACKSTAGE AFTER THE SHOW**

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9.30 A.M. - 11.30 A.M. (\$5.00 - ADULTS/\$2.00 - CHILDREN)**

INSTRUCTOR: JULIE TALBOT

Accommodation available from \$15.00 at **DUBBO SPORTSWORLD
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Contact: Linda McLeod on Tel: 068.825740
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CARING FOR THE DISABLED IN THE ORANA REGION**

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KNIGHT, TEL: 068.824111**

AMERICAN COUNTRY MUSIC TOUR ... 9-22 JUNE 1996

Congratulations to Leanne & Clive from the Central Coast on the birth of their daughter, **Brianna Lea McKenzie**, born on the 14th November 1995. All the best.



Here are the results of the Sony Music Country Line Dance Choreography Competition.

Beginners - 1st Michelle Palmer

Dance - Heartbreak Express

Music-Heartbreak Express by Dolly Parton

Intermediate - 1st Rebecca Hutchison

Dance - Lucky Boots

Music - You have the right to remain silent
by Perfect Stranger

Advance - 1st Katherine Webster

Dance - Fast Lane Dreamer

Music-You won't outlive me by Doug Stone

Overall Winner Katherine Webster



Don't forget about the **25th International Country Music Fan Fair**. In Nashville, Tennessee from **10-16 June 1996**. **Country Goss**, in conjunction with **Harvey World Travel**, will be jetting off on **9 June 1996** for Nashville, then on to Memphis and Los Angeles. 14 incredible days of country music, line dancing and sight-seeing. Bookings are strictly limited. All enquiries through any Harvey World Travel office (phone 13 27 57).



One piece of news that continues to receive renewed enthusiasm is the story of one well known dancer who recently **copped a mouthful**, (of fist that is) after apparently pushing another dancer just a little too far. One avid spectator tells us "it was poetry in motion, except it should have lasted another 5 verses!!"



Riverina line dance groups will be hosting their first ever Riverina Line Dance Championships at the Deniliquin RSL on **Saturday, 13 January 1996**. The competition will be followed by a Saturday night hoe down featuring Bendigo band **Tumbleweed**. People staying over in Deniliquin can choose from ample accommodation to suit all budgets. Details contact **Jenny Walker** on phone/fax - (058) 852-266.

One inner city Sydney LD venue, which supports, through its dancers, *many* worthy causes with its weekend raffles, recently raised a few bucks for a very talented youngster to get a portfolio together. Many prizes had been donated and as such there were many happy winners - that is, except for one....! *Complaining* that she felt the prize she had won had been *misrepresented* to her when she purchased her ticket, she asked for an exchange, still not happy with the exchanges, she was offered her money back..... Now *UNAWARE* she had only spent **\$2.00** in the first place, the obliging treasurer handed her **\$5.00**.....and you know what....**SHE KEPT THE LOT !!!!!**..... Nice one!



Of all the beautiful sights on offer around the world, there is none more beautiful than Sydney Harbour by night. Add to that the TSS Fairstar, fully emblazoned, passing beneath the Sydney Harbour Bridge and you have a vision to behold. For those on board watching Sydney slowly slip by, there was more than a buzz of excitement about being together setting sail to such exotic ports as **Lifou, Isle of Pines, Vanuatu** and **Noumea** and about to indulge in the number one passion - *line dancing*. By all accounts the 1995 inaugural line dancing cruise was hugely successful & 1996 will see another 2 line dance cruises depart Sydney. (see page 17)

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CLUB NAMES on belts &
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If you are teaching line dancing and holding social dance nights, are you aware that if you are not in possession of the correct licenses you could, in fact, be infringing copyright?

Australian copyright law gives the writers of musical works and sound recordings certain rights over the use of their product. It follows that those using music in public will need to gain permission for its use.

O.K., that's cool, but whose permission do we need? and what is deemed "in public" what if I play CD's at my party?

A public performance according to numerous court decisions, is a performance occurring outside the family or domestic sphere. This is why licences are, for example, not required when playing CD's in the home, at a wedding or at a 21st birthday party. However, once outside the family circle any performance of **copyright music** takes on a "public flavour" and therefore requires the permission of **APRA** and **PPCA**.

APRA is a non-profit organisation which administers the public performance, broadcast and diffusion rights in musical works, on behalf of its members who comprise of composers, lyric writers and their heirs (generally speaking, copyright in musical work subsists until the expiration of 50 years after the expiration of the calendar year in which the author of the work died) and musical publishers.

APRA was incorporated in January 1926 and today has a membership of writers and publishers numbering in the thousands. Moreover, by virtue of reciprocal agreements with other national authors' collecting societies, APRA also represents more than a million composers, lyricists and publishers worldwide.

PPCA, like APRA, are a non-profit organisation. Established in 1969 by Australian record companies, PPCA act as the agents for the purpose of issuing licenses to cover the broadcasting and public performance of "sound recordings" protected by the **Australian Copyright Act 1968** (the "Act"). So in actual fact if you make a "copy" of the recording or cause the recording (ie - CD, tape or album) to be heard "in public" you could be in breach of the

Act. It is important to note that PPCA is not empowered to authorise copying or re-recording for any purpose whatsoever and this authorisation can only be obtained from the relevant record companies concerned. So the difference between APRA and PPCA is this: there are 2 copyrights in each record, namely, copyright in the sound recording of the recorded performance and secondly, a copyright in the song/composition of the lyrics. PPCA represents the record company, members and their artists for the first copyright and APRA represents the composers and music publishers for the second copyright.

Alright, what sort of licence as a line dance teacher do I need and most importantly, how much does it cost?

Regardless of where you are teaching, you will need an APRA and a PPCA licence to conduct your dance classes. The APRA annual fees are \$38.46 for 1 day per week, plus \$19.23 for each additional day of operation per week upon which dancing classes are held. The PPCA annual fees are \$37.96 for 1 day per week plus \$8.03 for each additional day of operation per week (eg - a studio operating 3 days a week on average, will cost \$54.02 per annum).

Performances of copyright music can occur in any location, if you are performing in a hotel or a club the chances are that these venues may already have APRA and PPCA licenses, but as the licensing system is many and varied, these venues may not be licensed to carry out **dance instruction**, so they may look to you to licence yourself.

Both organisations are very approachable and helpful, so if you have any enquiries you can contact APRA or PPCA on the following numbers:

APRA: NSW (02) 9922-6422
VIC (03) 820-0200
QLD (07) 839-4144
SA (08) 331-7621
WA (09) 322-4108

PPCA: Initial enquiries should be directed to NSW (02) 267-7877

~ ~ ~ ~ ~

AMERICAN COUNTRY MUSIC TOUR ... 9-22 JUNE 1996

COPYRIGHT (PART II)

AMCOS

The Australasian Mechanical Copyright Owners Society ("AMCOS") represents virtually all music publishers in Australia and New Zealand and, by way of reciprocal arrangements, the vast majority of the world's composers, writers and music publishers. As the licensing arm of the Australian Music Publishers Association Limited ("AMPAL") AMCOS can authorise the copying of music swiftly and efficiently, often by-passing the need for negotiation with individual music publishers. **So why can't I just copy music onto a cassette?** Essentially, music copyright exists as a means to encourage creativity and to protect the artistic and intellectual efforts of the originators of musical works. Copyright is the life blood of the music industry. It is designed to ensure that composers of musical works and authors of any associated lyrics are appropriately PAID when their works are used. Australia, like most countries, has a legally regulated system to govern the use of copyright material and to strike a balance between the rights of those who own copyright material and the interests of those who want to use it. Copyright in a musical work extends from the time it is first fixed in a material form, to 50 years from the end of the year in which the writer died. Like any other piece of property, copyright can be bought, sold, hired, willed to a beneficiary or given away. It is thus possible for the entire bundle of rights to change hands. The unauthorised copying of a "substantial part" of a musical work infringes copyright. A "substantial part" can be as brief as a few seconds if the idea of the original work can be conveyed in that time. Music and lyrics are separate copyrights so the unauthorised copyright of a song can incur penalties for more than one infringement. The finished result of any recording session is protected by copyright. **HERE, the copyright is in the recording of the work in addition to the work itself.** Two separate licenses must be obtained for the copying of that recording - one for the reproduction of the musical work and another for

the reproduction of the sound recording. All reproductions of musical work require the licence of the copyright owner. The term "Mechanical Copyright" dates back to the early 1900s when records were first made. This was a "mechanical" process and a "mechanical royalty" was due to the copyright owner for every sale of a "mechanical" reproduction. Today, the term is still used even though reproduction on CD, tape, or any other audio format is an electronic process. In Australia and New Zealand the administration of these mechanical rights and certain other reproduction rights, is carried out by AMCOS. Musical works may also be reproduced within a variety of formats other than audio. Many of these can be handled simply and efficiently by AMCOS. So, a line dancing club that wants to make a cassette compilation of songs copied from commercial recordings needs to secure a licence from AMCOS by completing a Mechanical Copyright Licence application for the reproduction of the musical works and needs to contact ARIA (Australian Record Industry Association) to secure a licence for the reproduction of the sound recordings. In most cases, where a tape is being made for the club's own use and is **NOT** being made to be sold, the total of both licenses (AMCOS and ARIA) should be around \$20.00 to \$25.00. AMCOS advises that on the subject of dance schools some line dancing clubs have made inquiries about the AMCOS/ARIA dance school licence which allows an unlimited number of tapes to be made in a calendar year by paying a rate per student. Unfortunately, this licence is **not** available to line dancing clubs or any other party whatsoever for the following reasons:

1. the entity being licensed must be a bona fide dance school;
2. the teachers **MUST** be properly qualified and accredited;
3. students must be registered with the dance school for a course of instruction; and
4. students follow a syllabus and are prepared for eisteddfods and dance competitions.

Any further information on AMCOS licenses can be obtained from AMCOS on (02) 9954-3655 or ARIA on (02) 267-7996.

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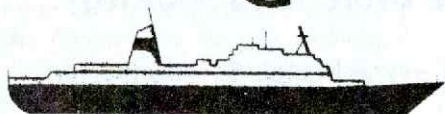
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AMERICAN COUNTRY MUSIC TOUR ... 9-22 JUNE 1996

BUSHWIRE

Hi, I hope you all know who I am but if you don't, I'll introduce myself, I'm the Editor (*Ed to my friends*). This section is for all those line dancers out there who have something to say (and we all know that we are never short of a word or two).

We have a great "CARLTON" belt buckle to give-away in our next issue of BUSHWIRE for the best letter received (bribes accepted!). Please include your name and address when corresponding to the BUSHWIRE. If you wish to remain anonymous, mark your correspondence "NFP".

We would like to hear what you have to say, whether it be good or bad (well, not too bad!) and you will be surprised to find that gossip can spread like wildfire through the BUSHWIRE. So why don't you wire us a few comments so that we can include them in our next issue!!!!



Dear Ed

Hi bootscooters, line dancers, people who like to move their bodies to the rhythm of country music and party animals. I have been an ardent fan of **Country Goss** since its inception, but this is my first write in. My *handle* is Ed and I am a member of the Shoalhaven Country Line Dancers and my daughter, Michelle, and I have been teaching line dancing in the Shoalhaven area for 3 years with our current venue being at

St George's Basin Country Club on Wednesday nights (couldn't help myself, just had to fit that plug in). The Shoalhaven Country Line Dancers held their first line dancing championships at the HMAS Albatross air base in Nowra on Saturday, 21 October 1995. It was an absolutely huge venue which was possibly big enough to fit a footy field in with helicopters and small planes scattered around the area cleared for line dancing. There was a great response to the competition with line dancers coming from Sydney, Blue Mountains, Illawarra, Shoalhaven and Canberra, all of which seemed to be having a great time and meeting a new bunch of budding bootscooters! It was reported that there was approximately 500 bootscootin' frenzies yeehawing and stomping throughout the afternoon and into the night. The standard of line dancing was well up there and very entertaining to watch. This was the first encounter of bootscootin' that the Navy had had and within 1 hour into the competition, they had no hesitation in inviting us back for the same weekend next year. It seems us cowpokes must have left a huge impression for there have been reports of sightings of the Navy at various venues in the Shoalhaven area ever since. It sure was one good day, so hope to see all that were there and more again next year.

Heel Toe Docle Do

Ed Jones, Shoalhaven, NSW



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Carlton Belt Buckle Beauty

Dear Ed

Had anyone asked me 8 weeks ago what I thought of country music, I would have said "I HATE COUNTRY MUSIC". I have always hated country music! All my life! And I wouldn't have been seen dead in what I considered to be "that cowboy gear". Then a friend took me to a line dance social and the overwhelming effect that the dancing has had, inspired me to write the following poem which I thought I'd share with you, hope you like it.

THE LINE DANCE IN THE WOOLSHED

It was a lazy Sunday where the warm west breezes blow, And the cry was spread around the country town,
"Polish up your dancin' boots an come and join the show,
As bootscootin' is the thing that's going down!"

So to the local woolshed with their buckles, belts and boots,
Went the many eager dancers on that day,
With a loud "yehaa", a whistle, and some wild woolly hoots,
They grabbed their many friends along the way.

The boys from up the bush who were back to hit the town,
Started up the action on the floor,
And the visiting urban cowboys who were of some renown,
Were cheered as they walked in through the door.

Linda Lu from out of town came in to have a dance,
And Elvira raced along to join the show,
The lonesome cowboy also thought he would take a chance
As line dancin' is for all to have a go.

The people joined together and their boots began to pound,
And they scooted to the tunes of Garth and Lee,
The woolshed shook and rumbled to the well known country sound,
As they built a solid camaraderie.

While Linda showed her boogie, Elvira rocked away,
And the dancers stamped and shimmied all the while,

Robyn Downey, Bronte, NSW

Dear Ed,

Just a short note to acknowledge receipt of our copies of the September/October **Country Goss** to thank you for your prompt attention to our request. While on our tour around Australia, arrangements have been in place to have all mail forwarded and, until now, we have received all previous copies. We were also thrilled to learn we were the winners of the Sawyer Brown CD - thank you. We have submitted a contribution about line dancing and our travels around Australia, hoping for publication in a future issue.

Yours sincerely,

Y Flynn & J Johns, Earlville, QLD

Yvette & June's story can be seen on page 37



Dear Ed,

In your May/June 1995 issue, on page 2, first column, fourth paragraph, you refer to distribution of Country Music Magazine. There is no problem with distribution of Country Music Magazine. All issues to date have a print run of 10,000 copies. The first 3 issues were all distributed FREE at selected venues around Australia as well we have a large mail order and we send CMM out to a music club. In regard (sic) to the latest 2 issues they are now available at newsagents and the club along with our mail out. No copies have been returned from the newsagents. I am informed by those venues that free copies are taken by readers very quickly, exhausting stocks. I noticed that your goss paper continues to harass me and my publication with lies and implying that it lacks ditribution (sic). After briefing my solicitor and barrister I have been advised that this is Defamatory and Harassment. I have also been advised to seek a cease to this constant attack on my publication. Hoping to prevent the need to take this matter further.

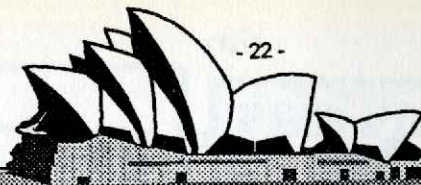
Yours faithfully

Max King,

Publisher, CMM



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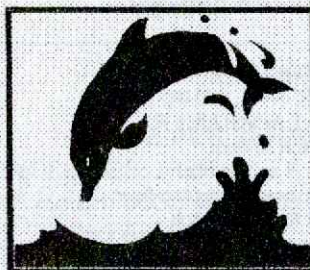
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AMERICAN COUNTRY MUSIC TOUR ... 9-22 JUNE 1996

Dear Ed,

I hope to have an article to pop in your "What's Happening" section soon to let people know that line dancing is alive and going strong in Cairns. Do you have any suggestions on where to gain additional material from? I do get some direct from the States and have had a few sent to me from visitors to Cairns but any additional ideas would be appreciated.

Kind regards,

Nina Annand, Cairns, QLD

People wishing to respond to Nina contact Country Goss' for details.

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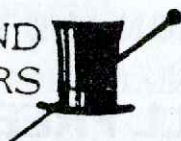
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Beat Steps

- 8 Cross R over L and tap floor
Hop on L as you hitch R
Replace R to floor
Hop on R as you hitch L
Cross L over R and tap floor
Hop on R as you hitch
Replace L to floor
Clap
- 2 Jump feet apart
Jump feet tog
- 4 L 45 with jumping movement
R 45 with jumping movement
- 2 Jump feet apart
Jump feet tog
- 4 Shuffle fwd R, L, R and L, R, L
[while turning]
360 deg to L
- 2 Turning 90 deg L hop on L twice
- 2 Stomp R, Stomp L
- 4 Roll R knee to right, place R heel on floor
Roll L knee to left, place L heel on floor
- 4 R bronco (or twist heels, R, C)
L bronco (or twist heels, L, C)
- 4 Rock fwd R, rock back L
Rock back R, rock fwd L
- 4 Turn 90 deg L repeating last 4 steps
- 8 Step fwd R, hold
Touch L toe to L side, hold
Step fwd L, hold
Touch R toe to R side, hold

48

NB Dancing commences when first words are sang (ie 64 beat count in).

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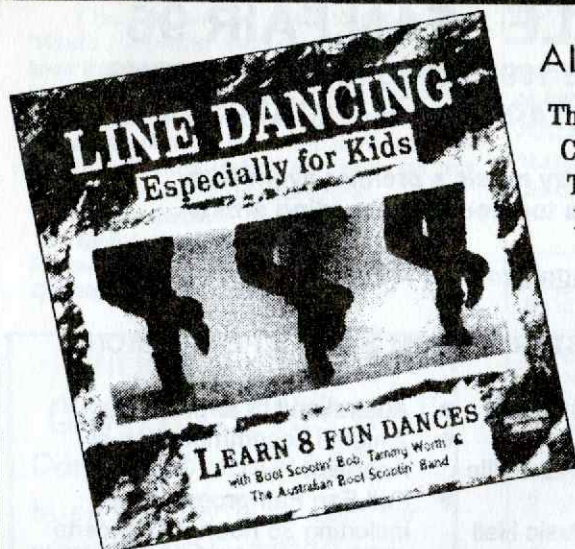
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AMERICAN COUNTRY MUSIC TOUR ... 9-22 JUNE 1996

Dear Ed,

Many thanks for the book and video, couldn't wait to watch it and the dances are great, we will definitely teach some of those. We recently had some Australians over here and they did some teaching, demonstrations etc. They were the Coraperena dancers from Tamworth. Joe and Kath MacManamon have invited us to Australia for the Australian Line Dancing Championships in Tamworth in January so we have decided to go and hopefully meet you all there. I know that there is a line dancing tour being organised to Ireland from Australia next September/October and we have been asked to have our championships to coincide with the trip so that some of the Australians can enter our competition. Joe MacManamon would have details on that. I have included steps of a few popular dances here at the moment, hope you like them and looking forward to hopefully meeting you in Tamworth in January.

Happy dancing,

Robert Padden, County Mayo, Ireland



Dear Ed,

Your "Dancing Around Australia" section has brought quite a few dancers to us from down south. Since we came to Queensland in the early part of the year and started up out west with 11 dancers, we now have a following of dancers that live, eat, sleep and drink line dancing. We never dreamed in our wildest dreams that our lives could change so much just by instructing a group of people in what was classed as that "fad of line dancing". We hope the "fad" is here to stay because it has brought some wonderful moments to our lives along with a heap of friends and opportunities for us to help others by way of fund raising for different organisations. Please line dancers of Australia, keep up the good work and have a safe and wonderful festive season. Happy Christmas one and all.

Yours sincerely

Rhonis & Eddy Reed,
Maryborough, QLD



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Dear Ed,

Being a regular advertiser in your magazine, which provides a great service, I am disappointed at times to find items that can only be considered as vindictive and contrary to the idea of co-operation and "having fun". In particular, your reference to "the local dance venue with egg & spoon dancing and dancing with balloons between their legs" and how some readers walked in on it, could not see what it had to do with line dancing and so quietly departed. May I remind the editor that his practice of dressing up in ladies gear at his dances has nothing to do with line dancing either, yet he continues to perform this practice. I would also mention that these egg & spoon and balloon dancing episodes happened ONE HOUR APART. So these people did not quietly leave, they must have stayed and danced for at least an hour. Wouldn't it have been better to say that 250 people turned up for a FREE FAMILY NIGHT, danced over 60 dances, received over \$500 in prizes, all the kids were given stacks of lollies and a great time was had by NEARLY (?) all. Yes I did conduct the balloon and egg & spoon ideas in the interests of FUN, obviously your reader is not used to such things happening at her venues. How about stop printing such negative rubbish (or at least get the facts right first) and I include in that, some of the rubbish that the "PHANTOM - GHOST WHO SQUAWKS" writes in his column. Ever heard of being positive about what others are trying to achieve. Special thanks to the following people for their recent events- Mark and Tracie for the fantastic 2 day workshop with Charlotte and Neil and Eddie from Perth. Gina Mendello, Sony Music, Gordon, Tina and Woolaway Woolshed for the Choreographers Competition and dance weekend. All the groups who participated in our Xmas party at Toongabbie Bowling Club. Merry Xmas and Happy New Year to all.

Lance and Sydney Line Dancers, NSW

Lance, as to the reference of the editor being a "he". I could take offence. But then again "a rose by any other name".....!



Dear Ed,

This is a **real** "Belt Buckle Beauty" story

While bootscootin at a local club in the south which is a little out of the way, but then again, a very friendly venue, a woman accompanied by her very enthusiastic & addicted bootscooter mate of only a short time came to dance & enjoy themselves. After dancing for a few hours, we took a short break and on the request list, someone asked for "The Swizzle". As this was only a new dance, only a small few took to the floor. When the dance started, these 2 orange **flashing** eyes were flashing readily at us.....It was a **belt buckle** worn by **Mr Enthusiastic** or "**Mr Flasher**" himself.

As you know the song for **Swizzle** is "**Whose Bed Has Your Boots Been Under**".....I wasn't sure what turned him on, either the dance, the song or maybe one of the dancers !!!!

Later, after talking to **Mr Flasher** the only thing he said was "**Tick Tack boxes come in handy when they're empty**".....A great idea, it lets people know what turns him on. So watch out around town for the **Belt Buckle Flasher**, I think he has a little collection as well now.

I hope this story tickles your fancy because at the time....."**It tickled mine**"

Regards

B.B., Kumell, N.S.W.

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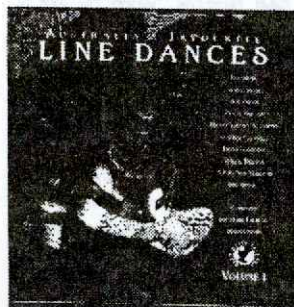
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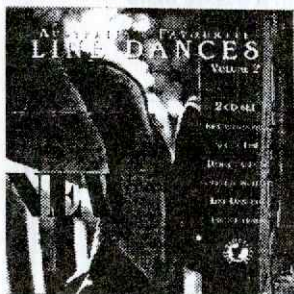
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1. I FEEL LUCKY Mary-Chapin Carpenter
2. I DON'T CARE Bobbie Cryner
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4. HONKY TONK ATTITUDE Joe Diffie
5. ROMEO Dolly Parton
6. CITY OF NEW ORLEANS Willie Nelson
7. TEXAS TATTOO Gibson Miller Band
8. BLAME IT ON YOUR HEART Patty Loveless
9. TASSIE'S GOT IT ALL Jean Stafford
10. THE BUG Mary-Chapin Carpenter
11. LOVIN' ALL NIGHT Rodney Crowell
12. HOLE IN MY POCKET Ricky Van Shelton

\$29.⁹⁵

AUSTRALIA'S FAVOURITE LINE DANCES VOLUME 2



1. ADDICTED TO A DOLLAR Doug Stone
2. SILVER THREADS AND GOLDEN NEEDLES Dolly parton
3. JOHN DEERE GREEN Joe Diffie
4. DADDY LAID THE BLUES ON ME Bobbie Cryner
5. A REAL GOOD WAY TO WIND UP LONESOME James House
6. LINDA LU Ricky Van Shelton
7. HONKY TONK CROWD Rick Trevino
8. I TRY TO THINK ABOUT ELVIS Patty Loveless
9. THE RACE IS ON Sawyer Brown
10. DREAM OUT LOUD Troy Cassar-Daley
11. BOOGIE WOOGIE FIDDLE COUNTRY BLUES Charlie Daniels
12. IF THE DEVIL DANCED (In Empty Pockets) Joe Diffie
13. HONK IF YOU LOVE TO HONKY TONK Dallas Country Line

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5. OLD ENOUGH TO KNOW BETTER Wade Hayes
6. JUST ENOUGH ROPE Rick Trevino
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Dear Ed,

Having recently attended the line dance competition at Picton on 18 November 1995, I have the following questions and comments to make.

1. If "THE DANCE" was the only thing being judged, what were the judges looking for?
2. If presentation (ie, costumes, technique and dancers) were not being judged, why weren't the judges watching "THE DANCE" not the rest?
3. Why was a criteria on dress not set so that everyone had an equal standing?
4. What difference does it make how each person "WRITES OUT THEIR DANCE SHEET"? Is there "A SET FORMAT"? If so, was it provided with competition details?
5. Why was a criteria on what BEGINNERS, INTERMEDIATE and ADVANCED steps were considered to be not set (ie, what the majority of people dancing in a club (Leagues, RSL, etc) would do?) Thus differentiating between "COMPETITION" and "SOCIAL" standards?
6. With so many CD's donated, surely there could have been some encouragement awards.
7. When is more emphasis going to be put on AUSTRALIAN style and dress rather than "Yankee"?
8. As the competition was held in a rather "out of the way" venue, why was the dinner not served early (7.15pm-7.30pm) so that those who had long distances to travel could enjoy their meal, some of the dancing and fun before having to travel home? 9.30pm is not an ideal time to start eating after only a bread roll with some lamb on it for lunch. There being another function on at the same time is not an excuse.
9. The venue was great. The spring in the floor saved many people from sore legs and bone stress which dancing on timber over layed concrete does not provide.
10. The even flow of competitors onto and off the dance floor was very well done. Keeping the competition moving at a fairly smooth pace was good.
11. Those entrants who had demonstrations etc should perhaps be more considerate of the other competitors when booking their

schedules, and extend to them the courtesy of asking if they can go "out of turn". Just because the judges or organiser knows them doesn't give them special privileges.

12. The dances being judged should have been an unknown dance, not one that has been taught through various venues before the competition.

I look forward to hearing other comments.

Nardja Cook, Woy Woy, NSW

♦ ♦ ♦ ♦ ♦

Dear Ed,

I am certainly a country fan, that is, American country music, as it is music that is so honest and true. Well I first discovered this wonderful sound called American country music when I was experiencing the feelings of a broken heart that broke into a million pieces. As I was recovering from that broken heart, I started to become a real country music fan, then all of a sudden one day I heard a song on the radio titled "Easy Come, Easy Go" by George Strait as I listened to it, but mainly the part where George Strait sings "no tears an no broken hearts". Gosh, as I heard that I honestly started then to believe in myself that my broken heart would fully mend, and oh yeah would you believe it, I made a remarkable recovery. I guess you have to admit that George Strait is a real hero. Ever wonder what a real hit song is? I hope to hear from you and you will find out.

Yours sincerely,

Anne Webster, Sydney, NSW

Anne, we would love to hear what a real hit song is. Let us know.

♦ ♦ ♦ ♦ ♦

COUNTRY LINE DANCE CLASSES

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**Enquiries: Dorothea
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AMERICAN COUNTRY MUSIC TOUR ... 9-22 JUNE 1996

Dear Ed,

Hi guys, welcome back to Sydney. I trust your cruise went well and that you are enjoying being back on firm ground! Your stop over in Vila was a raging success from our point of view and we hope you had as much fun as we did. The Port Vila Bootscooters join me in thanking all of you for the wonderful workshop, the new dance sheets and the lift that you gave us. It really was a thrill to learn those fun new dances from top instructors and to have such tremendous turnout on the dance floor. THANK YOU. What was the name of the dance that Julie taught us, I can remember the steps but not the exact name. Bow Legged ??....Also, what music did you use! I have found that it fits well to "If the devil danced in empty pockets" so we are using that. I have been going over the brochure on the trip to the US that Country Goss is organising for June over and over again and must say that I am really tempted to join you. It would be such a fun thing to do and while I have never been on an organised tour, this one has appeal through the line dancing and I know the company will be good. I look forward to hearing from you all soon.

Kind regards

Melissa Bayer, Port Vila, Vanuatu

Melissa, the dance is called "Bow Legged Boogaloo", the song is "Any way the wind blows" by Brother Phelps.



Dear Ed,

Can you tell me why it is that Col Buchannon from radio station KICK AM always bags the line dancers and why, considering the immense amount of exceptional country music about, that I am hearing the same songs over & over again? I think its about time KICK AM "gave itself some stick" as the whole thing is becoming a little boring.

Disgruntled Listener, Sydney



Dear Ed,

I am enjoying my copies of your magazine and especially the "What's Been Happening" section. In the last edition you made us aware of

Sydney's new radio station playing country music. I wonder if you might like to help us in our efforts on community radio here in Broken Hill. I arrived here in April from Goulburn to find very little country music being played on radio, this just would not do for me so I have been playing country on 2 DRY FM 107.7 here now ever since along with John Kendall. I attend many of the line dance classes available here in Broken Hill & love every minute of it.

Yours Faithfully

Chris South Broken Hill.

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Dear Ed

BETTER AND BETTERER !

Ya know - It's easy to see the tremendous improvement in our line dancers as they progress from beginners through intermediate stages. Remember how hard it was to comprehend a simple vine or frieze on the first night (whata ya mean put the second step behind the first step, I feel like a weirdo). Now look at them "Linda Luing" around the floor and "Out of controlling" at the drop of a hat.

Notice how fit everyone is becoming, the weight is just dropping off some folk. Last week a guy proudly told us he can run up stairs without puffing and his whole mental attitude at work is sharper, all because of his 3 nights of bootscooting each week - he's a happy chappy. Talk about show offs - everybody is an egomaniac when doing a demonstration in front of a crowd. The head swells, the chest sticks out, the feet dance at the speed of light, while we secretly check to see if anybody is watching us - true ! Its a humungous buzzzzzzzz !!!

Those kids, how do they pick it up so quickly - it's unfair. Some of us have to put hours of extra practice on the lounge room floor to get it firmly implanted in our brain. But those kids - 10 minutes into a hard dance, no problem. "Give us another one to do" they say - amazing ! fabulous ! great ! This line dancing is not only fun it is a "way of life". Chuck out the TV guide, forget about being bored any more, polish the boots, dust the hat, go bootscooting !!

Lindsay Ryan

Northern Beaches Line Dancers



So all you cowboys and cowgirls out there, if you have a yarn to tell or wish to respond to comments made through the bushwire or, more importantly, have some juicy gossip that you would like to spread (and of course, you can rely on me to tell the truth, the whole truth and nothing but the truth!), please write anytime.

Y'all come back now ya hear!

ED.

Media Release

LETS BOOTSCOOT 2

CINDY TRUELOVE

Following the massive success of Cindy Truelove's original line dance instructional video "Let's Bootscoot", Roadshow Music is pleased to announce the release of "Let's Bootscoot 2" !

"Let's Bootscoot 2" is now available as a limited edition Video/CD box set, a Video/Cassette box set, or as a Video, CD or Cassette only.

The video format is again instructional and features Cindy's unique back to camera technique for easy learning of ten brand new and popular line dance routines.

The CD and Cassette feature 10 hot songs by such country music greats as Dwight Yoakam, Travis Tritt, Vince Gill, Asleep at the wheel, Tanya Tucker and Scooter Lee. Each track on the CD and Cassette features Cindy's voice at the beginning of each song "counting in" the start of the new dance routine. Another feature of the box set format is that once all the dance routines have been learnt, the video can be passed on to friends to also learn whilst you retain the CD or Cassette - an idea devised by Cindy to help continue spreading the word of the fun and exercise benefits of line dancing.

Cindy Truelove is an accredited instructor of the USA based NTA - National Teachers Association for Country Western Dance International (CDWI), The National Association for Country Dance Instruction (NACD) and also two British associations.

We are giving 1 lucky Country Goss member the chance to win a copy of Lets Bootscoot 2 simply by putting your name & address on the back of an envelope and posting to:

**Country Goss/Let's Bootscoot 2
Member Giveaway
PO box 324
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Entries Close - 10 Feb '96

AMERICAN COUNTRY MUSIC TOUR ... 9-22 JUNE 1996

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WEAR MY RING
WHY BABY WHY
SILVER THREADS
THE TWIST
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RIP IT UP
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HIGH SCHOOL CONFIDENTIAL



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AMERICAN COUNTRY MUSIC TOUR ... 9-22 JUNE 1996

A RECORD OR NOT?

In 10 months, we have danced 70 times in 46 centres and covered 34,000 kms around Australia into the bargain. Maybe, this must be some sort of a record, especially as we are both in our 60s.

In October 1994 we decided that it was time to put our "normal" activities, which also included Lawn Bowling, on hold and make "the big trip" around Australia by caravan. No doubt we would be able to do a bit of line dancing here and there on the way just to keep in touch. What an understatement that turned out to be!! Off we set from Brisbane on 18 January 1995 for points south and west and, boy, did we have a great time and become truly addicted to line dancing! We hadn't got much further than Sydney when we realised that there would be more line dancing than we had ever hoped. So much so that we each had to buy some boots in Sydney as we hadn't brought any with us to "save space, wouldn't need boots etc, etc!". By the time we reached Broome, they needed resolving!! But we digress.

So, after some sessions with Julie Talbot and armed with our first copy of **Country Goss**, we set off again heading for Wagga Wagga, Albury and the Murray River. It was now becoming more than obvious that we were going to get as much line dancing as we wanted - we were hooked, addicted!! Later, when there were no centres with line dancing, we felt we had withdrawal symptoms if we went for more than a week without dancing - luckily not too often. As we proceeded along the Murray River and via Wentworth and Broken Hill to the Barossa Valley and, finally, into Adelaide, it was also becoming more than evident that line dancing was more than the flavour of the month.

From Mt Gambier, Port Lincoln, Whyalla, Kalgoorlie, Busselton, Bunbury, Yorke, Perth Geraldton, Karratha, Broome, Kununurra, Darwin, Katherine, Mt Isa, Charters Towers, Cairns, Bowen and Prosperpine it was more

than obvious that line dancing was growing at a phenomenal rate. Even then we still sometimes missed dancing in some centres where we found we were a day or two late. Did you know that there is line dancing in Greenvale? Where? We hear you say? (Between Charters Towers and the en route to Cairns). We were like "pigs in mud", getting more line dancing than we could ever have hoped for and it wasn't long before our library of dance sheets was growing at a steady rate, not to mention the rapid improvement in our own performance. From Geraldton on, we were even invited to demonstrate and teach dances from "the east".

We also found we soon became "expert" at the art of following and picking up dances as we went along.

But what fun we were having and what great people we were meeting all the way around. We were made so welcome in all these places. Thank you to you all an for the way you made us feel so welcome - almost "celebrities" in some of the more isolated areas where they were starved for new material. We appreciated the friendliness and exchange of dances all of which made our trip that much better. We felt we had truly become "the ladies from Brisbane who were line dancing their way around Australia" as we were introduced at the Wagga Wagga Rodeo so long ago!!

Now we look forward to our first visit to Tamworth and what a reunion we expect this to be with so many line dancing friends from right around Australia! To all those dancers who may be considering such an adventure, go for it! We have never regretted our decision to do such a trip and can thoroughly recommend the experience and know that you will never regret the decision.

Yvette Flynn & June Johns

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On a hot night in late 1995, fans of line dance and rock 'n' roll came to the multi million dollar Mt Pritchard Community Club in Sydney to celebrate the first major line dance show in Australia. They came from everywhere sceptics, viewers, learners, professionals, instructors, the **Starlight Band** and, of course, music legend, **Loni Lee**. It was a phenomenal success and went on to become "the place to be". Loni Lee is one of Australia's much loved performers and we are giving 2 lucky **Country Goss'** readers a chance to win one of 2 of Loni Lee's CDs- "Don't Look Back" and "Really Rockin'". For your chance to win, simply put your name and address on the back of an envelope and sent to:

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Pier 4, Walsh Bay
12.00noon-1.45pm
Ph: (02) 560-0584
- Gynea
1.00pm-4.00pm
Ph: (02) 585-1846
- Imperial Hotel, Erskineville
2.00pm-5.00pm
Ph: (02) 519-9899
- Yarra Bay Sailing Club
Social - 1st Saturday
7.30pm-11.00pm
Ph: (02) 694-5117

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- Harold Park Hotel, Glebe
2.00pm-5.00pm
Ph: (02) 560-0584
(Kids Welcome - FREE)
- North Ryde RSL
2.30pm-5.30pm
Ph: (02) 332-2225
- South Sydney Juniors
3.00pm
Ph: (02) 584-2376
- Ritz Bar, Hurstville
4.00pm-8.00pm
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MONDAY

- Allambie Heights
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- Toongabbie Bowling Club
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- Lidcombe RSL Club
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Ph: (02) 818-4972
- Enfield RSL
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Ph: (02) 585-1846

- Wentworthville Leagues Club
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Ph: (02) 5600-584
- Gladesville RSL
7.30pm-10.00pm
Ph: (02) 332-2225
- Denistone Bowling Club
7.30pm-10.00pm
Ph: 015 216 339
- Gladesville
Ph: (02) 332-2225
- Lidcombe RSL
7.30pm-9.30pm
Ph: (02) 818-4972
- Uncle Buck's Saloon, Mt Druitt
Ph: (02) 832-2445
- Warriewood (The Ted Blackwell Memorial Hall)
8.00pm-10.00pm
Ph: (02) 9997-2054

TUESDAY

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10.00am-12.00noon
Ph: (02) 560-0584
- Revesby YMCA
10.00am-12.00noon
Ph: (02) 584-9748
- Whitlam Leisure Centre, Liverpool
10.00am-12.00noon
Ph: (02) 600-9333
- Campbelltown Tennis Club
10.00am
Ph: (02) 584-2376
- Police Youth Club, Daceyville
11.00am-1.00pm
Ph: (02) 665-8031
- Gladesville RSL
12.30pm-2.00pm
Ph: (02) 332-2225
- Prince Alfred Hospital, Camperdown -QEII Building
1.00pm-2.00pm (Beginners)
Ph: (02) 560-8136
- Manly-Warringah Soccer Club, Manly
6.00pm-8.00pm
Ph: (02) 9918-8490
- Pittwater RSL
6.00pm-10.00pm
Ph: (02) 9918-8490
- Rydalmere Bowling Club
6.30pm-9.30pm
Ph: (02) 818.4972

AMERICAN COUNTRY MUSIC TOUR ... 9-22 JUNE 1996

- Belfield RSL
7.00pm-9.00pm
Ph: (02) 642-8626
 - St Marys Band Club
7.00pm-10.00pm
Ph: (02) 896-8662
 - The Builders Workers Club,
Dharruk
7.00pm-10.00pm
Ph: (045) 751-468
 - St John's Park Bowling
Club
7.00pm
Ph: (02) 584-2376
 - Hills District Bowling Club
7.00pm-10.00pm
Ph: (02) 896-8662
 - Blacktown RSL
7.00pm-10.00pm
Ph: 015 216 339
 - Manly Memorial Club
7.30pm-9.30pm (*Beginners*)
Ph: (02) 9918-8490
 - Bondi Diggers
7.30pm-9.30pm
Ph: (02) 332-2225
 - The Bodishop Fitness
Centre, Campbelltown
7.30pm-9.30pm
Ph: (046) 263-333
 - Harold Park Hotel, Glebe
7.30pm-10.00pm
Ph: (02) 560-0584
 - Kogarah Elizabethan
Bowling Club
7.30pm-10.00pm
Ph: (02) 584-9748
 - Prince Henry Hospital
7.30pm-9.30pm
Ph: (02) 311-3810
 - Oatley
7.30pm-10.00pm
Ph: (02) 585-1846
 - Police Youth Club,
Daceyville
7.30pm-9.30pm
Ph: (02) 665-8031
 - Killarney Guides Hall
7.45pm-9.30pm
Ph: (02) 9997-2054
 - Imperial Hotel, Erskineville
8.00pm-11.30pm
Ph: (02) 519-9899
 - Elizabethan Bowling Club,
Kogarah
8.00pm-10.00pm
Ph: (02) 584-9748
 - Lakemba Bowling Club
8.00pm
Ph: (02) 584-2376
 - Harbord Diggers, Harbord
8.30pm-10.00pm
Ph: (02) 9982-1039
- WEDNESDAY**
- Dee Why RSL
10.00am-12.00noon
Ph: (02) 9918-8490
 - Forestville RSL Club
10.00am-12.00noon
Ph: (02) 451-5649
 - Eastern Suburbs Leagues
Club
10.00am
Ph: (02) 584-2376
 - Parramatta Masonic Club
10.30am-12.30pm
Ph: (02) 584-9748
 - Burwood Bowling Club,
10.30am-12.30pm
Ph: (02) 818-4972
 - Le Shape Fitness Centre,
Narellan
10.30am-12.30pm
Ph: (046) 471-375
 - Baulkham Hills Sporting
Club
11.00am-2.00pm
Ph: (02) 896-8662
 - North Balgowlah
Community Centre
1.00pm-3.00pm
Ph: (02) 9918-8490
 - Forestville RSL Club
1.00pm-3.00pm
Ph: (02) 452-5760
 - Prince Alfred Hospital,
Camperdown - QEII
Building
6.00pm-7.00pm (*Beginners*)
Ph: (02) 560-8136
 - Mona Vale Memorial Hall
7.00pm-10.00pm
Ph: (02) 9997-2054
 - Ryde Eastwood Leagues
Club, Ryde
7.00pm-10.00pm
Ph: (02) 896-8662
 - Nepean Rowing Club,
Penrith
7.00pm-10.00pm
Ph: (02) 896-8662
 - Guildford Bowling Club
7.00pm
Ph: (02) 584-2376
 - Uniting Church Hall, South
Hurstville
7.00pm
Ph: (02) 584-2376
 - North Ryde Golf Club
7.00pm
Ph: (02) 584-2376
 - Blacktown City Rugby Club,
Rooty Hill
7.00pm
Ph: (02) 584-2376
 - Nepean Rowing Club,
Penrith
7.00pm-10.00pm
Ph: (02) 608-6096
 - Richmond Ex-Services Club
7.00pm-10.00pm
Ph: (02) 896-8662
 - Cherrybrook Community
Centre
7.30pm-9.30pm
Ph: (02) 489-2367
 - Taren Point Bowling Club
7.30pm-9.30pm
Ph: (02) 668-9243
 - Brighton-Le-Sands Bowling
Club
7.30pm-10.00pm
Ph: (02) 585-1846
 - Five Dock Bowling Club
7.30pm-10.30pm
Ph: (02) 818-4972
 - Turrumurra Primary School
7.30pm-9.30pm
Ph: (02) 449-1500
 - Narrabeen RSL
7.30pm-9.30pm
Ph: (02) 9918-8490
 - Peninsular Hotel, Manly
Vale
7.30pm-10pm
Ph: (02) 9982-1039
 - Penrith Riverwood Legion
Club (Social)
1st Wednesday of Month
7.00pm-10.00pm
Ph: (02) 584-9748
 - Richmond Ex-Services Club
7.00pm-10.00pm
Ph: (045) 751-468
 - Mt Pritchard Community
Club
7.30pm-Late
Ph: (02) 826-0220
 - Five Dock Bowling Club
Barnstaple Road
7.30pm-10.30pm
Ph: (02) 818-4972

- Imperial Hotel, Erskineville
8.00pm-11.00pm
Ph: (02) 519-9899
- Arizona Cowboy Bar
(Pitt St), Sydney
8.30pm-Midnight
- Blacktown City Rugby
League Club, Rooty Hill
Ph: (02) 622-9630
- Penrith Golf Club
Ph: (047) 363-515
(02) 609-6096

THURSDAY

- Riverwood Legion Club
10.00am-1.00pm
Ph: (02) 584-9748
- Oatley
10.00am-12.00noon
Ph: (02) 585-1846
- Hawkesbury District
Sporting Club, North
Richmond
10.00am-2.00pm
Ph: (045) 751-468
- Penshurst Bowling Club
10.00am
Ph: (02) 584-2376
- North Richmond Sports
Club
11.00am to 2.00pm
Ph: (02) 896-8662
- Miranda Businessmens'
Club
11.00am
Ph: (02) 584-2376
- Dover Hall, Castle Hill
2.30pm-3.30pm
Ph: (02) 560-8136
- Annandale Public School
3.15pm-4.30pm
Ph: (02) 560-8136
- Collaroy Youth Club
5.00pm-7.00pm
Ph: (02) 9918-8490
- Elizabeth McArthur High
School Hall, Narellan
6.00pm-9.00pm
Ph: (046) 559-591
- Manly Civic Club
6.30pm-9.00pm
Ph: (02) 9997-2054
- Hunters Hill Club
6.30pm-8.00pm
Ph: (02) 332-2225
- Normanhurst Primary
School
6.30pm-8.00pm
(Beginners)

- 8.00pm-10.00pm
(Advance)
Ph: (02) 489-2367
- Cronulla High School
6.30pm-10.00pm
Ph: (018) 420-540
- Balmain Police Boys Club
7.00pm-8.30pm
Ph: (02) 560-8136
- Hawkesbury District
Sporting Club, North
Richmond
7.00pm-10.00pm
Ph: (045) 751-468
- Campbelltown Tennis Club
7.00pm
Ph: (02) 584-2376
- Penshurst RSL Club
7.00pm
Ph: (02) 584-2376
- St Marys RSL
7.00pm
Ph: (02) 584-2376
- Campbelltown Catholic
Club
7.00pm-Late
Ph: (02) 826-0220
- Northmead Bowling Club
7.00pm-10.30pm
Ph: (02) 896-8662
- North Richmond Sports
Club
7.00pm-10.00pm
Ph: (02) 896-8662
- Blacktown City Bowling
Club
7.00pm-9.30pm
Ph: 015 216 339
- Coogee RSL Club
7.00pm-10.30pm
Ph: (02) 818-4172
- Newport Hotel, Newport
7.30pm-9.30pm
Ph: (02) 918-8490
- St Charles School Hall
63 Carrington Road, Bronte
7.30pm-9.30pm
Ph: (02) 560-0584
- Windsor RSL
7.30pm-10.30pm
Ph: (02) 639-4644
- Elizabethan Bowling Club,
Kogarah
7.30pm-10.00pm
Ph: (02) 584-9748
- Bankstown Catholic Club
7.30pm-10.00pm
Ph: (02) 585-1846

- Coogee RSL Club
7.30pm-10.30pm
Ph: (02) 818-4972
- Pymble Public School
7.30pm-9.30pm
Ph: (02) 449-1500
- Newport Arms Hotel
7.30pm-9.30pm
Ph: (02) 9918-8490
- Imperial Hotel, Erskineville
8.00pm-11.30pm
Ph: (02) 519-9899
- St Marys Band Club
8.00pm-11.00pm
Ph: (018) 405-543
- St Marys RSL, St Marys
Ph: (02) 623-6555

FRIDAY

- Hornsby RSL, Hornsby
2nd & 4th Friday
Ph: (02) 489-2367
- Peakhurst School of Arts
Hall
10.00am-12.00noon
Ph: (02) 584-9748
- Manly Fishermens Club
10.00am-12.00noon
Ph: (02) 9997-2054
- Asquith Community Centre
10.00am-12.00noon
Ph: (02) 489-2367
- Willoughby Legion Club
10.00am-11.30am
Ph: (02) 451-5649
- Ryde Eastwood Leagues
Club, Ryde
10.30am-1.00pm
Ph: (02) 896-8662
- Balgowlah Golf Club
2.00pm-4.00pm
Ph: (02) 9997-2054
- Illawarra Catholic Club,
Hurstville
2.00pm
Ph: (02) 584-2376
- Newport School Hall
5.30pm-6.30pm
Kids Classes
Ph: (02) 9999-2853
- South Coogee Public
School
7.00pm-10.0pm
Ph: (02) 665-8031
- Dee Why Hotel
7.00pm-11.00pm
Ph: (02) 9918-8490

- Maroubra Seals Club
7.00pm-10.30pm
Ph: (02) 818-4972
- Wentworthville Leagues Club
1st & 3rd Fridays
7.30pm-Late
Ph: (02) 560-0584
- Harbord Bowling Club
7.30pm-9.30pm
Ph: (02) 9952-1039
- Maroubra Seals Club
7.30pm-10.30pm
Ph: (02) 818-4972
- Baulkham Hills Sporting Club
2nd & 4th Fridays
7.30pm-Midnight
Ph: (02) 896-8662
- Panania-East Hills RSL
8.00pm-11.00pm
Ph: (02) 584-9748
- Woolooware Golf Club
8.00pm-11.00pm
Ph: (02) 668-9243

BLUE MOUNTAINS

SUNDAY

- Katoomba Golf Club
1st & 3rd Afternoons
4.00pm
Ph: (047) 822-000

MONDAY

- Springwood Country Club
7.00pm-10.00pm
Ph: (047) 363-515
(02) 809-6096

TUESDAY

- Springwood Country Club
7.00pm-10.00pm
Ph: (047) 363-515
(02) 809-6096

WEDNESDAY

- Hotel Imperial, Mt Victoria
8.00pm
Ph: (047) 871-233

THURSDAY

- Blackheath Bowling Club
1st & 3rd Evenings
7.00pm
Ph: (047) 878-353

FRIDAY

- Springwood & District Community Club
7.00pm-10.00pm
Ph: (047) 363-515
(02) 609-6096

WOLLONGONG & REGIONAL AREAS

SATURDAY

- Dapto Show Grounds
9.00am-11.00am
Ph: (018) 420-540
- Unanderra Community Hall
12.30pm-3.00pm
Ph: (018) 420-540
- Port Kembla RSL
7.00pm-11.00pm
Ph: (018) 420-540
- Bulli Workers' Club
7.30pm-10.00pm
Ph: (042) 714-204

SUNDAY

- Albion Park RSL
6.00pm-9.30pm
Ph: (018) 604-479
- Oak Flats Bowling Club
6.30pm-9.30pm
Ph: (042) 714-204

MONDAY

- WEA Courses - 8 Weeks
Ukrainian Centre, W'gong
1.00pm-3.00pm
Ph: (018) 420-540
- ORB Club, Figtree
10.00am-12.30pm
Ph: (018) 420-540
- ORB Club, Figtree
7.00pm-9.30pm
Ph: (018) 420-540
- Master Builders' Club,
Wollongong
7.00pm-10.00pm
Ph: (018) 420-540

TUESDAY

- Unanderra Community Hall
10.00am-1.00pm
Ph: (018) 420-540
- Yallah Woolshed
6.30pm-10.30pm
Ph: (042) 571-306

WEDNESDAY

- Oakley Park Hall, Warilla
10.30am-1.00pm
Ph: (018) 420-540
- Darkes Forest
11.00am-2.00pm (*Beginner*)
Ph: (042) 943-424
- Steelers Bingo Factory
6.30pm-11.00pm
Ph: (042) 714-204
- Warilla Bowling Club
7.30pm-11.00pm
Ph: (018) 420-540

THURSDAY

- Dapto Leagues Club
10.00am-1.00pm
Ph: (018) 420-540
- Masonic Hall, Bulli
7.00pm-10.30pm
Ph: (018) 420-540
- WEA Courses - 8 Weeks
Ukrainian Centre, W'gong
7.30pm-9.30pm
Ph: (018) 420-540

FRIDAY

- Yallah Woolshed
9.30pm-12.30pm
Ph: (042) 571-306
- West Dapto Neighbourhood Centre
7.00pm-10.00pm
Ph: (018) 420-540
- Figtree Community Hall
7.30pm-10.00pm
Ph: (042) 714-204
- Darkes Forrest,
Helensburgh
Ph: (042) 943-424

SOUTHERN HIGHLANDS

MOSS VALE

MONDAY

- Mossvale Theatre
9.30am-11.30am

PICTON

SUNDAY

- Woolaway Woolshed
2nd Sunday
12.00noon-5.00pm
Ph: (02) 550-6789

WEDNESDAY

- Woolaway Woolshed
7.00pm-10.00pm
Ph: (02) 550-6789

KIAMA

MONDAY

- Leisure Centre
2.00pm-3.00pm
Ph: (042) 321-622

WEDNESDAY

- Masonic Hall, Kiama
10.00am-12.00noon
Ph: (042) 321-622
- Masonic Hall, Kiama
7.00pm-9.00pm
Ph: (042) 321-622

FRIDAY

- Masonic Hall, Kiama
7.00pm-10.00pm
Ph: (042) 321-622

GERRINGONG

TUESDAY

- Surf Club
7.00pm-9.00pm

NOWRA & AREAS

SUNDAY

- Nowra RSL
7.00pm-10.00pm
Ph: (018) 420-540

TUESDAY

- Nowra RSL
6.00pm-10.30pm
Ph: (018) 420-540

WEDNESDAY

- Bomaderry Community Hall
10.00am-12.30pm
Ph: (018) 420-540
- Nowra RSL
7.00pm-10.00pm
Ph: (018) 420-540

FRIDAY

- Bomaderry Community Hall
7.30pm-11.00pm
Ph: (018) 420-540

ST GEORGE'S BASIN

WEDNESDAY

- St George's Basin Country Club
1st, 2nd & 3rd Wednesday
7.30pm-10.30pm
Ph: (042) 611-923

MERRIMBULA

SATURDAY

- 10.00am-12.00noon
Ph: (064) 951-938

TUESDAY

- 8.00pm-9.30pm
Ph: (064) 951-938

WEDNESDAY

- 7.30pm-9.30pm
Ph: (064) 951-938

THURSDAY

- 5.00pm-6.00pm
Ph: (064) 951-938

BATEMANS BAY

MONDAY

- Come Alive Gym
(Over 60s)
10.30am-11.30am
Ph: (044) 725-938

TUESDAY

- Come Alive Gym
7.00pm-8.30pm
Ph: (044) 725-938

WEDNESDAY

- Come Alive Gym
(Over 60s)
10.30am-11.30am
Ph: (044) 725-938
- Come Alive Gym
7.00pm-8.00pm
Ph: (044) 725-938

GOULBURN

TUESDAY

- Railway Bowling Club
6.30-8.30pm
Ph: (048) 221-048

THURSDAY

- Railway Bowling Club
7.30pm-9.30pm
Ph: (048) 221-048

WAGGA WAGGA

(Districts)

MONDAY

- Kings Own Hotel, The Rock
Ph: (069) 202-229
- Mangoplah Hotel, Wagga
7.00pm-9.00pm
Ph: (069) 314-062
- Police & Community Youth Club (PCYC)
7.00pm
Ph: (069) 221-265

TUESDAY

- Ex-Servicemen's Club, Cootamundra
7.00pm-9.00pm
Ph: (069) 314-062
- Ex-Servicemen's Club, Junee
7.30pm
Ph: (069) 221-265

WEDNESDAY

- Commercial Club
7.00pm
Ph: (069) 221-265
- South Wagga Bowling Club
7.30pm-10.30pm
Ph: (069) 314-062

THURSDAY

- Ex-Servicemen's Club, Cootamundra
7.00pm-9.00pm
Ph: (069) 314-062

FRIDAY

- Gundagai High School
7.00pm-9.30pm
Ph: (069) 255-824

- South Wagga Bowling Club
7.30pm-10.30pm
Ph: (069) 314-062

RIVERINA

MONDAY

- Temora Golf Club
7.30pm-9.30pm
Ph: (069) 314-062

TUESDAY

- Berrigan Bowling Club
1.00pm-3.00pm
Ph: (058) 852-266
- Finley Lions Club Hall
10.00am-12noon
4.00pm-5.00pm (Kids)
5.00pm-6.00pm (Beginners)
7.00pm-9.00pm
Ph: (058) 852-266

WEDNESDAY

- Deniliquin Lawn Tennis Club Hall
1.00pm-3.00pm
4.00pm-5.00pm (Kids)
5.00pm-6.00pm (Beginners)
7.30pm-9.30pm
Ph: (058) 852-266

THURSDAY

- Cobram Uniting Church Hall
6.30pm-7.30pm (Beginners)
7.30pm-9.30pm

GUNNING

SATURDAY

- Gunning Primary School
1.00pm-3.00pm
Ph: (048) 451-378

TUESDAY

- Gunning Primary School
7.00pm-9.00pm
Ph: (048) 451-378

SATURDAY

- Ex-Servicemen's Club, Narrandera
3.00pm-5.30pm
Ph: (069) 592-565

CENTRAL COAST

SATURDAY

- Peninsular Community Centre, Woy Woy
1.00pm
Ph: (043) 242-887
- Peninsular Community Centre, Budgewoi
2.30pm-4.30pm
Ph: (043) 991-894
- 4 in 1 Fitness, Wyoming
4.00pm
Ph: (043) 242-887

- Wyong Tennis Club
1st Saturday
7.30pm
Ph: (043) 623-048
- Wyong Bowling Club
4th Saturday
7.30pm
Ph: (043) 242-887
- Norah Heads Bowling & Sports Club
(Rock 'n' Roll)
8.00pm - Midnight
Ph: (018) 405-543

SUNDAY

- Ourimbah RSL Club
5.00pm-9.00pm
Ph: (043) 623-048
- Kahibah Bowling Club,
Kahibah
6.00pm-10.00pm
Ph: (018) 405-543

MONDAY

- Masonic Hall, Woy Woy
10.00am-11.00am
Ph: (043) 423-430
- Halekulani Progress Hall,
Budgewoi
11.00am-12.00noon
Ph: (043) 925-607
- Tuggerah Community Hall
11.00am
Ph: (043) 242-887
- East Gosford Progress Hall
1.00pm-2.30pm
Ph: (043) 246-071
- Wyong Leagues Club,
Kamwal
2.30pm-4.00pm
Ph: (043) 991-894
- Ourimbah RSL Club
5.00pm-6.00pm (Kids)
6.00pm-10.00pm
Ph: (043) 623-048
- The Entrance Leagues Club
6.00pm
Ph: (043) 242-887
- Toukley RSL
7.00pm
Ph: (043) 242-887
- Wyong Memorial Hall
7.00pm
Ph: (043) 242-887
- Tuggerah Lakes RSL
7.30pm
Ph: (043) 242-887
- Ettalong Bowling Club
7.30pm-9.00pm
Ph: (043) 423-430

- Wamberal Surf Club
7.30pm-9.30pm
Ph: (043) 246-071
- Everglades Country Club,
Woy Woy
7.30pm-9.30pm
Ph: (043) 423-430
- Wyong Tennis Club
7.30pm-9.00pm
Ph: (043) 623-048

TUESDAY

- Gosford RSL, West
Gosford
10.00am-11.30am
Ph: (043) 423-430
- East Gosford Progress Hall
1.00pm-2.30pm (Beg)
Ph: (043) 246-071
- Ourimbah RSL Club
5.00pm-6.00pm (Kids)
6.00pm-10.00pm
Ph: (043) 623-048
- Erina - Fitness 2000
6.00pm
Ph: (043) 242-887
- Redhead Bowling Club
6.30pm
Ph: (043) 242-887
- Wyong RSL
6.30pm-7.30pm (Kids)
7.30pm
Ph: (043) 242-887
- Central Coast Leagues
Club
7.00pm
Ph: (043) 242-887
- Avoca Bowling Club, Avoca
7.30pm-9.30pm
Ph: (043) 423-430
- Norah Heads Bowl & Sports
Club
7.30pm
Ph: (043) 242-887
- Wyong Tennis Club
7.30pm-9.00pm
Ph: (043) 623-048
- Woy Woy Leagues Club
8.00pm
Ph: (043) 242-887

WEDNESDAY

- Davistown RSL Club
10.00am-11.00am
Ph: (043) 423-430
- The Entrance Leagues Club
10.30am
Ph: (043) 242-887

- Bateau Bay Bowling Club
1.00pm-2.00pm
Ph: (043) 423-430
- Ettalong Progress Hall
1.00pm
Ph: (043) 242-887
- Wyong Bowling Club
6.00pm
Ph: (043) 242-887
- Bateau Bay Bowling Club
7.00pm-8.30pm
Ph: (043) 423-430
- Dora Creek & District
Workers Club
7.00pm
Ph: (043) 242-887

THURSDAY

- Bateau Bay Progress Hall
1.00pm-2.30pm
Ph: (043) 926-649
- Beachcomber Tavern,
Toukley
7.00pm
*Free Dance Class & Social
Night*
Ph: (043) 242-887
- Toukley Neighbourhood
Centre
7.00pm-9.00pm
Ph: (049) 257-313
- Ettalong Memorial Club
7.30pm-9.30pm
Ph: (043) 423-430

FRIDAY

- Toukley RSL
10.00am
Ph: (043) 242-887
- Toukley RSL
11.00am-12.00noon
Ph: (049) 257-313
- Toukley Golf Club
2.00pm-4.00pm
Ph: (043) 991-894
- Central Coast Leagues
Club
2nd Friday - Social Night
7.30pm-Late
Ph: (043) 242-887

Newcastle Area

SUNDAY

- Kahibah Bowling Club
3.00pm-10.00pm
Ph: (019) 459-431
(Kids Welcome)
- Shaft Tavern, Elmore
Vale*

3.00pm-7.00pm
Ph: (043) 991-894
• Belmont Sporty's Club*
5.30pm-10.00pm
Ph: (043) 991-894
**Alternate Sundays*

MONDAY

- Edgeworth Bowling Club
10.30am-12.30pm
Ph: (043) 991-894
- West Wallsend Bowling Club
7.00pm-10.00pm
Ph: (049) 754-095
- Shaft Tavern, Elernmore Vale
7.30pm-9.30pm
Ph: (049) 514-888

TUESDAY

- Maitland City Bowling Club
10.30am-12.30pm
Ph: (043) 991-894
- Cardiff Senior Citizens Centre
12.30pm-2.30pm
Ph: (049) 674-439
- Windale-Gateshead Bowling Club
6.30pm-9.00pm
Ph: (049) 674-439
- West Wallsend Workers Club
7.30pm-10.00pm
Ph: (043) 991-894
- Beresfield Bowling Club
Ph: (049) 662-860

WEDNESDAY

- Belmont Sporty's Club
10.30am-12.30pm
Ph: (043) 991-894
- Tarro Community Hall
6.00pm-9.00pm
Ph: (049) 662-442
- Cardiff Workers Club
6.30pm-9.00pm
Ph: (049) 674-439
- Maitland City Bowling Club
7.00pm-10.30pm
Ph: (043) 991-894
- Wallsend Bowling Club
7.30pm-9.30pm
Ph: (043) 991-894
- Raymond Terrace Bowling Club
Ph: (049) 876-155

THURSDAY

- Mayfield Bowling Club
6.30pm-9.00pm
Ph: (049) 674-439

- West Wallsend Workers Club
7.00pm-10.00pm
Ph: (049) 754-095
- Cessnock Leagues Club
7.30pm-9.30pm
Ph: (049) 905-655
- Maitland Ex-Servicemen's Club
Ph: (049) 662-860

FRIDAY

- Hamilton RSL Club
7.30pm-Midnight
Ph: (049) 514-574 / (049) 508-455
- Hamilton RSL - Social Night
Ph: (043) 991-894

NARRABRI

TUESDAY

- Narrabri Bowling Club
6.30pm-9.30pm
Ph: (067) 922-821

NELSONS BAY

MONDAY

- Nelsons Bay Bowling Club
12.30pm-2.30pm
Ph: (049) 674-439
- Nelsons Bay RSL Club
6.30pm-9.00pm
Ph: (049) 674-439

KURRI KURRI

MONDAY

- Kurri Kurri Bowling Club
From 6.30pm
Ph: (04) 304-732

GRETA

- Greta Workers Club
Ph: (049) 912-914

RAYMOND TERRACE

TUESDAY

- Muree Golf Club
6.00pm-9.00pm
Ph: (049) 871-284

TORONTO

MONDAY

- Toronto RSL Club
7.00pm-9.00pm (Beginner)
Ph: (049) 771-498 (049) 733-131

TUESDAY

- Toronto RSL Club
7.00pm-9.00pm (Advance)
Ph: (049) 595-965

SINGLETON

MONDAY

- Presbyterian Hall
6.00pm
Ph: (065) 721-290

TUESDAY

- Presbyterian Hall
10.30am
Ph: (065) 721-290

FORSTER

THURSDAY

- Forster RSL Club
7.00pm-10.30pm
Ph: (065) 570-407

KILLABAKH

WEDNESDAY

- Killabakh Hall
7.00pm-9.30pm
Ph: (065) 570-407

NABAIC

TUESDAY

- Nabaic Hall
7.30pm-9.30pm
Karen Webster
11 Oasis Parade
Tuncurry NSW 2428

QUIRINDI

MONDAY

- Police & Citizens Youth Club
7.30pm
Ph: (067) 461-814

WINGHAM

MONDAY

- Wingham RSL Club
7.00pm-9.30pm
Ph: (065) 570-407

TAMWORTH

SATURDAY

- Brumby's
10.00am & 2.00pm
Ph: (067) 664-107

SUNDAY

- Oxley Bowling Club
3.00pm-6.00pm
- Tamworth Workmens Club
3.00pm-6.00pm (Social)
Ph: (067) 656-216

MONDAY

- Brumby's
6.00pm
Ph: (067) 664-107

TUESDAY

- Brumby's
6.00pm
Ph: (067) 664-107

AMERICAN COUNTRY MUSIC TOUR ... 9-22 JUNE 1996

- West Tamworth Bowling Club
6.00pm-9.00pm
Ph: (067) 618-338
- Tamworth Workmens Club
6.00pm-9.00pm
Ph: (067) 656-216
- Oxley Bowling Club
6.00pm-8.30pm (*Advance*)
Ph: (067) 665-704

WEDNESDAY

- Brumby's
6.00pm
Ph: (067) 664-107
- West Tamworth Bowling Club
6.00pm-9.00pm
Ph: (067) 618-338
- Kootingal Bowling Club
6.00pm-9.00pm
Ph: (067) 673-981
- Oxley Bowling Club
6.00pm-8.30pm (*Social*)
Ph: (067) 665-704

THURSDAY

- Brumby's
6.00pm
Ph: (067) 664-107
- Oxley Bowling Club
6.00pm-8.30pm (*Beginner*)
Ph: (067) 665-704
- Tamworth Workmens Club
6.00pm-9.00pm
Ph: (067) 656-216

ARMIDALE

SATURDAY

- Ex-Services Club
1st & 3rd Saturday
7.00pm
Ph: (067) 721-366

MONDAY

- Ex-Services Club
7.00pm-10.00pm
Ph: (067) 721-366

THURSDAY

- Ex-Services Club
7.00pm-10.00pm
Ph: (067) 721-366

GUNNEDAH

TUESDAY

- Gunnedah Golf Club
6.30pm-9.00pm
Ph: (067) 663-148

BROKEN HILL

MONDAY

- RSL Hall
6.00pm-7.30pm

- 8.00pm-9.30pm
Ph: (060) 875-738

TUESDAY

- RSL Hall
11.00am-12.30am
6.00pm-7.30pm
8.00pm-9.30pm
Ph: (060) 875-738

WEDNESDAY

- RSL Hall
6.00pm-7.30pm
8.00pm-9.30pm
Ph: (060) 875-738

LIGHTNING RIDGE

TUESDAY

- Bowling Club
7.00pm-10.00pm (*Adv*)
Ph: (068) 290-531

WEDNESDAY

- Bowling Club
7.00pm-9.00PM (*Beg*)
Ph: (068) 290-531

Mid North Coast

MONDAY

- Nambucca Heads Golf Club
10.00am
Ph: (065) 687-810
- Scotts Head Bowling Club
3.30pm-5.30pm
Ph: (065) 687-810
- Macksville Country Club
6.30pm-9.00pm
Ph: (065) 687-232
- North Beach Bowling Club
7.00pm
Ph: (065) 687-810

TUESDAY

- Nambucca Heads Golf Club
10.00am-12noon
Ph: (065) 687-810
- Coffs Harbour RSL
FREE
2.30pm-4.30pm
Ph: (065) 687-232
- South West Rocks Country Club
3.30pm
Ph: (065) 687-810
- Kempsey RSL
6.30pm
Ph: (065) 687-810
- Greenhouse Tavern, Coffs Harbour
6.30pm-8.30pm
Ph: (065) 687-232
- Kempsey Heights Bowling Club

- 7.00pm-9.00pm
Ph: (065) 687-810

WEDNESDAY

- Bellingen RSL
10.00am-12.00noon
Ph: (065) 687-232
- Woolgoolga RSL Club
2.00pm-4.00pm
Ph: (065) 687-810
- Tyalla School Hall
6.00pm
Ph: (065) 687-810
- Urunga Golf Club
6.30pm-8.30pm
Ph: (065) 687-232

THURSDAY

- Cavanbah Hall, Coffs Harbour
1.00pm
Ph: (065) 687-810
- Sawtell RSL
2.00pm-4.00pm
Ph: (065) 687-232
- Frank Partridge School Hall, Nambucca Heads
6.15pm
Ph: (065) 687-810
- Nambucca Heads Bowling Club
6.30pm-9.00pm
Ph: (065) 687-232
- Macksville RSL
6.30pm-9.00pm
Ph: (065) 687-810

FRIDAY

- Nambucca Heads Bowling Club
10.00am-12.00noon
Ph: (065) 687-232

PORT MACQUARIE &

WAUCHOPE

MONDAY

- Flynn's Beach Surf Club
7.00pm-9.30pm
Ph: (065) 811-492

THURSDAY

- Flynn's Beach Surf Club
7.00pm-9.30pm
Ph: (065) 811-492

RED ROCK TO YAMBA

SUNDAY

- Grafton District Services Club
5.30pm-Late
Ph: (066) 425-251

MONDAY

- Grafton City Bowling Club
6.00pm-9.30pm
Ph: (066) 425-251

TUESDAY

- Yamba Bowling Club
1.30pm-3.30pm
Ph: (066) 425-251
- Maclean Civic Hall
7.30pm-9.30pm
Ph: (066) 425-251

WEDNESDAY

- Grafton City Bowling Club
9.30am-11.30am
Ph: (066) 425-251
- Wooli Bowling Club
5.30pm-9.30pm
Ph: (066) 425-251

THURSDAY

- Red Rock Bowling Club
10.00am-12.00noon
Ph: (066) 425-251
- Yambah RSL Hall
7.30pm-9.30pm
Ph: (066) 425-251

FRIDAY

- Senior Citizens Hall
2.00pm-3.30pm
Ph: (066) 425-251
- Maclean Bowling Club
Every 2nd Friday
Ph: (066) 425-251

LENNOX HEAD

SATURDAY

- Lennox Head Community Hall
3.00pm-4.30pm
Ph: (066) 877-555

WEDNESDAY

- Community Hall
3.00pm-4.30pm
Ph: (066) 877-555
- Lennox Head Community Hall
7.30pm-8.45pm
Ph: (066) 877-555

BALLINA

SATURDAY

- Southern Cross School
(Beg) 9.30am-11.00am
Ph: (066) 283-503

MONDAY

- Masonic Hall
12.00noon-3.00pm
Ph: (066) 866-474
- Entertainment Centre
Alstonville
4.15pm-5.45pm

6.30pm-8.00pm

Ph: (066) 283-503

- Cherry Street Bowling Club
7.00pm-9.00pm
Ph: (066) 866-474

TUESDAY

- Entertainment Centre
Alstonville 1.30pm-3pm
Ph: (066) 877-555

WEDNESDAY

- Main Hall, Wardell
6.00pm-8.00pm (Beg)
Ph: (066) 283-503
- Masonic Hall
7.30pm-9.30pm
Ph: (066) 866-474

THURSDAY

- Entertainment Centre
Alstonville
10.30am-12.00pm
Ph: (066) 283-503
- Entertainment Centre
Alstonville
7.00pm-8.30pm
Ph: (066) 877-555

LISMORE

WEDNESDAY

- Italo Aust Club, Lismore
7.00pm-9.00pm
Ph: (066) 217-918

THURSDAY

- Lismore Heights Bowls Club
7.00pm-9.00pm
Ph: (066) 217-918

CORAKI

TUESDAY

- Coraki Golf Club
1.00pm-4.30pm
Ph: (066) 866-474

TENTERFIELD

THURSDAY

- Donnelly Hall
1.00pm-3.00pm
Ph: (066) 866-474

DUBBO

SUNDAY

- Police Youth Club
10.30am-12.30pm
Ph: (068) 823-273

MONDAY

- Dubbo Sportsworld
5.45pm-7.30pm
Ph: (068) 825-740

TUESDAY

- Police Youth Club
7.00pm-9.00pm
Ph: (068) 823-273

WEDNESDAY

- Railway Bowling Club
1.00pm-3.00pm
Ph: (068) 842-044

THURSDAY

- Railway Bowling Club
7.00pm-9.00pm
Ph: (068) 842-044

MUSWELLBROOK

TUESDAY

- Aberdeen Bowling Club
6.30pm-9.30pm
Ph: (066) 431-471 (a.h.)

WEDNESDAY

- Muswellbrook Workers Club
6.30pm-9.30pm
Ph: (066) 431-471 (a.h.)

A.C.T.

MONDAY

- Royals Rugby Club, Weston
7.00pm-9.30pm
Ph: (06) 299-9392
- Burns Club, Kambah
7.30pm-9.30pm
Ph: (06) 231-2014
- Lynham Lithuanian Club
7.30pm-9.30pm
Ph: (06) 257-1033
- West Canberra Football Club
7.30pm-9.30pm
Ph: (06) 288-8481

TUESDAY

- Erindale Leisure Centre
9.30am-11.00am
Ph: (06) 288-8481
- West Canberra Football Club (Children)
4.00pm-5.00pm
Ph: (06) 488-8481
- Lake Ginninderra College, Belconnen
6.30pm-9.30pm
Ph: (06) 288-1285
- Queanbeyan Golf Club
7.30pm-9.30pm
Ph: (06) 299-9392
- Lynham Lithuanian Club
7.30pm-9.30pm
Ph: (06) 257-1033
- West Canberra Football Club

AMERICAN COUNTRY MUSIC TOUR ... 9-22 JUNE 1996

7.30pm-9.30pm
Ph: (06) 288-8481

- Erindale Leisure Centre
7.30pm-9.00pm
Ph: (06) 292-4668
- Sutton Village Hall
7.30pm-9.30pm
Ph: (06) 258-1688

WEDNESDAY

- Canberra Labor Club
11.00am-1.30pm
Ph: (06) 288-8481
- Corinna Street, Woden
3.00pm-4.30pm
Ph: (06) 288-8481
- Harmonie German Club
6.30pm-9.30pm
Ph: (06) 288-1285
- Finnish Club, Jamison
7.30pm-9.30pm
Ph: (06) 231-2014
- Chisholm Scout Hall
8.30pm-10.00pm
Ph: (06) 292-4668

THURSDAY

- Weston Creek Community Centre
4.00pm-5.00pm (Junior)
Ph: (06) 288-1285
- Austrian-Australian Club, Mawson
7.30pm-10.00pm
Ph: (06) 288-8481
- Belconnen Community Centre
7.30pm-9.30pm
Ph: (06) 258-1688

FRIDAY

- Corinna Street, Woden
3.00pm-4.30pm
Ph: (06) 288-8481
- Ngannawal Community Centre
7.00pm-8.30pm
Ph: (06) 288-8481
- Harmonie German Club, Narrabundah
8.00pm-Midnight
Ph: (06) 290-1025

SATURDAY

- Senior Citizens Club, Woden (50 years plus)
11.00am-12.00noon
Ph: (06) 288-8481

S.A.

ADELAIDE
SATURDAY

- Club Rooms, Dick St Whyalla
1.00pm-3.00pm
Ph: (086) 455-212

MONDAY

- Marion Sports & Community Centre
10.00am-12.00noon
Ph: (08) 381-7150
- Club Rooms, Dick St Whyalla
1.00pm-3.00pm
Ph: (086) 455-212
- Glenelg Church of Christ
6.45pm-10.00pm
Ph: (08) 381-7150
- Port Adelaide Football Club
7.30pm-9.30pm
Ph: (08) 373-5768
- The White Horse Inn, Bolivar
7.30pm-9.30pm
Ph: (08) 373-5768
- Central Football Club, McDoull Stuart Ave, Whyalla
7.30pm-10.00pm
Ph: (086) 455-212
- The Irish Club
8.00pm
Ph: (08) 373-5768
- Flaxmill Primary School, Morphettvale
8.00pm-10.00pm
Ph: (08) 373-5768
- Church of Christ, Brighton
8.00pm-10.00pm
Ph: (08) 373-5768

TUESDAY

- Elizabeth West Band Club
12.30pm-2.30pm
Ph: (08) 373-5768
- Oakbank Memorial Hall
1.00pm-3.00pm
Ph: (08) 381-7150
- Semaphore RSL Club
5.30pm-10.00pm
Ph: (08) 381-7150
- Aldgate RSL Club
7.30pm-9.30pm
Ph: (08) 373-5768
- Parkholme Senior Citizens Club
7.30pm-9.30pm
Ph: (08) 373-5768
- West Lakes Community Centre

7.30pm-9.30pm
Ph: (908) 373-5768

- Club Rooms, Dick St Whyalla
7.30pm-10.00pm
Ph: (086) 455-212
- Flaxmill Primary School, Morphettvale
8.30pm-10.30pm
Ph: (08) 373-5768

WEDNESDAY

- Moana Community Hall, Seaford
9.00am-11.00am
Ph: (08) 381-7150
- Port Adelaide Football Club
12.45pm-2.45pm
Ph: (08) 373-5768
- Hackham East Primary School
5.45pm-7.15pm (Kids)
Ph: (08) 373-5768
- Ardrossan Primary School
7.00pm-9.00pm
Ph: (08) 381-7150
- Atomix Night Club, Mahndorf
7.30pm-9.30pm
Ph: (08) 373-5768
- Bridgeway Hotel, Booraka
7.30pm-9.30pm
Ph: (08) 373-5768
- The Irish Club, Adelaide
8.00pm-10.30pm
Ph: (08) 373-5768
- Walkerville YMCA
Ph: (08) 281-4767

THURSDAY

- Christies Beach Hotel
10.30am-12.30pm
Ph: (08) 381-7150
- Mitcham Senior Citizens Club, Hawthorn
11.15am-12.15pm
Ph: (08) 373-5768
- Bower Cottages, Semaphore Park
2.15pm-3.45pm
Ph: (08) 373-5768
- Reynella Primary School
7.00pm-10.00pm
Ph: (08) 381-7150
- Blackwood Memorial Hall
7.30pm-9.30pm
Ph: (08) 373-5768
- Moana Primary School, Seaford

BOOK NOW - HARVEY WORLD TRAVEL - 13 27 57

8.00pm-10.00pm

Ph: (08) 373-5768

- Munno Para Bowling Club

8.00pm-10.00pm

Ph: (08) 373-5768

- USA Salisbury Campus

Gym, Salisbury East

8.00pm-10.00pm

Ph: (08) 373-5768

FRIDAY

- Mansfield Park Senior

Citizens Hall

10.00am-11.30am

Ph: (08) 373-5768

- Clarence Park Community

Centre, Black Forest

2.00pm-4.00pm

Ph: (08) 373-5768

- Clarence Park Community

Centre, Black Forest

2.00pm-4.00pm

Ph: (08) 373-5768

- Kangarilla Community Hall

7.00pm-9.00pm

Ph: (08) 381-7150

- Comm. Hall, Tilley Rec.

Park, Surrey Downs

7.30pm-9.30pm

Ph: (08) 373-5768

- North Haven Primary

School

7.30pm-9.30pm

Ph: (08) 373-5768

- Cheltenham Comm. Centre

7.30pm-9.30pm

Ph: (08) 373-5768

- Fullarton Comm. Centre

7.30pm-9.30pm

Ph: (08) 373-5768

- The Hill Recreation Centre,

O'Halloran Hill

8.00pm-10.00pm

Ph: (08) 373-5768

WHYALLA

TUESDAY

- Whyalla Aero Club

7.30pm-10.00pm

Ph: (086) 455-212

PORT AUGUSTA

- Maureen Ash

Ph: (086) 426-653

TASSIE

BURNIE

SATURDAY

- Reflexions Dance Studio

2.00pm-4.00pm

Ph: (004) 330-012

MONDAY

- Smithton Uniting Church

Hall

6.00pm-8.30pm

Ph: (004) 28-2112

- St Georges Hall

7.00pm-9.00pm (Beginners)

Ph: (004) 330-012

- Adult Education Centre

7.30pm-9.30pm

Ph: (004) 330-012

TUESDAY

- Ulverstone Rowing Club

7.15pm-9.30pm

Ph: (004) 28-2112

WEDNESDAY

- Sheffield Community Hall

1.00pm-2.30pm

Ph: (004) 28-2112

- Ulverstone Rowing Club

7.00pm-8.30pm

Ph: (004) 28-2112

THURSDAY

- The Coopers Memorial Hall

7.00pm-9.30pm

Ph: (004) 330-012

- Ulverstone Surf Club

12.00noon-3.00pm

7.00pm-8.30pm

Ph: (004) 28-2112

LAUNCESTON

TUESDAY

- St Ailbe's Hall, Launceston

6.30pm-9.30pm

Ph: (003) 318-593

WEDNESDAY

- St Ailbe's Hall, Launceston

9.30am-11.00am (Beg)

Ph: (003) 318-593

THURSDAY

- Wellington Street,

Launceston

Ph: (003) 342-066

- St Ailbe's Hall, Launceston

6.30pm-9.30pm

Ph: (003) 318-593

VIC

MELBOURNE

SUNDAY

- St Albans Youth &

Community Centre

3.30pm-6.30pm

Ph: (03) 336-1142

MONDAY

- St Phillips Hall, Airport

West

12.00noon-3.00pm

Ph: (03) 336-1142

- Pascoe Vale RSL

7.30pm-9.00pm

Ph: (03) 9354-3504

- Seaford Hotel, Seaford

8.00pm

Ph: (03) 557-8346

TUESDAY

- St Kilda Police & Citizens'

Youth Centre

9.20am-11.30am

Ph: (03) 527-6978

- Werribee Events Centre,

Melways

1.00pm-3.00pm

Ph: (03) 336-1142

- Aspendale Primary School

4.00pm & 6.30pm

Ph: (03) 9557-8346

- St Phillips Hall, Airport

West

7.00pm-10.30pm

Ph: (03) 336-1142

- Caulfield Recreation Centre

8.30pm-10.30pm

Ph: (03) 524-3288

WEDNESDAY

- Caulfield Recreation Centre

10.30am-12.00noon

Ph: (03) 524-3288

- Italo-Australian Social Club,

Dandenong

7.30pm-11.30pm

Ph: (015) 829-062

- Clyde Street Community

Centre, Thornbury

8.00pm-10.30pm

Ph: (018) 187-020

THURSDAY

- Melton Guides Hall

12.00noon-3.00pm

Ph: (03) 9336-1142

- St Albans Youth &

Community Centre

1.00pm-3.00pm

Ph: (03) 336-1142

- Aspendale Primary School

6.30pm & 7.45pm

Ph: (03) 9557-8346

- Bundoora Scout Hall

7.00pm-10.00pm

Ph: (018) 187-020

AMERICAN COUNTRY MUSIC TOUR ... 9-22 JUNE 1996

- Caulfield Recreation Centre
8.30pm-10.30pm
Ph: (03) 524-3288

FRIDAY

- Caulfield Recreation Centre
10.30am-12.00noon
Ph: (03) 524-3288
- Tullamarine
7.30pm-9.00pm
Ph: (03) 9330-1779
- Moorooduc Coolstores,
Moorooduc
8.00pm-Midnight
Ph: (015) 829-062

MELBOURNE GAY & LESBIAN BOOTSCOOT Phone - (03) 531-1597 SUNDAY

- Laird Hotel, Collingwood
7.30pm-Midnight

MONDAY

- St Marks Hall, Fitzroy
8.00pm-10.00pm
Ph: (03) 525-9108

CLOGGING

SATURDAY*

- Mulcahys Hotel, North Melbourne
8.00pm-1.00am
Ph: (03) 329-0699

THURSDAY

- St Marks Hall
8.00pm-10.00pm
Ph: (03) 527-5304

FRIDAY*

- Mulcahys Hotel, North Melbourne
8.00pm-1.00am
Ph: (03) 329-0699
*Social clogging - 1st
Saturday night of each
month (in the downstairs
bar)

SHEPPERTON

WEDNESDAY

- Numurkah City Hall
7.00pm-10.00pm
Ph: (058) 253-741

THURSDAY

- Shepperton Youth Club Hall
7.00pm-10.00pm
Ph: (058) 253-741

FRIDAY

- Shepperton Youth Club Hall
1.00pm-3.00pm
Ph: (058) 253-741

QLD

BRISBANE

SATURDAY

- Farmer's Hall, Samford
12.00noon-2.30pm
Ph: (018) 729-228
- Board Walk - Ned Kelly's,
Southbank
1.00pm-4.00pm
Ph: (018) 729-228
- Coorparoo Services Club
2.00pm-5.00pm
Ph: (018) 729-228

SUNDAY

- Sherwood RSL, Corinda
6.30pm-9.30pm
Ph: (07) 300-5284
- Albany Creek Community
Centre
6.30pm-9.30pm
Ph: (018) 729-228

MONDAY

- Burpengary Community Hall
10.00am-12.00noon
Ph: (074) 957-881
- Enoggera Memorial Hall
12.00noon-2.30pm
Ph: (018) 729-228
- St John's Hall, Hendra
7.00pm-10.00pm
Ph: (07) 357-9947
- Sandgate Services Club
7.00pm-9.30pm
Ph: (018) 729-228
- Pullenvale Hall, Pullenvale
7.00pm-9.30pm
Ph: (018) 729-228
- Wynnum-Manly Leagues
Club
7.00pm-9.30pm
Ph: (07) 300-5284
- Cherside Bowls Club
7.00pm-9.30pm
Ph: (07) 300-5284
- New Farm Bowls Club
7.00pm-9.30pm
Ph: (018) 729-228
- Caboolture High School
7.00pm-9.00pm
Ph: (074) 957-881

TUESDAY

- Petrie Park Hall, Nambour
12.00noon-2.30pm
Ph: (018) 729-228

- Kallangur Bowls Club
1.00pm-3.00pm
Ph: (074) 957-881
- Brisbane West Senior
Citizens Club, Paddington
7.00pm-9.30pm
Ph: (07) 300-5284
- St Andrew's, Windsor
7.00pm-9.30pm
Ph: (018) 729-228
- Ettamogah Pub, Ettamogah
7.00pm-9.30pm
Ph: (018) 729-228
- Logan City Bowls Club
7.00pm-9.30pm
Ph: (018) 729-228
- Ashgrove Services Club
7.00pm-9.30pm
Ph: (018) 729-228
- Hills District PCYC, Arana
Hills
7.00pm-9.30pm
Ph: (018) 729-228
- Chardons Hotel, Annerly
7.00pm-10.00pm
Ph: (07) 357-9947
- Dayboro Community Hall
7.00pm-9.00pm (Beg)
Ph: (074) 957-881
- Golden Age Centre, Bribie
Island
7.00pm-9.00pm
Ph: (074) 957-881

WEDNESDAY

- Petrie School of Arts Hall
11.00am-1.00pm (beg)
Ph: (074) 957-881
- Wynnum PYC, Lota
12.00noon-2.30pm
Ph: (018) 729-228
- Bribie Recreation Hall
1.00pm-3.00pm (Beg)
Ph: (074) 957-881
- Souths Acacia Leagues
Club
7.00pm-9.30pm
Ph: (018) 729-228
- Gaythorne Bowls Club
7.00pm-9.30pm
Ph: (018) 729-228
- Indooroopilly Bowls Club
7.00pm-9.30pm
Ph: (07) 300-5284
- Booval Bowls Club
7.00pm-9.30pm
Ph: (07) 300-5284
- Pine Hills Sports Club,
Bunya

BOOK NOW - HARVEY WORLD TRAVEL - 13 27 57

7.00pm-9.30pm
Ph: (07) 300-5284

- Redcliffe Leagues Club
7.00pm-9.30pm
Ph: (018) 729-228
- Red Cross Hall,
Greenslopes
7.00pm-10.00pm
Ph: (07) 357-9947
- Delaney Creek Arts Hall
7.30pm-9.30pm
Ph: (074) 957 881

THURSDAY

- Narangba Community Hall
11.00am-1.00pm (Beg)
Ph: (074) 957-881
- Brisbane West Senior
Citizens Club, Paddington
12.00noon-2.30pm
Ph: (018) 729-228
- St Andrew's, Windsor
12.00noon-2.30pm
Ph: (018) 729-228
- Golden Years Centre,
Nundah
2.30pm-5.00pm &
7.00pm-10.00pm
Ph: (07) 357-9947
- Redlands Sporting Club
7.00pm-9.30pm
Ph: (018) 729-228
- Pine Rivers RSL, Kallangur
7.00pm-9.30pm
Ph: (018) 729-228
- Indooroopilly State School
7.00pm-9.30pm
Ph: (018) 729-228
- Caboolture Farmers Hall
7.30pm-10.00pm
Ph: (074) 957-881

FRIDAY

- Deception Bay Bowls Club
1.30pm-4.00pm
Ph: (07) 300-5284
- Club Arana, Arana Hills
3.30pm-4.30pm
Ph: (018) 729-228
- Rosewood RSL Hall
7.00pm-9.30pm
Ph: (018) 729-228

BRIE ISLAND

TUESDAY

- The Golden Age Centre
7.30pm-9.30pm
Ph: (074) 957-881

GOLD COAST & HINTERLAND

SATURDAY

- Paradise Centre, Surfers
Paradise (Clogging)
10.00am-1.00pm
Ph: (075) 543-6820
- Club Hotel, Waterford
1.00pm-3.00pm
Ph: (075) 737-265
- Currumbin State Primary
Every 1st & 3rd
1.30pm-4.30pm
Ph: (07) 5526-0967

SUNDAY

- Marriott, Surfers Paradise
5.00pm-7.00pm
Ph: (075) 576-0060
- South Tweed Bowls Club,
South Tweed Heads
6.00pm-9.00pm
Ph: (075) 737-265

MONDAY

- Palm Beach-Currumbin
Bowls
9.30am-12.00noon
6.00pm-9.00pm
Ph: (075) 576-0060
- Runaway Bay Community
Centre*
10.30am-1.30pm
Ph: (075) 737-265
- Dancelands, Coolangatta
11.00am-3.00pm
Ph: (07) 5526-0967
- Mary Shipman Community
Hall, Coombabah
1.00pm-3.00pm
Ph: (075) 737-265
- Seagulls, Tweed Heads
6.00pm-10.30pm
Ph: (07) 5526-0967
- Jimboomba Tavern,
Jimboomba
6.30pm-9.00pm
Ph: (075) 543-6820
- Beenleigh Bowls Club,
7.00pm-10.00pm
Ph: (075) 737-265

TUESDAY

- Tugun Progress Hall
9.00am-12.00noon
Ph: (07) 5526-0967
- Surfers Paradise Bowls
Club
9.30am-1.30pm
Ph: (075) 737-265
- South Tweed Bowls Club
9.30am-12.30pm
Ph: (075) 737-265

- Beaudesert Bowls Club
6.30pm-9.00pm
Ph: (075) 543-6820
- Palm Beach Senior Centre
7.00pm-10.00pm
Ph: (075) 737-265
- Southport RSL, Southport
7.30pm-10.30pm
Ph: (075) 737-265

WEDNESDAY

- Labrador Senior Centre
10.15am-1.15pm
Ph: (075) 737-265
- Marriott, Surfers Paradise
11.30am-2.30pm
Ph: (075) 576-0060
- Beenleigh Senior Centre
2.00pm-4.00pm
Ph: (075) 737-265
- Beaudesert RSL
(Clogging)
6.00pm-9.00pm
Ph: (075) 543-6820
- Club Banora, Banora Point
6.30pm-8.30pm
Ph: (075) 737-265
- Surfers Paradise Bowls
Club
7.00pm-9.00pm
Ph: (075) 737-265
- Southport RSL, Southport
7.30pm-10.30pm
Ph: (075) 737-265
- Coolangatta Tweed Heads
Golf Club
7.00pm-10.00pm
Ph: (075) 576-0060

THURSDAY

- Club Banora, Banora Point
9.30am-11.30am
Ph: (075) 737-265
- Elanora Library (Old)
10.30am-5.00pm
Ph: (075) 526-0976
- Palm Beach Senior Citizen
11.30am-1.30pm
Ph: (075) 576-0060
- Marriott, Surfers Paradise
2.30pm-4.20pm
Ph: (075) 576-0060
- Palm Beach/Currumbin
Bowls Club, Currumbin
6.00pm-9.30pm
Ph: (075) 526-0967
- Beaudesert Bowls Club
6.30pm-9.00pm
Ph: (075) 543-6820

AMERICAN COUNTRY MUSIC TOUR ... 9-22 JUNE 1996

- Paradise Point Community Centre
7.00pm-10.00pm
Ph: (075) 737-265

FRIDAY

- Surfers Paradise Bowls Club
10.00am-1.00pm
Ph: (075) 737-265
- Masonic Lodge Hall, Burleigh Heads
10.00am-12.00pm
Ph: (07) 5526-0967
- Marriott, Surfers Paradise
11.30am-1.30pm
Ph: (075) 576-0060
- Coolangatta Senior Citizens
1.30pm-3.30pm
ph: (07) 5526-0967

ROCKHAMPTON

FRIDAY

- Coker Hall, Rockhampton
8.00pm-11.00pm
Except Last Friday of Month
Ph: (079) 393-945

WALLANGARRA

THURSDAY

- School of Arts
7.00pm-9.00pm
Ph: (066) 866-474

STANTHORPE

FRIDAY

- St Josephs Hall
10.00am-12.00noon
Ph: (066) 866-474

MARYBOROUGH

MONDAY

- Sailing Club
1.00pm-3.00pm
7.45pm-9.45pm
Ph: (071) 298-228

THURSDAY

- Granville Community Hall
7.00pm-9.00pm
Ph: (071) 298-220

MONTO

TUESDAY

- Shire Hall
7.00pm-9.00pm
Ph: (071) 298-220

MUNDUBBERA

WEDNESDAY

- Shire Hall
7.00pm-9.30pm
Ph: (071) 298-220

GAYNDAH

FRIDAY

- Show Pavillion
7.30pm-10.30pm
Ph: (071) 298-220

CAIRNS

SATURDAY

- The Local Mooroolool Tavern
Ph: (070) 537-581
- Cairns Workers' Club
2nd & 4th Saturday
Ph: (070) 550-557

MONDAY

- Red Cross Hall, Trinity Beach
9.30am-11.30am
Ph: (070) 54-2382
- Wangan Community Sports Hall
7.30pm
Ph: (070) 550-557
- Mooroolool RSL
Ph: (070) 537-581

TUESDAY

- Cairns Workers' Club
9.30am-11.30am
3.45pm-4.45pm (*Children's Class*)
7.00pm-10.00pm
Ph: (070) 550-557

WEDNESDAY

- Holy Cross Church Hall, Smithfield
7.00pm-9.00pm
Ph: (070) 54-2382

THURSDAY

- Cairns Workers' Club
7.00pm-9.30pm
Ph: (070) 550-557

INNISFAIL

MONDAY

- Wangan Community Hall
7.30pm-10.30pm
Ph: (070) 550-557

MACKAY

MONDAY

- Northern Beaches Community Hall
9.30am-11.00am
Ph: (079) 551-251

THURSDAY

- YWCA Hall
4.00pm-5.30pm
Ph: (079) 551-251

FRIDAY

- Glenella Dance Hall
9.30am-11.00am
Ph: (079) 551-251
- *Last Friday of every month*
St Charles Hall
7.00pm-10.00pm
Ph: (079) 551-251

MORANBAH

MONDAY

- Youth Centre, Bacon St
7.00pm-9.00pm
Ph: (079) 418-038

TUESDAY

- Youth Centre, Bacon St
10.30am-12.00noon
Ph: (079) 418-038

THURSDAY

- Youth Centre, Bacon St
7.00pm-10.00pm
Ph: (079) 418-038

N.T.

DARWIN

MONDAY

- Italian Club, Marrara, Darwin
8.00pm-11.00pm
Ph: (089) 454-722

TUESDAY

- Italian Club, Marrara, Darwin
7.30pm-10.30pm
Ph: (089) 454-722

WEDNESDAY

- Italian Club, Marrara, Darwin
8.00pm-11.00pm
Ph: (089) 454-722

THURSDAY

- Driver High School, Palmerston
7.30pm-9.30pm
Ph: (089) 454-722

SUNDAY

- Stokes Hill, Wharf, Darwin
6.00pm-9.00pm
Ph: (089) 454-722

W.A.

PERTH

SUNDAY

- Cactus Inn, Tuant Hill
4.30pm-5.30pm
Ph: (09) 271-8171

MONDAY

BOOK NOW - HARVEY WORLD TRAVEL - 13 27 57

- City Seniors Centre, Mandurah
10.00am-11.30am
Ph: (09) 271-8171
 - Golden Bay Hall, Golden Bay
From 10am
Ph: (09) 525-2663
 - Brentwood Blue Gum Rec Centre
10.30am-12pm
Ph: (09) 271-8171
 - Cactus Inn, Tuart Hill
7.30pm-9.30pm
Ph: (09) 271-8171
 - Rockingham Soccer Club, 7.15pm (Beginner)
8.15pm (Intermediate)
Ph: (09) 525-2663
 - Town Hall, Claremont
7.30pm-9.30pm
Ph: (09) 271-8171
 - Leisure Centre, Craigie
7.30pm-9.30pm
Ph: (09) 271-8171
 - Marmion Angling & Aquatic Club
7.30pm-9.30pm
Ph: (09) 307-1226
 - Kelmscott Hall
7.30pm-9.30pm
Ph: (09) 271-8171
 - Perth Football Club, Lathlain
7.30pm-9.30pm
Ph: (09) 271-8171
 - York Rec Centre
7.30pm-9.00pm
Ph: (09) 271-8171
 - Hilton Progress Hall, Hilton
8.00pm-10.30pm
Ph: (09) 457-8380
 - Warnbro Rec Centre
8.00pm-9.30pm
Ph: (09) 271-8171
 - Community Centre, Rockingham
8.00pm-9.30pm
Ph: (09) 271-8171
 - Hammersley Recreation Centre
8.30pm-10.30pm
Ph: (09) 307-1226
- TUESDAY**
- Innaloo Seniors Class
9.30am-11.00am
Ph: (09) 457-8380
 - Tuart Hill Seniors Class
10.30am-11.30am
Ph: (09) 271-8171
 - Swan View, Brown Park Reserve
11.00am-12.30pm
Ph: (09) 271-8171
 - Rockingham Community Hall
1.00pm-2.30pm
Ph: (09) 271-8171
 - Rockingham Autumn Centre
1.30pm-2.30pm
Ph: (09) 271-8171
 - Shenton Park Community Centre
1.30pm-3.00pm
Ph: (09) 271-8171
 - Memorial Hall, Hamilton Hill
7.30pm-10.00pm
Ph: (09) 271-8171
 - Railway Institute, Kalgoorlie
7.30pm-9.30pm
Ph: (09) 271-8171
 - RSL Hall, Northam
7.30pm-9.00pm
Ph: (09) 271-8171
 - Bassendean Swan District Football Club
7.30pm-9.30pm
Ph: (09) 271-8171
 - Toodyay Memorial Hall
7.30pm-9.00pm
Ph: (09) 271-8171
 - Koondoola Hall
7.30pm-9.30pm
Ph: (09) 307-1226
 - Bedford District Club
8.00pm-10.30pm
Ph: (09) 457-8380
 - Community Centre, Beckenham
8.00pm-10.00pm
Ph: (09) 271-8171
 - Kalamunda Agricultural Hall
8.00pm-10.30pm
Ph: (09) 457-8380
- WEDNESDAY**
- Wandarrah Hall, Lynwood
10.00am-12.00noon
Ph: (09) 457-8380
 - Leeming Recreation Centre
10.30am-12.00noon
Ph: (09) 271-8171
 - Talk of the Town Ball Room, Malaga
11.15am-12.45pm
Ph: (09) 271-8171
 - Warwick Leisure Centre
11.15am-1.15pm
Ph: (09) 307-1226
 - Wanneroo Country Club
7.30pm-9.30pm
Ph: (09) 307-1226
 - Bullsbrook Chattering Garden Hall
7.30pm-9.00pm
Ph: (09) 271-8171
 - Floreat Forum Shopping Centre
7.30pm-9.30pm
Ph: (09) 271-8171
 - Balcatta Sicilian Club
7.30pm-10.30pm
Ph: (09) 271-8171
 - Bellevue Polish Club
7.30pm-9.30pm
Ph: (09) 271-8171
 - Gosnall Community Hall, Gosnell
8.00pm-10.30pm
Ph: (09) 457-8380
 - Mandurah Police & Citizens Hall
8.00pm-10.00pm
Ph: (09) 271-8171
- THURSDAY**
- City Senior Centre, Mandurah
10.00am-11.30am
Ph: (09) 271-8171
 - Willetton Seniors Class
10.00am-11.30am
Ph: (09) 457-8380
 - Community Centre, Hamersley
10.30am-12.00noon
Ph: (09) 271-8171
 - Altona Park Recreation Centre
10.30am-12.30pm
Ph: (09) 307-1226
 - Kelmscott Hall
10.30am-12.00noon
Ph: (09) 271-8171
 - Hilton Progress Hall, Hilton
12.30pm-2.30pm
Ph: (09) 457-8380
 - Rockingham Soccer Club
From 12.30pm
Ph: (09) 525-2663
 - Nell Regan Hall, Mandurah
7.00pm-10.00pm
Ph: (09) 525-2663

AMERICAN COUNTRY MUSIC TOUR ... 9-22 JUNE 1996

- Community Centre, Bentley
7.30pm-10.30pm
Ph: (09) 457-8380
- Recreation Centre,
Warnbro
7.30pm-9.30pm
Ph: (09) 271-8171
- High Wycombe Community
Centre
7.30pm-9.30pm
Ph: (09) 271-8171
- Hamilton Hill Memorial Hall
7.30pm-9.30pm
Ph: (09) 271-8171
- Cactus Inn, Tuart Hill
8.00pm-9.30pm
Ph: (09) 271-8171

FRIDAY

- Roy Edinger Community
Centre, Palmyra
10.00am-11.30am
Ph: (09) 271-8171
- Recreation Club, Belmont
10.00am-12.00noon
Ph: (09) 271-8171
- Leisure Centre, Craigie
10.30am-12pm
Ph: (09) 271-8171
- Whitfords Senior Citizen
Centre
10.30am-12noon
Ph: (09) 307-1226
- Mundaring Hall
7.00pm-9.00pm
Ph: (09) 271-8171
- Altone Park Recreation
Centre
7.30pm-9.30pm
Ph: (09) 307-1226
- Bedford District Club
7.30pm-10.30pm
Ph: (09) 457-8380
- Kardinya Community Hall
8.00pm-11.00pm
Ph: (09) 271-8171
- Leisure Centre, Craigie
8.00pm-11.00pm
Ph: (09) 271-8171

ALBANY

MONDAY

- Lockyer Uniting Hall
1.00pm-3.00pm
Ph: (098) 532-030

TUESDAY

- Lockyer Uniting Hall
7.30pm-9.00pm
Ph: (098) 532-030

FRIDAY

- PCYC Hall
8.00pm-10.30pm
Ph: (098) 532-030
- Bornholm Hall
8.00pm-10.30pm
Ph: (098) 532-030

NEW ZEALAND

AUCKLAND

MONDAY

- Kelston Community Centre
10.00am-11.30am
Ph: (09) 834-4202
- Mt Albert War Memorial
Hall
7.30pm-9.30pm
Ph: (09) 834-4202

TUESDAY

- Capt. Musick Scout hall,
Pakuranga
10.00am-12.00noon
Ph: (09) 834-4202
- Sunnynook Community
Centre
7.30pm-9.30pm
Ph: (09) 834-4202

WEDNESDAY

- Kelston Community Centre
10.00am-11.30am
Ph: (09) 834-4202
- Staircase
7.00pm-9.00pm
- Waka Aranga Primary
School, Pakuranga
7.30pm-9.30pm
Ph: (09) 834-4202

THURSDAY

- Sunnynook Community
Centre
10.30am-12.00noon
Ph: (09) 834-4202
- Auckland Leagues Club
7.00pm-10.00pm
Ph: (09) 834-4202

WELLINGTON

SUNDAY

- Magills Bar,
Thorndon Quay, Wellington
7.30pm-10.00pm

MONDAY

- Waiwhetu Line Dancers
Presbyterian Church Hall
Main Road, Stokes Valley
1.15pm-2.45pm
Ph: 567-1723
- The Applejacks
The Barn, Silverstream
Christian Park, Silverstream

7.30pm-9.30pm (Beg)
Ph: 564-7885

WEDNESDAY

- Waiwhetu Line Dancers
ST Lukes Church Hall
Waiwhetu Road, Lower
Hutt
7.00pm-9.30pm
Ph: 567-1723
- The Applejacks
The Barn, Silverstream
Christian Park, Silverstream
7.30pm-9.30pm (Beg)
Ph: 564-7885

THURSDAY

- The Applejacks
The Barn, Silverstream
Christian Park, Silverstream
7.30pm-10.00pm
Ph: 564-7885
(Advanced & Social night)

FRIDAY

- Johnsonville Main School
Hall, Morgan Street,
Johnsonville
8.00pm-10.00pm
Ph: 567-1723

HAWAII

- Nashville Waikiki Club,
Kuiho Avenue, Hawaii

TUESDAY

- Ala Wai Golf Club
7.00pm-9.00pm

VANUATU

SUNDAY

- Club Vanuatu
Melissa
FAX: 61 2 552-1694

TUESDAY

- Club Vanuatu
7.00pm-9.00pm
FAX: 61 2 552-1694

IRELAND

- Stillorgan Park Hotel,
Stillorgan (Dublin)

DIARY

JANUARY/FEBRUARY

January

- 12 Rosehill Bowling Club
Then 2nd Friday Every
Month
7.30pm-Midnight
Ph: (02) 624-3129
- 19 Official Opening
Tamworth Festival
- 20 Line Dance Party
Blacktown City R.L.C
7-Late **FREE**
Kids Welcome
Ph: (02) 626 8287
- 22 West Tamworth
Leagues Club
Line Dance Workshop
Cindy Truelove \$5
10.00am-12.00noon
- 23 West Tamworth
Leagues Club
Instructors' Line Dance
Workshop \$10
Cindy Truelove
10.00am-12.00noon
- 24 West Tamworth
Leagues Club
Line Dance Workshop
Cindy Truelove \$5
10.00am-12.00noon
- Line Dancing Heats
Calrossy Auditorium
Tamworth
- 26 Darkes Forest
Woolshed
Australia Day
1.00pm-5.00pm
Buffet Lunch \$18 p/h
Plenty of Entertainment
Ph: (042) 943 424
ALSO at Darkes Forest
- Aussie Line Dancing
2nd Anniversary Party
5.00pm-10.00pm
Buffet Dinner
\$10 p/h
Ph: (042) 943-424

February

- Beginners' Classes
8 Week Course
North Sydney Hospital
Info - (02) 649-3954
- Beginners' Classes
8 Week Course
Willoughby Park Centre
Mondays - 12.30pm
Info - (02) 560-0584
- 10 Lidcombe RSL Line
Dance Social
7.30pm-Late
Ph: (02) 818-4972
- 17 Darkes Forest
Woolshed
Colin Buchanan
Great Entertainment
7.30pm-11.30pm
Buffet Dinner
\$30 per person
Ph: (042) 943-424
- Maroubra Seals Club
Line Dance Social
7.30pm-Late
Ph: (02) 818-4972
- 23 Revesby Bowling Club
7.30pm-Midnight
FREE
Then 4th Friday of Each
Month
Ph: (02) 624-3129

March

- 9 Lidcombe RSL Line
Dance Social
7.30pm-Late
Ph: (02) 818-4972
- Line Dancing Ball
Dubbo Sports World
7.00pm-Midnight
\$15 Adults/\$5 Children
(Includes Sausage
Sizzle)
Ph: (068) 824-111
- 10 Line Dancing Workshop
Dubbo Sports World
With Julie Talbot
\$5 Adults / \$2 Children
Ph: (068) 824-111

- 16 Hunter Valley Line
Dancing Champ- ships
Cessnock Showgrounds
3pm Ph: (049) 911-585
- 30 Dance for Heart
National Convention
Centre, Canberra 3pm
Ph: (06) 282-5744
- Maroubra Seals Club
Line Dance Social
7.30pm-Late
Ph: (02) 818-4972

May

- 14- Norfolk Island Country
- 21 Music Festival

NOTE: Country Goss' advises that a rate of \$10 will apply for each individual event advertised in the Diary section. However, if your event is for charity, NO charge will apply. If you wish to inform us of any changes or have a general enquiry please contact:
PHONE: (02) 560-0584
FAX: (02) 564-0364
WRITE: C/- The Editor
 Country Goss'
 PO Box 324
 Leichhardt
 NSW 2040
 AUSTRALIA

**A VERY SPECIAL
 THANK YOU TO
 THE COUNTRY GOSS'
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**VANESSA NAPIER
 MARCIA FERRIS**

**AND TO DAMIAN
 FOR HIS MORAL
 SUPPORT**

AMERICAN COUNTRY MUSIC TOUR ... 9-22 JUNE 1996

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Address: _____

P/Code: _____

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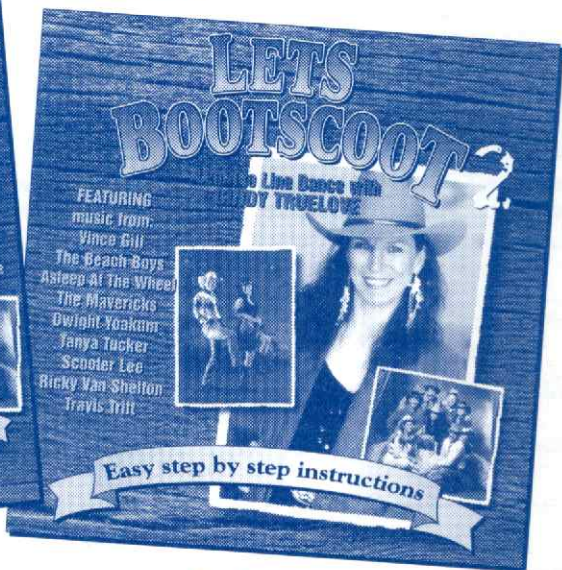
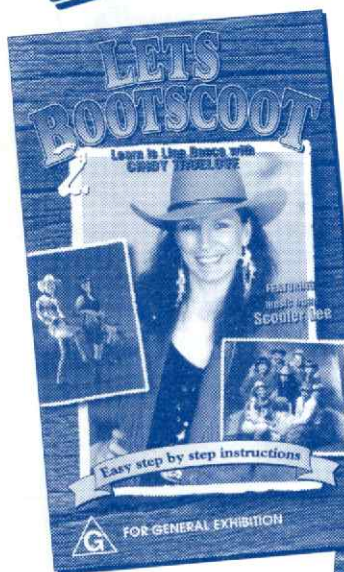
J/F

Any Correspondence regarding contributions or suggestions for **Country Goss** can be forwarded to
The Editor, C/- PO Box 324, Leichhardt, NSW, 2040. Any persons wishing to 'be seen' in **Country Goss'**
may call the publisher on (02) 560-0584 or (018) 163-698 or FAX (02) 564-0364

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