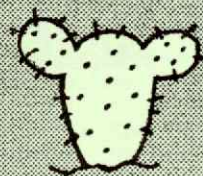


Country Goss'



Compiled, Published & Distributed By:

Bootscooters International, PO Box 324, Leichhardt NSW 2040

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JUL/AUG 1995 Issue

Howdy folks,

Welcome to another edition of **Country Goss**.

Line dancing growth continues to explode all over Australia with dance venues popping up on just about every street corner. It is alarming, however, to note that many people stepping out to teach line dancing have very little experience and only just manage to keep one dance ahead of their own beginners by attending *other* classes. So it should be of no surprise to note that line dancing in New South Wales took one step closer to regulation with the formation of an interim State Line Dance Committee elected at a recent meeting between various line dance groups. From this Committee, regional committees were nominated to represent: Sydney, Illawarra, Riverina, Canberra, Central Coast, Hunter Valley, New England, Far North Coast and Western New South Wales. It will be the function of these groups to look at committee structure, membership, regions, proportional representation, time line, teaching, dance, terminology, music, competitions and finance. It is envisaged that your reaction will be canvassed in relation to these matters - Make sure your voice is heard.

Whilst teacher accreditation, dance and music standardisation would go a long way in achieving some form of unification the difficulty will be in the fact that there are already many, many teachers (whether good

or bad) firmly entrenched in class situations. And with the hundreds of dance and music combinations already out and about, are we attempting to shut the stable door long after the horse has bolted?

The popularity of line dancing has been due to its flexibility and fun, catering to people from **ALL** walks of life. Let's not lose sight of the fact that dance is expression and expression comes from the heart and sole (I mean SOUL!) not from a rule book! It is worth noting in this issue of **Country Goss** that many interesting points are expressed by other teachers from within New South Wales and interstate; when these views are put up alongside the State 'objective' and the big picture is looked at, you can't help but ask yourself 'are we not politicising line dancing even further' - time will tell.

Do you remember the first time you saw line dancing? Were you one of those people who thought 'nah . . . no way' but kept one ear open because you *sort of* liked the music, then after a while when no-one was looking, did a couple of quick brush-ups under the table? Well, **Sharon Hammond** was one such person and she shares her story of line dancing's slow seduction with us in this issue of **Country Goss**. We also get an insight into a 'first time' visit to Tamworth through a dancer's eyes.

A number of readers hit out at **Steve Reid** over comments made in reference to Tamworth in our May/June issue. I should point out that it is indeed, very rare these days to have people express a **point of view** for fear of retribution. Self expression is by far a healthier alternative and is often the basis of constructive debate! If we all thought the same way it would be *damn boring* - wouldn't it?

As usual, we have all the latest gossip and updated 'Dancing Around Australia'. For those people that have been using 'Dancing Around Australia' when planning their line dancing holidays (as there have been quite a few), please ring the number listed first, before travelling out of your way, as *unfortunately* there are a few 'fly-by-nighters' who may not be there when you arrive.

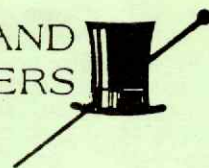
Country Goss is available **FREE OF CHARGE**, however, if you are not able to get your hands on a copy we can arrange to have it delivered to your door simply by filling out

the membership form at the back of this issue. **Country Goss** operates on a non-profit basis and your membership helps towards getting each issue onto the streets. For those already subscribing to **Country Goss** you automatically go into the running to win one of the very latest country CD's drawn with each issue.

Country Goss advises readers that the views expressed by contributors are not necessarily the shared views of the Editor. **Country Goss** is keen to see the freedom of opinion and will reserve the right to edit at the discretion of the publication.

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From 11am
♦ 2CCC 96.3FM - Carolyn Carr
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7pm-5am
♦ 4WK Darling Downs
7pm-5am
♦ 2VOXFM 106.9FM - Lee & Greg
8pm-10pm Ph: (042) 269-393
- MON** 2SER 107.3FM - Bazza
3am-7am
♦ 2TM Tamworth
7pm-5am
♦ 4WK Darling Downs
7pm-5am
♦ 2CCC 96.3FM - Ray Ekins
8-10pm
- TUES** 2SER 107.3FM
3am-7am
♦ 2TM Tamworth
7pm-5am
♦ 4WK Darling Downs
7pm-5am
♦ 2CCC 96.3FM - Ian Lovegrove
7pm-8pm
♦ 2CCC 96.3FM - Ian Betteridge
8pm-10pm
- WED** 2SER 107.3FM
3am-7am
♦ Radio Northern Beaches 92.1FM - Bazza
From 2.15pm
♦ 4WK Darling Downs
7pm-5am
♦ 2TM Tamworth
7pm-5am
- THUR** 2SER 107.3FM
3am-7am
♦ 2CCC 96.3FM - Lyn McKenzie
1pm-2pm
♦ 2TM Tamworth
7pm-5am
♦ 4WK Darling Downs
7pm-5am
♦ 2VOXFM 106.9FM - Trevor Green
8pm-10pm Ph: (042) 269-393

- ♦ 2CCC 96.3FM - Ted J Kale
10pm-Midnight
2SER 107.3FM
3am-7am
- FRI** ♦ 4WK Darling Downs
7pm-5am
♦ 4TW Tamworth
7pm-5pm
- SAT** 2SER 107.3FM
5am-9am
Every 5th Saturday you'll catch Bazza
♦ 5UV Adelaide - Rob Tillmouth
6am-9am
♦ Radio Northern Beaches 92.1FM - Bazza
From 11am
♦ 2RRR 88.5FM - Ken Date
Saturday morning
♦ 2AIR 100.7FM - Kelvin Dale
4pm-6pm Ph: (02) 623-1900
♦ 2TM Tamworth
7pm-5am
♦ 4WK Darling Downs
7pm-5am

together leaving no doubt that this is one 'hot' country blues performer.

Shania (pronounced *Shu-NYE-uh*) spent much of her early life working with her father deep in the Canadian woods while at night entertaining in many of Canada's glamorous night spots.

Her family, who were basically poor rural workers, often made great sacrifices to extend Shania's musical ability. It wasn't until her parents' untimely death (through a car accident) when Shania was only 21 that, faced with the onerous task of caring for her younger siblings, she realised she would need a very stable job. Her big break came through a demo tape recorded in Nashville that was quickly snapped up by Mercury. Today she is one of country music's most passionate performers.

We are giving away a copy of Shania's CD *'The Woman in Me'*. For your chance to win, put your name and address on the back of an envelope and mail to:

**Country Goss' Shania Twain
Give-Away**
PO Box 324
LEICHHARDT NSW 2040

ENTRIES CLOSE - 1 August 1995.

★★★★★★★

OK, how many Tammy Wynette fans do we have out there? Sony Music have given us a copy of Tammy's first ever album *'Your Good Girl's Gonna Go Bad'* featuring such classics as *'There Goes My Everything'*, *'Apartment No. 9'* and *'Send Me No Roses'*. Originally going to Nashville to become a song writer, Tammy Wynette quickly became much more than she ever intended. For your chance to win a copy of this timeless classic, put your name and address on the back of an envelope and send to:

**Country Goss Tammy Wynette
Classic Give-Away**
PO Box 324
LEICHHARDT NSW 2040

ENTRIES CLOSE - 1 August 1995

★★★★★★★

Also out from Sony Music on a much more up tempo level is Sawyer Brown's *'Greatest Hits 1990 - 1995'*. Unfortunately, this disc does not contain the classic line dance FAVE *'The Race Is On'*. However, it does contain MY Sawyer Brown favourites - *'Dirt Road'*, *'The Walk'* and *'Cafe on the Corner'*. If you would like to win this CD, simply put your name and address on the back of an envelop and post to:

**Country Goss Sawyer Brown
Greatest Hits Give-Away**
PO Box 324
LEICHHARDT NSW 2040

ENTRIES CLOSE - 1 August 1995

★★★★★★★

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**NO PARTNER REQUIRED
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ED's Music Review

Shania Twain (Mercury) *'The Woman In Me'*

You would be excused for saying 'Shania who' because I said the same thing! *'The Woman In Me'* exudes passion and energy. Shania's background in rhythm and blues and classic soft rock are the ingredients that bind

Linda Davis (Arista) 'Shoot for the Moon'. Two of her biggest hits feature on this CD 'Company Time' and 'Love Didn't Do It'. Shades of Reba McEntire feature throughout the 10 tracks so it comes as no surprise to learn that Reba is one of Linda's greatest influences. Country Music fans will be most suitably impressed. For your chance to win a copy of this CD - just put your name and address on the back of an envelope and post to:

Country Goss Linda Davis Give-Away
PO Box 324
LEICHHARDT NSW 2040

ENTRIES CLOSE - 1 August 1995

JOE DIFFIE MEMBER CD WINNER

Carmel Joy McKenzie
Taree, NSW



Phantom of the OPRY...

'The Ghost Who Squawks'

Hello again from Phantomland - In my guise as "Mr Walker", bootscooting my way around the country traps I've endeavoured once again to get the nitty gritty on what's happening and foil evil doers - yes, those enemies of country music whoever or wherever they might be!

Undoubtedly the 'hot spot' at the moment is the **BRITANIA** with regular Wednesday Bluegrass 'jam' night and Sunday month long residencies so far featuring **THE WHEEL** and **TROY CASSAR-DALEY**.

For **THE WHEEL**'s gigs every muso in town has been in attendance, a truly outstanding band they are too! The band returns for another month long stint about the time you'll read this - get there early but don't sit in 'the panelbeaters' seat (because you won't be able to hear the band)! **THE WHEEL** certainly have some high profile feral fans - 2 well known country singers in particular!!

As for **TROY** he's moved to Sydney at the moment to further his career and a finer all round singer/songwriter/guitarist you'll have to search hard to find... in fact I don't think his first album, good as it is, does him justice.

Gosh, **THE PHANTOM** is not used to heaping all this praise but while I'm at it, the second issue of **MAX KING**'s 'Country Music Mag' has hit the street (and that's still a pretty singular street) and it looks even better than issue one! **STEWIE COUPE**'s article on **CRAIG GILES** doesn't go all the way in trying to explain his huge following (but then again it's probably easier to explain the theory of space/time). With the '**TOTAL COUNTRY**' magazine still failing to get off the launch pad, '**C.M. MAGAZINE**' has an opportunity to consolidate it's place in the market alongside the more traditional '**CAPITAL NEWS**' and the semi regular '**COUNTRY UPDATE**' - not to forget the *fabulous* '**COUNTRY GOSS**' - an abundance of riches indeed! Rumour has it that **TAMWORTH** is less than enthused about these 'pretenders' - gee, wouldn't you think the more outlets for country music publicity the better? Same goes for a proposed promo trip for superstar **ALAN JACKSON** at **TAMWORTH FESTIVAL** time - once again rumour has it that the **CMAA** feel this detracts from, rather than enhances the festival! The thought police are out and about, keep a listen for the sound of goosestepping **BLUNDSTONE** boots!

Yes, it's tour tip time again! One tourist who missed the boat was **JEANNIE C. RILEY** for the recent 'Grammy Award Winners' show (**FREDDY FENDER** etc). Seems she just didn't turn up!

The big money is on **DWIGHT YOAKAM** for Feb/March '96 with the local boy gone Nashville **KEITH URBAN** in tow. On a lesser

note **'THE BALONEY BROTHERS'** (nee **BELLAMY**) are supposed to be here before end of year to do a similar circuit to **STELLA PARTON** who sneaked in a few months back.

New venue **THE SHED** in Brookvale hosted a certain blowzy better a few weeks back, arriving not so fresh from a music industry barbie she was slightly the worse for wear by the time it came around to her set - 'singing in tongues' gave a new meaning to her 'deep south' upbringing but between sets, she found her request at the bar for further lubrication fell on deaf ears. The band were dismayed to find their fee had been docked to cover the guest singer's indiscretion!

Our favourite opinionated DJ missing in action again this month - he's been riding boxcars and singing **JIMMIE ROGERS** songs up in **FNQ**!

Finally, thought you'd like to know, **THE PHANTOM**'s spell check on the skull caves computer, changes **BOOTS COOTING** to **OBFUSCATING** which the Thesaurus says means **BEWILDERING** and the synonyms for, are **CONFUSING**, **MUDDLING**, **PERPLEXING** and **STUPEFYING**!!

The Phantom!

Huh? - Ed

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What's Been Happening....

Newcastle hosted what they hope to become a yearly line dancing event at the Phoenix Club in Mayfield recently, with all proceeds raised going to Stewart House. Stewart House cares for children with cerebral palsy. In a fun filled night, where nerves weren't enough to dampen the excitement, vigour and fun of those competing, the people of Newcastle banded together in the name of charity and produced a night of dance where ultimately everybody was a winner. Judging proved extremely difficult with many original choreographies and competition fierce between all competitors. Another charity event is to take place in the Newcastle area on **Saturday, 2 September** at the Police Citizen's Youth Club in Broadmeadow to raise money for the children at Cameron Park School. Featuring clogging, line dancing, roll 'n' roll, tap dancing and belly dancing. Ticket purchases and further enquiries can be made through **Chris** on (049) 304-732 or **Lisa** on (049) 688-500.



Bootscooters International were invited to open this year's **AUS DANCE** week, with a special performance at Sydney's Opera House followed by a large display at Darling Harbour. The children from Leichhardt Public School also took part in **AUS DANCE** week, with enthusiastic line dancing for the lunch time crowds at Martin Place in Sydney.



Frank Sinatra has done it, even Elton John has done it and now the line dancing fraternity has done it eat pie and peas at Harry's that is! The internationally renowned Harry's Cafe de Wheels, Sydney was the midnight meeting point recently where bootscooters came out of the woodwork to dance and eat and be immortalised on Harry's wall of fame.



Bootscooters took to the ground of Parramatta Stadium recently for the **North Queensland Cowboys - Parramatta** clash. Although rain marred most of the day and night, the clouds parted for the 20 minute dance set *Hallelujah*



Is nothing sacred? Those matriarchs of masculinity, the **Footy Show** team, tried their hand, or should I say feet, at line dancing recently. With the City-Country rugby league match hot on the sporting agenda, country came to the big smoke with **Anne Kirkpatrick** and a number of exciting line dancers who opened and closed the show.

THE TRACTORS ARE COMING ... **Country Goss** has been deluged with post cards and faxes from BMG spreading the gospel of an impending visit by the **Tractors** ... **THE TRACTORS ARE COMING** (but then again so is Christmas!)

Sill in North Sydney ... **BMG** have released a great mid price compilation disc featuring some of the most classic bootscooting songs. A 22 minute dance mix medley of all your favourites such as 'Bootscootin' Boogie', 'Baby Likes to Rock It', 'Chattahoochee', 'Cleopatra' and 'Rock My World Little Country Girl'. Further info contact **Sharon** or **Gai** on (02) 900-7888.



Released on **13 June** in the USA through **Curb** was **Perfect Stranger** with 'You Have the Right to Remain Silent'. Newly signed to **Curb Records** this Houston based group is rocking the airwaves. Many radio stations are playing the first single 'You Have the Right to Remain Silent' - Australia look out!

Yet to be released (18 July to be exact) on **Curb** also, is **Phillip Claypool** 'A Circus Leaving Town'. This Memphis sing/songwriter explores a variety of experiences, feelings and ideas in this debut album. His Southern heritage also influenced his passion for country music as gospel, bluegrass, blues and folk music themes are all heard throughout this album.



BOOTSCOOTIN' FRIDAY NIGHT

Take a walk on the **NORTHSIDE**

*Come Bootscootin' &
2 Steppin'*

Friday, 14 July 1995

7.30pm-12.00pm

Asquith Community Centre

10A Old Berowra Road

Hornsby

BYO Nibbles/Drinks

FREE Coffee

Door Prizes

\$3.00 per head

Further Information -

CARL - (02) 489-2367

Rumour has it that **Lee Kernaghan** has just completed a brand new album that should be on the streets soon.



Line Dancing in Vanuatu

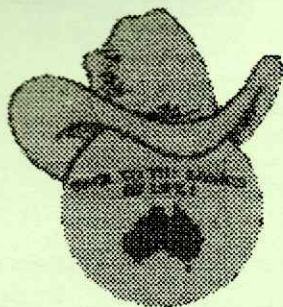
In May this year several bootscooters - from Sydney's **Harold Park Hotel** were sponsored by **Air Caledonia, Island Productions, VATS, Harvey World Travel** and **Windsor International Hotel** - on a trip to Vanuatu. Following hot on the heels of the very successful video "Hottest Line Dances" line dancing in Vanuatu was welcomed with open arms. A first night workshop at **Club Vanuatu** attracted immense interest whilst the second night at a horse ranch 8 kms from town (**Club Hippique**) attracted over 250 people. Although there is only one really suitable dance venue in town for line dancing, the locals demonstrated that once you've got the bug you can dance anywhere, as was the case when the **Tractors**' smash hit 'Baby Likes to Rock It' came blaring out of the jukebox at the local pub. With a dance floor no bigger than your average kitchen, it was every man for himself to secure a spot to boogie woogie away. With the enthusiasm and talent shown by the people of Vila, line dancing is set to become the national past-time second only to eating and drinking - which brings me to my next point, **food and wine**.

From 11.30am to 2.30pm each day Vila has lunch. And I'm not just talking ham sandwich, I'm talking crab, french delicacies, sea foods, french wine and cognac! With no RBT in Vila, lunch can be an indulgence. \$7 buys you a kilo of coconut crab while, for a few dollars, you'll get a delicious french Beajoulais. Then at night if you're really game, you can seek out one of the many KAVA bars that dot the back roads of Vila, recognised only by their single burning kerosene lamps.

A traditional drink in Vanuatu, kava is the juice from the root of the piper methysticum plant, a plant related to pepper. It is made by grinding the root into powder, working it with water, and then filtering it. Kava is non-alcoholic, however it does contain natural pain and appetite suppressants along with relaxants, diuretics and decongestant properties. It tastes foul and is drunk in darkness due to the debilitating effects on the central nervous system which leaves the eyes hostile to light. One thing that is recommended when drinking kava is that you drink amongst friends and give the customary 'spit' after each shell.



OKAY, so which cowboy was forced to declare 'a gun' on trying to get through Sydney customs to board the plane to Noumea? Forms had to be hastily signed and the item was securely packaged and sent on ahead. Sounds fair enough, except the 'gun' was just a very unusual belt buckle and the poor dude had to keep pulling his pants up all the way to Vanuatu!



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- John Brushes Saddlery, Terrey Hills
- Bow-Wow, Palm Beach
- Powerlinez, Narrabeen
- Rubber Front & Rear, Brookvale
- Sydney City Kawasaki, Redfern
- European Motor Cycles, Tempe
- Portland Produce, Portland
- Hot Hog, Kew
- Urunga Motor Cycles, Urunga
- Goulburn Produce, Goulburn
- Goulburn Kawasaki, Goulburn

ACT

- Workin' Gear, Fyshick

VIC - Bruce Jordan (03) 650-5255

- Larry & Harley's, Moe
- Kate's Cottage, Glenrowan
- JM2, Tallangatta
- Town & Country Outfitters, Corryong

QLD - Bruce (075) 332-882

- Oz Leather, Logggin Village
- (075) 488-855

WA - Ron Mills (09) 322-1631

- Blackbutts Saddlery, Perth

AND which cowboy had to near strip down to his undies after repeatedly setting off the alarm trying to get through customs at Noumea airport? Lucky he still had his hat on!



So what do you do in Vanuatu if you're not dancing, drinking, eating or sleeping? Well, one cowboy and his cowgirl decided to hire a car and see the sights. Apart from having to get used to driving on the wrong side of the road, the couple got lost and ended up in a Vila industrial estate, feeling undeterred and with the whole day ahead they changed direction and ended up at the Pepsi factory. Next stop (accidently) was the container wharfs before finally getting out into the tropics 5 minutes before the car was due back!



If driving on the wrong side of the road doesn't take your fancy, there is always snorkeling or horse riding, that is unless of course the closest you have ever been to a horse is at the TAB so who was the urban cowboy from Sydney who declined a horse riding expedition at Club Hippique, opting instead to sit at the bar beneath the coconut palms to contemplate life in Vila? Could it just be that the cowboy was just PETERed out?



Picture this - after a night of dancing, a couple of party animals (male and female) arrive back at their hotel in the early hours of the morning, bid the concierge good night and make their way to their respective rooms. On the way, however, they meet up with other party animals and stop over for a night cap. After a couple of hours (just prior to the sun coming up) the male party animal calls it a night and heads off to his room. On his arrival he finds that his wife, who had retired much, much earlier, has the room securely locked and no amount of tapping or pppsssttt pppsssttt pppsssttt, will stir her. So he heads back down to the concierge and asks for a spare key. The concierge, looking puzzled, explains there is no spare key and wonders what the hell is going on. The cowboy then asks if he could use the phone to wake his wife who has locked him out. A big grin appears on the concierge's face who then asks "aaahhh! then that was not your wife you spent the last few hours with" How do you explain that one in French!

A couple of nights later, the last of the ragers arrived back at the hotel and passed the same concierge. The concierge noticed the same couple from the previous night, beckoned the female over and whispered "you had better look after him tonight because I think last night he got lost" - needless to say, the wife was not impressed!



Politics OH NO! Just a few days after arriving back from Vanuatu, word came through that line dancing had well and truly kicked off. Two groups both on the same night, OH NO! Luckily, however, an amicable agreement was able to be reached and they now enjoy dancing over 2 days.

TWO STEPPING LINE DANCING

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at the

Arizona Cowboy Bar

Pitt Street, Sydney
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- Bandannas
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- Hi Top western boots
- R M Williams boots
- Huge range of silver buckles...
- Country music tapes, CD's and videos

You name it, they've got it, or if they haven't got it you can rest assured they'll track it down.

Better still, head on down there in person and say 'howdy' to Brian and John and get a little taste of Texas, right here in Sydney.

ALL AT

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PO Box 1145, Darlinghurst
Ph: (02) 361-5785
Fax: (02) 361-6812

BOOTS COOTERS' BALL

29 JULY 1995

Blackheath Community Hall

On 29 July 1995 the Bootscooters' Ball will be held in the beautiful Blue Mountains, 8kms west of Katoomba. The Ball was originally started to cater for the ever growing ranks of the Bootscootin' fraternity as a get together for the different clubs to meet and general have a "ball".

The fun starts at 7.30pm and goes on 'til the early hours of the morning. The music is live and is supplied by **Rob Breese** and the **FABULOUS Southern Express Band**. No grog to be brought in as there is a **FULL BAR SERVICE** in-house and there will be plenty of food available.

As a large crowd is anticipated, all clubs are urged to obtain their tickets ASAP and if there is anyone requiring accommodation to let us know so that we can secure it for them promptly. At the moment all types of accommodation are available from budget through to 5 star. Looking forward to seeing you.

Mel Bundy & Rob Breese

ALL BOOKINGS: PHONE: (047) 879-181 / FAX: (047) 876-617



Sunday, 14 October 1995

LINE DANCING RECORD ATTEMPT!

Come along for great country music including Jane Saunders, local Line Dancing Band and the Vinegar Hill Woolshed Band at the inaugural "Hawkesbury Affair". Local foods, delicious produce and wines from around the state will be available as well as **FREE** entertainment and fantastic fireworks display.

WHERE: Heritage Park on the banks of the Hawkesbury River at North Richmond Bridge, NSW

WHEN: Activities begin at **10.00am** with country music from **1.00pm** and the record attempt at **2.00pm**

CONTACT: Register your group by phoning **(045) 604 444**

WHO ME?

If somebody had told me 3 months ago, that today I would be line dancing (well trying to!), I would have laughed more than laughed! The image of me in a western frock, dancing to the tones of Garth or Willie would have had adverse effects on my mental health. Besides, I was much too chic for that! Well, that was 8 lessons and one 'Hottest Line Dances' video ago. Today I am hopelessly addicted, stomping and pivoting my way through daily life.

Did you know that it takes 9 left friezes to get to my clothesline? And I'll let you in on a little secret, I've become a buckle queen (you can never have TOO many it seems!!). Instead of admiring Chanel suits and Italian pumps in Double Bay, I've taken to lusting after suede vests, R M Williams boots and genuine steer hide hats. And I must admit that my silk 'Sophia Loren' style pyjamas look very 'San Antonio Rose' now that I've let loose with the fringing and the Bedazzler!

All this from the girl who couldn't even think western enough to divulge where she lived. The '##?' suburbs! And what does my family think of my new found passion, my penchant for swapping Triple JJJ's latest alternative hits for bootscootin' CDs? My husband has coped remarkably well, in fact I think he secretly admires me for my determination or maybe those understanding smiles are smirks of embarrassment for me having the daring to flaunt my buckles in the face of fashion.

The teenager? Well, she is openly despising. Being 17 years old, cool, AND having parents is trauma enough, but having a mother who does something as un-cool as 'Billy Ray Cyrus' dancing has her in a permanent state of humiliation. She threatened to leave home if I ever got one of those 'hideous, spikey on top, long ends hairdos'. Mmmmm. there's a thought.

She rolls her eyes a lot and gives me those "you're such a BIG DAG" looks when I attempt to have a little practice in the lounge room. Off come the country CDs and on with the 'cool' music. Bootscootin' parents on voice! You CAN line dance to the Nine Inch Nails and Silverchair!!!!

The family attended a party recently, where line dancing was 'derigueur' we had to drag 'Calamity Jane' out of the house by her plaits, her embarrassment glands on overactive, her disgusted look perfected! Did she have a good time? She swears on a stack of Brad Pitt posters that she didn't! Well, who was that pretty plaited teenager smiling her way through 'I love a rainy night'? I'd better go lock up my buckle collection you know what addicts are like!!!!

Sharon Hammond

After much deliberation I've decided your daughter definitely needs to start a belt buckle collection of HER OWN and what better way than by winning our BELT BUCKLE BEAUTY! Ed

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Just Lee Desserts

The first time is always special. The experience can almost be overwhelming. For those who have experienced it, know what I'm talking about. Yes - my first time at Tamworth Country Music Festival.

This is the heart of country music, where the Gurus of country and the hopefuls gather to spread the word that "country is really big these days". To be rubbing shoulders with the likes of Lee Kernaghan, Gina Jeffries, Col Buchanan, Beccy Cole and Troy Casar-Daly and all those well known too numerous to mention is wonderful, but to find that they possess the purity of character that country music preaches is esteeming to the soul. To meet on the street the ones who make Peel Street come alive every year, the talents of the lesser known makes country unique. Where else could you go to find in one place the presentation of guts and hope awaiting your attention and appreciation such that Tamworth provides.

As I drove into Tamworth on Sunday, I felt anxious, excited and a little bewildered - where do I go first? The concert in the park by the bridge, to one of the many clubs or Peel Street. Oh help! I know, do what comes naturally. Well I can't sing, I can only tinker on a guitar, but I can dance. So off I went to start my week long participation in the newest exercise of talent and skill to hit Tamworth - LINE DANCING.

Oxley Bowling Club provided a marvellous floor and the room to move necessitated by the large numbers of bootscooters to hit Tamworth this year. But, for me Brumbys seemed to be the pivoting point, being in the heart of Peel Street, it attracted the energetic and the weary. The entertainment was lively and enticed anyone with 2 legs to give line

dancing a go. Even the champions danced at Brumbys.

My commitment to the promotion of line dancing saw the development of friendships and contacts with many dancers from well established groups to the newly formed groups on their first pilgrimage to the now capital of line dance demonstrations and competition. Being shy and introverted as I am, as those I am close to know, I only introduced myself to every second person I met. I apologise to those I missed, I will catch up with you next year.

Well the competition was fierce, but each team boosted each other with wishes of good luck that only the camaraderie of line dancing can bring. My congratulations to all who competed in the competitions at the West Tamworth Leagues and at Calrossi. The talent was exceptional, the new choreography enjoyed and the joy each felt when the winners announced was all around.

I also entered the competition at Calrossi with 4 very special people. We only changed our minds a thousand times regarding who was dancing, which dance and oh my God! what shall we wear! - black and white jeans?, white or coloured shirts?, vests/no vests?, or should we wear skirts?, Bandannas, OK! but what colour? Decisions, decisions but what ever we did we actually made it into the final. Well we partied well into the night at the Services Club. I think it was about 4.30am that my head hit the pillow. Thank God the finals we were in were not scheduled until that evening. Nerves were high and performance was intense. My congratulations again to Guns and Roses, great costumes, unity fun and flare.

Another huge shot in the arm for line dancing publicity was the long line of bootscooters single file down Peel Street dancing 'Bootscootin' Boogie'. A record of over 1,200 bootscooters on Saturday morning.

The cavalcade was great fun. I participated in the parade with many other dancers aboard the Tractors float wearing a 'base ball' hat. Oh! I almost felt naked without my Akubra. Dancing on the back of a trailer is quite an experience but I'd do it again.

I really feel that the presence of over 3,000 line dancers in Tamworth certainly made its mark and will only be bigger next year. Tamworth and other large gatherings will become the neutral grounds where those who make line dancing happen can come together in mutual respect for each other, make peace and promote the unity that the dancers need so that we can dance our feet off in as many venues as exists in our wide country.

Well, I've booked my accommodation for '96, have you booked yours? See you there if not sooner. Bye for now, hey write to me!

Just Lee, Bootscooter

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Enquiries: PO Box 80, Dungog OR **Contact:** Jeff Whitford (049) 922-112

BUSHWIRE

Hi, I hope you all know who I am but if you don't, I'll introduce myself, I'm the Editor (*Ed to my friends*).

This section is for all those line dancers out there who have something to say (and we all know that we are never short of a word or two!).

We have a great 'Carlton' belt buckle to give-away in our next issue of **Bushwire** for the best letter received (bribes accepted!).

Please include your name and address when corresponding to the **Bushwire**. If you wish to remain anonymous, mark your correspondence 'NFP'.

We would like to hear what you have to say, whether it be good or bad (well, not too bad!) and you will be surprised to find that gossip can spread like wildfire through the "bushwire". So why don't you wire us a few comments so that we can include them in our next issue!!!!

Our first section of bushwire is devoted to comments on line dance regulation in New South Wales.



Dear Ed,

I teach line dancing at several venues in Sydney and have taught in both Sydney and Brisbane for 3 or 4 years. I am a fully accredited ballroom and rock 'n' roll teacher, and have been an accredited teacher for 21 years. What has this to do with line dancing? Not much, except that I can relate experiences with "regimentation" and "accreditation" with other forms of dancing and what is likely to happen or not happen with line dancing. Don't think that accreditation will stop any person from teaching if they think that they are able to teach. It has not prevented people in the ballroom field from teaching - even with no qualifications.

There is no mechanism to prevent unqualified teachers, and line dancing will be no different. Don't think that the formation of an association will solve all problems such as examinations for accreditation either. If someone doesn't like a certain person on the committee he or she will form a rival association. This is the case in ballroom and rock 'n' roll. Rival interstate and club jealousies will see to it that there will never be any cohesion in the industry. Sounds negative? Just realistic.

I enjoy my line dancing teachings and the people I meet and find it a breath of fresh air from the stuffy world of regimented dancing. I hope it stays this way, but will go with the majority decisions.

THINK LONG AND HARD ABOUT WHAT YOU DO BEFORE YOU DO IT!

Kristine Lowe-Volkman, Sydney

★★★★★★★★★★

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Trophies for ALL sections

Dear Ed,

Line dancing is a dance form that originated in the United States, so it seems to me to be a sensible idea to get information about it from America. After all, some of the people I have learned from over there have been teaching longer than I've been alive. So, when I started teaching line dancing, 2 years ago, I drew most of my knowledge from the US. So the question I'm asking is - why all this confusion about line dance standardisation and teacher accreditation, why don't we follow the lead of those who have been doing it for years before us? Line dance instructors **MUST** start taking responsibility for what they are teaching. Do your best to track down where a dance originally came from and, if possible, speak to the choreographer. This will solve a lot of the standardisation problems that we are now experiencing!!! Easy. For example, someone sent you a dance called "Bar Room Romero" (I think the "R" was a typing mistake) that they said was choreographed by Brisbane line dancers. Now unless there is a Bar Room Romero with an "R" that I can't find I image this dance to be "Bar Room Romeo" which was choreographed by Ron Holliday in California and is also danced at Brisbane line dances. I know this mistake didn't come from Terry as he is a very conscientious instructor, but it just shows how easy mistakes can be made. Mistakes are easily made because we don't research the dance well enough, I've made many of them myself, but am improving due to my dedication to line dance and my contact with America. Sometimes it's a lot of work (and money) to find out details, but it's worth it to me to know I am teaching the dance as it was intended to be. If the choreographer is untraceable then I gather as many step descriptions as I can from different areas and then teach the most popular - or a version approved by the C.W.L.D.A. (which is the Country Western Line Dance Association). It's a national organisation in the US. It's president, Ganean De La Grange has undertaken the mammoth task of tracing down original choreography and is doing a great job of it. C.W.D.I. (Country Western Dance International) is another reputable organisation that serves both couples, dancers and line dancers. Their line dance co-ordinator Charlotte Skeeters has a wealth of information and is more than eager to share it. In fact in October, I am bringing over Charlotte Skeeters and Neil Hale to do teachers and judges training for us and to stage the first fully accredited C.W.D.I. competition in Australia. Anyone interested in having them over east give me a call.

Choreographers deserve credit and recognition for the work they have put into a dance. It's kind of like hearing a song and wanting to know who sings it. My step descriptions now contain both the choreographer's name and where I received the step description from.

It's easy to think you want to teach line dancing and then go out and try and do it, but it's not so easy to do it properly and responsibly. I have been refining this art for 2.5 years non-stop and will never stop learning better ways to do things. Australia is going through all kinds of stuff about standardisation but yet we can't even standardise basic terminology with the rest of the world. Why use a term like "the frieze"? Where did this term come from? Some

groups in Australia are teaching friezes and some vines or grapevines. Now this particular set of steps is about the most common in line dancing and we can't even get that right. In my opinion the term "vine" is a worldwide line dancing term, so why change it for this country? If you sent a step description to the States with "frieze right" - they wouldn't have a clue what you meant. I asked Kelly Gillette, President of the National Teachers' Association of Country and Western Dance about the term "frieze" and she said and I quote "that's ridiculous, there is no such term"! Well, there must be a term like that somewhere because it's invaded this country in a bad way. Both Kelly and Ganean suggested that perhaps someone came to the states and learned the dance called 'The Freeze' and thought that because it was made up of vines that they were called "freezes" and who knows! Well, I'm damned if I can find out where that term came from - a frieze, according to the dictionary is "a decorative band of wallpaper that goes around the outside of a room". Now I can hardly associate line dancers with something that hangs around the walls of a room.

Anyway, I suppose many of you wouldn't be able to afford constant phone calls and trips to the states so I am putting together a service to offer to line dance instructors in which you can share in my wealth of information. For example, one of the very first things I feel an instructor should teach a student about is the relationship between centrepoin of balance and their receiving foot (the foot that takes the weight). Most line dance instructors I know don't even know where their CPB is, let alone being able to explain it to their students. This is not a put down to anyone, it's just that we have accessed proper training here. I have been studying line dance really hard and believe I have a good foundation and I would like to see other teachers get the same.

Well, I could go on and on and on and I reckon that Country Goss' will probably already have to edit the length of this so I'd better sign off for now. Just one more thing ... it's about time line dance instructors stopped being afraid of each other and started sharing their info. All this stuff about politics (I hate that word) comes from someone being afraid that someone else is better than them. If you are secure and confident in your own teaching abilities then you won't feel threatened by anyone else - and you won't have the need to put them down to build yourself up.

Yours in foot stompin' fun
Cindy Truelove
PO Box 184
INGLEWOOD WA 6052
Phone: (09) 271-8171 (Australia)

Your summation at the end is very true and bound to hit a few nerves. Ed

★★★★★★★★★★

Dear Ed,

As a judge at the previous Tamworth Festival Line Dance Competition I would like to add my voice to the discussion that will probably be ongoing for a while yet. As a teacher I long ago learned that you can never please anybody regardless of how many compromises you make, and I feel the same will be true of line dance competitions, this

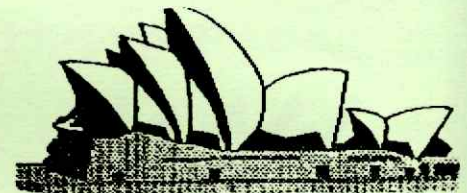
said I might add that I was one of the "discontented judges" at the competition because I believe the lack of rules made a competition of this size impossible to judge on a fair basis. As we all know, the standard of entries was considerably higher than the previous year and there was also much more imaginative choreography, some of which to my way of thinking should have disqualified the dancers as I don't believe it was line dancing. This is my opinion of course, but is precisely the point of my argument - if one judge thinks that partner dancing is not line dancing and another disagrees and there are no rules to specify either way, what happens? Another more obvious example is the judging or comparison of groups. It is impossible to compare a group of 6 dancers with a group of 20 - surely it is harder for 20 people to do a perfect routine than for 6 but there is no way to make allowances according to rules. I know there were some judges who gave the larger groups more points for this reason, but if it is not specified in the rules that this should be done, it becomes purely a matter of personal opinion and open to accusations of personal bias. I was lucky enough to be in the US early this year and attended the Country Western Line Dance Association International Competition where there were considerably more entries than Tamworth and couldn't help but be impressed by the event. I do not necessarily advocate the strictness and limitation of their rules, but as the competition here continues to grow I feel that it becomes necessary to upgrade the rules to keep pace with the event, even to the stage where all competitors in a section must do the same specified dance as well as an optional one. It is not my intention to tell anyone how to run a competition, but I think that anyone who is holding such an event should be taking into consideration the hard work, expenses and the feelings of the entrants who support their events and make every attempt to give them the fairest possible result. These comments are not only targeted at the Tamworth competition, but at anyone who is considering staging such an event, and I should add that I have already spoken to Kath and Joe McManamon about this and would like to publically say that I feel they should be congratulated and supported for the competition in Tamworth. We all know that there are line dance competitions everywhere and every week these days, but their's was the first significant competition and by all accounts is still "The Competition". It is a major reason for the majority of line dancers who go to Tamworth for being there at all, and is the only place (to my knowledge) where we get so many teachers and pupils together at one time, what a pity we teachers can't get together and share some ideas and air our differences while we are there!

To change the topic slightly, I hear constantly that there should be a certain standard among the judges and there should be accreditation of teachers, I agree whole heartedly, but who decides? To play the devil's advocate, what happens when teachers who aren't accredited - teach? We don't have any line dance police (officially that is). And what happens when teachers who aren't accepted for accreditation or who fall out with officialdom start their own association in opposition? The line I hear is that dancers won't go to non-accredited teachers, but surely that happens now with the experienced

dancer who has the knowledge to differentiate between a good and bad teacher. It is the new dancers who don't know the scene that support the "bad" teachers. I have found that these people on the whole don't know and really don't care whether the teacher is good or bad as long as they have classes at the most convenient location for their needs. And as to advising clubs etc that the teachers they are using are non-accredited, this may well work, but what about those teachers who hire a hall and teach for themselves? Please do not misconstrue this as negativity, I am purely trying to put forward questions and suggesting that before we push for accreditation we should at least try to forge some contact and co-operation between teachers for the benefit of the industry and, most importantly, for the benefit of our pupils who enable us to be called "teacher" in the first place. Thanks for the opportunity to share my views, and keep the "Goss" coming.

Terry Hogan, Brisbane Line Dancers

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Dear Ed,

Enclosed is a copy of a letter I sent to your columnist "Steve" telling him what I think of him and his comments about Tamworth. He is right off the mark and his remarks absolutely disgusted me. I enjoyed my first copy of your newsletter and am sending a copy over to the West Coast of New Zealand to a group of line dancers who I danced with when on a trip over there recently. They are coming to the Gold Coast in June and wanted some contacts.

Couldn't help but notice the conspicuous absence of the nightly Country Music radio programme "Hoedown" from your country music radio list. It's been on for years, but is still up to the minute with country music. It goes from 7pm until about 5am nightly and is

picked up all over Australia from 2TM Tamworth and 4WK Darling Downs and plays a great mix of country music including our line dancing favourites.

I was disappointed that Tamworth in general copped a "bagging" throughout your newsletter. I'm glad I keep out of the politics of line dancing. All I noticed was that 99.9% of the line dancers in Tamworth for the festival were there for a good fun time - AND THAT THEY DID HAVE! Watch out for the latest line dancing venue in Tamworth for the 1996 festival - at the Workmens Club where the newest group Tamworth Bootscooters dance on Tuesday and Thursday nights and Sunday afternoons. Lorraine and Geoff Shelton are the organisers and we had 150 beginners there last Thursday.

Yours sincerely
Perpetual Beginner, Tamworth

★★★★★★★★

Dear Ed,

We have been lucky enough to get hold of your *Country Goss* newsletter May/June. There is a group of us coming to Surfers Paradise for a holiday at the end of June and are hoping to find some of the line dance venues around Surfers Paradise that are advertised in *Dancing Around Australia*. We wondered if you would be able to help us by giving us some names and addresses of where we can buy country music and line dance videos, also country style shirts, hats etc in the Surfers Paradise area. Also easy to find places in Brisbane as we are hoping to have a day's shopping there. Many thanks

Gordon McMillan
Greymouth, New Zealand
Gordon, its in the mail!!!!

★★★★★★★★

Line Dancing Classes

North Ryde, Hunters Hill,
Gladesville & Bondi

CONTACT: Dianne Cameron
(02) 332-2225

Dear Ed,

I have just read my first edition (May/June) of *Country Goss* that I got from the "Dance Ranch" which is held at the Harmonie-German Club in Canberra each Friday night. It was the first time I had seen it and I really enjoyed reading it. It is good to read comments from other dancers, and I was especially glad to read the comments made about the politics which are, unfortunately, rearing their ugly head. A line dancer of about 2.5 years, I must admit I was becoming a little disillusioned about the way it is evolving. I can't see why there should be any competition between teachers or clubs, or any rivalry between dancers that attend different venues. After all, shouldn't our goal be to just dance and have fun? Mine is anyway (plus its the best way of I have found to exercise). If an instructor teaches in a manner that you might not like - find another venue, simple. After all,

one good factor in having so many venues available is that you get to pick and choose the one that suits your locality and/or preferences in teaching styles. If anyone asks me where they can learn to line dance in Canberra, I don't just tell them the one I go to, I promote all the venues that I know of so they can make their own choice.

I tip my cowboy hat to the people who are prepared to put so much time and effort into teaching so that people like me can just go along, be taught, and enjoy the social atmosphere. I dance with the National Capital Bootscooters, and Jenny Cryer and Phil Bates are No. 1 in my book for their dedication to line dancing here in Canberra. These are my personal opinions only, and may not necessarily be shared by other line dancers in the ACT or National Capital Bootscooters. Keep up the good work with your newsletter.

Wendy Bushell, Kambah, ACT

★★★★★★★★

Dear Ed,

The Rotary Club of Tenterfield has decided to stage the Australian National Line Dancing Exhibition and Titles on Friday, September 29 to Sunday, October 1, 1995. The registrations are becoming overwhelming with enquiries from as far north as the Sunshine Coast and as far south as Wollongong. With such response our committee has decided to increase the prize money and trophies which now exceeds the value of \$3,000. The Tenterfield Shire Council has also come to the party by giving us permission to close off the main street on Saturday, 30 September to not only have the competitors show off their skills, but anyone else who would like to take part in 1 hour of line dancing to 4 live bands. If possible we would like you to give us a boost by printing these details in your newsletter.

Yours in Rotary
Bob Johnson, Tenterfield, NSW

★★★★★★★★

Dear Ed,

Just like to let you guys know how things are going here in Vanuatu. We now do practice every Thursday at Club Hippique and every Sunday at Club Vanuatu. It's pretty good and the response from people has been far better than we ever imagined. Thanks for the tapes and stuff we use them well. I wanted to ask if you guys are planning on coming over in July? I am planning a big western party with a western band with plenty of line dancing. This party is our goal at the moment so that everybody can try out what they have learned. We'll certainly have fun! Thanks for teaching us and keeping us supplied with stuff, hope to see you again soon, keep in touch.

John Patterson, Port Vila, Vanuatu

★★★★★★★★

Dear Ed,

Hello from Vila. A note of thanks for what you did for us in Vanuatu. Line dancing is now a weekly occurrence every Thursday night at Club Hippique. We go over what we know and learn a new one last thing - which we start off with the next week. "Luce the Yachtie Band" is now playing at the Waterfront, we've started Friday night demos

there and also at Trader Vic's. People love it and our numbers keep increasing. Could you possibly send us the sheets for "Bootscootin' Boggie", "The Woody", "Wild Wild West", and "Cotton Eyed Joe" (Rednex's version). John Patterson is our instructor - he loses it, as we do at times! Melissa is teaching at Club Vanuatu on Sundays (moving to the Alliance Francaise Building soon I think). Could you please add Club Hippique, Vanuatu to your *Dancing Around Australia in Country Goss* 7pm-9.30pm, free entry or 300 Vatu (money) for sausage sizzle. We are getting tourists experienced in line dancing turning up at our door on Thursdays thanks to you all.

Fred Kleckham, Manager
Club Hippique, Vanuatu

★★★★★★★★

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(h) (067) 362-502

Dear Ed,

T'was a really good night when half of Sydney and Newcastle and districts turned out for line dancing at Leichhardt Bowling Club on Saturday, 27 May, but I have one complaint, I feel I share with other participants; as personable and friendly the DJ, Max Bowen is, it would have been better, in my opinion, if he did not talk so much between each song. We all waited on the dance floor for the next number, doing nothing but twirling our fingers (and toes). Please Max, SHUT UP!

Kind Regards
Nicole Scott, Mosman, NSW
Could this be the start of the Max Bowen fan club?????? Ed

★★★★★★★★

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Dear Ed,

Hi, I'm a subscriber of **Country Goss'**. What I would like to know is, have you access to Internet? If so, what path etc do you use to hook up to bootscootin'/line dancing on Internet. The reason being is that I am compiling a list of dances/songs/artists to do with line dancing. Rob Tillmouth, who is a radio announcer on 5UV Adelaide, plays line dance music each Saturday and Sunday morning between 6am and 9am. Programme called "A Country Breakfast". He told me to ask you, as he and I have come up to a brick wall in Internet. I know for a fact that there is information on line dancing etc on Internet as I have seen a page of line dance steps accessed on Internet. But the person who had it says it was "given" to them. Please help me. Regards,

Jeanne Raspe, Adelaide, SA

Like you Jeanne, I also came to a grinding halt surfing the net for any web servers providing information in line dancing on the Internet. The most I could find was American square dancing or country square dancing. I'll try and get the addresses. This is not to say that there isn't one out there, however, the servers I searched on was the "yahoo" server which is recognised as having one of the most comprehensive lists of web server addresses. The other server I searched on was "tribal voice". Unfortunately, I am unable to help you with where you can get that page of steps. For your information though, to be a web server you need to be running a UNIX operating system, however, IBM are soon to be releasing web server software for OS/2 based systems. So you never know, we may see a line dancing web server appear here in Sydney. In the meantime, I will continue to look and will let you know if I find anything! Computer Chip Cowboy

★★★★★★★★★★

Dear Ed,

I'm a line dancer of almost 2 years, love it, so does hubby and 11 year old daughter. I'd like to enter the give-aways if I may - all posted. **Country Goss'** is great to read and I have to laugh at some of the letters. Why do people take so serious the one thing in life that is free - FUN AND LAUGHTER. We have lots of fun at our club, Oxley, who cares if somebody doesn't smile while dancing, at least they are not sitting on their duff in front of the TV with booze for company. They are line dancing to the best of their ability and loving it. Great work. Will be watching the postie for MY edition of the Goss' so I will be able to read it first. Keep it country.

Pat Finney, Tamworth, NSW

★★★★★★★★★★

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Mobile: (018) 405-543

Dear Ed,

What do you do on a winter's evening when it's freezing cold and pouring down with rain? Go line dancing at Australia's Wonderland of course! (A great new venue with a huge woolshed big enough to house 100's of line dancers - complete with that authentic "farm" smell!)

As we waited to enter the woolshed and the buzz of excitement grew (especially once those notorious "party girls" arrived) I couldn't feel the end of my nose or the tips of my toes but that soon changed once the bootscooter's national anthem - "Bootscootin' Boogin'" began. That was the beginning of a WONDERFUL evening. People came from far and wide (including myself) and I think they'll all agree - it was well worth the effort. Then it was time for a break and a bite to eat. So, in dribs and drabs we went to "refuel" for the next session of line dancing.

This hoedown was "chaperoned" by Julie Talbot and Gordon Elliot (special ingredients for a great time). Rumour has it there may be a possibility of another gig happening there in a few months time (fingers crossed this is the case). So all you line dancers out there in "line dancing land" - give it a go, you won't be disappointed.

Once again, a big THANK YOU to Julie and Gordon for organising a wonderful event.

**Bootscootingly Yours
Vanessa Napier, Collaroy, NSW**

★★★★★★★★★★

Dear Ed,

This year was my first visit to Tamworth for the country festival and I enjoyed it thoroughly. However, one thing I did find irritating was the introduction of the line dancers (at the championships by number). Not everyone had a programme but wouldn't it

be nicer to personalise the proceedings and use peoples names and/or group in the introduction? Any chance of throwing that in the suggestion box for next year?

Ron Hunt, Wentworthville, NSW

★★★★★★★★

Dear Ed,

Let's step to the beat of a different drum and contemplate the pluses of our chosen past time IT'S MAGIC NATURAL "HIGH" (constant adrenalin rush), NEW EYE COLOUR ("glaze" - as in "glazed over"), POWER DRESSING (the western way), MEMORY AEROBICS (one continual exercise), CHALLENGE ANTICIPATION, EXCITEMENT (essential elements), CLOSE FRIENDLY ENCOUNTERS (a network of addicts afflicted with the same madness) IT'S DANCE!!!!

Line Dancers Anon.,
Brisbane Branch

I don't know what you are on but I'll have some lots!!!!!! Ed

★★★★★★★★

Dear Ed,

Love your newsletter. I'm keen to catch up and get on top of the line dancing scene. While Adelaide is behind you guys in Sydney and Brisbane, I intend to do all that is possible to help it catch up. Being a freelance country music journalist does have some advantages in promoting the cause. Thanks to Julie Talbot for putting me in touch with you guys. Regards,

James Kenshole, Adelaide, SA

★★★★★★★★

Dear Ed,

I was going to write to you a lot sooner than this but my only excuse is "I've been out and about chasing line dancing venues". My husband and I started our first beginners class recently at Cherrybrook and our instructors Carl Sullivan and Trudie are really good teachers. It took us a few weeks before we could master some easy dances, but we haven't looked back since. We are both truly ADDICTED to line dancing and are always out at least 4 to 5 nights a week either at lessons or at social nights. We have made a whole new heap of friends and socialise at weekends line dancing everywhere. Our 2 children think we have gone crazy but we can't help it, we love this life. Unfortunately, the housework gets neglected a bit and I haven't had time to watch any TV for about 3 months. I have booked a bus tour for Tamworth '96 and can't wait. I love to read **Country Goss** as soon as it comes out, keep up the good work with such a great newsletter. I hope to write to you again in the near future. By the way, the other instructors that teach us line dancing are Patricia Henry and Noma Tremain of Forest Line Dancers who are both very patient when teaching me to dance.

Yours sincerely,
Marianne & Lennard Cox,
Mt Colah, NSW

★★★★★★★★

Dear Ed,

At last a bit of time to write and let you know how things are going since our move down here to Victoria. The line dancing is still keeping me sane. I go to Sue Simon at St Kilda Youth Club and BJ's at Elwood and San Souci. I have a ball each Thursday night,

lovely big dance floor. Four dances are taught between the band playing, when 5 or 6 different dances are quite often being done at the same time, which gives everyone a chance to get up and dance. I sometimes can fit in a Sunday afternoon with BJ at Waverley, she gets hundreds there. She has had to start early with 2 beginners classes, intermediate and advanced. I have gone to a couple of hotels, which I won't bother to go back to as the music is very daggy or the dance floor too small or wrong material to bootscoot on (ceramic tiles). We now have a monthly bootscooters bible "The Heart of Country News" which covers Victoria, a lot of people get that at the various venues for \$1. I find the music not as good down here as in Sydney, doesn't suit the various dances as well. I would like to say hello to everyone at the Harold Park Hotel and Eastern Suburbs Legion Club and to Carl and Trudie and everyone at Hornsby Youth Club. I'm missing everyone and looking forward to joining the Sydney line sometime in the future.

Priscilla Leigh, East Brighton, Vic

★★★★★★★★

So all you cowboys and cowgirls out there, if you have a yarn to tell or wish to respond to comments made through the bushwire or, more importantly, have some juicy gossip that you would like to spread (and of course, you can rely on me to tell the truth, the whole truth and nothing but the truth!), please write anytime.

Y'all come back now ya hear!
Ed.

C-BON CUSTOM T-SHIRTS



WINNERS

Shanley Del releases her brand new EP in early July, featuring 3 hot dance tracks with accompanying choreography by **Julie Talbot, Gordon Elliot** and **Cindy Truelove**. The 3 tracks include "How Long", "Rear View Mirror" and "I Don't Wanna Talk About Love". Here we feature the track "How Long" and the dance is called "Walk Away".

WALK AWAY

Song: How Long
Artist: Shanley Del
Ch'graphy: Julie Talbot



2 WALL DANCE

Beats	Steps
4	1 1/4 turn (L,R,L,R)
4	L shuffle, R shuffle
4	Rock forward L, Rock back R, L shuffle back
2	R strut to side (toe, heel)
2	L strut to side (toe, heel)
4	Rock hips (R,L,R,L)
4	Frieze R, tap L
4	Frieze L, (with 1/4 turn L), tap R
4	Full spin R, tap L
32	Restart

Wade Hayes

- P Finney, Tamworth, NSW

EMI Ultimate Collection

- B Normay, Merrylands, NSW

James House

- Edna Ryan, Kensington, NSW

BMG Young Country

- Nancy Jones, Broadbeach Waters, QLD

Junior Brown

- Beverly Mackey, Matraville, NSW

SPECIAL THANKS

- **BMG Records Australia**
- **Dattro Enterprises**
- **EMI Music Australia Pty Limited**
- **Mercury Records**
- **Sony Music Australia Ltd**
- **The Strand Hatters**

DIARY MAY/JUNE

July

- 14 Bootscootin' Friday Night
Asquith Community Centre, Hornsby
7.30pm - Midnight \$3
Carl Ph: (02) 489-2367
- 14- South Australian State Bootscootin'
- 16 Freestyle Championships
Westland Hotel Motel, Whyalla
Details Ph: (08) 373-5768
OR Ph: (08) 645-5212

- 22 Grid Iron Match, Brookvale Oval
California -v- Hawaii
Half Time Dancing Demonstration
All welcome
Details Ph: (02) 560-0584
- 29 Line Dance Party
Denistone East Bowling & Recreation Club
7.30-8.30pm **Lessons**
8.30-Midnight **Dancing**
Glenda Ph: (02) 807-1821
- Bootscooters Ball, Blackheath
Live music by **Rob Breeze & The Southern Express Band**
7.30pm-VERY Late
Mel or Rob Ph: (047) 879-181
- Line Dancing Workshop - New
Choreography
Police Citizens Youth Club,
Broadmeadow
9am-4pm
Lisa Ph: (049) 688-500
- 30 Central Coast Line Dancing
Championships
Ourimbah RSL Club
Ken Ph: (018) 023-018

August

- 5 Line Dancing with Christine
Supper Provided
Salvation Army Hall, Kogarah
Proceeds in aid of overseas missions
\$6 Entry
Ph: (02) 584-9748
- 22 Australia's Wonderland
Woolshed Dance Night
Contact: Rhonda Macadie
Ph: (02) 830-9114
- 24 Darks Forest Mid-Year Dance
Bucking Bull, Prizes & Give-aways
7pm-12 Midnight
Adults: \$12
Children under 10: \$6
Ph: (042) 943-424
- CANBERRA
Fancy Dress Party (*Line Dance Theme*) 7-11pm
Austrian Club, Mawson
Ph: (06) 288-8482

September

- 2 Fund Raiser & Dance Extravaganza
All proceeds to CAMERON PARK SCHOOL
7pm-Midnight
Lisa Ph: (049) 688-500
- 29 Australian National Line Dancing
Exhibition and Titles
Over 3 day
Rotary Club of Tenterfield
Enquiries: Bob Johnson
Ph: (h) (067) 362-502
(w) (067) 361-480

October

- 14 Hawkesbury Wine, Food & Music
Affair
Heritage Park, North Richmond Bridge
10am Ph: (045) 604-444

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Country Goss' has got a Talby "You Grow It, I'll Mow It" cap to give away to a reader who can tell us who the 4 members of the "Highwaymen" are Heck we'll even throw in a copy of the Highwaymen's CD as well, compliments of Sony Music. Simply put your answer on the back of an envelope and send your entry to:

You Grow It, I'll Mow It
Highwaymen Give-away
PO Box 324
Leichhardt NSW 2040

Entries Close - 1 August 1995

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step, 5 hot line dances
from beginners to
advanced.



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..... P Code

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Would you like to receive Country Goss' bi-monthly? If so, please fill out the form below and return to: **Country Goss Membership, PO Box 324, Leichhardt, NSW, 2040, Australia**

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Name: _____

Address: _____

_____ P/Code _____

Enclosed is my cheque/money order for **A\$15.00** annually
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J/A

Any Correspondence regarding contributions or suggestions for **Country Goss** can be forwarded to The Editor, C/- PO Box 324, Leichhardt, NSW, 2040. Any persons wishing to 'be seen' in **Country Goss** may call the publishers on (02)560-0584 or (02) 982-7558 or FAX (02) 552-1694

Dancing Around Australia

As venues can change without notice, it is advisable that you **CHECK** before you **TREK**!

Any changes or additions contact **Country Goss** on (02) 560-0584

NSW Sydney



SAT Imperial Hotel, Erskineville
2-5pm Ph: (02) 519-9899

- Sydney Dance Company
Pier 4, The Wharf, Walsh Bay
12noon-1.45pm Ph: (02) 560-0584
- St Clair Public School
1.30-4pm Ph: (02) 896-8662
- Gymea
1-4pm Ph: (02) 585-1846
- Yarra Bay Sailing Club
Social - 1st Saturday Each Month
7.30-11pm Ph: (02) 694-5117

SUN Harold Park Hotel, Glebe
1.30-4.30pm Ph: (02) 560-0584
(Kids Welcome - FREE)

- Nepean Rowing Club, Penrith
1.30-5.30pm Ph: (02) 896-8662
- North Ryde RSL
2.30-5.30pm Ph: (02) 332-2225
- Hornsby RSL, Hornsby
2nd & 4th Friday each month
Details Ph: (02) 489-2367
- DCM, Darlinghurst
6-9pm Ph: (02) 267-7036

MON Allambie Heights Community Centre
10-11.30am Ph: (02) 452-5760

- Panania-East Hills RSL
10.30am-12.30pm Ph: (02) 584-9748
- Baulkham Hills Sporting Club
11am-2pm Ph: (02) 896-8662
- Riverstone RSL
6.30-9pm Ph: (02) 639-4644
- Marton Hall, Kurnell
6.30-8.30pm Ph: (02) 668-9243
- Pitt Town Sporting Club
7-10pm Ph: (02) 896-8662
- Enfield RSL
7.30-10pm Ph: (02) 585-1846
- Wentworthville Leagues Club
7.30-10.30pm Ph: (02) 896-8662
- Gladesville RSL
7.30-10pm Ph: (02) 332-2225
- Rockdale RSL
7-10pm Ph: (02) 519-3265
- Silverado's Restaurant, Collaroy
6.30-8.30pm Ph: (02) 918-8490
- Narrabeen RSL Club
7-10pm Ph: (02) 918-8490
- Gladesville
Details Ph: (02) 332-2225

TUES Imperial Hotel, Erskineville
8-11.30pm Ph: (02) 519-9899

- Harold Park Hotel, Glebe
10am-12noon Ph: (02) 560-0584
- Revesby YMCA
10am-12noon Ph: (02) 584-9748
- Killarney Guides Hall
10.30-12.30pm Ph: (02) 918-8490
- Police Youth Club, Daceyville
11am Ph: (02) 665-8031
- Gladesville RSL
12.30-2pm Ph: (02) 332-2225
- Prince Alfred Hospital, Camperdown
QEII Building
1-2pm (Beg) Ph: (02) 560-8136
- The Builders Workers Club, Dharruk
7-10pm Ph: (02) 896-8662
- Bondi Diggers
7.30-9.30pm Ph: (02) 332-2225
- Harold Park Hotel, Glebe
7.30-10pm Ph: (02) 560-0584
- Forestville Guides Hall
7.30-9pm Ph: (02) 918-8490
- Kogarah Elizabethan Bowling Club
7.30-10pm Ph: (02) 584-9748
- Prince Henry Hospital
7.30-9.30pm Ph: (02) 311-3810
- Oatley
7.30-10pm Ph: (02) 585-1846
- Elizabethan Bowling Club, Kogarah
8pm-10pm Ph: (02) 584-9748

WED Imperial Hotel, Erskineville
8-11pm Ph: (02) 519-9899

- Parramatta Masonic Club
10.30am-12.30pm Ph: (02) 584-9748
- Arizona Cowboy Bar (Pitt St), Sydney
8.30-Midnight
- Cherrybrook Community Centre
7.30-9.30pm Ph: (02) 489-2367
- Kartoons, Dee Why
7.30-9.30pm Ph: (02) 918-8490
- Brighton-Le-Sands Bowling Club
7.30-10pm Ph: (02) 585-1846
- Forestville RSL Club
10am-12pm Ph: (02) 451-5649
1-3pm Ph: (02) 452-5760
- Baulkham Hills Sporting Club
11am-2pm Ph: (02) 896-8662
- Prince Alfred Hospital, Camperdown
QEII Building
6-7pm (Beg) Ph: (02) 560-8136
- Penrith Panthers
7.30-10.30pm Ph: (02) 519-3265
- Ermington Hotel, Ermington
8pm-Midnight Ph: (018) 405-543
- Riverwood Legion Club (Social)
1st Wednesday of Each Month
7-10pm Ph: (02) 584-9748
- Richmond Ex-Services Club
7-10pm Ph: (02) 896-8662

THUR Riverwood Legion Club
10am-1pm Ph: (02) 584-9748

- Killarney Guides Hall
10am-12noon Ph: (02) 918-8490
- Oatley
10am-12noon Ph: (02) 585-1846
- Marton Hall, Kurnell
10am-12pm Ph: (02) 668-9243
- Hunters Hill Club
6.30-8pm Ph: (02) 332-2225
- Imperial Hotel, Erskineville
8-11.30pm Ph: (02) 519-9899
- Killarney Heights
7pm- Details Ph: (02) 452-2652

- St Charles School Hall
63 Carrington Road, Bronte
7.30-9.30pm Ph: (02) 560-0584
- Northmead Bowling Club
7.30-10.30pm Ph: (02) 896-8662
- Windsor RSL
7.30-10.30pm Ph: (02) 639-4644
- St Marys Band Club
8-11pm Ph: (018) 405-543
- Elizabethan Bowling Club, Kogarah
7.30-10pm Ph: (02) 584-9748
- Normanhurst Primary School
6.30-8pm (Beg)
8-10pm (Adv) Ph: (02) 489-2367
- Manly Civic Club, Manly
6.30-8.30 Ph: (02) 918-8490
- Newport Hotel, Newport
7-9pm Ph: (02) 918-8490
- Bankstown Catholic Club
7.30-10pm Ph: (02) 585-1846

FRI Wentworthville Leagues Club
1st & 3rd Fridays each month
7.30-Late Ph: (02) 631-5777

- Avalon Guide Hall
6.30-10pm Ph: (02) 918-8490
- Peakhurst School of Arts Hall
10am-12noon Ph: (02) 584-9748
- Asquith Community Centre
10am-12noon Ph: (02) 489-2367
- Willoughby Legion Club
10-11.30am Ph: (02) 451-5649
- Baulkham Hills Sporting Club
7.30-10.30pm Ph: (02) 896-8662
- 2nd & 4th Friday each month**
- South Coogee Public School
7.30-9.30pm Ph: (02) 665-8031
- Panania-East Hills RSL
8-11pm Ph: (02) 584-9748

Blue Mountains

Sun Katoomba Golf Club
1st & 3rd Afternoons Each Month
4pm Ph: (047) 822-000

Wed Hotel Imperial, Mt Victoria
8pm Ph: (047) 871-233

Thurs Blackheath Bowling Club
1st & 3rd Evenings Each Month
7pm Ph: (047) 878-353

Bootscooting - Ph: (047) 592-637

Wollongong & Regional Areas

SUN Albion Park RSL
6-9.30pm Ph: (018) 604-479

TUES Yallah Woolshed
6.30-10.30pm Ph: (042) 571-306

WED Shearers Shed, Albion Park
6.30-11.30pm Ph: (042) 572-244

- Darke Forest
11am-2pm (Beg) Ph: (042) 943-424

THUR Masonic Hall, Bulli
7-10.30pm Ph: (018) 420-540

FRI Yallah Woolshed
9.30-12.30pm Ph: (042) 571-306

- Darke Forrest, Helensburgh
Ph: (042) 943-424

SAT Dapto Show Grounds
9-11am Ph: (018) 420-540

- Unanderra Community Hall
12.30-3pm Ph: (018) 420-540
- Port Kembla RSL
7-11.30pm Ph: (018) 420-540

Picton

- SUN** Woolaway Woolshed
2nd Sunday of each month
12noon-5pm Ph: (02) 550-6789
- WED** Woolaway Woolshed
7-10pm Ph: (02) 550-6789

Kiama

- WED** Masonic Hall, Kiama
10am-12noon Ph: (042) 321-622
- FRI** Masonic Hall, Kiama
7-10pm Ph: (042) 321-622

Nowra

- SUN** Nowra RSL
7-10pm Ph: (018) 420-540
- TUE** Nowra RSL
7-10.30pm Ph: (018) 420-540

St George's Basin

- WED** St George's Basin Country Club
1st, 2nd & 3rd Wednesday each month
7.30-10.30pm Ph: (042) 611-923

Goulburn

- TUES** Railway Bowling Club
6.30-8.30pm Ph: (048) 221-048
- THUR** Railway Bowling Club
7.30-9.30pm Ph: (048) 221-048

Wagga Wagga (Districts)

- MON** Kings Own Hotel, The Rock
Ph: (069) 202-229
- Mangoplah Hotel, Wagga
7-9pm Ph: (069) 314-062
 - Howlong Mechanics Hall, Howlong
7-9pm Ph: (060) 562-842
- TUES** Ex-Servicemen's Club, Cootamundra
7-9pm Ph: (069) 314-062
- Hume Golf Club, Albury
7.30-9pm Ph: (060) 562-842
- WED** Commercial Club, Albury
3-4.30pm Ph: (060) 562-842
- Commercial Club, Albury
7-10.30pm Ph: (060) 562-842
- THUR** Ex-Servicemen's Club, Cootamundra
7-9pm Ph: (069) 314-062
- Hume Golf Club, Albury
7-10pm Ph: (060) 562-842
- FRI** Gundagai High School
7-9.30pm Ph: (069) 255-824
- SAT** Ex-Servicemen's Club, Narrandera
3-5.30pm Ph: (069) 592-565

Central Coast

- SAT** Peninsular Community Centre,
Budgewoi
2.30-4.30pm Ph: (043) 991-894
- Norah Heads Bowling & Sports Club
(Rock 'n' Roll)
8pm - Midnight Ph: (018) 405-543
 - Peninsula Community Centre
Ph: (043) 242-887
- SUN** Kahibah Bowling Club, Kahibah
6-10pm Ph: (018) 405-543

- Ourimbah RSL Club
5-9pm Ph: (043) 623-048
- MON** Ettalong Bowling Club
7.30-9pm Ph: (043) 423-430
- Halekulani Progress Hall, Budgewoi
11am-12noon Ph: (043) 925-607
 - Masonic Hall, Woy Woy
10-11am Ph: (043) 423-430
 - Everglades Country Club, Woy Woy
7.30-9.30pm Ph: (043) 423-430
 - Wyong Leagues Club, Karwal
2.30-4pm Ph: (043) 991-894
 - Meander Mobile Homes Village,
Wyong
7.30-8.30pm Ph: (043) 242-887
 - Tuggerah Hall
11am-12pm Ph: (043) 242-887
 - Ourimbah RSL Club
5-6pm (Kids)
6-10pm Ph: (043) 623-048
 - Tuggerah Lakes War Memorial
7-9pm Ph: (043) 242-887
- TUES** Gosford RSL, West Gosford
10-11.30am Ph: (043) 423-430
- Avoca Bowling Club, Avoca
7.30-9.30pm Ph: (043) 423-430
 - Central Coast Leagues Club
From 7pm Ph: (043) 242-887
 - Tuggerah Hall (Juniors)
4.15-5.15pm Ph: (043) 242-887
 - Ourimbah RSL Club
5-6pm (Kids)
6-10pm Ph: (043) 623-048
 - Norah Heads Sport Club
7.30-8.30pm Ph: (043) 242-887
 - Toukley Primary School (*Juniors)
4.30-5.30pm* Ph: (043) 242-887
- WED** Davistown RSL Club
10-11am Ph: (043) 423-430
- Wyong Bowling Club, Wyong
1st & 3rd Wednesday
From 6pm Ph: (043) 242-887
 - Bateau Bay Bowling Club
1-2pm Ph: (043) 423-430
 - Tuggerah Hall, Tuggerah
4.30-5.30pm Ph: (043) 242-887
 - Bateau Bay Bowling Club
7-8.30pm Ph: (043) 423-430
- THUR** Ettalong Memorial Club
7.30-9.30pm Ph: (043) 423-430
- Bateau Bay Progress Hall
1-2.30pm Ph: (043) 926-649
 - Toukley Neighbourhood Centre
7-9pm Ph: (049) 257-313
 - Womberal Surf Club
5.30-6.30pm Ph: (043) 242-887
- FRI** Toukley RSL
11am-12noon Ph: (049) 257-313
- Toukley Golf Club
2-4pm Ph: (043) 991-894
 - Central Coast Bowling Club
2nd Friday each month - CD Night
7.30-Late Ph: (043) 242-887

Newcastle Area

- SUN** Kahibah Bowling Club
6-10pm Ph: (018) 405-543
(Kids Welcome)
- Shaft Tavern, Elmore Vale*
3-7pm Ph: (043) 991-894
 - Belmont Sporty's Club*
5.30-10pm Ph: (043) 991-894
- *Alternate Sundays
- MON** Shaft Tavern, Elmore Vale
7.30-9.30pm Ph: (049) 514-888

- Edgeworth Bowling Club
10.30am-12.30pm Ph: (043) 991-894
- TUE** Cardiff Senior Citizens Centre
12.30-2.30pm Ph: (049) 674-439
- Windale-Gateshead Bowling Club
6.30-9pm Ph: (049) 674-439
 - Maitland City Bowling Club
10.30am-12.30pm Ph: (043) 991-894
 - West Wallsend Workers Club
7.30-10pm Ph: (043) 991-894
 - Beresfield Bowling Club
Ph: (049) 662-860
- WED** Cardiff Workers Club
6.30-9pm Ph: (049) 674-439
- Wallsend Bowling Club
7.30-9.30pm Ph: (043) 991-894
 - Maitland City Bowling Club
7-10.30pm Ph: (043) 991-894
 - Belmont Sporty's Club
10.30am-12.30pm Ph: (043) 991-894
 - Raymond Terrace Bowling Club
Ph: (049) 876-155
 - Tarro Community Hall, Tarro
6-9pm Ph: (049) 662-442
- THUR** Cessnock Leagues Club
7.30-9.30pm Ph: (049) 905-655
- Mayfield Bowling Club
6.30-9pm Ph: (049) 674-439
 - Maitland Ex-Servicemen's Club
Ph: (049) 662-860
- FRI** Hamilton RSL Club
7.30-12midngt Ph: (049) 514-574
(049) 508-455
- Hamilton RSL - Social Night
Ph: (043) 991-894

Narrabri

- TUES** Narrabri Bowling Club (Beginners)
6.30-8.30pm Ph:
- THUR** Narrabri Bowling Club (Advanced)
6.30-8.30pm Ph:

Nelsons Bay

- MON** Nelsons Bay Bowling Club
12.30-2.30pm Ph: (049) 674-439
- Nelsons Bay RSL Club
6.30-9pm Ph: (049) 674-439

Kurri Kurri

- MON** Kurri Kurri Bowling Club
From 6.30pm Ph: (04) 304-732

Greta

- Greta Workers Club
Ph: (049) 912-914

Manilla

- 'Whips Country Line Dancing'
Ph: (067) 617-460

Raymond Terrace

- TUES** Muree Golf Club
6-9pm Ph: (049) 871-284

Toronto

- MON** Toronto RSL Club
7-9pm (Begin) Ph: (049) 771-498
or (049) 733-131

TUES Toronto RSL Club
7-9pm (Advnc) Ph: (049) 595-965

Seahampton

Warren O'Leary
Ph: (049) 533-553

Singleton

SUN Imperial Hotel
5pm Ph: (065) 721-290

Taree

Morgan Ph: (065) 570-407

Forster Area

Forster

THUR Forster RSL Club
7-10.30pm Ph: (065) 570-407

Killabakh

WED Killabakh Hall
7-9.30pm Ph: (065) 570-407

Nabiac

TUES Nabiac Hall
7.30-9.30pm
Karen Webster
11 Oasis Parade
Tuncurry NSW 2428

Quirindi

MON Police & Citizens Youth Club
7.30pm Ph: (067) 461-814

Wingham

MON Wingham RSL Club
7-9.30pm Ph: (065) 570-407

Tamworth

SUN Oxley Bowling Club
3-6pm
• Tamworth Workmens Club
3-6pm (Social) Ph: (067) 656-216

TUES City Bowling Club
6-8pm Ph: (067) 664-107
• West Tamworth Bowling Club
6-9pm Ph: (067) 618-338
• Tamworth Workmens Club
6-9pm Ph: (067) 656-216
• Oxley Bowling Club
6-8.30pm (Adv) Ph: (067) 665-704

WED City Bowling
6-8pm Ph: (067) 664-107
• West Tamworth Bowling Club
6-9pm Ph: (067) 618-338
• Kootingal Bowling Club
6-9pm Ph: (067) 673-981
• Oxley Bowling Club
6-8.30pm (Social) Ph: (067) 665-704

THUR City Bowling Club
6-8pm (Begin) Ph: (067) 664-107
• Oxley Bowling Club
6-8.30pm (Beg) Ph: (067) 665-704
• Tamworth Workmens Club
6-9pm Ph: (067) 656-216

Armidale

SAT Ex-Services Club
1st & 3rd Saturday Each Month
7pm Ph: (067) 721-366

MON Ex-Services Club
7-10pm Ph: (067) 721-366

THUR Ex-Services Club
7-10pm Ph: (067) 721-366

Broken Hill

TUES Police Youth Club
7.30-9.30pm Ph: (080) 875-780

Mid North Coast

Kempsey to Woolgoolga

MON Scotts Head Bowling Club
3.30-5.30pm Ph: (065) 687-810
• Macksville Country Club, Macksville
6.30-9pm Ph: (065) 687-232

TUES Nambucca Heads Golf Club
10am-12noon Ph: (065) 687-810
• Coffs Harbour RSL (FREE)
2.30-4.30pm Ph: (065) 687-232
• Greenhouse Tavern, Coffs Harbour
6.30-8.30pm Ph: (065) 687-232
• Kempsey Heights Bowling Club
7-9pm Ph: (065) 687-810

WED Bellingen RSL
10am-12noon Ph: (065) 687-232
• Woolgoolga Golf Club
2-4pm Ph: (065) 687-810
• Urunga Golf Club
6.30-8.30pm Ph: (065) 687-232

THUR Sawtell RSL
2-4pm Ph: (065) 687-232
• Nambucca Heads Bowling Club
6.30-9pm Ph: (065) 687-232
• Macksville RSL
6.30-9pm Ph: (065) 687-810

FRI Nambucca Heads Bowling Club
10am-12noon Ph: (065) 687-232

Port MacQuarie & Wauchope

MON Flynn's Beach Surf Club
7-9.30pm Ph: (065) 811-492

THUR Flynn's Beach Surf Club
7-9.30pm Ph: (065) 811-492

Lennox Head

SAT Lennox Head Community Hall
3-4.30pm Ph: (066) 877-555

WED Lennox Head Community Hall
7.30-8.45pm Ph: (066) 877-555

Ballina

MON Masonic Hall
12noon-3pm Ph: (066) 866-474
• Cherry Street Bowling Club
7-9pm Ph: (066) 866-474

WED Masonic Hall
7.30-9.30pm Ph: (066) 866-474

Coraki

TUES Coraki Golf Club
1-4.30pm Ph: (066) 866-474

Tenterfield

THUR Donnelly Hall
1-3pm Ph: (066) 866-474

A.C.T.

Sun West Belconnen Leagues Club,
Kippax
6-8pm Ph: (06) 231-2014

MON Burns Club, Kambah
7.30-9.30pm Ph: (06) 231-2014
• Kippax Aussie Rules Club
7.30-9.30pm Ph: (06) 288-8481
• Lyneham Lithuanian Club
7.30-9.30pm Ph: (06) 257-1033
• Weston Royals Rugby Club
7-9.30pm Ph: (06) 291-9567

TUES Manuk Services Club
7-9pm Ph: (06) 288-8481
• Lake Ginninderra College, Belconnen
6.30-9.30pm Ph: (06) 288-1285
• Queanbeyan Golf Club
7.30-9.30pm Ph: (06) 291-9567
• Lyneham Lithuanian Club
7.30-9.30pm Ph: (06) 257-1033

WED Odd Bods Gym, QBN
11am Ph: (06) 257-1033
• McGregor Hall, Civic
12.30-1.30pm Ph: (06) 279-1918
• Harmonie German Club
6.30-9.30pm Ph: (06) 288-1285
• Sutton Village Hall
7.30pm Ph: (06) 258-1688
• Finnish Club, Jamison
7.30-9.30pm Ph: (06) 231-2014

THUR Austrian-Australian Club, Mawson
7.30-10pm Ph: (06) 288-8481
• Weston Creek Community Centre
4-5pm (Jnr) Ph: (06) 288-1285

FRI Odd Bods Gym, QBN
7-8pm Ph: (06) 292-4668

• Harmonie German Club,
Narrabundah
8-12pm Ph: (06) 290-1025

SAT Senior Citizens Club, Woden
11am-12pm Ph: (06) 288-8481

S.A.

Adelaide

Mon The Irish Club
7.30pm Ph: (08) 373-5768

WED Walkerville YMCA
Ph: (08) 281-4767

Whyalla

TUES Whyalla Aero Club
7.30-10pm Ph: (086) 455-212

Port Augusta

Maureen Ash Ph: (086) 426-653

TASSIE

Burnie

Rose Ph: (004) 350-004

Launceston

TUES St Ailbe's Hall, Launceston
7.30-9.30pm Ph: (003) 318-593

THUR 76 Wellington Street, Launceston
Ph: (003) 342-066

- St Ailbe's Hall, Launceston
6.30-9.30pm Ph: (003) 318-593

VIC

For comprehensive update contact
Heart of Country News
Phone: (018) 187 020

Melbourne

SUN St Albans Youth & Community
Centre
3.30-6.30pm Ph: (03) 336-1142

- Werribee Events Centre, Melways
8-10pm Ph: (03) 336-1142

MON St Phillips Hall, Airport West
11am-3pm Ph: (03) 336-1142

- Seaford Hotel, Seaford
8pm Ph: (03) 557-8346

TUES St Phillips Hall, Airport West
7-10.30pm Ph: (03) 336-1142

- The Grand Hotel, Frankston
8pm Ph: (03) 557-8346

WED Clyde Street Community Centre,
Thornbury

- 8-10.30pm Ph: (018) 187-020
- Werribee Events Centre, Melways
1-3pm Ph: (03) 336-1142

- Italo-Australian Social Club,
Dandenong

7.30-11.30pm Ph: (015) 829-062

THUR St Albans Youth & Community
Centre

- 1-3pm Ph: (03) 336-1142
- Bundoora Scout Hall
7-10pm Ph: (018) 187-020

FRI Sunbury Leisure Centre, Melways
7-10.30pm Ph: (03) 336-1142

- Moorooduc Coolstores, Moorooduc
8-12midnight Ph: (015) 829-062

Melbourne Gay & Lesbian Bootscoot

Phone - (03) 531-1587

SUN Laird Hotel, Collingwood
7.30pm-12mid

MON St Marks Hall, Fitzroy
8-10pm Ph: (03) 525-9108

WED TEACHING - 8.30-10.30pm

Clogging

SAT* Mulcahys Hotel, North Melbourne
8pm-1am Ph: (03) 329-0699

THUR St Marks Hall
8-10pm Ph: (03) 527-5304

FRI* Mulcahys Hotel, North Melbourne
8pm-1am Ph: (03) 329-0699

*Social clogging - 1st Saturday
night of each month (in the
downstairs bar)

QLD

Brisbane

SAT Farmer's Hall, Samford
12noon-2.30pm Ph: (018) 729-228

- Board Walk - Ned Kelly's, Southbank
2-5pm Ph: (018) 729-228

SUN Sherwood RSL, Corinda
6.30-9.30pm Ph: (07) 300-5284

MON St John's Hall, Hendra
7-10pm Ph: (07) 357-9947

- Enoggera Memorial Hall, Enoggera
12noon-2.30pm Ph: (018) 729-228

- Pullenvale Hall, Pullenvale
7-10pm Ph: (018) 729-228

- Wynnum PYC, Lota
7-10pm Ph: (07) 300-5284

- Chemsides Bowls Club, Chemsides
7-10pm Ph: (07) 300-5284

TUES Chardons Hotel, Annerly
7-10pm Ph: (07) 357-9947

- Nambour Civic Centre, Nambour
12noon-2.30pm Ph: (018) 729-228

- Lang Park PCYC, Paddington
12noon-2.30pm Ph: (07) 300-5284

- St Andrew's, Windsor
7-10pm Ph: (018) 729-228

- Ettamogah Pub, Ettamogah
7-10pm Ph: (018) 729-228

- Ferny Grove Bowls Club
7-10pm Ph: (018) 729-228

- City Slickers Railway Hotel,
W'Gabbba

- 7-10pm Ph: (018) 729-228

WED Red Cross Hall, Greenslopes
7-10pm Ph: (07) 357-9947

- Wynnum PYC, Lota
12noon-2.30pm Ph: (018) 729-228

- Gaythorne Bowls Club
7-10pm Ph: (018) 729-228

- Indooroopilly Bowls Club
7-10pm Ph: (07) 300-5284

- Booval Bowls Club
7-10pm Ph: (07) 300-5284

- Lang Park PCYC, Paddington
7-10pm Ph: (07) 300-5284

- Redcliffe Leagues Club
7-10pm Ph: (018) 729-228

THUR Golden Years Centre, Nundah
2.30-5pm &
7-10pm Ph: (07) 357-9947

- St Andrew's, Windsor
12noon-2.30pm Ph: (018) 729-228

FRI Farmer's Hall, Rosewood
7-10pm Ph: (07) 300-5284

Bribie Island

TUES The Golden Age Centre
7.30-9.30pm Ph: (074) 957-881

Gold Coast & Hinterland

SAT Club Hotel, Waterford
1-3pm Ph: (075) 737-265

SUN South Tweed Bowls Club,
South Tweed Heads

6-9pm Ph: (075) 737-265

MON Runaway Bay Community Centre*
10.30am-1.30pm Ph: (075) 737-265

- Mary Shipman Community Hall,
Coombah

- 1-3pm Ph: (075) 737-265

- Beenleigh Bowls Club, Beenleigh
7-10pm Ph: (075) 737-265

TUES Surfers Paradise Bowls Club
9.30am-1.30pm Ph: (075) 737-265

- South Tweed Bowls Club
9.30am-12.30pm Ph: (075) 737-265

- Palm Beach Senior Centre
7-10pm Ph: (075) 737-265

- Southport RSL, Southport
7.30-10.30pm Ph: (075) 737-265

WED Labrador Senior Centre
10.15am-1.15pm Ph: (075) 737-265

- Beenleigh Senior Centre
2-4pm Ph: (075) 737-265

- Southport RSL, Southport
7.30-10.30pm Ph: (075) 737-265

- Club Banora, Banora Point
6.30-8.30pm Ph: (075) 737-265

- Surfers Paradise Bowls Club
7-9pm Ph: (075) 737-265

- Clogging - Beaudesert RSL
6.30-9.30pm Ph: (075) 436-820

THUR Paradise Point Community Centre
7-10pm Ph: (075) 737-265

- Beaudesert Bowls Club
6.30-9pm Ph: (075) 436-820

FRI Surfers Paradise Bowls Club
10am-1pm Ph: (075) 737-265

- Club Banora, Banora Point
9.30-11.30am Ph: (075) 737-265

Wallangarra

THUR School of Arts
7-9pm Ph: (066) 866-474

Stanthorpe

FRI St Josephs Hall
10am-12noon Ph: (066) 866-474

N.T.

Darwin

MON Fonzie's Dance Club, Casuarina
Ph: (089) 454-722

TUES Fonzie's Dance Club, Casuarina
Ph: (089) 454-722

WED Fonzie's Dance Club, Casuarina
Ph: (089) 454-722

FRI Fonzie's Dance Club, Casuarina
Ph: (089) 454-722

W.A.

Perth

SUN Cactus Inn, Tuant Hill
4.30-5.30pm Ph: (09) 271-8171

- MON** City Seniors Centre, Mandurah
10-11.30am Ph: (09) 271-8171
- Brentwood Blue Gum Rec Centre
10.30am-12pm Ph: (09) 271-8171
 - Hilton Progress Hall, Hilton
8-10.30pm Ph: (09) 457-8380
 - Cactus Inn, Tuart Hill
7.30-9.30pm Ph: (09) 271-8171
 - Golden Bay Hall, Golden Bay
From 10am Ph: (09) 525-2663
 - Town Hall, Claremont
7.30-9.30pm Ph: (09) 271-8171
 - Leisure Centre, Craigie
7.30-9.30pm Ph: (09) 271-8171
 - Marmion Angling & Aquatic Club
7.30-9.30pm Ph: (09) 307-1226
 - Kelmscott Hall
7.30-9.30pm Ph: (09) 271-8171
 - Perth Football Club, Lathlain
7.30-9.30pm Ph: (09) 271-8171
 - Warnbro Rec Centre
8-9.30pm Ph: (09) 271-8171
 - York Rec Centre
7.30-9pm Ph: (09) 271-8171
 - Community Centre, Rockingham
8-9.30pm Ph: (09) 271-8171

- TUES** Tuart Hill Seniors Class
10.30-11.30am Ph: (09) 271-8171
- Swan View, Brown Park Reserve
11am-12.30pm Ph: (09) 271-8171
 - Rockingham Community Hall
1-2.30pm Ph: (09) 271-8171
 - Rockingham Autumn Centre
1.30-2.30pm Ph: (09) 271-8171
 - Shenton Park Community Centre
1.30-3pm Ph: (09) 271-8171
 - Bedford District Club
8-10.30pm Ph: (09) 457-8380
 - Koondoola Hall
7.30-9.30pm Ph: (09) 307-1226
 - Community Centre, Beckenham
8-10pm Ph: (09) 271-8171
 - Memorial Hall, Hamilton Hill
7.30-10pm Ph: (09) 271-8171
 - Rockingham Soccer Club,
7.15pm (Beg)
8.15pm (Int) Ph: (09) 525-2663
 - Railway Institute, Kalgoorlie
7.30-9.30pm Ph: (09) 271-8171
 - RSL Hall, Northam
7.30-9pm Ph: (09) 271-8171
 - Bassendean Swan Dist F'ball Club
7.30-9.30pm Ph: (09) 271-8171
 - Toodyay Memorial Hall
7.30-9pm Ph: (09) 271-8171
 - Innaloo Seniors Class
9.30-11am Ph: (09) 457-8380
 - Kalamunda Agricultural Hall
8-10.30pm Ph: (09) 457-8380

- WED** Gosnell Community Hall, Gosnell
8-10.30pm Ph: (09) 457-8380
- Leeming Recreation Centre
10.30am-12pm Ph: (09) 271-8171
 - Talk of the Town Ball Room, Malaga
11.15am-12.45pm
Ph: (09) 271-8171
 - Warwick Leisure Centre
11.15am-1.15pm Ph: (09) 307-1226
 - Wanneroo Country Club
7.30-9.30pm Ph: (09) 307-1226
 - Bullsbrook Chittering Garden Hall
7.30-9pm Ph: (09) 271-8171

- Floreat Forum Shopping Centre
7.30-9.30pm Ph: (09) 271-8171
- Balcatta Sicilian Club
7.30-10.30pm Ph: (09) 271-8171
- Bellevue Polish Club
7.30-9.30pm Ph: (09) 271-8171
- Mandurah Police & Citizens Hall
8-10pm Ph: (09) 271-8171
- Wandarrah Hall, Lynwood
10am-12noon Ph: (09) 457-8380

- THUR** Community Centre, Bentley
7.30-10.30pm Ph: (09) 457-8380
- City Senior Centre, Mandurah
10-11.30am Ph: (09) 271-8171
 - Community Centre, Hamersley
10.30am-12pm Ph: (09) 271-8171
 - Altone Park Recreation Centre
10.30am-12.30pm Ph: (09) 307-1226
 - Kelmscott Hall
10.30am-12pm Ph: (09) 271-8171
 - Recreation Centre, Warnbro
7.30-9.30pm Ph: (09) 271-8171
 - Cactus Inn, Tuart Hill
8-9.30pm Ph: (09) 271-8171
 - Willetton Seniors Class
10-11.30am Ph: (09) 457-8380
 - Hilton Progress Hall, Hilton
12.30-2.30pm Ph: (09) 457-8380
 - Rockingham Soccer Club
From 12.30pm Ph: (09) 525-2663
 - High Wycombe Community Centre
7.30-9.30pm Ph: (09) 271-8171
 - Hamilton Hill Memorial Hall
7.30-9.30pm Ph: (09) 271-8171
 - Mandurah Bowling Club
7pm (Beg)
8pm (Int) Ph: (09) 525-2663

- FRI** Roy Edinger Community Centre,
Palmyra
10-11.30am Ph: (09) 271-8171
- Leisure Centre, Craigie
10.30am-12pm Ph: (09) 271-8171
 - Recreation Club, Belmont
10am-12pm Ph: (09) 271-8171
 - Whitfords Senior Citizen Centre
10.30am-12pm Ph: (09) 307-1226
 - Mundaring Hall
7-9pm Ph: (09) 271-8171
 - Altone Park Recreation Centre
7.30-9.30pm Ph: (09) 307-1226
 - Kardinya Community Hall
8-11pm Ph: (09) 271-8171
 - Leisure Centre, Craigie
8-11pm Ph: (09) 271-8171
 - Bedford District Club
7.30-10.30pm Ph: (09) 457-8380

NEW ZEALAND

Auckland

- WED** Staircase
7-9pm

Wellington

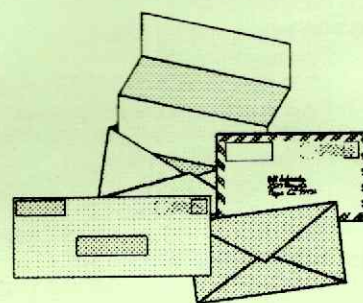
- SUN** MacGills Bar, Wellington
7.30-10pm
- THUR** The Applejacks
The Barn, The Old Silverstream
Hospital, Silverstream

HAWAII

- Nashville Waikiki Club
Kuiho Avenue, Hawaii
- TUES** Ala Wai Golf Club
7-9pm

VANUATU

- SUN** Club Vanuatu
Melissa
- THUR** Clu Hippique
7-9.30pm
Ph: 26-726



NOTE: Country Goss' advises that a rate of \$10 will apply for each individual event advertised in the **Diary** section. However, if your event is for charity, **NO** charge will apply. If you wish to inform us of any changes or have a general enquiry please contact:

PHONE: (02) 560-0584 / (02) 982-7558
FAX: (02) 552-1694
WRITE: C/- The Editor,
COUNTRY GOSS'
PO Box 324
Leichhardt NSW 2040

