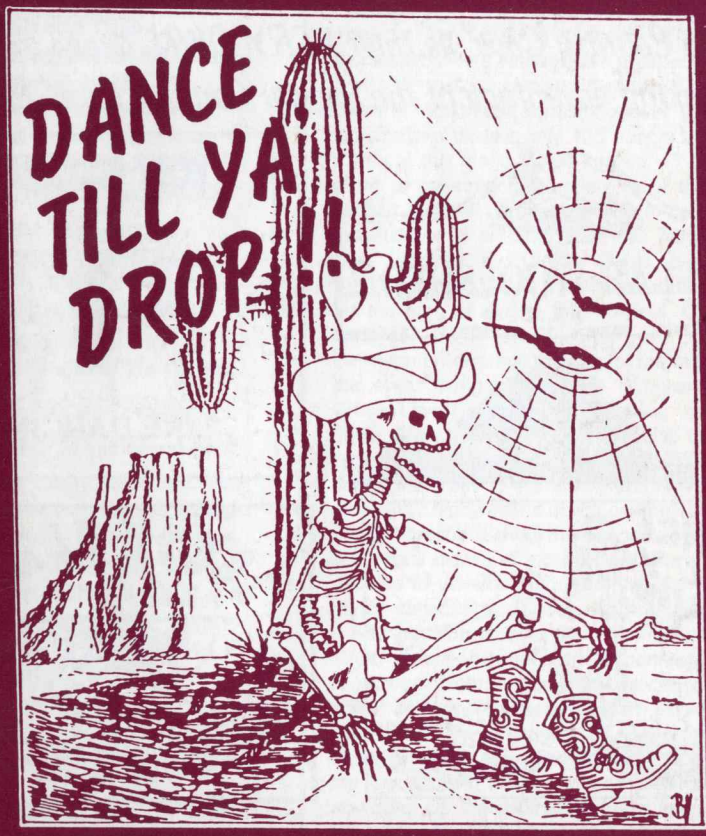
COUNTRY GOSS!

Line Dance Magazine & Dance Venue Directory



Nov/Dec Edition 1996

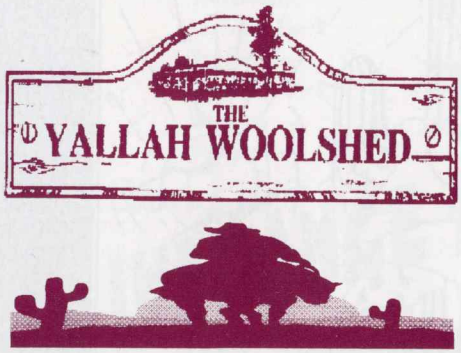
Would you like to see.....

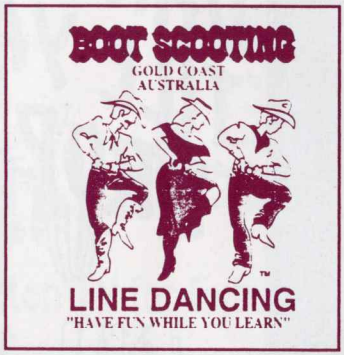
YOUR OWN 'CLUB LOGO' ON THE FRONT-COVER of COUNTRY GOSS' just like those below

PLUS... your very own 'in-house' editorial

or local advertising ON THIS PAGE?

CHECK OUT just a FEW OF THE CLUBS & VENUES that use Country Goss' as their VERY OWN 'dance magazine whilst taking advantage of the regular Country Goss' features.









IT'S EASY, IT'S INEXPENSIVE! ASK US HOW.

Simply phone Julie on.. (02)9560 0584

TRAVEL WITH COUNTRY GOSS' TO NEW ZEALAND - ANZAC WEEK '97.

MANAGING EDITOR
Gary Talbot
EXECUTIVE EDITOR
Marcia Ferris
ADVERTISING & SALES
Julie Talbot
NATIONAL PROMOTIONS MANAGER
Ron Smart
PRINTED BY
Selectprint
PUBLISHER
Country Goss Publication
CONTRIBUTORS
Chris Black, Rodney Thomas, Bill Larson, David Cheshire, Lee Walling, Rick & Rose Coomber, Geoff Payne, Mark & Trevor Smith, Lyndsay Ryan. Bill Chapman, Shari Parnell, LDIAA Carol Fritchie., Nell Hale, Grizzly Adams.

DROP US A LINE
C/O THE EDITOR, COUNTRY GOSS'
PO BOX 324
LEICHHARDT NSW 2040 AUST.
Fax: (02) 9564 0364.
Phone: (02) 9560 0584 / 018 163 698.

DEADLINE FOR NEXT ISSUE - DECEMBER 10th.

Country Goss' fully supports the ideals of freedom of opinion, though advises readers that the views expressed by contributors are not necessarily the shared views of the editor. Country Goss' will reserve the right to edit at the discretion of the publication.

Reproduction in whole or in part, without the written permission of the publisher is strictly prohibited.

Copyright ©1996 Country Goss'. All rights reserved.

NOVEMBER/DECEMBER 1996
Vol. 3, No. 2.



HOWDY !

Well the *hottest* topic at the moment *by a country mile* is the *line dance fiasco* that took place at the Rooty Hill RSL in October this year under the banner of CWDI. I say fiasco because it sounds nicer than sham! *So what happened...?* According to CWDI's Eastern Australia Regional Director Jenny Cryer - in June this year, Mark Simpkin & Tracie Lee applied to CWDI to run a *sanctioned* line dance event at Rooty Hill RSL Club NSW. Gaining approval for the event, Lee & Simpkin, *apparently unbeknown to CWDI,* had also engaged the services of Dolphin Point Development Promotions. A *GRAND TOTAL* of $25000 in prizes - *Trips to the USA, Workshops, Entertainment & Competition* were *flaunted* to a prospective market via a HUGE mailout entailing *thousands* of brochures, flyers & registration forms, however at the time the registrations closed, only 123 people had registered. It was at this stage *things soured.* 17 days after the close of registration, competitors of the event were notified that the competition had to be cancelled as the number of entrants was well below that which was required by CWDI Rules & Regulations. CWDI disputed this, & therein *begun the conflict !*

At the time of writing this editorial, Country Goss' received from Ian Mackay of Dolphin Point Development Promotions, one of the major players in the event alongside Lee & Simpkin of Southern Cross Line Dancers, the following statement & I quote:-*"The NSW Open Line Dancing Championship was downgraded to a somewhat standard competition, due to the lack of entrants at the time of closing for registrations. Each competitor was notified of this intention & given the opportunity for withdrawal & a total refund of monies paid. Very few entrants decided to withdraw, so in conjunction with our line dance consultants - Southern Cross Line Dance Co, it was decided to hold this modified competition to avoid disappointment to the contestants already registered. From my observations & discussions with many of the attendees & apart from some early mishaps, the condensed version of the championships appeared to be well accepted with the line dancing compositions reaching a fairly high standard. On the debit side, it was fairly evident that the rules adopted for this competition were fairly new to most of the judges & that, together with some communication failure, did pose a few problems for the organisers. However, I would suggest that although the event was not attended as envisaged, it was succesful within the condensed format."* UNQUOTE. (See CWDI response Page 45)

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**

It was a bad start for CWDI in Sydney, saved only by the tireless efforts of those on hand determined to pick up the pieces left by those caught up in the razzle dazzle of "big fast bucks". Why did so many people avoid an event of such extraordinary proportions ? Surely it warranted the acceptance of more than just 138 people. *No doubt, given the response received by this magazine, there are bound to be more questions than answers!*

On a more positive note, it wasn't a record, but it was a whole lot of fun. The day was Sunday the 22nd of September & around 2,500 dancers came from all over NSW to Sydney's Darling Harbour for the Great Line Dance Challenge & Country Music Hoedown organised by the Multiple Sclerosis Society of NSW. Designed as part of the 40th anniversary celebrations of the MS Society, the challenge sought to bring together the largest number of line dancers ever under one roof. According to event organiser & MS Society Manager of Fundraising Brian Daniels, while the event didn't quite reach its target numbers, it laid the foundations for an all out attempt on the record next year. It was the first event of its kind that the society had ever been associated with & the support from the line dancing community was just fantastic with groups of dancers coming from as far afield as Tamworth & the Central West. Commercial sponsors who were also part of the challenge along with Country Goss' included the Darling Harbour Convention Centre, the Tamworth Country Music Festival & Sydney Radio Station KICK AM.

Bootscoot for Red Cross. On Saturday March 15 1997 Australian Red Cross NSW needs your help to launch its annual doorknock appeal - *Red Cross Calling.* Red Cross are proposing to hold Bootscootin' events in 9 regional centres across NSW. These centres include Dubbo, Lismore, Gosford, Newcastle, Albury, Campbelltown, Penrith, Parramatta & Sydney. Instructors & individual dancers will be invited to register their name/s & pay a fee of $5 to participate in the regional event of their choice. All proceeds from the event will go to Red Cross. To register fill out the coupon on page 50.

Nominations are now open for the **1997 Fifth Australian Country Line Dancing Championships** to be staged at the Calrossy Auditorium from the **21st - 24th January** next year. Inside you will find everything you need to know about the event, from food to accommodation to parking. **On the 20th January**, also at **Calrossy**, commencing at 5pm, Country Goss will be hosting a ***32 Step Choreography Competition***. If you would like to enter a 32 Step Dance, give Ron a ring on 018 420 540 for further details. Even if you can't make it to Tamworth, you can submit your entry on video. There will be heaps of great prizes so give it a go! *Check out further details inside*

This years Longest Line Dance attempt in Tamworth has been taken under the wing of Australia Post & looks set to be *HUGE* Registrations will be taking place in the week leading up to the attempt at the Tamworth Post Office in Peel Street. Entry fee is $2 Adults & children $1. The Arthritis Foundation & Apex will again be the recipients of your goodwill.

Neil Hale, well known in Australia for such dances as Linda Lu, Hot Tamales & Cruisin' (to name just a few) has joined the team at Country Goss' & will be keeping us up to date on all the latest & greatest gossip coming out of the USA. Neil's column "Yankee Spotlight" kicks off this issue with a fabulous interview with Jo Thompson, whose dazzling smile & dance presence captivated onlookers as she toured Australia with Scooter Lee last year. "Yankee Spotlight" kicks off on page 15.

Fancy yourself lying on the beautiful white sands of a sun drenched tropical Island in Queensland's magical Whitsunday's? Warm island nights, moonlit strolls, sumptuous seafood dinners.... ALL EXPENSES PAID!!!!!!!! Is that you? Well if you are currently subscribing to Country Goss' or thinking of subscribing....*then do it !* Because from the 31st May to 5th June 1997, one lucky Country Goss' member & a friend will be off on a Bootscootin' holiday of a lifetime to Long Island in the beautiful Whitsunday Passage North Queensland. All members will automatically go into *'the barrel'* with the lucky winner drawn in April & notified immediately. The result will be published in the May/June edition of Country Goss'...*Be in it!*

Unfortunately, we will not be running the planned article on "Dubbing" as promised last issue due to several legal & technical hitches. Consultation is still continuing with AMCOS (*one of the licencing bodies*) on wording, however we do expect to have that information for you in January.

The Networking Instructors list is just about up & running & should be in print by January also If you would like to be listed, just fill out the notice on page 54 & send it in. *It's that easy & it's FREE!*

As this is the final issue for the year, we would like to wish each & every one of you a very joyous christmas & happy new year. Take it easy on the roads, be kind to youself & others..... & we'll see you in '97.

ED.

TRAVEL WITH COUNTRY GOSS' TO NEW ZEALAND - ANZAC WEEK '97.

Get your boots out for..

Australia Posts

BOOTSCOOTING STAMPEDE

at the

Tamworth Country Music Festival

featuring.....

WORLD'S LONGEST LINE DANCE

Break the record on

SATURDAY 25TH JANUARY 1997

and

AUSTRALIAN COUNTRY LINE DANCING CHAMPIONSHIPS

Continuous throughout the Festival

Enquiries call 131318 (NSW) or

Tamworth Post Office (067) 664 4644

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**

IT'S HERE!



ONLY $8.50 Incl. Postage

It's the same size as this magazine, with each Month taking up 2 Pages. 12 different Cartoons, 12 Calendar Pages for you to fill in your Bootscootin' Dates, as you wish. Carry it with you as a Diary, or hang it on the wall, as a Calendar, the choice is yours.

Send your Money Order or Cheque to:-

The Heart of Country News,
P.O. Box 95, Oakleigh South.
Victoria. 3167



Mon	Tue	Wed	Thu	Fri	Sat	Sun
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

Handcrafted

Name Brooches

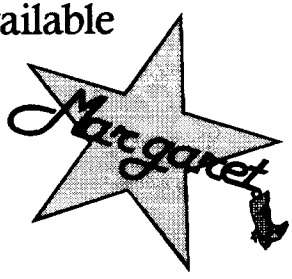
Silver or Gold Plated

***Only $10.00** each plus 50c postage*

.....with line dancing boot attached !

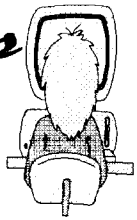
Quantity Discounts Available

Call or write for our brochure
Hubert Marcoux
Box 144, New Farm QLD 4005
Ph/Fax (07) 3358-5278



TRAVEL WITH COUNTRY GOSS' TO NEW ZEALAND - ANZAC WEEK '97.

Goings on at the Goss



by Marcia Ferris, Executive Editor

"THE *'GOINGS ON'* DEPICTED IN THIS STORY ARE BASED ON REAL LIFE CHARACTERS & EVENTS. ANY RESEMBLANCE TO FICTITIONAL CHARACTERS & EVENTS IS PURELY COINCIDENTAL".

At Country Goss' we strongly believe in the old adage *"Freedom of Opinion"*. The size of our Bushwire Section contests to this and although this section has always been considered one of the more enjoyably aspects of Country Goss, it can and does, create quite a bit of controversy. But what the heck, we can take the good with the bad.

When our Home Grown Choreography Section was first conceived we had hoped to provide a medium where both *budding & experienced* Australian choreographers could share their dances with the world. So with only the best of intentions in mind, why is this causing so much controversy ?

A week after one budding choreographer sent in her dance, I received a call from her saying she had changed the name and the song of her dance. When I asked her why, she replied that she had just learnt that a *"well known"* choreographer already had a dance to the same song. This was news to me. As the song in question had only *JUST* been released, I can only assume our *"well known"* choreographer's dance couldn't have been much older than our *budding* choreographers'. But what disturbed me during our conversation was that *I felt* she had been *intimidated* into changing the song. The unfortunate thing I have since learned was that her dance was considered *'exceptional'* to the original song, but only *'mediocre'* now. *What a shame to have talent like that squashed.*

Surprising also, is *how outraged* some choreographers get when discovering someone else has a dance published that has the same song as the one they've choreographed to. *So what!*

One outraged party maintains that *their* dance was choreographed first, but hadn't thought to have it published. Another party held the belief that their dance would "kick off" naturally *(whatever that means)* and another scoffed at the idea of ***paying*** to have their dance published, only to find someone else had gotten in first. *What has happened to all the FUN?.*

After hitting Australia with an enormous blow, line dancing is experiencing a settling-in phrase. For every great song that hits the market, at least 2 or 3 dances are choreographed to it. Because of this, *we, as the dancing public,* ***CANNOT*** realistically see this situation on a *first come, first serve* basis. The only solution is *try before you buy*. And on that note..... ***MAY THE BEST DANCE WIN !***

*New !

Line Dancers Do It With Their Boots On

Stick'em Anywhere !
On the front of your Dance folder!
On the Bumper-bar of your car!

LINE DANCING STICKERS !

$2.50 ea (plus P/H)

P.O Box 44 Waramanga 2611 A.C.T
(06) 2881285

Line Dancers Do It In Line

INTERESTED ? ENQUIRE NOW WITH JULIE ON (02) 9560 0584

DARKES FOREST

WOOLSHED

RESTAURANT

OLD PRINCESS HIGHWAY DARKES FOREST 042 94 3424

Line Dance Social



Sun Nov. 17th 12md - 5pm

$6.00 Incl. Supper

Line Dancing
EVERY
Tue Night Beginners
7pm-10pm $6 Ad $2 Child
Fri Night Advanced
7pm-11.30pm $6 Ad $2 Child
INCLUDES SUPPER

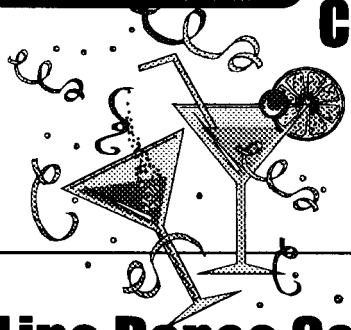
NEW YEARS EVE

Country & Western Night

Fancy Dress - 8pm 'til Late

2 course dinner $25.00

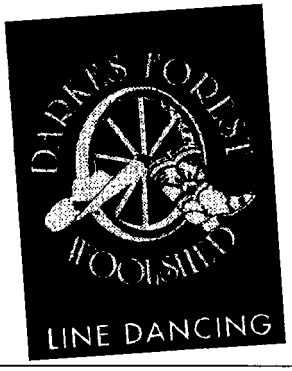
"pitch a TENT and stay the night"



Line Dance Social Party

"For the ones that didn't make it to TAMWORTH"

Sat 25th Jan - 7.00pm - 12.00pm
$10.00 Incl. Buffet BOOKINGS ESSENTIAL

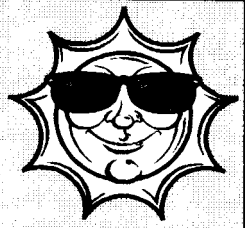


TRAVEL WITH COUNTRY GOSS' TO NEW ZEALAND - ANZAC WEEK '97.

ARE YOU SUBSCRIBING TO COUNTRY GOSS



BECAUSE.....



your favourite

line dancing mag

&

The International Bootscootin' Travel Club

are offering YOU the chance to 'WIN' a fabulous

7 DAY BOOTSCOOTIN' HOLIDAY FOR 2

'on the very beautiful'

LONG ISLAND

VALUED AT OVER $2,500

in Queenslands' WHITSUNDAY PASSAGE

31st MAY - 5 th JUNE 1997.

INCLUDING:-

Return airfares with Ansett Australia # Breakfast & Dinner daily # Insurance
Accommodation at Long Islands' Fabulous Resort
Free line dancing entertainment & classes # Free use of resort boating

All you need to do to win this exciting holiday is.....

Be a current, 'or new' subscriber to Country Goss'.

Winner drawn April 9 & notified by registered post. Result published May/June C.G.

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**

BOOTSCOOTIN' STAMPEDE

post logo

The 1997 Australian Country Line Dancing Championships

Q & A

Entry Forms; Simply call (067) 664 107 & we can fax or mail Entry Forms to you. You can also photocopy the form for local distribution.

Entry Fee; The fee is $2 per dancer per team.

Closing Date; 5pm December 1996.

Dance Programme; This can be ordered when you lodge your entry details.

Admission to Championships Sessions; When you lodge your entry details you can order your tickets to ensure that you can enjoy sessions of your choice.

Note; All dancers receive a session refund when they dance in the finals. All dancers receive free entry for sessions where they compete.

Location of Calrossy Auditorium; This is on the northern end of Brisbane St, about 7 minutes walk from Peel St.

Parking at Calrossy Auditorium; Parking is available in the side st close to the venue.

Food at Calrossy; Throughout each day from 8am, food will be available to cater to lunch & light meals.

Drinks; Three large soft drink machines will operate all day.

Dance Score Sheets; These can be collected after each session.

Judges; A minimum of 5 judges for each section with high & low scores discarded.

Public telephones are available.

Tickets for all sessions will be available from Tuesday 22 January.

Ticket prices; 9am - 6pm $4. Finals each night 7pm - 11pm $6.

Calrossy Auditorium is an air conditioned entertainment centre & is alcohol & smoke free.

Accommodation; Please call Kath or Joe for your enquiries.

Proceeds to; The Arthritis Foundation of NSW.

The Spirit of Tamworth extends sincere appreciation to Australia Post for their kind sponsorship.

BOOT-SCOOTIN'

Christmas Line Dance Party



We'll 'boogie 'till the cows come home'

Saturday, 23rd November, 7 pm.

Penshurst R.S.L.
58a Penshurst St., Penshurst

Dances by request

Put on your boots & hats, bring a friend or 3, get a group together, come along & have a great time

Don't miss out, get your tickets NOW

Smogasboard - Adults $15, Children $10

Entry Only - Adults $10, Children $5

Tickets (02) 584-2376 or 0418 262-881

SYDNEY LINE DANCE SPECTACULAR

Saturday, 22 February 1997
REVESBY WORKERS CLUB

Featuring:
* **Buckshot**
* **Plus Country DJs**
* **Free Line Dancing Lessons**

Children Welcome

For more information, contact:
G&J Entertainment Australia
(02) 9686 6913 or 018 414 556

LOOK IN NEXT ISSUE OF "COUNTRY GOSS" FOR MORE DETAILS

SPIRIT OF TAMWORTH

Thanks to "Country Goss" *all readers* received an Entry Form for the Australia Post sponsored Australian Country Line Dancing Championships at Tamworth in January. There are 19 national titles open for entry.

Entry Forms. A phone call and they will be sent. You may like to receive some posters. Many readers will take steps to go national and feel the surge of adrenaline to know you have competed at the highest level and take home the 5 judges score sheets and your Certificate of Participation for posterity.

Accommodation. It looks good and several readers are taking advantage of what has been found in Tamworth. From Pony Club Bunk Houses, to a Squash Court, Granny Flats and caravans, local residents are coming to the support of dancers. There is a limited amount of accommodation from home Hosting, Granny Flats and camping with amenities. Please call soon and we may be able to assist.

Championships Score System. All sections feature at least 5 judges with the high and low scores dropped. At the conclusion of each section all score sheets are made available and each Section Score Summary Sheet will be posted outside the venue.

 # Entry Fee $2 per dancer #

Admission to Championships. 9am-6pm $4. Finals $6. Note that entrants can order admission tickets, those reaching finals receive refunds.

Calrossy in Brisbane Street Tamworth. This is a Smoke and Alcohol Free Environment. Food is available from 9am to 7pm. Soft drink machines available throughout. Public Telephones available. A selection of merchandise stalls will operate.

The Longest Line/Larges group of Dancers Event. This takes place at 9am on Saturday 25 January. A long stretch of Peel Street will be used and thanks to Australia Post, several PA Units will be used for the Brooks & Dunn 5 minutes of 'Tarmacadam Glory'.

The Championships are open to all dancers within Australia and overseas.

The 19 Section Winners receive a Championships Gold Medal, the team receives the coveted Tamworth Boot (hand carved from local timber), (additional boots may be ordered) National Title Accreditation, invitation to dance at the 7th Tamworth on Parade Olympic Venue Country Spectacular, 27 July 1997 and to dance at Tamworth Bicentennial Park on Saturday 26 January 1997 (in front of at least 7,000). Winners receive free invitation to the Monster Bootscoot at Olympic venue for 26 July 1997.

* Runners Up receive the Placegetter medals and Certificates.
* All dancers receive Participation Certificates.
* All dancers receive Free Seating Admission for the Section of entry.
* All finalists receive full refund for their appearance in Finals.
* Score Sheets available after each Section.
* Summary Score Sheets for all dancers on display after each dance.
* Five Judges in each Section. High and Low score not included.
* Dancers have first access to all tickets and can be booked through Entry Forms.
* Day (9am-6pm) Admission for Heats $4.
* Finals Admission $6.
* Smoke and Alcohol Free environment.
* Airconditioned Venue.
* Excellent range of food available.

* Please call Kath and Joe on 067 664107 for assistance on securing accommodation.

Joe MacManamon

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**

- N T A -
The National Association of Country & Western Teachers

AUSTRALIA REPORT



By DAVID CHESHIRE, Zone AU Director
AUSTRALIA & NEW ZEALAND

Membership for **NTA Australia** is increasing on a daily basis & it is very rewarding for me as Zone Director to receive so many letters from nice country folk' eager to find out more about NTA & how to join. We now have a State Director for South Australia, she is **Bronwyn Heath of Line Dancers of South Australia.** **Bronwyn** can be contacted on **(08) 281 4767.**

Other State Directors are as follows :-

NORTHERN TERRITORY - Rodney Thomas (08) 8945 2545

NSW - Julie Talbot (02) 9560 0584

TASMANIA - Laraine Spur (004) 330 012.

A State Director for QLD will be announced in next months newsletter.

*I am still looking for State Directors for **Western Australia, A.C.T. & New Zealand.** Anyone who may be interested, please Phone or Fax me on **(09) 307 1226.***

My wife Sabina & I along with Wayne & Kathryn Jones of **The Outback Outlaws Line Dancing Demo Team**, are leaving for America again on 26th December 1996 for approximately 5 weeks & travelling to Las Vegas, Memphis, Nashville & Indiana, where we will do a 2 week workshop with **The Hardwood Shiners Champion Line Dance Team** & hopefully learn something to bring back home to improve our own standards.

Please keep communicating with each other & remember NTA is all about .....

'TEACHERS HELPING TEACHERS'

INSTRUCTORS !
Want the newest USA DANCES?
Either give us your choice or we will choose for you. Advise whether Beg / Med / Adv or mix.

New dances every day...
ONLY $22 per 10 post/pak
Credit cards accepted
STARLITE
Ph: (02) 826 0220 Fax (02) 607 7088

TRAVEL WITH COUNTRY GOSS' TO NEW ZEALAND - ANZAC WEEK '97.

- N T A -

THE NATIONAL ASSOCIATION OF COUNTRY WESTERN TEACHERS, USA

WALK-IN COUNTRY WESTERN LINE DANCE CLASSES

Written & Submitted by: Carol Fritchie, President NTA 95-96 USA

This article describes a method that has been very successful for teaching walk-in Line Dance classes. First, introduce yourself (hopefully they will remember your name). Explain dance etiquette and the Country Western (CW) floor pattern. Identify the table of handouts on CW dance activities. Then tell them what dance you will be teaching; whether it's done dancing 1, 2, or 4 walls (or if it's done in a circle).

It is preferable to demonstrate it so students visualise what they are to do. Ask by a show of hands for anyone who already knows this dance. If some know it, ask those persons if they will move between the lines and demonstrate it with you during the teaching segment, so that all students will have someone in front of them to watch. CW dancers love to help !

Now have the dancers form lines with dancers spaced at arm's length away on each side and in front and in back of them. Go in front of them, and place your back to your students so they can copy your moves by facing the same way as you. Start with a breakdown of the dance by a count and a name of steps being performed, asking them to join in with you. Teach each segment of dance separate and with a segment name to give a title for their memory, i.e. vines and turns. Repeat each segment several times.

After a segment has been completed, rotate the lines with front row going to the back and all others move forward. Continue teaching the dance and rotating lines., Have some fun with the names of the steps or how to do them. REMEMBER TO INTERJECT HUMOUR AT ALL TIMES. MAKE IT FUN, FUN, FUN !

After you have taught all dance segments, do it by count all the way through, and repeat it several times without music for their practice.

Move from the front of the group to being out on one corner. If you have a helper, tell the students both of your names. have your helper move to the OPPOSITE CORNER FROM YOU so students can see both when changing directions.

Now add music, from slow to medium to the song that fits the dance. Always start with a slow song, as it is easier for the beginners who are the ones we usually cater to at these walk-in type classes. The more advanced dancer is willing to go slow also, as things will speed up.

When finished teaching the dance, be sure to have a printout. WHY ? By giving them something with your name and phone number on, it is the best advertising you can get. I use a rubber stamp with my name and address for the students convenience and my own advertising. I always use the dance handout with choreographer's name included, if known. It is important, I feel, that the students know who originated the dance and also who prepared the writeup. Remember, let's give credit where credit is due. The students want to remember what was taught, and you want them to remember who you are.

Again, when you finish doing the line dance, thank them and again tell them who you are. The main objective when teaching a walk-in class is to Keep It Simple Sweetie (KISS) and make it a fun time. Some teachers do not like walk-ins because the teacher doesn't know what to expect. Go with the flow !! Walk-ins are a great way to promote yourself and any other classes you may be teaching. Students get to try dancing without making a long term commitment. By making it fun, they will be back !!

If you have found this information helpful either as a CW Line Dance teacher or maybe if you are considering being one, perhaps more particulars about the National Teachers Association (NTA) would be of interest to you. Please feel free to write to your State Zone Director of which more details can be obtained through this magazine on (02) 95600584 or the Australian Zone Director David Cheshire at 11 Lockeville Cl, Perth WA 6027 or myself Carol Fritchie at my email address of CFritch@Mr.Net. or 1637 Peltier Lake Drive, Centerville MN 55038-9773.

So till next time, when you hear that country music, put on your smile and start dancing...!

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**

BOOTSCOOTIN' U.S.A. & CANADA TOUR

DEPARTS: 9TH JUNE 1997 FOR 35 DAYS RETURN 13TH JULY 1997

TOUR DESTINATIONS: LOS ANGELES, LAS VEGAS, GRAND CANYON, ARIZONA, EL PASO OR DALLAS IN TEXAS, NASHVILLE,CALGARY IN CANADA, ROCKY MOUNTAINS, BANIFF JASPER, EDMONTON, SAN FRANCISCO AND BACK TO LOS ANGELES

TOUR BREAK DOWN: INCLUDES 3 DAYS LA, 14 DAYS IN A LUXURY MOTORHOME TRAVELING THROUGH NEVADA, ARIZONA, STH CALIFORNIA,THEN FLYING TO DALLAS, 3 DAYS OR EL PASO 3DAYS NASHVILLE, 4 DAYS IN CALGARY STAMPEDE, ROCKIES, EDMONTON, 2 DAYS SAN FRANCISCO 2 DAYS DRIVING THE COAST TO LOS ANGELES

COST FOR THIS AMAZING TOUR $3,760.00 APPROX BASED ON 40 PEOPLE. SEATS FILLING FAST. BOOK EARLY PRICE APPLIES TO FLY FROM SYD, BRIS, MEL,

DOWNUNDER COUNTRY LINE DANCING®

GOLD COAST QUEENSLAND PO BOX 379 OXENFORD 4210

INCLUDES: ALL AIR FARES, HOTEL & MOTEL ACCOMODATION TRANSFERS, DEPARTURE TAXES, MOTORHOME HIRE, UNLIMITED MILES, L.A., CAR HIRE CALGARY & SANFRANCISCO

PHONE - FAX 07 55 734668 BLAKE

DOWN UNDER WESTERN DANCERS SYDNEY

WESTERN DANCING CLASSES

Learn East and West Coast Swing, Polka, Two Step, Country Waltz, Cha Cha and Schottische (Partner Required)

Every Tuesday Evening at the Peakhurst Community School of Arts Hall

(cnr Forest and Boundary Roads, Peakhurst)

Line Dancing Classes as indicated in 'Dancing Around Australia' (at the end of this issue)

Fully Qualified Teacher

For Further Details: Kris or Joe on 584 9748

THE YANKIE SPOTLIGHT
By Neil Hale

O.K. it's official ! The Beach Boys have gone "Country". In yet their latest reincarnation the Beach Boys have turned up in Nashville, Music City U.S.A., for their latest CD production, "Stars and Stripes". "Stars and Stripes" volume 1 is a collaborative effort featuring Lorrie Morgan, James House, Ricky Van Shelton, Willie Nelson and other top C/W artists doing lead vocals on "Don't Worry Baby", "Little Deuce Coupe", "Fun, Fun, Fun", and nine other classics. Of course, ever present in the mix is the unmistakable harmonies of the quintessentially American Beach Boys.

What this means for us, bootscooters, is that we can now all choreograph and dance with reckless abandon to all those yummy car songs of the sixties.

Most radio stations in America are apparently a bit confused as to what to do with this latest collaboration, but American line dance choreographers have jumped aboard some of these "Fun, Fun, Fun" tunes of the sixties.

Incidentally, I recently spoke with a few of the dance instructors on the Gold Coast and they've asked me to remind you that it will be absolutely mandatory to check all surf boards at the front door upon entering any dance venue, "baggies" will not be worn at any time, and skateboards are strictly prohibited.

...And in this edition's Yankee Spotlight, I present another quintessentially American superstar, Jo Thompson. Jo is an internationally acclaimed dance instructor and choreographer who has made an impact on C/W dance floors worldwide. her dances "Midnight Waltz", "True Blue", "Bump in The Dark", "Jo T. Jam", "The Scooch", "Lone Star Cha Cha", and CMT's 'Dance Ranch Romp" are favourites among dancers everywhere.

Growing up in Lufkin, Texas where dancing was a family activity, Jo developed a love of dance and music at an early age. Having instructed line and couples dancing for 16 years, Jo is in high demand for workshops and events. her enthusiastic, light-hearted approach to teaching leaves her students with smiles on their faces. She was a featured instructor at the 1996 Tamworth Country Music Festival in Australia, hosted Country Music Television's Launch Parties in New Zealand and The Philippines, and judged the 1996 European Country Western Dance Championships.

Jo currently hosts and co-produces a quarterly instructional video series, DanceLink, designed to link dancers all over the world with the latest trends in dance. She also hosts the Nashville Network's Wildhorse Saloon National Dance Contest Tour as well as Country Music Television's Jammin' Country Strut Dance Contest Tour. Her dance, "Baby Once I Get You", was nominated for Line Dance of the Year at the 1996 Country Music and Dance Awards, and she hosted her own instructional television series, DanceLine, on The Nashville Network. Jo holds a Bachelor of Science Degree in Dance Education and she makes her home in Nashville, Tennessee.

Jo is an internationally acclaimed dance instructor and choreogrpaher who has made an impact on C/W dance floors worldwide.

I asked Jo to talk about some of the important issues that confront both the novice and the seasoned choreographer in search of the next big hit. In what follows she addresses each of these relevant issues in detail. She also tells us about her collaboration in the internationally acclaimed hit "Louisiana Hot Sauce", and concludes with her impression of Australia and its people.

1. "Choreography, like any talent or skill, can be nurtured and developed by education, practice, trial and error, and patience. My love for dance and chorography started at a very early age. As a child of 7, I would pull out my collection of Elvis albums and make up dances to perform for my family. I was a very shy little girl and this was my means of self-expression. About this time I started taking ballet, tap and jazz lessons, and letter clogging, square, and round, as well as country and folk dancing. Little did I know that this varied dance

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**

The Yankie Spotlight cont...

background joined with intensive piano and music theory training was preparing me for a future in choreography."

"While teaching (which is still my first love) in my family-owned studio, I began choreographing everything from classical ballet, to musical theatre, to clogging routines. I also started choreographing line dances to use as warm-ups for my students. Thankfully, these line dances came fairly easily because of the vast repertoire of steps I had to draw from and the fact that I had been choreographing since I was 7 years old.

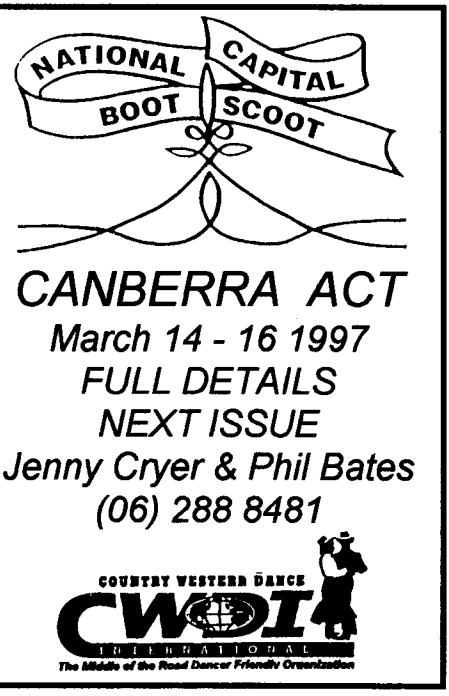
"I feel lucky that the first few line dances that I created in 1992 received good exposure and became popular. Dances like "Cowboy Rhythm", "Lone Star Cha", "Midnight Waltz", "Bump in The Dark", and CMT's "Dance Ranch Romp" can be seen world-wide. It was such a thrill to travel "down under" and see people I had never met doing dances I created.

2. "When creating a dance I like to always start with what I call a 'point of departure'. This can be a cool step, such as 'fun and funky' or 'smooth and graceful'. Starting with this 'point' defined will give your dance more character and continuity. If you have a cool step in mind, make sure that it stands out. Some dances have so much in them that nothing stands out. Try wrapping the rest of the dance around this cool step and include some easy 'filler' steps as the transition between the cool moves. This makes the dance easier to learn and highlights the moves that will make it unique. Don't put all your good stuff in one dance! Save some for later!".

"I usually don't work with one specific song as much as I work within a certain rhythm. Dances such as "Cowboy Rhythm" and "Lone Star Cha Cha" are not 'song specific' and are still around 4 years later because they can go to so many different songs. I f I am working in one certain song I do start by making a chart of the song".

3. "When I'm charting a song on a piece of paper, one mark represents 8 counts and I put these marks into groups. The first group is the introduction. When the lyrics start this is usually the verse group, then the chorus group, and instrumental group, then back to the verse and chorus, etc. until the ending. The order, of course, is different with each song. When you put it on paper you begin to see the structure of the song and it gives you an idea of how the dance should be structured. Unfortunately songwriters very rarely write perfectly phrased songs. For instance, I feel a perfectly phrased song would have the same amount of count's for the verse, chorus, and instrumental sections with no extra counts thrown in. If it was written in 48 count sections, then a 48 count dance would fit perfectly ! But we don't live in a perfect world so we have to learn to make the best of it. Sometimes you get lucky like I did with CMT's 'Dance Ranch Romp'. It is very frequently done to 'Dance' by Twister Alley. Many people think I choreographed the dance as I was outside taking a walk and had been practicing it to a different song. Only after the dance was complete did I start doing it to 'Dance' by Twister Alley. It worked ! Like I said, it was 'LUCK"'.

4. "To me, the most important aspect of choreography is a good body flow. If something feels awkward, take it out! Let your body tell you where the next step feels comfortable and work with that. When dancing, if the steps flow together it takes some of the work off your brain. If you have to keep reminding yourself to 'touch instead of step' your



The Yankie Spotlight cont...

brain is telling your body 'not' to' do what is naturally 'wants' to do. Go with the flow !"

"I tend to do somewhat 'structured choreography. For instance, doing things in sets of 2 or 4, doing it to the right and reversing it to the left, and grouping things together in sets of 8, etc. make dances easier to learn and remember".

5. "Originality in choreography is important for several reasons. For a dance to be successful it has to illicit some response from the people who are dancing it as well as from those who are watching it. Either it needs to look like so much fun that they will want to learn it too, or there is something in it that is 'visually stimulating' and catches the viewer's eyes."

"If you broaden your repertoire of moves, it will help to keep your dances fresh and eye-catching. Go folk dancing, take a tap class, learn to Tango ! Just as a writer needs a large vocabulary to write interesting stories, choreographers can benefit by looking to other types of dance for inspiration and ideas. however, by going too far 'over-board' with unique steps you may scare people into saying 'I could never do that !' and they don't. There has to be a balance between originality and practicality if a dance is to catch on."

"I certainly learn things and get ideas from studying other choreographers' work and taking classes from other instructors. It's hard to actually invent a step that has never been done before, but the way you link things together can be vastly different. If I learn a move from the person who choreographed it, I try to give credit to that person if I use it. Of course I give it my own flavour so as not to copy exactly. For example, in my dance "YooHoo", I include a turn I called a 'Bud Keller Hook Turn' after the guy who taught it to me (he had no name for it). In one of my latest dances, 'Just For Grins', I say 'figure 8 vine similar to the one in Cruisin' by Neil Hale' on the step description and everyone says 'oh yeah!, I know that step!'".

"Also, out of respect for other choreographers, I make an effort to only teach dances that credit the choreographer on the step description. Teaching 'unknown' 'dances only leads to more unknown choreographers. Someone has to put a lot of time into the creation of the dance and should receive credit where credit is due."

THINKING OF TRAVELLING TO THE USA? CHECK OUT PAGES 14 & 42.

6. "Louisiana Hot Sauce' was fun because it was my first international collaboration. The artist, Scooter Lee, had requested a line dance for her song 'He's My Little Jalapino (which is perfectly phrased, I might add). In January 1996, Max Perry and I started tossing around some ideas when we were working together in Nashville. Soon afterwards I left for Australia's Tamworth Festival with Scooter and choreographer Joanne Brady. Scooter needed the dance finished 'yesterday' so Joanne and I, along with Gordon Elliott, worked diligently to finish it in one afternoon. In the parking lot, under the shade of eucalyptus tree, with music from Gordon's car stereo, we brainstormed, sweated, and had lot of laughs! It's great to see our efforts paying off."

7. "I'm asked all the time 'how many line dances are there?' Some people would say too many! I do know that I am seeing more and more good dances that are well-choreographed and very unique. What I would suggest when starting to choreograph is to spend more time doing fewer dances. Quality is important, not quantity. If you put out too many dances, none of them have time to circulate before the next one crowds in. I always try new dances out on someone I trust and ask their advice. Also, if you want a dance to become a mainstream hit, it shouldn't be too difficult or too long. It should be at a level that the majority of the dancers would enjoy."

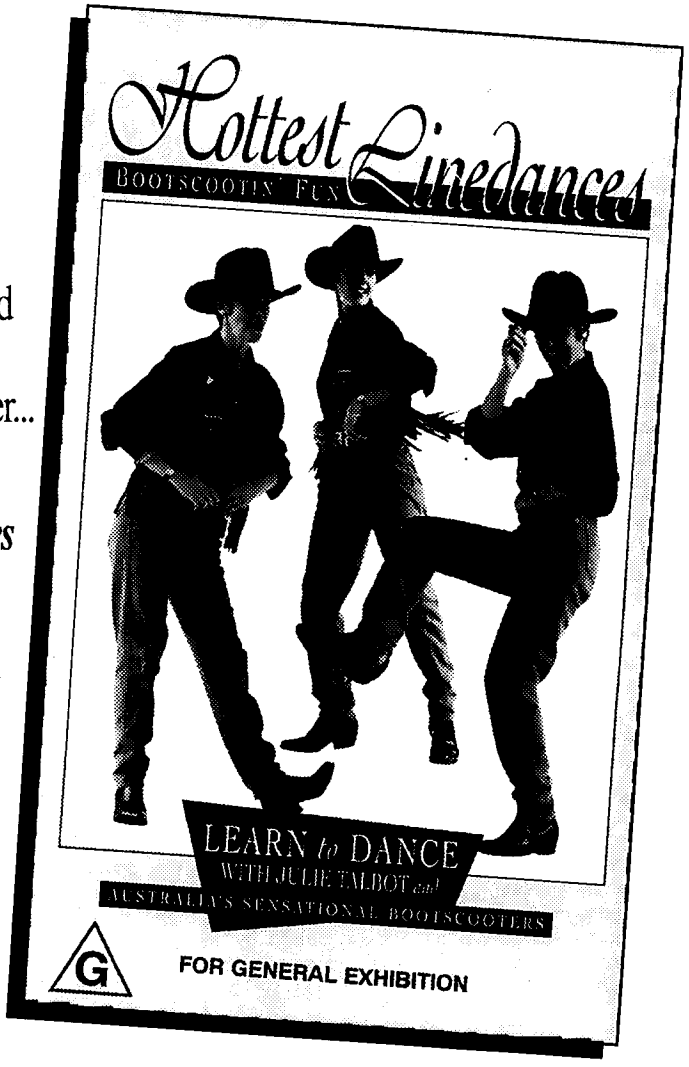
"Even though it's great to have 'the' song for the dance, what happens when that song gets old ? Does the dance die with the song! I think it's important to have dances that are 'song specific' as well as some dances that will go with many different songs and have a longer life-span. And finally, be patient with yourself. You probably didn't learn to dance overnight either !

.....*continued page 19*

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**

Learn to Linedance with Australia's best teacher...

JULIE TALBOT



This video contains everything that you need to know to become an accomplished linedancer...

Now you can learn 5 of the hottest linedances including:

Bartender Stomp
(Beginner)
Sleazy Cowboy/Slide
(Beginner)
Linda Lu
(Intermediate)
Cadillac Ranch
(Intermediate)
Girls Night Out
(Advanced)

This is the best value linedance video available

Only $19.95rrp *(Plus $4.95 rrp postage and handling)*

ROADSHOW ENTERTAINMENT

Call now.....(02) 560 0584 EMI

TRAVEL WITH COUNTRY GOSS' TO NEW ZEALAND - ANZAC WEEK '97.

The Yankie Spotlight cont...

8. "If you have a dance that you think is a hit, ...great! Send it my Way! I'm alway looking for cool, new stuff! The question is how to get it 'out there' to the dance world. That's not always easy. Start what I call 'dance epidemics' in various areas. This means exchange dances with other dancers, choreographers, and teachers all over the world either through mail, fax, or home video. Like me, most teachers are always looking for new things to teach and dancers are looking for fun, new dances. 'I'll do your dance if you do mine' is a good start. Make a home video of yourself doing your dance and send it along with a well-written step description (check it over and over, and have someone else check it) to 10 dance teachers all over the world. If it's a good dance and enough of these epidemics are started, it can spread very quickly. Also, your step descriptions should have your name, address, phone number, fax number, e-mail address, etc. Many times I have wanted to contact a choreographer with questions about a dance only to have a name (if that) and no way to contact them. "Any time you go dancing, have a supply of step descriptions with you in case anyone says 'wow, what is that dance?' You can say 'thanks, it's mine. Would you like a step description? I just happen to have one!'.....***Good luck!"***

I believe Jo speaks for all of us Yanks in her final thoughts on 'The Land Down Under'..... "I have been to Australia twice and fell in love with the country and the people. I'm looking forward to my next chance to visit again."

Now, for those of you who would like to visit Jo in Cyberspace or bring her back to Australia via Video, here's the scoop:

Dancelink is designed to keep dancers in touch with the latest quality dances. Every three months she releases a 90 minute video featuring 4 line dances, 2 partner dances, 3 couple's moves, exhibitions, teacher's tips, etc. She works directly with choreographers worldwide to insure the accuracy of the featured dances. you may become a member of DanceLink by purchasing a yearly subscription (4 videos, notebook and step descriptions) or purchase the current video volume individually.

Joe has just released West Coast Swing Video Vol. 1 "Getting Started" and West Coast Swing Video Vol. 2 "Intermediate". These two videos stress good technique, clean footwork, and the importance of developing good lead and follow skills.

Also available is "The Best of ...Jo Thompson's Line Dance Video" which includes original choreography of her line dances that have become popular.

I have reviewed Jo's Videos from her DanceLink series and they are, in my opinion, the best in content, value, and presentation that this country has to offer.

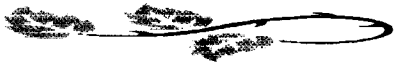
For information on prices including shipping, handling, and ordering:

Mail:	Phone:
DanceLink	0011 (615) 662-3519
PO Box 2118258	Fax:
Nashville, Tn. 27221	0011 (615) 662-9028
U.S.A.	

Internet: http://www.dancelink.com

e-mail: info@dancelink.com

Happy Dancing
NEIL HALE.
PLEASANTON, CALIFORNIA. USA.



FREE BOOTSCOOTIN'
Every Sunday
2pm - 5pm
HAROLD PARK HOTEL
NSW
115 Wigram Road, Glebe
692 0564
Why not eat at Harold's Bar & Grill

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**

★ CRUISE CONTROL ★

DESCRIPTION: **LINE DANCE (48cts) 1 WALL** **DIFFICULTY: EASY INTERMEDIATE**
CHOREOGRAPHER: **NEIL HALE, 4371 Entrada Drive, Pleasanton, CA 94566 USA**
MUSIC: **ALL OVER BUT THE SHOUTIN' by SHENANDOAH (*signature song*)**
OUT WITH A BANG by DAVID LEE MURPHY (*teaching song*)
PREPARED BY: **CHARLOTTE SKEETER, San Francisco Bay Area**

RIGHT TOE FANS, LEFT TOE FANS

1-4 RIGHT TOE FAN RIGHT TO 2:30 (heel stays centered): RIGHT TOE FAN TO CENTER - TWICE
5-8 LEFT TOE FAN LEFT TO 10:30 (heel stays centered); LEFT TOE FAN TO CENTER - TWICE

TOE SPLITS, HEEL SPLITS, POINT, STEP, POINT, TOUCH

1-2 SPLIT TOES OUT (heels stay centered, weight on heels); BRING TOES TOGETHER (to center)
3-4 SPLIT HEELS OUT (toes stay centered, weight on toes); BRING HEELS TOGETHER (to center)
5-6 RIGHT TOE POINT-TOUCH SIDE RIGHT; RIGHT STEP NEXT TO L
7-8 LEFT TOE POINT-TOUCH SIDE LEFT; LEFT TOE CROSS-TAP BEHIND RIGHT

SIDE, BEHIND, ¼ TURN, HOP ¼ TURN, SIDE, HOP ½ TURN, SIDE, HOP

(Next 8 counts are traveling left)

1-2 LEFT STEP SIDE LEFT; RIGHT CROSS-STEP BEHIND LEFT
3-4 LEFT STEP SIDE LEFT INTO ¼ TURN LEFT; HOP INTO ¼ TURN LEFT BRINGING RIGHT KNEE UP & CLAP
5-6 RIGHT STEP SIDE RIGHT; HOP INTO ½ TURN LEFT BRINGING LEFT KNEE UP & CLAP
7-8 LEFT STEP SIDE LEFT: HOP IN PLACE BRINGING RIGHT KNEE UP & CLAP

SIDE, BEHIND, ¼ TURN, HOP ¼ TURN, SIDE, HOP ½ TURN, SIDE HOP

(Next 8 counts are traveling right)

1-2 RIGHT STEP SIDE RIGHT; LEFT CROSS-STEP BEHIND RIGHT
3-4 RIGHT STEP SIDE RIGHT INTO ¼ TURN RIGHT; HOP INTO ¼ TURN RIGHT BRINGING LEFT KNEE UP & CLAP
5-6 LEFT STEP SIDE LEFT; HOP INTO ½ TURN RIGHT BRINGING RIGHT KNEE UP & CLAP
7-8 RIGHT STEP SIDE RIGHT; HOP IN PLACE BRINGING LEFT KNEE UP & CLAP

(With faster tunes the "Hops" are actually more of a body lift or scoot and the weighted foot remains on floor)

CROSS, BRUSH, CROSS, UNWIND ½ HEEL, TOGETHER, HEEL, TOGETHER

1-2 LEFT CROSS-STEP OVER RIGHT; RIGHT CROSS-BRUSH OVER LEFT
3-4 RIGHT CROSS-STEP OVER LEFT; UNWIND ½ TURN LEFT ON BALLS OF BOTH FEET (transfer weight right)
5-6 LEFT HEEL TAP FORWARD; LEFT STEP NEXT TO RIGHT
7-8 RIGHT HEEL TAP FORWARD; RIGHT STEP NEXT TO LEFT

¼ TURN, ¼ PIVOT-SLAP, FORWARD, SLAP, STEP, SLAP, STOMP, STOMP

1-2 LEFT STEP FORWARD INTO ¼ TURN RIGHT; PIVOT ¼ TURN RIGHT ON BALL OF LEFT AND CROSS RIGHT HEEL OVER LEFT KNEE AS YOU SLAP BOOT WITH LEFT PALM
3-4 RIGHT STEP FORWARD; BRING LEFT BOOT UP BEHIND RIGHT KNEE AND SLAP WITH RIGHT PALM
5-6 LEFT STEP NEXT TO RIGHT; RIGHT HEEL CROSS OVER LEFT KNEE AND SLAP BOOT WITH LEFT PALM
7-8 RIGHT STOMP-DOWN FWD; LEFT STOMP-DOWN NEXT TO RIGHT

BEGIN AGAIN!

★ DIAMONDS ARE FOREVER ★

DESCRIPTION: **WALTZ LINE DANCE (48cts) 2 WALL** **DIFFICULTY: INTERMEDIATE**
CHOREOGRAPHER: **NEIL HALE, 4371 Entrada Drive, Pleasanton, CA 94566 USA**
MUSIC: **MY HEART IS A DIAMOND by CLAIR LINCH "MOONLIGHTER" CD**

DIAMOND PATTERN

(Imagine a Baseball diamond, starting at home, going from 3rd to 2nd to 1st to home)

1-2-3 LEFT STEP DIAGONALLY FORWARD INTO ¼ TURN LEFT; RIGHT STEP NEXT TO LEFT; LEFT STEP IN PLACE

4-5-6 RIGHT STEP DIAGONALLY BACK INTO ¼ TURN LEFT; LEFT STEP NEXT TO RIGHT; RIGHT STEP IN PLACE
(You are now at 2nd base facing home)

1 - 6 REPEAT ABOVE 6 COUNTS (will take you to 1st & then to home..facing starting wall) You are now home

FORWARD, KICK, CROSS , BACK, TOGETHER, FORWARD

1-2-3 LEFT LONG STEP FORWARD; RIGHT KICK FORWARD; RIGHT CROSS-STEP OVER LEFT

4-5-6 LEFT STEP STRAIGHT BACK; RIGHT STEP BACK NEXT TO LEFT; LEFT STEP SLIGHTLY FORWARD

FORWARD, KICK, CROSS, BACK, TOGETHER, FORWARD

1-2-3 RIGHT LONG STEP FORWARD; LEFT KICK FORWARD; LEFT CROSS-STEP OVER RIGHT

4-5-6 RIGHT STEP STRAIGHT BACK; LEFT STEP BACK NEXT TO RIGHT; RIGHT STEP SLIGHTLY FORWARD

LEFT ¼ TURN, ½ TURN, ¼ TURN, CROSS, SIDE, TOUCH

1-2-3 LEFT STEP SIDE LEFT INTO ¼ TURN LEFT; PIVOT ½ TURN ON BALL OF LEFT AS YOU STEP BACK RIGHT; LEFT STEP BACK INTO ¼ TURN LEFT

4-5-6 RIGHT CROSS-STEP OVER LEFT; LEFT STEP SIDE LEFT; RIGHT TOUCH NEXT TO LEFT (no weight change)

RIGHT ¼ TURN, ½ TURN, ¼ TURN, CROSS, SIDE, BRUSH

1-2-3 RIGHT STEP SIDE RIGHT INTO ¼ TURN RIGHT; PIVOT ½ TURN ON BALL OF RIGHT AS YOU STEP BACK LEFT; RIGHT STEP BACK INTO ¼ TURN RIGHT

4-5-6 LEFT CROSS-STEP OVER RIGHT RIGHT STEP SIDE RIGHT; LEFT BRUSH FORWARD

CROSS, ROCK BACK, FORWARD, CROSS, ROCK BACK, FORWARD

1-2-3 LEFT CROSS-STEP OVER RIGHT (right stays in place);
RIGHT ROCK STEP BACK; LEFT STEP FORWARD

4-5-6 RIGHT CROSS STEP OVER LEFT (left stays in place); LEFT ROCK STEP BACK; RIGHT STEP FORWARD

ROCK FORWARD, ROCK BACK, ½ TURN, ½ TURN, ½ TURN, FORWARD

1-2-3 LEFT ROCK-STEP FORWARD (right stays in place); RIGHT ROCK STEP BACK;
LEFT STEP BACK INTO ½ TURN LEFT
(Stay on toes for these next 3 counts)

4-5-6 PIVOT ½ TURN LEFT ON BALL OF LEFT AS YOU STEP BACK RIGHT;
LEFT STEP BACK INTO ½ TURN LEFT; RIGHT STEP SLIGHTLY FORWARD

BEGIN AGAIN!

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**

PANDARRA TRADING COMPANY
COUNTRY WESTERN WORLD

PANDARRA'S

'for the urban cowboy and cowgirl'

- Embroidered shirts
- Southwest shirts
- Collar tips, pins, slides, bolo's
- Bandannas
- Western straw & fur felt hats by 'Shady Brady','Bailey', 'Resistol' 'Charlie I Horse' & 'Akubra' ..
- 'Hi Top' western boots
- Western Skirts
- R M Williams boots
- Huge range of silver buckles
- Country music tapes, CD's and the latest videos

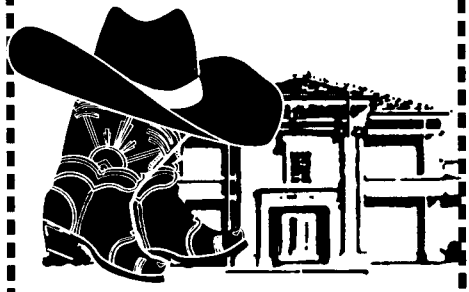
Get a little taste of Texas, right here in Sydney.
Or if you live out of town, enquire about our terrific mail order service to just about anywhere in Australia or overseas.

96 Oxford Street
Darlinghurst NSW

Ph: (02) 9361-5785
Fax: (02) 9361 6812

Canberra Celebrates

"Bootscooting" at the



ALBERT HALL

"Linedance a Christmas Night Away"

SATURDAY, 14th DECEMBER 1996
8pm to 12midnight
Doors Open 7.30pm

"All are Welcome from near and far, young and old, first timers and old hands - put on ya' hat and boots for a great night of line dancing"

Tuition by Katherine Webster - One of Canberra's leading linedancing instructors

Nibbles & Orange Juice provided

Adults: $10.00
Concession: $6.00
Children (under 14): $4.00

BOOK NOW ON: (06) 273 6000

TRAVEL WITH COUNTRY GOSS' TO NEW ZEALAND - ANZAC WEEK '97.

What's Been Happening

The Linedance Competition at the National Country Music Muster, Gympie in August this year was by all reports a huge success. The Muster Club was packed day & night with line dance enthusiasts - to watch the competitors & to dance the night away. All events at the Competition were for Duo's. Winners of the Open Section were Roxanne Smith & Karen Burrows of Capalba, who walked away with $1000 cash & a library of Sony Music Country CD's. Runners Up were Kelly Ryan-Webster & Trent Duncan of Tuncurry, & in 3rd place were the Gympie Golden City C&W Line Dancers. Other results were -

Under 16 years -
1st - Stacey Harley & Karina Dunn (Grafton)
2nd - Angela Sandy & Katie Nelson (Mother Mtn)
3rd - Maree Galton & Lisa Smith (Goodna)

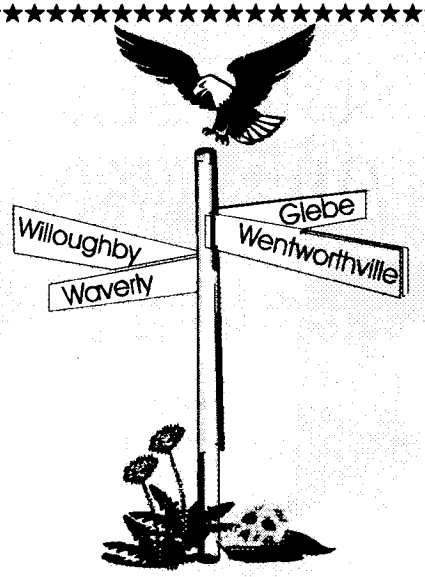
35yrs & Over -
1st - Rhonis Reed & Lee Giles (Maryborough)
2nd - W. O'Leary & J.Tremenheare (Seahampton)
3rd - Chris Bedford & Di Andrews (Goodna)

50yrs & Over -
1st - Mavis Rosre & B. LeCudonnec (Lightning Rdg)
2nd - Lorraine Rutherford & L. Redden (Elanora)
3rd - N. Jones & D. McDermott (Broadbeach Wtrs)

All section winners won $200 cash & a CD library. Place getters won the library of Sony Country CD's.

Alltogether Entertainments from Brisbane, the people who brought you - The Great Southern Line Dancing Show, The Brisbane Stampede & Line Dancing at Ned Kelly's, succesfully brought many line dancing teachers from south east Queensland together for the Brisbane RNA 'EKKA', A 10 day line dance extravaganza equalled by none. According to official estimates, over 40,000 EKKA visitors sat & watched over 1200 dancers strut their stuff...& more than 5000 of those spectators then jumped up & 'had a go' assisted by teachers from participating line dance schools. The RNA has asked Alltogether Entertainments to continue their good work for the next 5 years & to expand the Arena Demonstration to over 1000 dancers next year. Further enquiries contact Ralf & Jenna Ballschmieter (07) 38930931.

It may be a little early yet, but don't forget to jot down in your diary next years Hunter Valley Bootscootin' Bash held in conjunction with The Reg Lindsay & Friends Rodeo. March 15 Cessnock. Details soon.



FOR CLASSES THROUGHOUT SYDNEY.
CALL JULIE TALBOT ON
560 0584 or 018 163 698

Garth Brooks

Earlier this year Garth Brooks became the biggest selling solo artist of all time in the USA. One album in particular which sold over 13 million copies was his second - ***No Fences.*** *Congratulations to* ***KELLY HINDS*** *of* ***ARMIDALE NSW*** *for being the first correct entry open. KELLY wins a copy of No Fences, a CD which contains 2 albums in one.*

Do you remember Georgie Porgie - the little boy who used to kiss the girls & make them cry. But when the girls came out to play Georgie Porgie would run away. Well now we have our very own Georgie Porgie out in the line dancing world who has the girls crying for totally different reasons. But recently when one boy came out to play, Georgie Porgie could not run away fast enough *& added a new twist to the story...!*

Now you would think Georgie Porgie would have learnt the hard way, that it just *"aint nice"* to pick on girls, but alas Georgie was back out there recently doing his dastardly deeds, which has prompted one reader to tell us that ***"She's ready to 'pack a punch' greater than any man could ever dream of !***

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**

GRIZZLY ADAMS



" Country's Hottest DJ"

THE BEST IN COUNTRY ROCK & 50'S/60'S ROCK 'n' ROLL

Fax: (043) 631-737
Mobile: (018) 405-543

Country *Goss*

Members Win a Video

Country Goss' is giving members the chance to win a copy of **"HOTTEST LINE DANCES"**. See many familiar faces as ***Julie Talbot*** takes you step by step through 5 great dances: ***"Sleazy Cowboy", "Bartender Stomp", "Cadillac Ranch", "Linda Lu"*** and ***"Girls' Night Out"***. *Simply put your name and address on the back of an envelope and post to.....*

Hottest Line Dances
Member Giveaway
C/- Country Goss'
PO Box 324
Leichhardt NSW 2040

Entries close Dec 10th 1996

COUNTRY GOSS' *32 STEP DANCE* CHOREOGRAPHY COMPETITION

YES, COUNTRY GOSS' THROWS OUT THE CHALLENGE TO ALL CHOREOGRAPHERS.

At 5pm Monday 20th January 1997 at the Calrossy Auditorium, the evening prior to the Australian Countr Line Dancing Championships, Country Goss' will be holding a Dance Choreography Competition with a difference! We are looking for all you choreographers out there to come up with a 32 STEP DANCE with a difference. You will be judged not only on your dance, but also on the degree of FUN. Yes fun - we need you to put some degree of fun into it. If you cannot make it to Tamworth in January, you can send your dance on a video tape to us at PO Box 324 Leichhardt 2040 NSW & your dance will be judged on a big screen. There will be Trophies & Prizes awarded to Winners & Runners Up - 1st, 2nd & 3rd as well as publication in Country Goss, which will see your dance distributed wide & far!

You can use any country music & an entry form is available from Country Goss' along with a list of rules. Registration fee is $10.00 & spectators can book tickets at only $3.00 per head.

So take the challenge & see if you can put the fun into your dance.

Further enquiries
Ron 018 420 540
or fax (042) 621 868

TRAVEL WITH COUNTRY GOSS' TO NEW ZEALAND - ANZAC WEEK '97.

PROFILE -

A DAY IN THE LIFE OF A TEACHER.

8.30*.....Stagger to a hot bath after a heavy workout the night before of 'Eastlane Dreamer', 'Fever', 'Double Dutches', & 'Fast Footloose', leg muscles seized up, soak for an hour - HEAVEN !*

9.30*.....Grab a vegemite toast & coffee, suffer instant indegestion when the brain starts going over new dances, gotta practice, gulp food down.*

10.00*.....Mad scramble thru new cue sheets to find those 'newies' to teach tonight. Have I got the damn CD? No, better order it.*

10.30*.....Forget housework....one hours practice in the loungeroom. Hell, there's wear on that carpet - who cares! Practice, practice, practice!*

12.00*.....Forget lunch, gotta do some photocopying of cue sheets....dash out, buy a sanger, do the copying, dash back.*

1.00*.....Ring up fellow instructor to check forgotten section of a dance, hang up, go over it. Groan, my head is going into 'vege' mode, I need a break!*

2.00*.....10 minutes of housework, shove a load of washing on, do 'urgent' ironing, cook up spaghetti bol' for family, while current CD music is playing so as not to miss anything.*

3.00*.....Lay down, 10 minute catnap, wake up with a start - hey, I remember that difficult step now, gotta practice it - practice, practice, practice.*

4.00*.....Get on typewriter or computer, type up new cue sheets, sort out tonight's programme, check music, prepare handouts etc.*

5.00*.....Heat up dinner.*

6.00*.....Eat dinner.*

6.30*.....Head out to class, man I'm feeling weary.*

7.00*.....Arrive at venue, feeling a million dollars.*

HI GANG, READY TO GO?.....LOVE IT !

One particular 'Website' on the internet has been the location for some very interesting reading on the life & times of one line dance identity. Featuring some very witty rhymes, I have heard the perpetrator now has a price on his/her head !

If you are keen on getting away for the weekend "Camp Tush Push" is offering a great Bootscootin' Weekend at the wonderful Feathertop Chalet in Harrietville from Nov 29 - Dec 1. Cost is $100 per person & includes full motel accommodation, all meals, workshop, 2 nights of dancing & heaps of recreational facilities including sauna, pool etc. For further details contact Heather on (057) 215941 or Adele on (057) 273366.

For a ROOTIN' TOOTIN'

PARTY

at the

Right Price.....



"boots -'n -all"

DJ

GREG NORTH

Mobile 015 216 339

Tel / Fax 02 624 3129

BREAKAWAY BOOTSCOOTERS

"LINE DANCING EXCELLENCE IN SYDNEY'S OWN WILD WEST"

Instructors

JENNY, TIFFANY & RAYMOND

invite you to join them at your nearest venue.

PENRITH – ST MARYS – ASQUITH

BLUE MOUNTAINS – DURAL

Teaching Beginners – Intermediate – Advanced

–•–

Winners of 5 Categories at the Australian Country Line Dancing Championships, Tamworth 1996.

Available for Private Functions / Demonstrations

(047) 36 3515

Fax: (047) 36 3572 Mob: 015 072 626

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**

This logo is an Australia wide registered Trademark of

Gold coast Bootscootin'.

It is an offence with heavy penalties including fines and percentages of profits to use 'part of or all of' the logo without the consent of the owner. This is not a copyright where by changing some details alters the ownership.

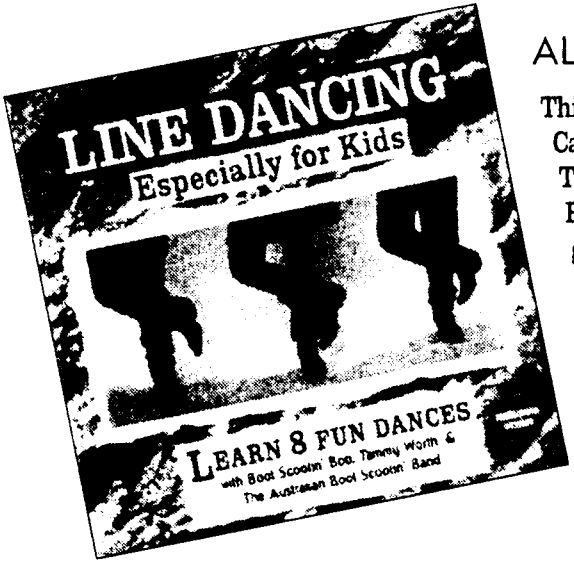
Trademark is expensive and protects the owners from infringements where if any part of the logo is recognisable as the trademark than it is termed as an infrigement and subject to the penalties. If this logo is currently being used by other linedancing clubs, then please desist from the practice as from the date of this advertisement and no further action will be undertaken.

Enquiries can be forwarded to
Ph / Fax (075) 534 0334



BOOT SCOOTIN'
GOLD COAST
AUSTRALIA

Learn to Line Dance the easy way!



ALBUM OUT NOW

This specially priced CD and Cassette features The Australian Boot Scootin' Band with easy instructions given by Julie Talbot.

Line Dancing fun for the whole family!

ABC COUNTRY
ABC MUSIC
EMI

Only $14.95 CD
$9.95 Cass

TRAVEL WITH COUNTRY GOSS' TO NEW ZEALAND - ANZAC WEEK '97.

DIARY OF A BOOTSCOOTER



Dear Diary,

Well, here I am suffering from **COWGIRL BLUES** & it could be that I'm **UNDER THE INFLUENCE**. You can **TAKE IT FROM ME** that there was **ONE GOOD REASON** for it. It was the **GIRL'S NIGHT OUT**, just **MARY LOU, LINDA LOU** & me.

We were feeling **FREE & EASY** & it was only **FOUR CORNERS** down to **HEARTBREAK HOTEL**, which is just a **COUNTRY STROLL** along **COPPERHEAD** Road on the banks of the **CHATAHOOCHIE.**

This was our **LAST CHANCE.** We went **CRUISIN'** for a while then stopped in at **JAZZY JOES** for a bite to eat. For entree we had **HONEY DEW,** for main course it was **HOT TAMALES** served with **LOUISIANA HOT SAUCE**, followed by coffee & an after dinner **WAGON WHEEL.** All this we washed down with a few **BUDWEISERS**, a dram or two of **WHITE HORSE**, finishing off with a **FUZZY DUCK SLIDE.**

Suddenly I heard myself go **TOOT TOOT**. Oh boy, was I in **TROUBLE.** It hit me like a **THUNDERBOLT**. I took off like an **ALLEY CAT** feeling like I'd eaten **SHOES & CHEESE**, my body shaking like an **EARTHQUAKE**. Was this a **COWBOY MOTION**? Why when we go out, do we insist on wearing **BLACK DRESSES** with lots of **BELTS, BUCKLES & BOWS**? My friends just left me to sink or swim. I couldn't go on - **NO WAY JOSE.** Was I **ADDICTED**? Was that an **ALIEN BOOGIE** I saw riding an **ARMADILLO**?

Right, I had to pull myself together. I'd had enough of **SMOKEY PLACES**, so I took the bull by the **LONGHORN**, got a grip on the **PAN HANDLE** & had to **TUSH PUSH, HIP DIP, HIP HOP** & **BUMP & GRIND** all the way home where I was able to **ROLL BACK THE RUG** & sleep it off whilst trying not to **DREAM OUT LOUD**.

P.S....

Dear Diary, I've made myself a promise - you know how this **BABY LIKES TO ROCK IT**, well she **AIN'T GOIN' NOWHERE** - ever again!

Marilyn Newton.
Burnie, Tasmania.

WIN WIN WIN WIN WIN WIN WIN

CAM FLETCHER'S

'Kickin' Up Dirt' Warner Music

The blossoming Australian country music scene is about to have a brand new name added to its roster, one that is set to make his mark as a dominant force in the future.

Cam Fletcher is an Australian singer/songwriter whose evocative songs about his homeland, matched with a distinctive vocal style announce his arrival as one of country musics' brightest new stars. His Warner Music album "Kickin' Up Dirt" produced by Award-winner John Sayers (Troy Casser-Daley), takes the best from traditional country & marries it with a strong modern feeling.

Cam was born in Melbourne, but soon after moved to rural Victoria learning to sing & play guitar at a very early age.

In 1989 Cam took off for America to hone his craft & spent 6 months meeting people & soaking up the Nashville scene. The trip broadened the young Cam's perspective & furthered his ambition to not only succeed in his own backyard, but to acknowledge there was a world market to reach too.

Returning to Australia, Cam continued to write & play live, searching to find his own voice. With influences as varied as the Eagles to George Strait to Garth Brooks, he began to find a mix between his love of traditional country & the country/rock that also inspired him.

By 1994 his first album "One By One" was recorded & released on Larrikin Records. It received healthy airplay throughout rural Australia & was nominated for a S.A.M.I.A. Award. That year Cam also achieved one of Tamworth's greatest honours, reaching the Grand Final of the Star-Maker Quest.

Cam was now coming to the attention of the country music industry & soon after, Warner Chappell Music Publishing signed Cam to a worldwide deal.

Musicians on the album are: Stuart French (Guitar) Michael Dick (Bass) John Lloyd (Drums) Pixie Jenkins (Fiddle) Wayne Appleby (Pedal Steel) Dave Fennell (Piano) Leigh James (B. Vocals) Elizabeth Lords (Vocals)

For your chance to win Cam Fletchers' "Kickin' Up Dust" simply put your name & address on the back of an envelope & post to :-

COUNTRY GOSS / CAM FLETCHER

PO BOX 324 LEICHHARDT 2040

Entries close Dec 10

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**

IVY WESTERN WEAR

We have the largest range of western wear and accessories available for Line Dancing including

*Mo-Betta
*Roughrider
*Adobe Rose
*Brooks & Dunn
*Pan Handle Slim Shirts



*Wrangler *Blaze
*Rough Rider
*Kadichi Jeans * Justin
*Durango *Acme
*Bronco Boots

Stockist of Montana Silver Buckles
Straw, Felt - We Have The Lot

Shop 2B/211 WINDSOR ROAD McGRATHS HILL 2756

Ph/Fax: (045) 87 8227

ARE YOU OVER 45?

Did you know that there is a newspaper that caters especially for your present lifestyle

Up-to-date news on government issues, health, music, retirement, extensive travel features, bumper classifieds and much, much more its .....

THE AUSTRALIAN SENIOR CITIZEN

The National Monthly Newspaper for Mature Australians

Available by subscription for only $18 yearly
($15 Seniors Cardholder)

To receive your copy, simply send cheque / money order to:
The Australian Senior Citizen Subscriptions
PO Box 130, Wyong, NSW 2259

TRAVEL WITH COUNTRY GOSS' TO NEW ZEALAND - ANZAC WEEK '97.

A recent report in The Sun Herald newspaper highlighted a loophole in Australia's Customs regulations that is allowing the opportunity for music lovers to purchase CD's for up to $13 cheaper than what they would normally pay in Australia, simply by shopping from the Internet. The Internet racket which is run by massive U.S. record distribution houses, capitalise on cheap U.S. CD prices, & are able to undercut markets around the world. People taking advantage of the loophole are able to by-pass the sales tax & duty which would normally be up around 27% simply by limiting their purchases to $200 - an amount considered commercially unviable for Customs to pursue. Aussie Internet users are able to connect to a host of on-line sales sites & make selections from literally thousands of CD titles. The problem for the local industry is that when the buyer selects an Australian CD that has been produced in the U.S, royalties plummet to as low as 75c as compared to about $3.00 had the disc been purchased in OZ. At a time when line dancers are spending *'big time'* on music, the purchases which are paid for by credit card & arrive within 3-4 days, are a definate *alternative* to the totally exorbitant prices charged here in Australia. Someone is getting seriously ripped off.....*& guess who?*

OK, who was the dance teacher who was recently spotted 15000 mtrs in the air teaching Qantas staff how to line dance. Is there no place sacred anymore where one can just relax & unwind from the rat race of line dancing ?????

Everyone remembers the children line dancing in the "Mio" commercial don't they? The most enjoyable & topical ad to hit television in a long time. Well Toyota have followed suit (santa suit actually) with their pre & post xmas sale ads featuring 24 Australian adult line dancers all dressed up & dancing as Santas. Toyota auditioned in excess of 100 dancers for the ad, choosing a wide variety of shapes & sizes & levels of dance expertise. The commercials are expected to run over the next 5 months.

One of the dancers selectedby casting agents to appear in the Toyota adverts has told us he first attempted line dancing 12 months back but gave it away after a teacher told him in front of the class "To give it away, because he'd never be a dancer". He'd only since learnt 1 dance after giving it another go at a different venue.....just goes to show !

The old line dance saying "They do it in Lines" has been taken literally. Recently filming for the forthcoming production of 'Doing Time For Patsy Cline' took place in Griffith with a dance scene featuring 340 dancers dancing on & alongside the rail lines. Dancers aged from 7 - 70 travelled fromWagga,AlburyWodonga,Nirrandra, Robinvale, Cootamundra, Gundagai, Tumut, Batlow & Sydney to name a few. Filming for the movie wound up in Sydney where over 200 dance extras took part in the bar scene. Doing Time For Patsy Cline is expected to open to Australian audiences around the later part of '97.

I'm just wondering if I need to pack my 'galosha's' for Tamworth next year - not because it might rain, but because if you've ever had the misfortune to have to visit the mens toilet at Brumby's come festival time, you'll know what I mean !

A couple of those 'Silver Stud' dancers were in Griffith recently doing their infamous floor show along with two of the local cowboys invited up to perform as 'guest studs'. The 'guests' were at first a little hesitant to get into 'the gear' but eventually obliged. Problem was, long after the show had finished the local boys were still seen hanging around in their G-strings practicing for *their own floor show !*

Lindsay Ryan, whose group, Northern Beaches Line Dancers 'won the DJ' for a night at the recent gigantic MS bash at Sydney's Darling Harbour sent us this little snippet of a step introduced to line dancing called the moonwalk. Lyndsay is convinced that the step taken from a dance called 'Iggle Swidic' was choreographed by a wacko jacko fan who has converted to line dancing. It goes like this :-

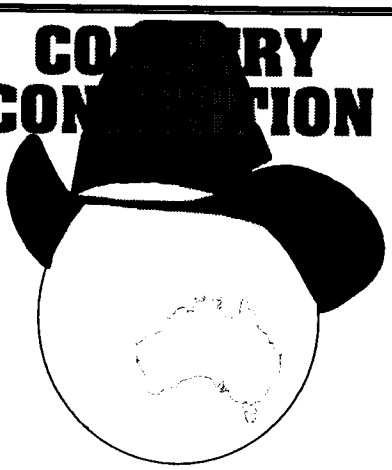
Touch L toe back, lift R heel & drag L toe under R
Touch R toe back, lift L heel & drag R toe under L
Touch L toe back, lift R heel & drag L toe under R
Touch R toe back, lift L heel & drag R toe under L
Touch L toe back, lift R heel & drag R toe under R

.....Who's owning up to it ????

Did you know that your C.P.B. (centre point of balance) is located just above your "belly button"?

.....Thanks Lyndsay, I thought that was just a beer gut !

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**



THE AUSTRALIAN LEGEND IN JEANS WEAR

Worn by Australian Legends:
Lee Kernaghan ★ Singer
Michael King ★ Guitarist
Julie Talbot ★ Line Dancer
Michael Beatie ★ Grand Prix Racer
Kim ★ 'The Wheel' - Singer

Boot Cut Jeans

Available at
'The Gearbox' and
Selected Saddlery Stores

Kalang Road, Elenora, NSW

Telephone
Judy or Lace
02 9913 1038

New Style of Sleevless
Western Shirt
Available Now!

KICK SOUND PRODUCTIONS

ALL THE LATEST LINEDANCE MUSIC & A WIDE SELECTION OF COUNTRY SOUND

$$$ GREAT PRICE $$$ FOR A GREAT SOUND & YES.....WE DO TRAVEL

Call
STEVE OR SANDRA
(047) 825 901
015 232 709

GAWANG KAMAY

(HAND CREATIONS)

We make quality
Line Dancing Leather Belts,
Boot Straps, Hat Bands
& other accessories

WHOLESALER * RETAILER

ORDER NOW!

Tel/Fax (02) 9708 4416
Mobile 041 4783 441

Ask for Edith

TRAVEL WITH COUNTRY GOSS' TO NEW ZEALAND - ANZAC WEEK '97.

BOOTSCOOTIN' STAMPEDE

Interest is being shown from all over Australia in the attempt to smash the record for the Longest Line Dance at the Tamworth Country Music Festival in January. The record attempt is part of Australia Post's Bootscooting Stampede which also includes the Australian Country Line Dancing Championships.

Over 5000 Bootscooters from Australia & overseas are expected to take part in the Longest Line Dance attempt which will be held down the main street of Tamworth around 9.00am on Saturday 25th January 1997.

Entrants will need to register at the Tamworth Post Office during the week leading up to the Stampede Each entrant will be given a stampede sticker to be worn during the event in order to establish accurate numbers. This is required to provide theGuiness Book of Records with a count of the number of people taking part. Cost will be $2.00 for adults & $1.00 for children. Proceeds will go to APEX & the Arthritis Foundation of NSW.

The dance will be done to Brooks & Dunn's extended version of Bootscootin' Boogie & arrangements are under way to have this broadcast down the main street. Professional Bootscooters will be marshalls for the dance.

Enquiries about the Stampede can be made by calling Australia Post on 13 13 18 (NSW) or Tamworth Post Office on (067) 664 4644 or John Chapmann on (067) 609 232 or Joe MacManamon on (067) 664 107.

One Sydney cowboy well known for his Clint Black style jackets, snake skin boots & dazzling 'Hot Tamale' dance routine, recently secured a spot in the aussie flick 'Doing Time For Patsy Cline' When he learned of his part, his eyes glazed over & a far away look came over his face. Was it the big bucks he was thinking about? Not on your life. It was all those glamorous starlets he might get to meet !....Little did he know that the most glamorous person he was most likely to meet on the day would be GUS MERCURIO!

Don't forget to mark down March 15 1997 for the launch of the annual door knock appeal - Red Cross Calling. Red Cross will be holding Bootscootin' events in 9 Regional centres throughout NSW in a bid to raise much needed funds. Be sure to check out the advert on page 50.

Ever thought about how many line dances are named after animals? Well there is C A T N I P , B E A R W A L K , T H E MULE,TOMCAT,PIGEON, ARMADILLO, STRAY CAT STRUT,RAGING BULL ROMP, MOOCOW BOOGIE, SIDEWINDER, BRONCO BEAT, AL'S STRAY COW, FLY LIKE A BIRD, ALLIGATOR STRUT, REFRIED CHICKEN, BRONCO TWIST, SNAKEBITE, HOG WILD, BRUMBY, ALLEY CAT, PRANCIN' PONY, MUSTANG SALLY, DOG HOUSE, COYOTE, THE DINGO, THE BIRD, COPPERHEAD, SHEEPDIP, BULLSHIFT & EAGLE SHUFFLE.....know any more ?

HAPPY



NEW YEAR

***SYDNEY'S* HAROLD PARK HOTEL WILL BE CELEBRATING NEW YEARS EVE WITH A FABULOUS NIGHT OF LINE DANCING, FLOOR SHOWS & EXQUISITE FOOD.**

8.00pm till 2am.

Adults $25.00 Children $7.50

For bookings phone

HAROLD PARK HOTEL

(02) 692 0564

RESERVATIONS ARE ESSENTIAL

ALL AUSTRALIAN

AND THE WINNERS OF OUR ALL AUSTRALIAN CHOREOGRAPHED LINE DANCE COMPETITION WERE:-

CATEGORY ONE
Aust Choreo to Aust music
Third Place - Tenterfield Country Backbeats (Tenterfield) / Sun-A-Rise Cha Cha
Runner Up - Sharon Nott & Jody Johnston (Tweed Heads) / Cowhands Dream
First Place - Sharon Nott & Jody Johnston (Tweed Heads) / Rocking Outlaw

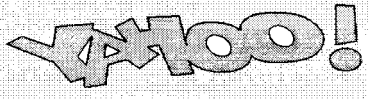
CATEGORY TWO
Aust Choreo to any other music
Third Place - Kelly Hinds (Armidale) / Fever & Cowboy Love
Runner Up - Leesa & Leeanne Kiely / Ambitious Blondes
First Place - Marie Mulligan (Tamworth) / Vegas & Texas Cowboy

CATEGORY THREE
Changed to JNR Choreo
Third Place - Alstonville JRN's (Alstonville) / Sorry You Asked
Runner Up - Jodie Bodell & Krystal Duval (Armidale) / Wild Horses
First Place - Alstonville JRN's (Alstonville) / Davy Crocket

ENCOURAGEMENTS
Casey Jenkins (JNR) (Tenterfield) / I Refuse
Rosalie Mackay (Frenchs Forest) / Way Out Cha Cha
Kerrie Harrison (Brisbane) / Alberta Belle
Trish Davies (Cessnock) / Shooter

AUDIENCE CHOICE AWARDS
CATEGORY ONE
Tenterfield Country Backbeats (Tenterfield) Sun-A-Rise Cha Cha

CATEGORY TWO
Kelly Hinds (Armidale) / Fever



Country's **HOTTEST** ***Line Dance Band*** doing the rounds throughout the country at the moment are the Sydney based **"Lone Strangers"**. A tight professional outfit who provide an exciting, dynamic show PACKED FULL of line dancing classics, the 'Strangers' are certainly no strangers to 'country'. Formerly known as the Award Winning Group "Tuckitinya" the metamorphis into line dancing came about as a natural progression for its country music loving members Steve Scarlett, Robert Mitchell, Kevin Kirby, Ray Brookes & Mick Kerin. With one hell of a repertoire, check em out, ***you wont stop dancin'***.

The CWDI National Titles take place on the 16th & 17th November 1996 at the Petersham Town Hall in Sydney. It is Australia's only full category one competition with both line & couple dancing. For further details contact Down Under Promotions on (02) 9584 9748.

If you miss that one, National Capital Bootscoot will be holding a CWDI event in Canberra from March 14th - 16th 1997. Further details next issue, or in the meantime you can phone either Jenny Cryer or Phil Bates on (06) 288 8481.

Pick yourself up some excellent Dance CD's through GEESANDS PTY LTD featuring the Nashville Shooters. The Shooters cover tracks such as I Feel Lucky, Summertime Blues, Third Rock From The Sun, Sold, Down On The Farm, Papa Loved Mama, I Swear, Baby Likes To Rock It, Thats My Story, What The Cowgirls Do & heaps more. ***10 CD's for 50 bucks****, or cassettes for about half that, is terrific value. Do yourself a favour & grab a few for chrissy presents you can't go wrong. Check out their ad inside this edition.*

Brooks & Dunn cleaned up at the ***American Country Music Association Awards*** in Nashville in October taking out the coveted *Entertainer of the Year* along with the *Vocal Duo of the Year*. **George Strait** muscled in as *Male Vocalist of the Year* as well as scooping *Album of the Year* with 'Clear Blue Skies' AND *Single of the Year* with 'Check Yes Or No'. *Female vocalist* went to **Patty Loveless**. **Vince Gill** collected *Song of the Year* with 'Go Rest High On That Mountain'. And along with **Dolly Parton** the pair picked up the *Vocal Event of the Year* award. *Music Video* went to **Junior Brown** - My Wife Thinks Your Dead & *Group of the Year* were **The Mavericks.**

TRAVEL WITH COUNTRY GOSS' TO NEW ZEALAND - ANZAC WEEK '97.



SOME OF TODAYS HOTTEST

LINE DANCE TRAX

the album you've been waiting for...

AT A *Special* PRICE

BLACK VELVET KICK IT UP
I LOVE A RAINY NIGHT HOW LONG (UNTIL
THE HEARTACHE GOES AWAY) ELVIRA
HEARTACHES BY THE NUMBER
TRASHY WOMEN HIGH HORSE
SOONER OR LATER

CD
$19.95

KICK IT UP
LINE DANCING FAVOURITES
WITH BPM

CASS
$14.95

TONIGHT WE RIDE
REAR VIEW MIRROR
I FELL IN LOVE BIG BANG BOOM
BORN TO BOOGIE LIME RICKEY

AVAILABLE FROM ALL GOOD RECORD STORES
★ THE COUNTRY MUSIC STORE, 68 CHARLOTTE ST, BRISBANE QLD 4001. (07) 32213000 ★ HILLS MUSIC, 51 MONARO ST, QUEANBEYAN NSW (06) 297 3787 ★ HILLS MUSIC CANBERRA CENTRE (06) 247 7549 ★ ST MARY'S SOUND CENTRE, 116A QUEEN ST, ST MARY'S 2760 (02) 9623 4262

MARKETED BY WARNER MUSIC AUSTRALIA. A WARNER MUSIC GROUP COMPANY.

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**

SYDNEY LINEDANCE PROMOTIONS

join ***LANCE PRITCHARD***
for lessons at

BAULKHAM HILLS SPORTS CLUB
TOONGABBIE BOWLING CLUB
GUILDFORD LEAGUES CLUB
RYDE-EASTWOOD LEAGUES CLUB
GYMEA COMMUNITY CENTRE

(02) 9896 8662
014 822 127

we also provide for
DANCE NIGHTS / WORKSHOPS
DJ SERVICE / DEMONSTRATIONS
PO BOX 309 PENDLE HILL 2145

PIED PIPER MUSIC

Shop 13, Scotts Arcade,
Epping NSW 2121
Parklea Market Stalls
EVERY weekend

CONTACT: **FRANK or CORINNE**
Tel:(02) 869-8740 / (018) 234-486

For *ALL* your latest line dance CDs, tapes and videos at Sydney's *CHEAPEST* prices. Stacks of compilation CDs or tapes with 6 or 7 line dances on each one.

COMPARE OUR PRICES
Mail orders especially welcome



The LONE STRANGERS

Country Line Dance Music At Its Best !

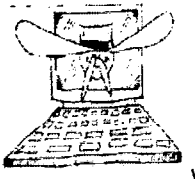
WALKAWAY, TRAMA TWIST, KOKOMO REDNECK, BOOTSCOOTIN' BOOGIE, OUTBACK, TUSH PUSH, BEAR WALK, COWBOY CHA CHA, TAHOE KICK BARTENDER STOMP, C.C. SHUFFLE, CHATAHOOCHIE, SLAP LEATHER, ACHY BREAKY, ELVIS ROCK, DOUBLE DIPPIN', OIL CAN SLIDE, 32 STEP, CADILLAC RANCH, RAMBLIN, BE BOP A LULA, COPPERHEAD, MUSTANG SALLY, S.K. SHUFFLE, I LOVE A RAINY NIGHT, GYPSY LADY, BLAH BLAH BL....

KNOW THESE DANCES?

THEN YOU'LL WANT THIS BAND FOR YOUR NEXT FUNCTION!

For Bookings Phone Steve Scarlett on
(047)574 122 or 018 964 484

TRAVEL WITH COUNTRY GOSS' TO NEW ZEALAND - ANZAC WEEK '97.

THE COMPUTER  CHIP COWBOY

Wow, it's hard to keep up with who is where, when and why as Line Dance becomes a little more organised and the professional instructors get out to the country areas to show 'em how it's done in the big smoke !! Many of these instructors have put years into their craft and have to "live it" to keep up with the increasing supply of new dances *and changes to old dances !!* A sack full of US instructors will be here in October and November, some of them are amongst the most highly recognised in the world including Knox Rhine, Charlotte Skeeters and Bill Bader.

The internet too is growing so fast many can't cope with the amount of info available to them so they switch off. This leaves the "C C Cowboy "who has had 20 odd years in computers and the newcomers, many of them Aussies.Groups are starting in many areas of the world including Finland, and Japan... Ahh so that's why a Japanese consortium bought all the US Hat companies !

As usual many things have been discussed recently on the net. Here's a taste.....

One for the more balanced of us... **Roller Dancing**.....It's the new craze. Try doing a brush up or frieze with wheels hanging off you - **Splat !**

Did you know that the Legendary Bob Wills is credited with making **Cowboy Hats** and **Boots** a popular addition to Country Music ?? He and his band put the "Western " into hillbilly country music and introduced it to "dancers". Mostly unheard of in Australia, in USA he is a revered figure in country music.

When a few dancers started to criticise some American country singers for not recording their songs at a more "danceable" tempo, the net erupted with many coming to the defence of the singers. Rightly so, it was pointed out that a record artist is just that, a record artist. They are not dancers and have never aspired to be one, or appeal to one. They and their producers write, choose and record songs for a "CD buying, radio playing public. It has just happened that the dance boom has exploded and many of these artists are now the happy recipients of bigger royalty statements. Maybe some of them are grateful for the dance craze, however if it wasn't there they would still be doing the same songs, tempo's, feels etc. maybe just making less money !!

Here are some things one person on the net had to say about it all...What do you think ?

"There's no doubt Country Music has received a huge boost from LD, however the dancers are not the sole reason for this amazing growth. America's buying habits have alway been influenced by the "Baby Boomers". Starting at the stroke of midnight this year (1996) a Baby Boomer will turn 50 every 7½ seconds for the next 15 years. By 2013, a Baby Boomer will be in every position of power in the USA. Many of this age group started turning to country music about 6 years ago because they didn't care for any other forms of popular music. Fifty two % of these just believe they don't have to sit home waiting for some man to call. They can go out themselves to line dance, make friends, get some exercise then go home when they please. Not every single woman is out looking for a man. If one comes around, that is fine but she's not going to settle for just 'ä' man. We'll there you have it. The answer in a nutshell !

Instructors, don't forget to send us a photograph of your group and we'll put it on the 'near to be launched' Aussie LD Website.

To end, you can ponder on this one from the net... if we could shrink the earth's population to a village of precisely 100 people... with all existing human ratios, it would look like this... There would be 75 Asians, 21 Europeans, 14 from the Western hemisphere (North & South) and 8 Africans.

51 would be female - 49 would be male: 70 would be non-white, 30 white; 70 would be non-Christian, 40 Christian; 50% of the entire world's wealth would be in the hands of only 6 people and all 6 would be citizens of USA. 80 would live in substandard housing; 70 would be unable to read; 50 would suffer from malnutrition. 1 would be near death, 1 near birth. Only 1 would have a college education, no one would own a computer ***BUT*** they would ALL know the Macarena !

Happy Dancing, Happy Xmas, Shuffle back left (L,R,L) Rock back on right, forward left outa here....

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**

Wentworthville Leagues Club

Country Nights are *alive and kickin'*

On the 1st & 3rd Friday of each month

FREE Line Dance Lessons from 7.30pm

with **JULIE TALBOT**



Then dance to
some of the best
LIVE COUNTRY MUSIC
with
Country's Hottest DJ..

GRIZZLY ADAMS

IT'S HARD TO BELIEVE ITS ALL ON THE ONE NIGHT!

Wentworthville Leagues Club

also offers Line Dance Lessons
EVERY Monday Night from 7.30pm
with **JULIE TALBOT** *(ONLY $5)*

Phone Wentworthville Leagues Club on
(02) 631-5777 or (02) 636-2034

BOOTSCOOT AT BANKSTOWN TOWN HALL



ONE NIGHT ONLY!!! - FRIDAY 6TH DECEMBER

For the best night of bootscootin fun this side of the OK Corral, be at Bankstown Town Hall on Friday 6th December 1996. The auditorium is comparable in size with the popular woolshed venues in Sydney and boasts a huge dance floor.

Kerry Kerr of **RAMBLIN ROWS LINE DANCERS** will be our teacher for the night and she is full of enthusiasm to make this "first" in Bankstown a huge success. Kerry will be ably assisted by *Noel Brady* as MC, and *Michael Vera-Lobos* who will provide the music as our DJ. The very popular *Silver Studs* will also be a feature of the evening.

Apart from lots of fun and dancing we will be serving a delicious 2 course ranch style dinner to satisfy the hungriest cowboy! You may even win one of the many lucky door prizes on offer. Bookings are filling fast - so round up a bunch of your buddies and phone our office on **9707-9766** to reserve your seats. Mums and Dads - bring the children along to share in a night of good, clean family entertainment. With Christmas just around the corner we might even get a visit from Santa and you may get to see him as you have never seen him before!!!

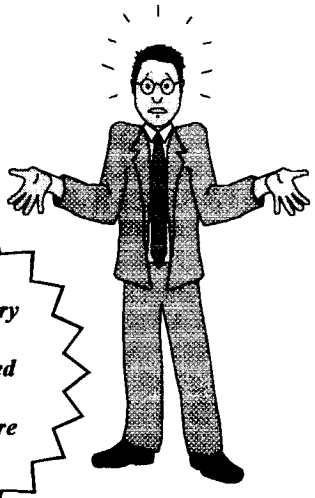
TICKETS : $20-00 per person ; $10-00 under 16.

Undercover car park, bus parking available.

BRING THE WHOLE FAMILY!

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**

WHO STUFFED UP ??



OK ! Thanks to all those people who let me know that the dance steps to the MACARENA were WRONG last issue. For some reason, it slipped through quality control UNNOTICED. Just for the record, it is supposed to start with the right hand.....not the left !

Did you miss out on the Sept/Oct Country Goss? A computer malfunction by-passed certain subscribers. let us know if you were ONE OF THOSE!

Maureen Ash from South Australia - Sorry about the deletion in last months issue.

APOLOGIES TO DIANE JOSEPH FOR THE ERRORS IN 2 OF HER CHOREOGRAPHIES LAST ISSUE - ONE ERROR BEING QUITE SUBSTANTIAL. BE SURE TO CHECK THE RE - WRITES.

thankyou to sharon & jody johnson for setting me straight with the correct results of the all australian choreographed line dances at tenterfield which was incorrectly printed last issue, we do rely heavily on the info we are supplied - sorry guys !

IF YOU CAN CHECK YOUR HOME GROWN SECTION FROM LAST ISSUE P.67 - THE DANCE 'TOO HOT' WAS MISSING A PORTION OF THE 'LAST REPETITION'. IT SHOULD HAVE READ AS FOLLOWS -

LAST REPETITION:-

FOLLOW UNTIL BEAT 48, THEN DANCE BEATS 49-52 & 68-76 WITH DIFFERENCES AS BELOW:-

4 I. FWD, REP BACK TO R, TOUCH L TO SIDE, H

8 1 & 1/2 TURNS L - L,R,L, (3) STEP R HEEL IN FRONT, (4) ROCK BACK TO L, (5) R TOG, (6) PUT RIGHT INDEX FINGER TO MOUTH (LIKE LICKING) (7), & TOUCH IT ON BOTTOM (8) (NO CLAPS)

MUSIC AVAILABLE ON CASSETTE ONLY. LIMITED RELEASE. ANYONE WANTING THE MUSIC CAN CONTACT DION ON (02) 9584 2376.

L.D.I.A.A. LINEDANCING INSTRUCTORS' ASSOCIATION OF AUSTRALASIA

A.C.P.A. Country Music Presenters' Association of Australasia

LDIAA/ACPA are non-profit organisations aimed at representing members & assist to fulfil your role as Country Music Announcers, Writers, Comperes, DJ's, & Linedancing Instructors cheaper, easier & to increase skill development.

Volunteers wanted.

Due to the massive growth of membership, LDIAA & ACPA is seeking interested people to assist in mailings, newsletter writing, phone liason, filing, book keeping etc.You will gain affiliate membership while an active volunteer including telephone call discounts,CD discounts & a range of other benefits. No experience necessary, just a positive nature. Interested? Contact Greg North on (02) 624 3129.

LDIAA receives Award for Excellence.

At the Conference of Non-Profit Associations held in Bisbane recently LDIAA/ACPA was presented with the AMINA Award for Excellence in Membership Benefits Packaging. The award reflects the increase in Australia wide membership from 40 to more than 370 in just 12 months.

Workshops.....Saturday 9th November in Sydney,

ACPA is conducting a workshop for DJ's on the theme "Creating Atmosphere" at 2pm Saturday Nov 9th. Prominent DJ Greg North will get participants actively involved in honing their DJ skills. From 4-6pm Chris Black a member of LDIAA & BA. Ed. will be heading a LDIAA Teachers Workshop at Parramatta Masonic Club in Sydney. This workshop will be participatory & focussed on methods of teaching. Non members welcome. Contact LDIAA.

LDIAA & ACPA Annual Awards Recipients for 1996.

The annual ACPA & LDIAA Awards were presented at Tamworth on Parade Spectacular held at Olympic Park recently, in front of a large crowd of 3000 country music fans & linedancers. From the nominations received, Cindy Truelove is LDIAA Linedance Instructor of the Year. Ralf Ballschmieter ACPA DJ of the Year. Joe MacManamon ACPA Compere of the Year. Country Music Periodical of the Year...Capital News. Journalist of the Year...Jon Farkas. Sydney's Kick AM 1269's Gavin Miller ACPA Radio Announcer of the Year. CM TV Programme...It's Country Today. CM TV Presenter...Frank Ifield. Writer(amateur)...Kevion Parsons. Radio Announcer(amateur)...Dave Reneke. Nominations may now be sent for next years awards.

LDIAA/ACPA Meetings during Tamworth Festival.

LDIAA Members & Non Members will be getting together at Tamworth Leagues on Monday January 20th as part of Cindy Truelove's Linedance Workshop Week. It is expected that a number of members will be upgraded during the meeting. The regular annual ACPA Seminar for Radio, Writers, Comperes & DJ's will be held at Tamworth Workers Club later in the week.

Any Enquiries:

Linedancing Instructors' Association of Australasia & Country Music Presenters Association of Australasia to *President Greg North,* Ph: 015 216 339 or Ph/Fax (02) 624 3129 or PO Box 363 Seven Hills 2147.

23% off all STD & IDD Telephone Calls **6% off local calls**

***L/D INSTRUCTORS PUBLIC LIABILITY INSURANCE $100 pa**

***DISCOUNTED ARIA & AMCOS COPYING LICENCES**

HOW ?

Join L.D.I.A.A. / A.C.P.A. *Now !!*

**** Insurance & Licences from Sept - Aug.***

Also 15% off Insurance for Musical Equipment & CD's

Contact Greg North (015) 216 339 or Tel/Fax (02) 624 3129

L.D.I.A.A. LINEDANCING INSTRUCTORS' ASSOCIATION of AUSTRALASIA

A.C.P.A. Australasian Country Music Presenters Association

P.O. Box 363 Seven Hills NSW 2147

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**

We get some weird & WONDERFUL things here at Country Goss' but this one takes the cake !

Somebody had painstakingly cut out all these letters from a magazine & glued them on, but by the time it had reached our desk, most of the letters had fallen off. Now I'm not sure if it's a ransom note, a blackmail attempt on Marcia, or a secret new recipie for ED.



? ? ? ? ? ? ? ? ?
? ? ? ? ? ? ? ? ?
? ? ? ? ? ? ? ? ?
? ? ? ? ? ? ? ? ?

Can you solve it? ? ? ? ? ? ? ?

Let US know. All the loose letters are at the bottom of the page. We have a great Mystery Prize for the *FIRST* sleuth who can come up with an answer that perhaps makes some sense.

Fax us on (02) 9564 0364 or write to :-

Country Goss' Mystery
PO Box 324
Leichhardt
2040 NSW.
Australia.

? ? ? ? ? ? ? ? ?
? ? ? ? ? ? ? ? ?
? ? ? ? ? ? ? ? ?

TRAVEL WITH COUNTRY GOSS' TO NEW ZEALAND - ANZAC WEEK '97.

We get some weird & WONDERFUL things here at Country Goss' but this one takes the cake !

Somebody had painstakingly cut out all these letters from a magazine & glued them on, but by the time it had reached our desk, most of the letters had fallen off. Now I'm not sure if it's a ransom note, a blackmail attempt on Marcia, or a secret new recipie for ED.



? ? ? ? ? ? ? ? ?
? ? ? ? ? ? ? ? ?
? ? ? ? ? ? ? ? ?
? ? ? ? ? ? ? ? ?

Can you solve it? ? ? ? ? ? ? ?

Let US know. All the loose letters are at the bottom of the page. We have a great Mystery Prize for the *FIRST* sleuth who can come up with an answer that perhaps makes some sense.

Fax us on (02) 9564 0364 or write to :-

Country Goss' Mystery
PO Box 324
Leichhardt
2040 NSW.
Australia.

? ? ? ? ? ? ? ? ?
? ? ? ? ? ? ? ? ?
? ? ? ? ? ? ? ? ?

IOT AI Te he
O AN R II eSh IO T IIVTA II
L O IIeD II M S A eIe NCe GNN

TRAVEL WITH COUNTRY GOSS' TO NEW ZEALAND - ANZAC WEEK '97.

FANFAIR 1997

IN NASHVILLE, USA

DEPART AUSTRALIA 14th JUNE 1997

COST: SINGLE: $4869 (EARLY BIRD - $4639)
TWIN: $3865 (EARLY BIRD - $3699)
TRIPLE: $3599 (EARLY BIRD - $3429)
QUAD: $3445 (EARLY BIRD - $3279)
CHILD: $2119 (EARLY BIRD - $2019)

EARLY BIRD: BOOK AND PAY $200 NON REFUNDABLE DEPOSIT BEFORE 15 DECEMBER 1996

COST INCLUDES

* 8 NIGHTS ACCOMMODATION AT HOLIDAY INN VANDERBILT
* FAN FAIR REGISTRATION
* ALL TRANSFERS
* ADMISSIONS TO GRAND OLE OPRY, CELEBRITY SOFTBALL MATCH, INTERNATIONAL FAN CLUB CONCERT, OPRYLAND THEME PARK
* LOCAL TRANSPORT MTR PASS
* ALL TAXES
* NASHVILLE CITY SIGHTSEEING TOUR
* RETURN AIR WITH UNITED AIRLINES

BOOKINGS: PHONE NOEL BRADEY (02) 9906 7000
GENTRY TRAVELAND licence 2TA000868

THE PLACE TO BE ...!

FRIDAY NOVEMBER 22ND



FOR THE BEST LINEDANCING PARTY ON THE NORTHSIDE



GRIZZLY ADAMS

Join **Grizzly Adams**

our " Country's Hottest DJ", meet new friends & bootscoot the night away to 5 hours of the best country music

7.30 until late

THE SHERWOOD ROOM
PARKWAY HOTEL
Frenchs Forest Road, Frenchs Forest



JUS' KEEP ON DANCIN'

Only $12 per person (includes supper)

- Bar Facilities Available
- Fully Air Conditioned
- Plenty of Off-Street Parking
- Entry Includes Supper
- Snacks & Refreshments
- Table Bookings Essential

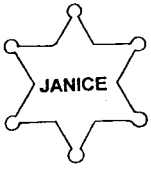
Enquiries & Bookings:

COOL COUNTRY DANCE CONNEXION

Ph: 452 5440 ★ 0412 040 428

WATCH NEXT COUNTRY GOSS' EDITION FOR DETAILS ON MONTHLY DANCE VENUE TO BE HELD ON THE NORTHSIDE IN THE NEW YEAR

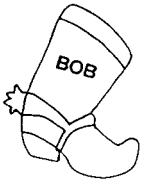
INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**



Bootscootin' Designs

Name Badges with a difference!

****



Designed for you or your Club
Available are various Bootscootin' designs that have been in popular demand by clubs throughout Victoria, the current range includes:



*** Guitar, * Western boot**
*** Sheriffs Badge * Western Hat**
***Chrystal Diamente Badges**



Badges are available in a variety of colours, are professionally engraved with the persons name and club, and coated with a clear resin for protection and added elegance.
Only $6.00 each **(discount available for club orders P.O.A.) Diamente Badges $7.00**
or
You may wish to design your own Club Badge ($10.00 - $15.00 design charge)

No minimum quantity for orders and a personalized and quality service at a low cost.

Enquiries :Call Claudia - CC Engraving & Badge Designs
Tel/Fax: (059) 427550

JOIN NOW !! AND BE IN THE RUNNING TO WIN A FABULOUS 7 DAY HOLIDAY IN THE BEAUTIFUL WHITSUNDAYS VALUED AT OVER $2000

Would you like to receive **Country Goss'** bi-monthly? If so, please fill out the form below and return to . . . . . .
Country Goss' Membership, PO Box 324, Leichhardt, NSW, 2040, Australia

COUNTRY GOSS' YEARLY MEMBERSHIP

Name:.....

Address:.....

....P/Code:.....

Enclosed is my **cheque/money order** for **A$25.00**. International Member **A$35.00**
(Please make your cheque payable to BOOTSCOOTERS INTERNATIONAL) ***N/D***

TRAVEL WITH COUNTRY GOSS' TO NEW ZEALAND - ANZAC WEEK '97.

Bushwire



You can drop us a line to the BUSHWIRE by Fax on (02) 9564 0364 or by post to..... PO Box 324 Leichhardt NSW 2040 Aust.

Win a fabulous BELT BUCKLE!

Dear Ed,

On 10th June 1996, Tracie Lee & Mark Simpkin applied to CWDI to run a sanctioned Line Dance Event at Rooty Hill RSL Club on 3-7 October 1996. The application was approved & Dolphin Point Development (DPD), who were not mentioned on the application, took over the organisation of the event. Management at the RSL told me they had given DPD $10,000. DPD sent out 10,000 glossy brochures (advertising the RSL & Resort), a 4 page flyer/registration form (offering a total of $25,000 in prizes including trips to the USA for the male & female champions) & a 5 day programme of workshops, entertainment & competition.

The programme set out divisions to be started on one day & completed the next rather than running in sequence, also the rule highlights contained several errors. Charlotte Skeeters, Cindy Truelove & myself all expressed our concerns to the organisers but were not even acknowledged.

Registration for the competition closed on 6th September with 123 entrants & 15 judges but on 23rd September DPD sent out letters to all competitors saying ....."***The competition has had to be cancelled. The number of entrants was well below that which was required by CWDI Rules & Regulations".***

THIS REASON IS TOTALLY INCORRECT AS THERE ARE NO CWDI RULES STATING MINIMUM NUMBERS OF ENTRANTS.

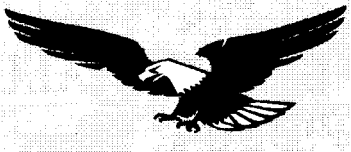
This letter did not inform competitors that the event had been reduced from 5 to 2 days. Back in June, I was asked to be Head Judge at this event, but even at 6pm on Friday 4th I was unable to obtain a list of competitors to draw up the heat sheets for the next day. Eric Sellers managed to get the names by interrupting a DPD party enjoying dinner in the restaurant & refusing to leave without the names.

He then worked until 2am sorting out the divisions. A judges' meeting was held at 9am Saturday, at this stage we had no heat sheets, score sheets or tally sheets even though samples had been sent to the event directors/organisers 6 weeks before.

Determined to make the best day possible for all the competitors who had practiced so hard on their dances, the CWDI judges & crew performed their judging & scoring to CWDI rules & tried very hard to make the best of a bad situation. I would like to thank everyone who came & participated or watched, all the judges, especially those who travelled long distances at their own expense. Karen Waddell & Eric Sellers for their superb efforts & the Rooty Hill RSL Club.

Jenny Cryer CWDI Regional Director.
Eastern Australia.

Western Accessories



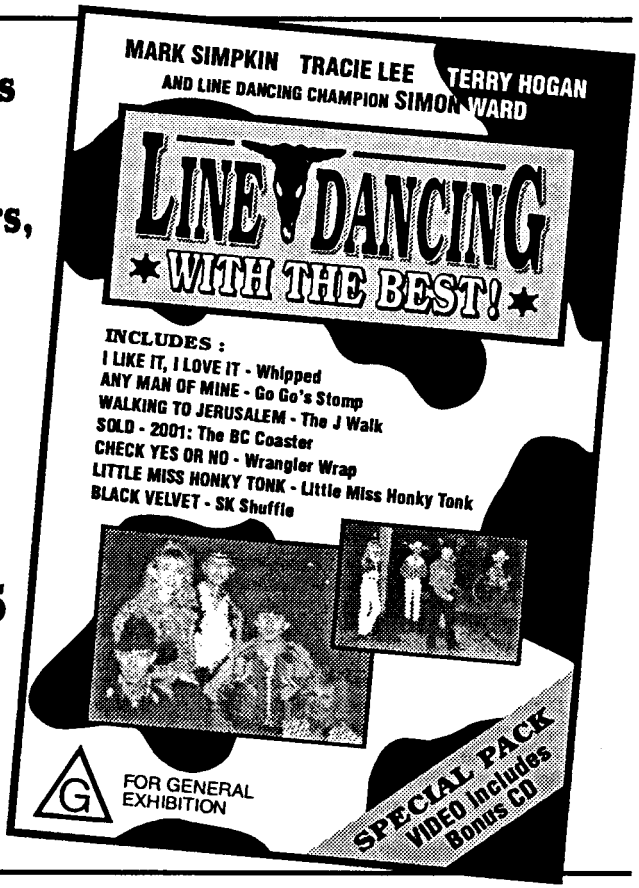
Bill & Denise Brown
Have us at your next function
Ph: (049) 551 699

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**

BRAND NEW!

It Doesn't Come Any Better Than This!

Australia's **BEST** instructors, teach you the latest dances.



ONLY $29.95

DINO MUSIC

SPECIAL VALUE PACK CONTAINS: VIDEO & CD or VIDEO & CASSETTE

IN STORES NOW!

Dear Ed,

NSW Linedancing Championship or was it a CWDI Competition or The Dolphin Point Competition or The Southern Cross Challenge. Who knows, other than it being the biggest stuff up I have encountered in nearly 10 years of linedancing. Perhaps we should call it the "Claytons Championship" - the championship you are having when you are not having a championship.

Were you one of the people who entered on the promise of $25,000 in prizes?, but no prizes were awarded. Or did you plan to dance in the competition on Sunday, only to turn up & find out it was all done on the Saturday? Did you pay to go to workshops run by all those famous names & find they weren't there? What went wrong? Why did Sydney groups not support the event?

I can only speak from my point of view & of the numerous people that have since contacted me about it. Firstly let's get some facts together:-

1. CWDI have rules & did sanction the event. However these rules did NOT lead to the event being changed. CWDI did NOT withdraw from the event & Australian representatives were actually kept in the dark throughout.

2. The competition was awarded to Mark & Tracie, who then allegedly handed it over to Dolphin Point, however Mark & Tracie were still the event directors as far as both CWDI & the rest of us were aware.

3. Cindy Truelove, Jenny Cryer & Phil Bates, the Australian CWDI representatives, tried for 2 months to obtain the relevant information & to guide the event directors but little information was available.

Now Mark Simpkin is allegedly trying to shift the blame to anyone he feels appropriate, including publically accusing me of deliberately not supporting the event & of telling people it had been called off. Boy what an imagination, or is his ego SO BIG that he actually believes THE CRAP that comes out of his own mouth!

Some more facts:-

On numerous occasions I rang both Tracie & Mark offering my help in the months prior to the event, even offering to lick stamps for envelopes if necessary . I also stressed the need to involve as many other groups & teachers in the organising to ensure its success as the NSW Championships deserved to be supported by all of us. Cindy Truelove offered to run workshops in Sydney & after discussions with both Mark & Tracie it was agreed to run CWDI judges & competitors workshops to assist them with the upcoming competition. We asked whether their new premises at Ryde would be suitable & were told that only 100 people would fit in but seating etc would be limited, so we *agreed* to run it at one of my clubs. Mark & Tracie agreed to support the workshop, but obviously didn't. The result being that very few people turned up and Cindy & I were left with extensive out of pocket expenses to cover. It cost me over $500 to run a workshop to benefit their competition. When Mark was confronted about it in Newcastle he allegedly said *"Why should I send my people to Lances workshop to put money in his pocket"* & allegedly accused me of turning down his offer to use their Ryde premises, when in fact Tracie offered it to me & when I rang to confirm it, Mark stated that the premises were too small & inadequate

I rang Tracie to say that I was only available to judge or whatever on the Sunday as I had classes Saturday afternoon & a Vinegar Hill dance party Saturday night. Tracie confirmed that as being OK on the Wednesday before, however I was never informed as to when & if my services would be needed, despite the fact that my name was on the advertising brochure. During a phone conversation on the Saturday, my services were once again offered to Tracie who stated that it would be nice to have me involved on the Sunday. Due to the late night on Saturday & the fact that many people stayed at my place, I did not arrive until Sunday afternoon, to be totally ignored. despite having dance sheets ready to run a workshop.

Maybe the lack of support by all the Sydney groups relates to Mark's attitude to us all. How can you go around for 3 years telling everyone you are the biggest, the best dance group, offend people from other groups *& then* expect them to support you. Mark, stop blaming everyone else. You are the problem. *Learn to shut your cakehole.* Remember, many of the people who go to your lessons also go to ours & keep us informed of the things you say & do. Take note of the response from the many thousands of linedancers in Sydney that avoided your Rooty Hill Competition & stayed away in droves. They all turned up to Vinegar Hill instead. Hundreds of people from all over Australia, it was like a who's who of linedancing. Over 30 different groups attended & joined in on a great night.

I would like to thank those people for helping Sydney Linedancers celebrate our 4th birthday.

Co-operation & friendship in linedancing WORKS!

Regards,

Lance Pritchard, Pendle Hill NSW.

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**

GRIZZLY ADAMS TALKS TURKEY

In an attempt to ease the political turmoil amongst linedancers I visited the co-principal of Southern Cross, *the largest linedance school in Sydney*. Country Goss' being an independant magazine, Mark Simpkin enquired why did his school rarely rate a mention? I asked if he had bothered to contribute & said I was sure Country Goss would be happy to print anything he had to say. Mark said he had spoken to & faxed Country Goss with a list of venue details which did not make it to print. He has no plans to be a guru but in the meantime he is a businessman & for him & his school to survive he must look after his own interests. Mark is not interested in innuendo & acknowledges that the politics of the situation is widespread. He thinks that the best reaction to gossip is no reaction otherwise it is just adding fuel to the fire. He openly admits that he is an assertive person but if somebody or something was to attack him in an aggressive manner his response would be one of aggression. He mentioned a column in the Sept/Oct issue of Country Goss' concerning the Australian Champion Linedancer who is being promoted for all they're worth when in reality the title was won by a duo. Mark asks who taught the duo to dance in the first place? I have to say that from my point of view if I had an Australian Champion under my banner I would use this as a marketing tool also. This is not politics, just business. I am not condoning everything Mark Simpkin advocates but if Mark & Southern Cross are out there teaching over 37 classes per week across Sydney, & at least 7 of those venues have more than 100 people in attendance each & every week, they must be doing something right. Mark is also in the forefront of the growth of marketing , being the first to have his own studio & shop front. Is he an outcast because of jealousy or are we seeing yet again an example of the tall poppy syndrome? The last thing Mark said to me before our interview concluded was "Let's bury the hatchet, drop the BS &work together" As I am a non-political entity I invite all readers to forward their points of view on any subject. Correspondance should be addressed to me at PO Box 130 East Gosford NSW 2250.

ATTENTION ALL SCOOTER LEE FANS! She will be back in Australia for Tamworth & commence her nationwide tour in February. Watch this spot for details as they come to hand.

I'm Grizzly Adams. Bye for now.

Mark Simpkin has never spoken to, nor faxed Country Goss with venue details.....ED

NASHVILLE SHOOTERS

COUNTRY DANCE CLUB

CHARTBUSTERS

TITLES

JUKEBOX DANCIN'
SLAPPIN' LEATHER
DENIM RHYTHMS
LET'S KICK A LITTLE
ROCKIN' COUNTRY HITS
GONE COUNTRY LINE DANCIN'
COUNTRY LINE DANCE FAVOURITES
FAVOURITE LINE DANCIN' *Female Artist Songs*
FAVOURITE COUNTRY *Male Artist Love Songs*
COUNTRY DANCE CLUB CHARTBUSTERS



LET'S SLAP FOR LEATHER

with the NASHVILLE SHOOTERS

CD's $49.95 set of 10

CASSETTES $29.95 set of 10

Ph 018 460 942 Fax (02)9524 4232

Please send _____ set/s ☐CD ☐Cassettes

@ $_____ per set plus $10.00 P/H

My address is:_____

_____

I enclose my cheque/money order/credit card details for $_____ which includes $10.00 P/H

Bankcard ☐ Mastercard ☐

Card# ____/____/____/____ Exp Date: ____/____

Name:_____ Signature:_____

GEESANDS PTY LTD PO BOX 132 MIRANDA 2228
ACN 050.061.866

TRAVEL WITH COUNTRY GOSS' TO NEW ZEALAND - ANZAC WEEK '97.

Dear Ed,

I have just arrived home & can't express *my anger & dissapointment* enough at the treatment I received at the 'Inaugural NSW Open Linedancing Championships' at the Rooty Hill RSL & Resort. It all began with the *'happy & welcoming greeting'* at the door by a *surly* doorperson to *"GET THOSE HATS OFF.....NO HATS ALLOWED ON THE CLUB PREMISES, THOSE ARE THE RULES" !!!!*

What about a *'Hello'* ! maybe followed by a *'Welcome ladies, I can see you have come for the line dancing which is upstairs. By the way, would you please remove your hats until you reach the Auditorium as club rules prohibit the wearing of hats in all the other areas of the premises. Thank you."*

Stunned , & a bit shaken by this incident we decided to look for a cup of coffee to cheer us up, only to be informed that the club wasn't officially open until 10am. (It was only 9.10am by this time)

With this further set back, we returned to the auditorium - we'd be starting the workshop at the advertised time of 9.30am.....*NOT !!* There were only 4 people present (including the 2 of us). By 9.50am there were 13 people present *but* certainly no officials. *What the heck was going on?* We stood our ground & waited patiently till 10am. (Remember we had now been in the club for one hour & nobody had greeted us; no one had directed us to 'the venue' & we hadn't had any coffee).

In need of a diversion, we trapsed off to the snack bar downstairs for brunch. On our return about 1/2 an hour later, we were elated to hear music & see some dancers on the dance floor. Our sagging faith was restored.This was truly the best part of the day & some of what we come for - a workshop with Terry Hogan & Cindy Truelove. Sadly, we were let down in the dance sheet dept & will have to rely on our memories or our usual teachers to help us out if we can remember the names of the dances.

When the workshop was concluded near to lunch time, we then (to our horror) realised that the other part of the advertised programme, which stated in print & I quote:- *"Please Note: Daily event programme cannot be changed, however daily event times may vary slightly according to demand"*....That what we had came especially for, had BEEN CANCELLED. We came to see the actual competition & the judging of the dancing as stated would occur on Day 4, Sunday 6th Oct 1996, in the event programme. All the competition for Sunday had been cancelled because it had all been compressed into the previous day(Saturday). I can't understand why we weren't let know. All my details were left with the organisers. The people competing were obviously told of the changes. We saw the presentation of the trophies by Traci Lee at 1.30pm, but it didn't really mean anything to us as we were cheated out of seeing the actual competition.

We certainly didn't listen & dance to *top country artists* as stated in the brochure. The promised trips to the USA were withdrawn & I failed to notice the radio & TV coverage promised.

All in all I'd call the whole fiasco a blatant misrepresentation of the events described in the literature & feel we've been *TAKEN FOR OUR MONEY*. We had a long drive to get there & back home, we also invested in new outfits & practiced our dancing like crazy for 6 weeks in anticipation of the day. *We really feel cheated.*

After the presentations were finalised, taped music played until 4pm, when *Mark Simpkin* announced from the stage that the event had concluded. *(Finished, I'd say).* We now had to fill in the next 3 & 1/2 hours until the promised "Showtime" (live artist & a band followed by a dance ranch & all manner of promised prizes & giveaways).*Was this another trick ?*.....Apparently, the answer could have been a resounding YES, because Mark made *2 really interesting comments* while still on the stage & in control of the microphone:-

A: He mentioned that his & Tracie Lee's Sunday night venue at Smithfield was still on - & that is where *"I'll be tonight"*

B: *"And for those of you staying on for the club 'Showtime' this evening - Good Luck.....???*

We took off for home, even though we had paid our $10.00 each for the evening performance. The $12.00 for the morning session *minus the competition*. And Mark Simpkin's *POOR COMMENTS* indicated that we should quit while we were ahead.

The printed programme promised SO MUCH but didn't deliver. Sunday 6th October has been a sad & maddening day for me personally & a day that has done a lot of damage to the progress of Linedancing in NSW. I won't forget this awful experience easily.

Regards,

Suzanne Bogie. Hurstville NSW

(and my friend Wendy Smith)

P.S. I intend to send a copy of this original letter to Rooty Hill RSL & Resort, Dolphin Point Development Promotions & Southern Cross Linedancing.

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**

BOOTSCOOT FOR RED CROSS

On Saturday March 15 1997 Australian Red Cross NSW needs your help to launch its annual doorknock appeal, Red Cross Calling.

Red Cross are proposing to hold Bootscooting events in 9 regional centres across NSW. These centres include Dubbo, Lismore, Gosford, Newcastle, Albury, Campbeltown, Penrith and Parramatta. Instructors and indiviual dancers will be invited to register their name/s and pay a fee of $5 to participate in the regional event of their choice. All proceeds from the event will go to Red Cross.

To register your interest in this event, please complete the following questionaire and return it to the address set out below.

Name of Club/Individual _____

Address:_____

_____ Postcode:_____

Telephone: ( )_____(ah) ( )_____(bus)

☐ Yes, my Club / Bootscooting class would be interested in participating in the Red Cross Bootscooting event. Please send me a Club registration form.
Number of people to register: _____

☐ Yes. I would be interested in participating in the Red Cross Bootscooting event. Please send me an individual Registration form.

☐ Yes. I agree to pay a $5 Registration fee to participate.

Please return this form by Friday, November 15 to:

Lisa Askitis, Red Cross Calling
169 Clarence Street, Sydney NSW 2000
Telephone: (02) 9229 4227 Facsimile: (02) 9229 4289

TRAVEL WITH COUNTRY GOSS' TO NEW ZEALAND - ANZAC WEEK '97.

Dear Ed,

For quite some time now I have been at the mercy of Psoriasis. I can't tell you, what a help your article has been for me. Psoriasis has caused me much heartache, however it has been through line dancing that I have discovered such a brave new world. Disabilities - mental or physical, it didn't seem to matter, the hand of friendship was always there. I have been line dancing now for a number of years & have learnt which classes to stay clear of. As you would have learnt from the article, Psoriasis is not a very pleasant condition to have. Unsightly physical looks resulting in lack of self esteem, withdrawal & depression, all the makings for a very fragile person. When I first started line dancing I was all of these, if not more. One day at a class, I completely died inside. The teacher of the class I was visiting singled me out & ridiculed me about the way I was dancing. Suddenly I was the object of attention & I was shattered. I raced from the room & cried & cried & cried. That afternoon I was inundated with calls from people from the class concerned at my wellbeing, & through those calls I drew the strength to carry on. I haven't looked back since. Thankyou again Country Goss' & thankyou to all the people out there who have kept my life full.

Regards,
J. Burns.
Bankstown NSW.

It's great to hear some positive feedback. Thankyou.....Ed.

Dear Ed,

I really enjoy reading Country Goss' but I would like to suggest that in future copies you do not print the application form for publication on the reverse side of the 1996 Diary. I removed the page for a friend who required copies & now I'm left without a list of coming events.

A BIT OF TRIVIA...

Line dancing is becoming so popular that when my home was broken into, the intruders took 4 line dancing buckles amongst their haul & left my diamond & gold nugget earings.

Enjoy your line dancing.

Yours Sincerely,
Nancy Scott.
Goonellabah, NSW.

Nancy, thieves priorities have certainly changed. I'm sending you up a new Country Goss' as well as a leather Tony Lama belt buckle made in the USA.....Ed.

WIN Div's Australian
Line Dancing Directory

A directory of *110 line dances in a ready reference form.*

Complete with a glossary of Line Dance terms.

Designed to compliment dance sheets already being used by clubs.

Send your entry to..

Div's Australian Line Directory
C/- Country Goss' PO Box 324
LEICHHARDT NSW 2040

ENTRIES CLOSE - **10 Dec 1996**

WINNERS

Garth Brooks' biggest selling album has been - ***NO FENCES.***

Congratulations to

Kelly Hinds of **Armidale NSW**

The MACARENA CD winners were :-

Helen Selkirk of **Kempsey NSW**

B Leale of **Smithton TAS**

G L Robinson of **Gladstone QLD**

Barbara Kerr of **Cowra NSW**

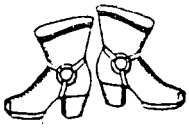
DIV'S LINE DANCE DIRECTORY

Lisa Willard of **Bathurst NSW**

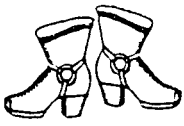
CHET ATKINS

June Barnett of **Worongary QLD**

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**



ROCKSCOOTIN'



ALICE SPRINGS * AYRES ROCK * NORTHERN TERRITORY

MARCH 15-20, 1997

TOUR HIGHLIGHTS/INCLUSIONS:

- Return airfares with Ansett Australia from your Capital City.
- Accommodation at Plaza Hotel, Alice Springs - Luxury 4 Star.
- Accommodation at Sails Resort, Ayres Rock - Luxury 4 Star.
- Continental Breakfast and Buffet Dinner each day.
- Ooraminna Bush BBQ - located between Simpson Desert and MacDonnel Ranges.
- All transfers and Worldcare Travel Insurance.
- 2 Days Ayres Rock Tour visiting Olgas, Ayres Rock and Sunset Strip.
- Happy Hour on first night (free beer, wine, champagne, soft drink).
- Free Line Dancing entertainment most evenings.
- Free Line Dancing classes plus lots of fun and friendship.

The International Bootscootin' TRAVEL CLUB

HOSTS:

CINDY TRUELOVE, TEXAN REBELS AND TOM GLOVER, ILLAWARRA BOOTSCOOTERS SPECIAL GUEST - BILL BADER. FIRST TIME IN AUSTRALIA AND CHOREOGRAPHER OF BOOTSCOOT BOOGIE, COWGIRLS TWIST, B.C. COASTER, THUNDERBOLT, MINUTE WALTZ, SOUTHERN CROSS CHA CHA, JUMP IN AND MORE. CINDY TRUELOVE WAS VOTED 1996 LINE DANCE INSTRUCTOR OF THE YEAR (LDIA) AND RUNS A POPULAR TEACHERS' WORKSHOP SERVICE AROUND AUSTRALIA. CINDY IS ALSO AN ACCREDITED INSTRUCTOR OF THE USA BASED NTA.

HOLIDAY PACKAGE COSTS PER PERSON

	Triple Share	Twin Share	Sole Use
EX SYD, MEL, BNE, CBR, LST.	1445	1495	1795
EX ADL, PER	1345	1395	1695
EX DWN	1295	1345	1645

*Prices from other ports, children's prices and extra nights on request.

For International Bootscootin' Travel Club Members - deduct $30 per person off the above prices. If you would like to save on all your travel purchases (personal and business) plus save on your music/clothing needs plus much, much more - ask us to send you a membership form.

FOR FURTHER INFORMATION AND BOOKINGS PHONE:
THE INTERNATIONAL BOOTSCOOTIN' TRAVEL CLUB TOLL FREE ON

1 800 654 899

TRAVEL WITH COUNTRY GOSS' TO NEW ZEALAND - ANZAC WEEK '97.

YOUR HOLIDAY/DANCING ITINERARY

MARCH 15-20, 1997

Day 1

- Arrive Alice Springs on Ansett Australia from your Capital City.
- On arrival you will be transferred to the Plaza Hotel which is of international standard and sits adjacent to the casino and golf course.
- Welcome Happy Hour to meet each other (free beer, wine, champagne, soft drinks only). Please wear your name tags.
- Tonight we will enjoy a sumptuous dinner followed by your first Rockscoot.

Day 2

- Continental breakfast in Balloons Restaurant.
- Morning line dance classes - just the thing to wear off breakfast.
- Afternoon at leisure - why don't you scoot around Alice Springs or do one of the many short tours around the region. Tailor Made Tours specialise in small groups with chauffeur driven hire cars and VIP mini coaches at very competitive prices - you deserve some luxury.
- Tonight we are transferred from the Plaza before sunset to Ooraminna Bush Camp located only 30 mins from Alice Springs and situated between the MacDonnell Ranges and Simpson Desert. Here you will enjoy a real Outback Bush BBQ in true style of our pioneers with the same nature setting of many hundred of years ago with 20 Century conveniences.
- As we head to the Rock tomorrow, no Bootscootin' will be scheduled this evening but this is where the locals Scoot so we might show them a step or two. Should we do some dancing, please be aware that dance space is limited at Ooraminna.

Day 3

- Very early breakfast in Balloons Restaurant.
- Depart on luxury coaches to Ayres Rock and settle into your Hotel. Trip to Ayres Rock is approx. 4.5 hours.
- Mid afternoon we set off for a tour of the Olgas and exploring this awesome Gorge and unusual rock formations.
- On return to your Hotel we detour to Sunset Strip where you will observe the changing colours of the Rock - a magic moment indeed and great time to get some rare photos.
- After sunset we return back to the Hotel for dinner and plenty of Bootscootin' fun.

Day 4

- Early breakfast at the Resort.
- We then head to THE ROCK. As the Aboriginals frown on people climbing the Rock, we will honour their sacred centuries old heritage by doing an extensive and informative guided base tour. Entry into the ULURU NATIONAL PARK is $15 per person and will be at your own expense on arrival to the park.
- Our tour leader will then take us on a scenic trip back to Alice Springs where we will see other points of interest in this vast land with a stop for lunch (own expense).
- Back at the Plaza Hotel in Alice Springs you can sit back with a cool drink or two and take in the spectacle you have just experienced.
- Leisurely dinner at the Plaza. No dancing tonight so why don't you try your luck at the Casino which is adjacent to our Hotel.

Day 5

- Breakfast as usual in Balloons Restaurant. Please reconfirm your flight.
- Morning line dancing classes.
- Afternoon at leisure - your time to just enjoy all the comforts of our wonderful surroundings or if you still have the energy, to do some more sightseeing.
- Tonight we will say goodbye to the Territory in only the fashion you know best - it's Rockscootin' Party Night. Please assist us by wearing your best Rockscootin' Gear tonight as we would love everyone in the Territory to remember us.

Day 6

- Breakfast in Balloons Restaurant - please schedule your breakfast according to your flight departure and transfers to the airport.
- Time to say OO ROO or should it be ULURU to all your newly made friends and swap dances and phone numbers - a sad day indeed.

ASK US ABOUT OUR WHITSUNDAY TRIP TO LONG ISLAND AND OUR 21 DAY DANCE AMERICA TOUR.

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**

RESULTS OF PENINSULA BOOTSCOOTERS 1996 SEASIDE CHAMPIONSHIPS

Under 12 yrs duo:
1st Ourimbah Rising Stars - Nicole & Alissa
2nd Peninsula B's - Mathew & Geneveive
Under 12 yrs trio:
1st Bayside Strutters - Briana, Michelle & Christopher
2nd Kickin Country - Ashley, Nicole & Rebecca
Under 18 yrs duo:
1st Peninsula B's - Shamus & Haydn
2nd Ourimbah R.S. - Sarah & Tiffany
Under 18 yrs trio:
1st Kickin Country - Kelly, Amanda & Bradley
2nd Peninsula B's - Sarah, Jade & Alissa
Under 12 yrs group:
1st Ourimbah R.S. - Casey, Monique, Emma, Jessica, Christy & Alissa
2nd Peninsula B's - Jessica, Geneveive, Rowena & Mathew
Under 18 yrs group:
1st Penin B's - Angela, Danielle,Leah Geneveive, Shai, Haydn & Shamus
2nd Ourimbah R.S. - Tiffany, Sarah, Jade, Alissa & Nicole
Over 35 yrs duo:
1st Peninsula B's - Di & Colleen
2nd Kickin Country - Maria & Chan
Over 35 yrs trio:
1st Peninsula B's - Di, Barbara & Colleen
2nd Peninsula B's - Sue, Caroline & Rhonda
Over 50 yrs duo:
1st Peninsula B's - Rosalie & Barbara
2nd Nthn Beaches L.D. - Bruce & Dawn
Over 50 yrs trio:
1st Peninsula B's - Di, Patsy & Joy
2nd Peninsula B's - Maria, Barbara & Bev
Over 35 yrs group:
1st Peninsula B's - Barbara, Colleen, Joy, Patsy, Rosalie & Vicki.
2nd Peninsula B's - Sue, Chris, Rhonda, Caroline, Cecile & Josie
Over 50 yrs group:
1st Penin B's - Barbara Di Maria Margaret, Patsy, Joy, Rosalie, Barb & Barb W
2nd Peninsula B's - Rosalind, Rosemary, Pam, Peg, Sheila & Coral
Open Duo:
1st Kickin Country - Linda & Bradley
2nd Ourimbah R.S. - Jade & Tiffany
Open Trio:
1st Penin' B's - Lisa, Haydn & Shamus
2nd The Rockers - Eddie, Caroline & Rosemary
Open Small Group 4-10:
1st Peninsula B's - Di, Haydn, Lisa, Leslee & Shai
2nd Ourimbah R.S. - Tiffany, Sarah, Jade, Alissa & Nicole
Open Large Group 11-20:
1st Peninsula B's - Angela Barb Colleen Di Danielle Geneveive Haydn Joy Lisa Leah Rosalie Shai Shamus Barb W Patsy Jessica
2nd Peninsula B's - Sue Chris Rhonda Caroline Cecile Josie Margaret Ken Jenny Jake Mathew Pam Robyn Judy Yolande & Joy

ARE YOU AN INSTRUCTOR ?

Country Goss is currently compiling a NETWORKING list of Instructors names, addresses & telephone numbers for publication in future issues.

If you are a dance instructor and a subscriber to Country Goss' and you would like to be listed, simply fill out the form below. (or supply separate sheet)

NETWORKING INSTRUCTORS LIST

Please publish the following details-

Name _____

Address _____

Contact Phone No. _____ NTA Member Y / N

Return C/- Country Goss / Instructors List. Other _____
PO Box 324
Leichhardt NSW 2040.

TRAVEL WITH COUNTRY GOSS' TO NEW ZEALAND - ANZAC WEEK '97.

Dear Ed,

Thanks for your note on P. 15 (CG. S/O) re Stampede at Apple Tree Creek, QLD. Yes, it was another great night on 21st September, a good crowd of enthusiastic dancers from Bundaberg, Bigginden, Childers, Maryborough & Districts, Gin Gin, Woodgate & Hervey Bay came through the door on a freezing cold windy night.

Thanks to Rhonis & Eddy Reed, Bay Country Line Dancers for providing line dance music & entertainment; leading the dances, & also coming down off the stage onto the floor to assist dancers with steps & sequences. Originally the Line Dance Stampede Socials were organised to encourage those small line dance groups in this area of the region to social shindigs. And it is working ! eg, Woodgate Line Dancing group had been practising dances from the last Stampede in June for this Septembers event.

Now the Endeavour Foundation is presenting a competition/social in Childers towards the end of this month (Oct). Socials for line dancers in this area are up & running & I am really pleased !!

Yours Sincerely,
Marcia Harden, Hervey Bay, QLD.

Dear Ed,

One hundred percent of Bootscooters seem to think we have named our Business after a dance called the "Tush Push", not so. Tush is an Americanism for Bum (I believe). Push is from Henry Lawson's *"Captain of the Push"* (meaning Captain of the Gang). I leave the rest to your imagination. You may like to inform all those philistines that they are on the wrong tram. If I am wrong I would welcome an explanation from anyone.

Kind Humblest Regards,
Noel Hume. Vic.

Noel, the mind boggles. To all those philistines out there....you're going the wrong way! Ed.

Dear Ed,

I am constantly amazed at some of the things I read in Country Goss', especially the unsigned letter (CG S/O). Surely this person wasn't fair dinkum, I got a bit of a giggle out of it but really feel that it wasn't worth printing. This person had a definate problem & shouldn't have been encouraged. Thanks for an enjoyable magazine.

Yours Sincerely
J. Gareth. Brisbane QLD

Dear Ed,

Firstly I would like to thank you on a great magazine....It's good to see what's happening around the place & also the different points of view of different people....dancers or not!! I thought I would drop you a line & let everyone know what is happening up here in the Blue Mountains. We have just had our "BOOTSCOOT CHALLENGE IV" which was a great success & a really fun night. The "CHALLENGES" we have are always looked forward to by the linedancers up here & some locals even turn up just to watch!!! The talent that emerges from these nights is excepyional, especially when you see groups in there that haven't been dancing for a long time. This time the Challenge was held at the Katoomba Golf Club which I would like to thank for fitting us in at very short notice as the venue we had booked cancelled the night at the last few weeks leading up to the dance. The dance is a social fun night with CD & Country Gear giveaways, great raffle prizes & part of the prizes are always the "Goss" magazine which everyone enjoys. The "CHALLENGE" takes place about half way through the night & the judging is done by the audience. This season there were 7 groups competing & the "Cowboy Trail Blazers" won the night with a great dance choreographed by Arthur Smith called "FAT SALLY LEE" which I have included for printing in the 'Home Grown' section.....If you want to burn a few calories, this is the dance for you !! The "Honey Shooters" came in a very close second with a dance called the "MK HOP" which Melissa & Kristy, who are only 12 & 10 years old, did an exceptional job. "The Clod Hoppers" came in 3rd with a clogging routine that was choreographed by Judy Lodgzins. On each Challenge Dance Night we try to make the night something to remember, so this time, for the presentations I dressed up as "Dolly" & gave everyone something to laugh about ....after they figured out who dressed up. After a few threats with pins....& balloons doing what they will, the night went off with a bang....well almost!!

Our next Challenge is on 14th DECEMBER & it would be really great to see some other groups here, so if anyone has a team they would like to enter please call me on (047) 825 901. I would also like to thank everyone for their hard work in making this a very special night & to Rebel... who helped "support" Dolly... & especially to all the dancers who make the night so special by their comraderie, support & friendship towards each other.

Keep Scootin'
Sandra Haslam, Lawson NSW.

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**

Dear Ed,

I belong to The Silverados (Julie & David Molkner). Julie is a great teacher & my friend & I have a wonderful time attending classes & learning new dances. Recently we attended workshops held by Gordon Elliott in honour of the 10th anniversary of bootscooting. We were lucky enough to have our photo taken with Scooter Lee when she performed at the ball that night. Naturally that photo & Scooters autograph have a prime position in my home.

My life has become more enriched since I started to bootscoot. There is definately an element of success & achievement when you can finally do Gypsy Lady & Cowgirl Connection without too many "wrong feet".

I love bootscooting & would go every day of the week - but I have to be satisfied with 3 days at the moment. It's such good fun. I look forward to receiving your mag & hopefully we can submit snippets occasionally.

Kind Regards,
Sue Mortimer. Hamilton Hill, WA.

We'd love to hear from you.....Ed.

Dear Ed,

My name is Michael Barr. I live in the San Francisco Bay area of California. I teach Country Wstern Dance & have just been introduced to your magazine. Neil Hale, a treasured friend of mine, gave me your address. He called up & said, "Hey Michael, your dances are doing real well on the other side of the world". That sure did make me feel good. I hope to be coming to Australia in January of '97 & thought your magazine would start to give me a look into the Country Western world you live in.

Thank you,
Michael Barr. California, USA.

Dear Ed,

Just a quick note to say *'thankyou'* for all your help that you gave us on our recent trip to Sydney from Brisbane. It means a lot to us. It was really nice to be welcomed, & everywhere we went the people were really nice.Thanks again.

Regards,
Carena Scott. Camira, QLD.

NSW, beautiful one day. Gorgeous the next.

Dear Editor,

I write to say how distressed I was that there were so many instances in the last issue of Country Goss' where personal opinions were allowed to outweigh balanced reporting. Whereas I normally 'devour' my magazine, it took a long time for me to finish reading this one because I was so upset with the general tone.

Country Goss' purports to be a national publication & it should not be the forum for any local vendettas.

I am a reasonably well informed member of the line dancing community. Don't lower yourself & Country Goss' into the depths of slander & vilification. Give us articles of information & interest with names & details, not anonymous sniping & backstabbing. You as editor, set the standard for the magazine's content. Make us proud to be subscribers, & proud to be line dancers.

Yours Sincerely,
Barbara Dunstan. Belrose, NSW

All 'Letters to the Editor' must be accompanied by Name & Address & contact phone number for verification purposes.

Dear Ed,

CWDI made its grand entry into Sydney in October in what I was lead to believe from the advertising I saw, that we were in for the biggest thing since sliced bread. What happened? Who won the trip to America? The cash prizes? If I could have made a dollar from all the different stories I've heard, I'd be a rich dancer! Give me the competition at Tamworth any day.

Yours Sincerely,
J. Dent, Guildford. NSW.

Dear Ed,

I would like to thank Julie, Gary & all the wonderful people in Sydney for such a wonderful time during our recent visit. I first met Julie in February 1995 & she made a big impression on me. Her enthusiasm generates enthusiasm & she is never too busy to be on hand. I had a wonderful time at the Scooter Lee show at Wentworthville Leagues Club & fathers day at Harold Park we had a ball.

Kind Regards,
Diane Amberger, Nelson.
New Zealand

TRAVEL WITH COUNTRY GOSS' TO NEW ZEALAND - ANZAC WEEK '97.

Dear Ed,

I can't for the life of me, understand why you would bother to print the sort of rubbish that kicked off the Bushwire section last issue. Not only was it a load of dribble, but I couldn't understand what all that "sick"(sic) stuff meant. Actually, I couldn't understand half of what was printed. If you insist that people supply names & addresses when corresponding, you need to stick to that rule, otherwise what is good for the gose (sic), is good for the gander. I enjoy Country Goss' & look forward to each issue.

Very Best,
Mr J. Haughton. Melb. Vic

To tell you the truth, the whole thing 'sort of' made me sic (sic). I thought I could resist such gutter journalism. I blew everything I ever stood for - All for one lousy, cheap swipe at some 'meat head' who obviously graduated from the school of Line Dance Morons. I hope I never stoop to such murky depths again, so please give me a prod if you think I might be slipping. But I have to tell you, as much as it was against my principals (sic) to indulge in such sarcastic wit .....gee's it felt good !.....Ed.

Dear Ed,

Please find enclosed a copy of my 'Bootscooter's Blessing'. I wrote it for my friend Sharon Martin on her (?th) birthday & thought that other aging bootscooters may identify with its sentiments. Thanks for a very entertaining magazine.

A BOOTSCOOTERS BLESSING

May you jeans always fit,
And your muscles never quit;
May your buttocks stay taut,
May you never need support;
May your feet never slip,
May you never lose your grip;
May your legs not collapse,
May your memory never lapse;
May your boots never squeak,
May your bladder never leak;
May you always top the class,
And never fall upon your.....bottom;
May your buckles always shine,
May you always keep in line,
And may you keep on bootscootin'
In your decline.

Yours Faithfully,
Jill Bowen. Melba, ACT.

HARBOURCITY HOEDOWN

97

PRESENTS

DANCEHALL

8th FEBRUARY 97

NEWTOWN THEATRE NSW

HELP CELEBRATE MARDI GRAS
BY DANCING THE NIGHT AWAY
IN A TURN OF THE CENTURY
DANCE HALL

- *BOOTSCOOTING*
- *TWO STEPPING*
- *PARTNER DANCES*

$25

PHONE: 9712 1853

BANKCARD VISA MASTERCARD

MENTION THIS AD & RECEIVE $5 DISCOUNT

Dear Ed,

I would like to voice my utter disgust at the recent CWDI event that was supposed to take place in Sydney at Rooty Hill. Was it the CWDI event you have when you're not having a CWDI event. What a bloody joke. I went to considerable expense to be apart of this event that advertised all sorts of 'grandeur' as prizes only to find that when I turned up for my event, it had been cancelled or re-scheduled & that nobody had even bothered to notify me. With all the 'BROO-HA' that accompanied the build up of the event, I believe now that the whole thing was a sham. If this is a taste of CWDI in Australia, then god help us.

Disgusted & Apalled,
St Mary's. NSW.

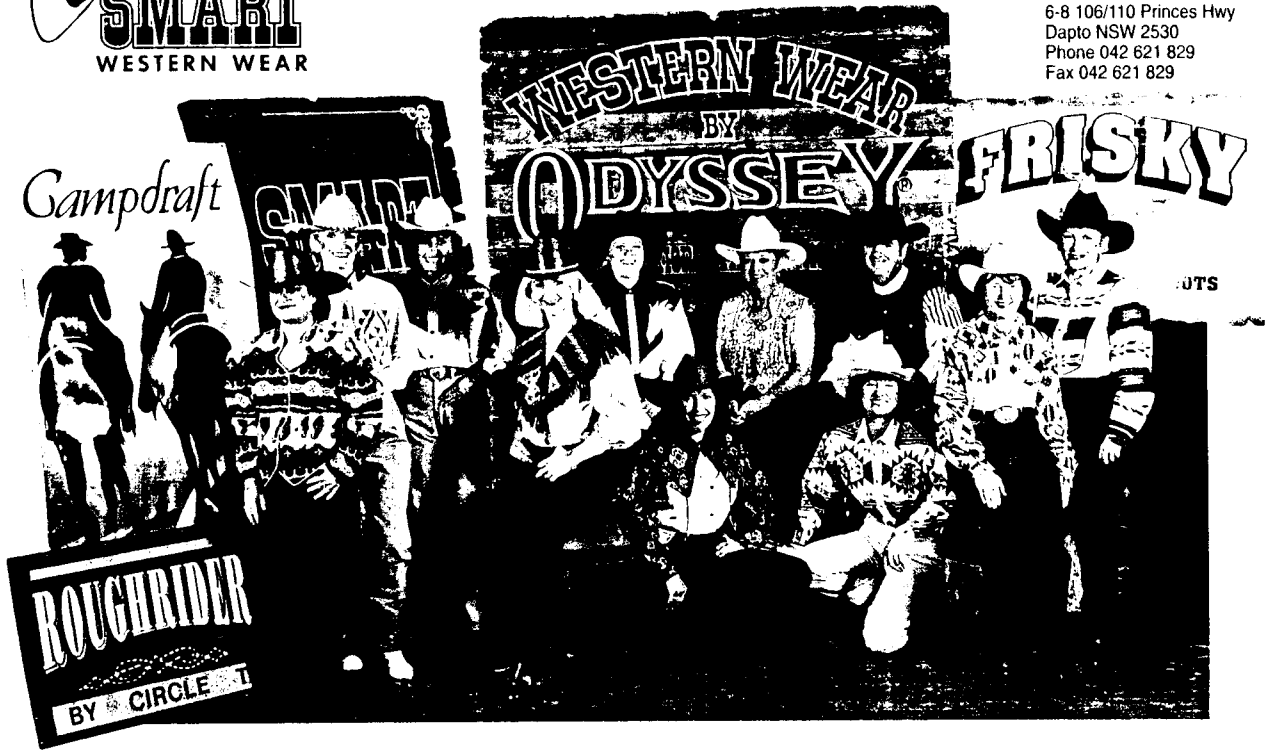
Many people have expressed dissatisfaction with the turn of events that eventuated at Rooty Hill however many CWDI events in Australia have run quite successfully before. There are still many people involved with CWDI that are primarily interested in promoting Line Dancing than trying to make a quick buck. Ed.

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**

Head-To-Toe
SMART
WESTERN WEAR

SMART WESTERN WEAR are proud
to be supporters of the Fifth
Tamworth
Australian Country Line Dancing
Championships 1997

Head-To-Toe
SMART
WESTERN WEAR
6-8 106/110 Princes Hwy
Dapto NSW 2530
Phone 042 621 829
Fax 042 621 829



Dear Ed,

Being in my tenth year of line dancing, I have come across many thousands of people that have made it a pleasure to share the experience with.

However, I have also encountered some of the most vindictive, nasty, petty people as well. Fortunately they are very small in number, each group has a couple, and they tend to congregate together.

Well let me tell you I have had enough.

There is obviously only 2 ways to deal with these morons. One is to sink to their level by confronting them and giving them the smash in the face they deserve, and the other is to take legal action for "slander".

The first way would be physically satisfying, but as I said would only be sinking the their level. The other way will be publicly humiliating for them and will also hit their hip pockets. So be warned, in future, I will be taking one of these courses of action, either against the people starting the rumours or against those spreading them, or both.

I understand that people disagree with the way I do things or just don't like me, and I can accept that and will gladly turn around and pull one knife out of my back to allow you room to stick another one in. However when you start affecting my livelihood or spread vile rumours about people who are not in a position to respond, you will now suffer the consequences.

Spreading rumours is just as stupid and petty as starting them.

Example:- Lance no longer conducts any classes & has left town & no one knows his whereabouts.

One moron actually contacted one of my venues and offered to take over as I had *apparently* left town, and he had heard that the venue was not happy with me.

Let me tell you that *I am still in town*, have been booked at that venue for 1997 and still run all my classes and dance nights, workshops, functions and demonstrations.

Funny that most of these rumours allegedly come from *"the biggest and best group in Sydney"*. Maybe their leader should learn to keep his mouth shut. Boy I'm glad that I am not so insecure in my way of doing things as some of you seem to be.

Lets put an end to all this crap and just get on with the dancing.

Yours Sincerely
Lance Pritchard. NSW.

Have YOU got something TO SAY ?



FAX The Bushwire
on (02)9564 0364 *or write:-*
C\O The Editor
PO Box 324 Leichhardt NSW 2040 Aust

Dear Ed,

After reading a letter from Dissapointed "B" of Sydney (CG J/A), I totally agree with her views.

I have been dancing around 2 years & since I started I've found a lot of new friends & found everyone to be most friendly.

Recently I've discovered bitchiness & people who are under the impression that they're better than everyone else. Now certain teachers are bitching & carrying on. I refer to the recent incident concerning Sydney's St Mary's Band Club Dance Ranch. I was severely dissapointed that the future of the Dance Ranch at that club was in jeopardy of not being on at all as it's my favourite & easiest for me to travel to. But I was delighted however to find out that the problem had been ironed out & the original hostess would be returning.

So come on guys & girls, after all, the objective of line dancing is to have fun. So teachers, shape up! You are setting a bad example for us pupils & spoiling the objective.

Let's all be friends!

It was however, a delight to see so many line dance clubs represented all together at the Ranch. Major effort guys & girls, lets see more of it.

P.S.

A note to the couple who told me to move out of their road for their own variation of "Kettles" which forced me to move 3 lines forward. You were invading my dance space & I thought we had to respect that, after all, I had found myself dancing with 2 beginners during Cruisin' but I remembered that I was a beginner once myself. So be nice.

Yours Faithfully,
Jenny Green.
Parramatta, NSW.

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**

To The Editor,

Re Girls Night Out.

I was interested to be given the Sept/Oct edition of your magazine & find an article by Marcia Ferris in which she supposedly quotes me regarding my dance Girls Night Out. Ms Ferris obviously misunderstood my answers to her questions. Perhaps I can put the record straight.

I should preface this letter by saying that because I tend to choreograph dances that are not particular easy, I long ago realised that very few people are going to dance them exactly as choreographed, this is a fact of life & does not cause me undue concern or I wouldn't keep doing tricky dances. The dance in question is over 2 years old & the video has been out for almost as long so it seems strange to be making an issue out of it now.

Ms Ferris phoned me to ask if the dance Girls Night Out was correct on Julie Talbots' Hottest Linedances Video as she said she had a couple of phone calls saying that the dance was wrong & she wanted to know what to tell such callers, she made no mention of the fact that she intended using the conversation in print or I would have made no comment at all.

As to the "errors", there are a few, some in execution, some in description, & I am the first to admit that *THEY ARE NOT* huge mistakes.

Ms Ferris obviously does not understand that "1/2 turn in 4 beats"- (Julie Talbots words) can be interpreted in many different ways, but in any interpretation it does not *accurately* describe the steps it refers to in the video which are;

-the 5th step of the dance is1/4 turn right on the left foot

-the 6th, a step backward on the right

-the 7th, a fwd step on left making a 1/4 turn right

-the 8th, step the right foot beside the left.

Julie on the video, does these steps on the spot.

Count 17-28 are pivot turn, step & hold moves which Julie does almost correctly the very first time she describes them. As she repeats these moves she does the"step, hold," as a "toe strut" - & let me tell you if you need to look really closely to see it you should look at visiting your local optometrist soon.

Counts 41-47 are cross over steps, & again the first time they are described reasonably accurate as "cross over with the left, put the right foot out to the side the transfer the weight again back to the left foot" & then within a minute as "cross, tap, hold" - Ms Ferris will probably not understand the difference, but any teacher worthy of the name should!

Count 48 is *innacurately* described as:-

" put the right foot to the side & hold" *instead of*

"step to the side on right foot" - *It makes it sound like the "Hokey Pokey"*

Ms Ferris' final comment about consulting the dance sheet makes me think that perhaps she did understand something from the conversation after all, because I do believe in the old saying "if all else fails read the instructions". I have been putting out dance sheets *longer than most teachers in this country* & there is a quite concise one for this particular dance.

I will not be surprised if this does not get published. I will however be sending it to teachers that I know receive your magazine to let them know the facts behind Ms Ferris' story.

Terry Hogan.

Brisbane, QLD

*Terry, why would you **'not be surprised'** if your letter did not get published ?*

Country Goss' welcomes input from everyone. As to the "Hokey Pokey" jibe - most people who do that dance have a lot of FUN in case you hadn't noticed. Ed.



Dear Ed,

I read with interest Lindsay's comments on the dangers of slippery floors (CG. Sept/Oct) & your postscript that Lux Flakes on the soles of shoes would solve the problem.

Due to practice for Peninsula's Seaside Competition, the Estapol finish on our floor at home was wearing off & as I did not have any floor wax handy, I used LUX FLAKES to help make the floor easier (more slippery) to dance upon.

Oh well, they do say it is all in the mind.

Regards,

Barbara Smith. Belrose, NSW.

Barbara, you've lost me! I thought the LUX FLAKES were for STOPPING the slip.....have I missed something here??

WIN WIN WIN WIN

LINE DANCING ESPECIALLY FOR KIDS

LINE DANCING ESPECIALLY FOR THE FAMILY





Julie Talbot has been involved in children's dance education for 15 years having graduated from the Bodenweiser School of Modern Contemporary Dance in 1976. Julie has devoted much of her life since to The Arts, sharing her wealth of knowledge in Contemporary, Tap, Middle Eastern (Belly Dance), Folk, Ballet & Modern Dance with both youngsters & adults alike. Her extensive work within the Education Department forming a scholastic approach to dance & with 4 children of her own, layed the foundations for these *especially simplified* Line Dance Instructional CD's.
Each dance is taught very slowly, gradually increasing to the correct tempo. Picture charcterisations for each of the routines makes learning even easier. Learn 15 of the more popular fun dances inc luding — WARPAINT, ALLEY CAT, COWBOY HIP HOP, SLAP LEATHER,THE EGYPTIAN COWBOY (The Woody), DIRTY COWBOY, COTTON EYE JOE & BOOTSCOOTIN' BOOGIEas well as BEAR WALK, SKI BUMPUS, THE IMPATIENT COWBOY(Bump & Grind), ROLL BACK THE RUG, WALTZ ACROSS TEXAS, HAUNTED HEART & WALKAWAY.

EMI *AVAILABLE FROM DEPARTMENT STORES - OR DIRECT FROM COUNTRY GOSS !*

ABC FOR KIDS

WIN WIN WIN WIN WIN WIN WIN WIN

Country Goss is giving away *1 copy of Line Dancing Especially For Kids PLUS .....*
1 copy of Line Dancing Especially For The Family. Simply put your name & address on the back of an envelope along with you choice of CD& post to .....Family Line Dance CD's
C/- Country Goss PO Box 324 Leichhardt 2040 NSW. (Entries close Dec 10)

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**

1996 DIARY

July

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

August

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

September

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

October

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

November

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

December

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

NOVEMBER

1-3 Sand Groper Stomp, **PERTH.** CWDI Competition. Ph: (09) 271-8171.

1-3 Hervey Bay Line Dance Festival **QLD**. Ph:(071) 298 220

2 Blue Mountains Bootscoot Ball. Union Theatre Lithgow **NSW**. 7.30pm-Late. Phone Rebel (063) 522-130,

2 Halloween Party at John & Kay's. Revesby **NSW** Bring a plate. Ph: (02) 9771-4448.

2 Darkes Forest Woolshed. **NSW** Clint Beatie & Beccy Cole. Ph: (042) 943-424.

3 Country Festival Line Dancing & Choreo Championships. Parramatta **NSW** 10.00am. Phone Dion 0418 262 881.

8 Dural Country Club **NSW** (Kids Welcome) 7.00pm till late. Entry Fee. Ph: 015 072 626.

9 Coonamble CMF **NSW** in conjunction with Coonamble Outlaws. Line Dance Comp. Ph: (068) 221-440.

9 Granville Bowling Club **NSW.** Social dancing. Kelvin. Ph: 0414 795 528.

9&10 Dance Workshops **SA.** Ph: (08) 381-7150.

9 Workshop & Social. The Levels Campus, Adelaide **SA**. Ph: (08) 8258-9270.

14-15 CWDI Judges Course. Riverwood Legion Club. Sydney **NSW** Ph: (02) 9584 9748

15-17 Bootscoot-a-thon for Heart. 48hr marathon from 6pm Fri to 6pm Sun. Venue to be confirmed. Details Lee 019 945 264 **NT**

16 Kick AM Dance Ranch **NSW**. Campbelltown Catholic Club 8.00pm-Midnight. Ph: (02) 9560-0584.

16-17 CWDI Showdown Down Under. National Titles. Petersham Town Hall Sydney. **NSW** Ph: (02) 9584 9748

17 Darkes Forest Woolshed **NSW.** Line Dance Social. $6 includes supper Ph: (042) 943-424.

22 The Sherwood Room, Parkway Hotel, Frenchs Forest **NSW**. Starts 7.30pm, $12 supper. Ph: (0412 040 428.

22 & 23 John Williamson Yallah Woolshed Ph (042) 622 655

23 Kick AM Dance Ranch **NSW**. Guildford Leagues Club 8.00pm-Midnight. Ph: (02) 9560-0584.

23 Christmas Line Dance Party, Penshurst RSL **NSW** from 7.00pm Ph: (02) 9584-2376

28 Black Sorrows **NSW** Yallah Woolshed Ph (042) 622 655

29 North Ryde Golf Club **NSW**, Social dance 7.30pm-11.30pm. Ph: (02) 9584-2376

23 Serbian Cultural Club, Hoxton Park. **NSW** Social Dancing with Kelvin Ph: 0414 795 528.

30 Kick AM Dance Ranch **NSW**. North Sydney Leagues Club 8.00pm-Midnight. Ph: (02) 9560-0584.

DECEMBER

6 Wentworthville Leagues Club **NSW** Live Country Band, Line Dancing Grizzly Addams & Julie Talbot 7.30 - 1am Ph (02) 9560 0584

6 Bankstown Town Hall **NSW.** Huge dance floor Fun family night. Ph: (02) 9707-9766.

TRAVEL WITH COUNTRY GOSS' TO NEW ZEALAND - ANZAC WEEK '97.

1997 DIARY

6 Kingswood Bowling Club **NSW**. (Kids Welcome) 7.00pm till late. Free admission. Ph: 015 072 626

7 Granville Bowling Club. **NSW** Social dancing. Kelvin. Ph: 0414 795 528.

13 Dural Country Club **NSW**. (Kids Welcome) Black Friday Christmas Bash. 7.00pm till late. Ph: 015 072 626

14 Albert Hall, Canberra **ACT**. 8.00pm-Midnight. Christmas Line Dance Night. Kids Welcome. Ph: (06) 273-6000

17 Harold Park Xmas drinks plus dancing. Harold Park Hotel, **NSW**. Ph: (02) 9560-0584.

20 North Ryde Golf Club **NSW**, Social dance 7.30pm-11.30pm. Ph: (02) 9584-2376

20 Wentworthville Leagues Club **NSW** Live Country Band, Line Dancing Grizzly Addams & Julie Talbot 7.30 - 1am Ph (02) 9560 0584

21 Kick AM Dance Ranch **NSW**. Bankstown & District Sports Club. 8.00pm-Midnight. Ph: (02) 560-0584.

21 Munno Para Bowling Club **S.A.** Line Dance Social. 8.00pm-Midnight. Ph: (08) 263-2925.

22 Harold Park Hotel, Glebe **NSW**. Santa Clause arrives. Ph: (02) 9560-0584.

31 Harold Park Hotel, Glebe **NSW**. New Years Eve Party. Floor Shows Bookings essential. Ph: (02) 9560-0584.

31 Darkes Forest Woolshed **NSW.** Western Night New Years Eve Party. 2 course dinner $25.00 Ph: (042) 943-424.

31 Dublin Institute **S.A.** New Years Eve Line Dance Party. 7.30pm-Late. Ph: (08) 263-2925

JANUARY

20 Country Goss' 32 Beat Choreography Competition. Calrossy Auditorium **NSW** From 5pm. Details Ron 018 420 540

21-24 Australian Country Line Dancing Championships. Calrossy Auditorium. Ph: (067) 664-107. **NSW**

25 Longest Line Dance, Tamworth. Details Ph: (067) 664-107. **NSW**

25 Darkes Forest Woolshed **NSW** Line Dance Social Party $10.00 Includes Buffet (bookings essential) Ph (042) 943 424

29 Trisha Yearwood Yallah Woolshed **NSW** Ph (042) 622 655

FEBRUARY

8 Harbour City Hoedown. Newtown Theatre **NSW.** Help celebrate Mardi Gras. Ph: (02) 9712-1852

21 B J Thomas **NSW** Yallah Woolshed Ph (042) 622 655

22 Revesby Workers Club **NSW**. Buckshot & Line Dancing Kids Welcome. Ph: 018 414 556.

MARCH

14-16 CWDI Comp. Canberra **ACT,** Details Jenny Ph: (06) 288-8481.

15-20 Rockscootin', Ayres Rock **NT.** Details Ph: 1800 654 899.

15 Reg Lindsay Rodeo / Linedance Comp Cessnock **NSW** Ph (049) 911 585

January

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

February

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

March

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

April

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

May

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

June

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**

Would you like to have your original 'Home Grown' dance choreography published in COUNTRY GOSS ?



Let *the readers in*
AUSTRALIA, NEW ZEALAND, VANUATU, IRELAND
CANADA & the U.S.A
be the judge on how good your dance is !
Send your original dance to 'Home Grown' P.O. Box 324 Leichhardt 2040
NSW Australia
Dances need to be submitted by Dec 10 with contact phone number. (A publication fee applies)

PUT SOME FUN BACK INTO LINE DANCING

WITH THE COUNTRY GOSS'

'32 STEP'

CHOREOGRAPHY COMPETITION.

CALROSSY AUDITORIUM, TAMWORTH.

5PM. MONDAY 20 TH JANUARY 1997

HEAPS OF GREAT PRIZES

REGISTER NOW !

IF YOU CAN'T MAKE IT TO TAMWORTH, SEND US YOUR DANCE ON VIDEO.

CONTACT RON SMART ON 018 420 540

TRAVEL WITH COUNTRY GOSS' TO NEW ZEALAND - ANZAC WEEK '97.

HOME GROWN CHOREOGRAPHIES

★PADDLEFOOT★

MUSIC: REDNECK ROMEO (122bpm) Teach **ARTIST: FORRESTER SISTERS**
MUSIC: NEVER TO OLD TO ROCK & ROLL (150bpm) Dance **ARTIST: RONNIE McDOWELL**
CHOREOGRAPHER: BILL LARSON, GOLD COAST BOOTSCOOTERS QLD **Ph: (075) 534234**
[illegible]

BEATS	STEPS
1	WITH WEIGHT ON BOTH HEELS, SWING BOTH TOES APART TO EACH SIDE
2	RETURN TOES BACK TOGETHER AGAIN *toe splits
3-4	WITH WEIGHT ON BOTH HEELS, SWING BOTH TOES APART TO EACH SIDE. RETURN BOTH TOES BACK TOG' AGAIN * toe splits
5-8	WITH WEIGHT ON HEEL OF R, SWING R TOE TO THE R. WITH WEIGHT ON BALL OF R, SWING R HEEL TO THE R WITH WEIGHT ON HEEL OF R, SWING R TOE TO THE R. TAP L TOE ACROSS & BEHIND R & CLAP
9-12	STEP L TO SIDE, TAP R TOE ACROSS & BEHIND L WITH CLAP. STEP R TO SIDE, TAP L TOE ACROSS & BEHIND R WITH CLAP
13-16	viNE L, L R L & CLOSE R BESIDE L
17	WITH WEIGHT ON BOTH HEELS, SWING BOTH TOES APART TO EACH SIDE
18	RETURN TOES BACK TOGETHER AGAIN *toe splits
19-20	WITH WEIGHT ON BOTH HEELS, SWING BOTH TOES APART TO EACH SIDE. RETURN TOES BACK TOG' AGAIN
21-24	WITH WEIGHT ON HEEL OF L, SWING L TOE TO THE L. WITH WEIGHT ON BALL OF L, SWING L HEEL TO THE L WITH WEIGHT ON HEEL OF L, SWING L TOE TO THE L. TAP R TOE ACROSS & BEHIND L WITH CLAP
25-28	STEP L TO SIDE, TAP R TOE ACROSS & BEHIND L WITH CLAP STEP R TO SIDE, TAP L TOE ACROSS & BEHIND R WITH CLAP
29-32	VINE R, R L R, CLOSE L BESIDE R
33-36	STEP R TO SIDE, STEP L BESIDE R. STEP R TO SIDE, STEP L BESIDE R
37	WITH WEIGHT ON HEEL OF R, SWING R TOE TO THE R
38	WITH WEIGHT ON BOTH HEELS, KEEPING BOTH FEET FIXED IN THAT POSITION, SWING BOTH FEET TO THE L SO THAT THE L TOE IS POINTING TO THE L SIDE & THE R TOE FACES FWD
39	STILL KEEPING FEET FIXED IN THE SAME POSITION SWING BOTH FEET TO THE RIGHT, POINTING R TOE TO R SIDE & THEN L TOE FACING FWD
40	SWING RIGHT TOE TO CLOSE BESIDE L *right paddlefoot step
41-44	STEP L TO SIDE, STEP R BESIDE L. STEP L TO SIDE, STEP R BESIDE L
45	WITH WEIGHT ON HEEL OF L, SWING L TOE TO L SIDE
46	WITH WEIGHT ON BOTH HEELS, KEEPING BOTH FEET FIXED IN THAT POSITION, SWING BOTH FEET TO THE R SO THAT THE R TOE IS POINTING TO THE R & THE L TOE IS FACING FWD
47	STILL KEEPING FEET FIXED IN SAME POSITION SWING BOTH FEET TO THE L POINTING L TOE TO THE L SIDE & R TOE FACING FWD
48	SWING L TOE TO CLOSE BESIDE R * left paddlefoot step
49-52	TAP R TOE BACK, STEP R FOOT FWD. PIVOT 180' TURN L SHIFTING WEIGHT TO L, STEP R BESIDE L

REPEAT THE SEQUENCE UNTIL THE MUSIC FINISHES

*HOPE YOU HAVE FUN ENJOYING THE DANCE, IT WAS FUN PUTTING IT TOGETHER & PLAYING WITH THE PADDLE STEP. THE DANCE CAN ALSO BE CHALLENGING FOR THE MORE ADVENTUROUS BY USING QUICKER MUSIC. EITHER WAY HAVE FUN.. *THIS DANCE HAS BEEN AMMENDED AS OF 11TH SEPTEMBER '96. IT WAS TAUGHT CORRECTLY AT THE AUGUST WORKSHOP BUT I HAD OMITTED 4 COUNTS ON THE SHEET.*

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**

HOME GROWN CHOREOGRAPHIES

★TEQUILLA HEARTACHE★

MUSIC: WHY WOULD I SAY GOODBYE (104bpm)
or ONE HEARTACHE AT A TIME (148bpm)
ARTIST: BROOKES AND DUNN
CHORED: BILL LARSON QLD Ph: (075) 5348334
A Wall Hug dance, Intermediate

BEATS	STEPS
1-4	STEP R OUT TO SIDE, STEP L ACROSS & BEHIND R. STEP R TO SIDE MAKING 1/4 TURN R STEP L FWD
&	ON BALL OF L FOOT, TURN 1/2 TO THE R
5&6	SHUFFLE BACK R L R
7-8	STEP BACK ON L, ROCK FWD ON R
9-12	STEP FWD ON L, HOLD. STEP R ACROSS IN FRONT OF L AT 45' & HOLD
13-14	STEP L OUT TO SIDE, STEP R STRAIGHT BACK
15&16	STEP L ACROSS & IN FRONT OF R, SLIDE R OVER BESIDE L, STEP L OUT TO SIDE
17-20	STEP FWD ON R & HOLD. STEP L ACROSS IN-FRONT OF R AT 45' & HOLD
21-22	STEP R OUT TO SIDE, STEP L STRAIGHT BACK
23&24	STEP R ACROSS IN FRONT OF L, SLIDE L OVER BESIDE R. STEP R OUT TO SIDE
25-26	TOUCH L TOE OUT TO SIDE. TURNING 1\2 TURN L, STEP L BESIDE R (turn completed as in Monterey)
27&28	CHA, CHA ON THE SPOT R L R
The next 4 counts are repeats of counts 25 - 28	
29-30	TOUCH L TOE OUT TO SIDE. TURNING 1\2 TURN L, STEP L BESIDE R
31&32	CHA, CHA ON THE SPOT R L R
33-34	STEP FWD ONTO L, ROCK BACK ONTO R
35&36	CHA, CHA ON THE SPOT, LRL
37-38	STEP BACK ONTO R, ROCK FWD ONTO L
39&40	SHUFFLE FWD ONTO R, R L R
41-44	STEP FWD ONTO L & HOLD, STEP FWD ONTO R & HOLD
45-46	STEP FWD L, R
47-50	CHA, CHA ON THE SPOT, L R L, R L R
51-52	STEP BACK L, R
53-56	STEP BACK ON L & HOLD, STEP BACK ON R, HOLD
57-58	STEP L ACROSS IN FRONT OF R, UNWIND 1/2 TURN TO THE R (keeping weight on right foot)
59&60	SHUFFLE FWD, L R L

Repeat the sequence until the music finishes.

★ NADA ★

MUSIC: LITTLE BIT BETTER THAN NADA
(From the movie soundtrack "TIN CUP")
ARTIST: TEXAS TORNADO
CHORED: SHANE & CINDY MAY Ph (02) 604 1988
A Wall Hug dance

BEATS	STEPS
1-2	STEP R, L WHILE TURNING 360' TO THE R
3&4	SIDE SHUFFLE R, L, R
1-2	PLACE L HEEL AT 45', BRUSH UP TO R KNEE
1&2	STEP L, R, WHILE TURNING 360' TO THE L
3&4	SIDE SHUFFLE L, R, L
1-2	PLACE R HEEL AT 45', BRUSH UP TO L KNEE
1-2	STEP FWD R, STEP FWD L.
&3,4	STEP R BACK AT 45' STEP FWD L, R
1-2	STEP FWD L,STEP FWD R
&3,4	STEP L BACK AT 45'STEP FWD R, L
1-2	ROCK FWD R. ROCK BACK ON L
3&4	STEP R, L, R WHILE TURNING 180' R
1-2	STEP FWD L, STEP FWD R
&3,4	STEP L BACK AT 45' STEP FWD R, L
1& 2	R KICK BALL CHANGE WHILE TURNING 90' L
3&4	R KICK BALL CHANGE

32

REPEAT DANCE IN NEW DIRECTION



HOME GROWN CHOREOGRAPHIES

★ EVERY DOG ★

MUSIC: MY NIGHT TO HOWL
ARTIST: LORRIE MORGAN
CHOREO: DIANNE JOSEPH, CENTRAL COAST, NSW
PHASED 2ND TIME

BEATS	STEPS
4	STEP FWD R 45°, L TOGETHER & CLAP STEP FWD R 45°, L TOGETHER & CLAP
4	STEP FWD L 45°, R TOGETHER & CLAP STEP FWD L 45°, R TOGETHER & CLAP
4	STEP BACK R 45°, L TOGETHER & CLAP STEP BACK R 45°, L TOGETHER & CLAP
4	STEP BACK L 45°, R TOGETHER & CLAP STEP BACK L 45°, R TOGETHER & CLAP
4	JUMP R TO R THEN L TO L (ONE BEAT), JUMP R TO CENTRE THEN L TO CENTRE (ONE BEAT) REPEAT LAST TWO BEATS
2	CROSS R OVER LEFT, TURN 180° L
4	SHUFFLE FWD R, L, R, SHUFFLE FWD L, R, L
4	JUMP R TO R THEN L TO L (ONE BEAT), JUMP R TO CENTRE THEN L TO CENTRE (ONE BEAT) REPEAT LAST TWO BEATS
2	CROSS R OVER LEFT, TURN 180° L
4	SHUFFLE FWD R, L, R, SHUFFLE FWD L, R, L
4	STEP R TO SIDE, ROCK BACK ONTO L, PUMP R HEEL TWICE (IE SLAP R HEEL DOWN WHILE TOE REMAINS ON FLOOR)
4	ROCK ONTO R, ROCK BACK ONTO L, PUMP R HEEL TWICE
4	BUMP HIPS TO R TWICE, THEN TO L TWICE
4	CLAP HANDS WITH R HAND BRUSHING DOWN, STOMP R FOOT TWICE, CLAP HANDS WITH R HAND BRUSHING UP
52	START AGAIN, NB SINGLE DIRECTION DANCE

★ STANDING ON A ROCK ★

MUSIC: STANDING ON A ROCK
ARTIST: ROBNEY CROWELL
CHOREO: DIANNE JOSEPH, CENTRAL COAST, NSW

BEATS	STEPS
8	FAN R HEEL OUT & RETURN, FAN L HEEL OUT & RETURN, SWING BOTH HEELS R, CENTRE, L, CENTRE
8	JUMP FWD ONTO R, L TOGETHER, CLAP TWICE, JUMP FWD ONTO L, R TOGETHER, CLAP TWICE
4	STEP R BACK, STOMP L TOG, STEP L BACK, R TOG
8	TOUCH R TOE TO R SIDE, STOMP R HEEL DOWN TOUCH L TOE ALONGSIDE R, STOMP L HEEL DOWN, REPEAT LAST FOUR BEATS
4	FRIEZE L, R SCUFF
8	STRUT FWD R, L, R, L (IE HEEL THEN TOE)
4	KICK R FWD TWICE, STEP R TOGETHER, TURN 180° L & STEP L FWD
8	REVERSE STRUT FWD R, L, R, L (IE TOE THEN HEEL)
4	KICK R FWD TWICE, STEP R TOG, TURN 90° L & STEP L ON THE SPOT
4	TOUCH R HEEL FRONT, SLAP OUTSIDE R HEEL WITH R HAND, TOUCH L HEEL FRONT, R TOG
4	TOUCH L HEEL FRONT, SLAP OUTSIDE L HEEL WITH L HAND, TOUCH L HEEL FRONT, L TOG
64	START AGAIN IN NEW DIRECTION

*** BOTH THESE DANCES HAVE BEEN RE PRINTED DUE TO TYPING ERRORS LAST ISSUE.**

INTERESTED ? **ENQUIRE NOW WITH JULIE ON (02) 9560 0584**

HOME GROWN CHOREOGRAPHIES

★ HULA HANDS ★

SONG: LOVELY HULA HANDS
ARTIST: JUNIOR BROWN
CHOREO: YVONNE HAMMOND, 015 950 706
PENINSULA BOOTSCOOTERS, SYDNEY

BEATS STEPS

4 SHUFFLE FWD R, SHUFFLE FWD L
2 STEP FWD R, PIVOT 90° L
1&2 STEP ACROSS L WITH R, TOUCH L OUT TO L SIDE, QUICKLY PUT WEIGHT ON R
1&2 STEP ACROSS R WITH L, TOUCH R OUT TO R SIDE, QUICKLY PUT WEIGHT ON L
2 CROSS R OVER L, TURN 180° L
4 (SYNCOPATED STEPS TO THE RIGHT)
STEP L ACROSS R, STEP R, STEP L BEHIND R, STEP R, STEP L ACROSS R, STEP ON R OUT TO R SIDE, STEP ON L
4 (SYNCOPATED STEPS TO THE LEFT)
STEP R BEHIND L, STEP L, STEP R ACROSS L, STEP L, STEP R BEHIND, STEP OUT TO L ON L, STEP ON R
4 STEP L ACROSS R, POINT R OUT TO R SIDE, STEP R ACROSS L, POINT R OUT TO SIDE
2 CROSS L OVER R, TURN 180° R
4 TURNING 360° L SHUFFLE R, SHUFFLE L
2 STEP FWD R, STEP BACK ON L TURNING 180° R

32

A 4 WALL DANCE

★ WILDFLOWER ★

SONG: WILDFLOWER
ARTIST: GINA JEFFREYS
ALBUM: THE FLAME
CHOREO: BEV STEVENS, TAMWORTH,

BEATS STEPS

4 STEP FWD ON R FOOT, KICK L FOOT FWD, STEP BACK ON L FOOT, TOUCH R TOE BEHIND
4 STEP FWD ON R FOOT, TURN 180° L, HITCHING L KNEE, STEP L FOOT TO SIDE, BRING R TOG
4 FRIEZE TO R, SCUFF L FOOT
4 FRIEZE TO L, TURNING 180° L ON THE 4TH BEAT, SCUFF R FOOT
4 STEP R FOOT FWD AT 45°, BRING L BESIDE R (CAMEL) SCUFF L FOOT
4 STEP L FOOT FWD AT 45°, BRING R BESIDE L (CAMEL) SCUFF R FOOT
4 GRIND R HEEL IN FRONT OF L FOOT, STEP L R L ON THE SPOT, OR TRAVELLING TO THE L
4 REPEAT THE LAST FOUR BEATS
4 FRIEZE TURN 360° R, CLAP ON THE 4TH BEAT
4 FRIEZE TURN 360° L, CLAP ON THE 4TH BEAT
4 STEP FWD ON R FOOT, PIVOT 180° L, STEP FWD ON R FOOT, HOLD FOR ONE BEAT
4 STEP FWD ON L FOOT, PIVOT 180° R, STEP FWD ON L FOOT, HOLD FOR ONE BEAT
4 KICK R FOOT FWD, BALL CHANGE, TURNING 90° R, STEP ON R, KICK L FOOT FWD
4 TURNING 90° L, STEP BACK ON L, KICK R FOOT FWD WHILE TURNING 90° L, BALL CHANGE & KICK R FOOT FWD

56

A 4 WALL DANCE

NEW ZEALAND '97 - INTERESTED.....? PHONE JULIE (02) 9560 0584

HOME GROWN CHOREOGRAPHIES

★ YOU ★

MUSIC: BLAME IT ON YOUR HEART
ARTIST: PATTY LOVELESS
CHOREO: YVONNE HAMMOND, PENINSULA BOOTSCOOTERS, SYDNEY
A 4 WALL DANCE Ph 015 659 788

BEATS	STEPS
	(HEEL TOE SHUFFLES)
4	R HEEL FWD, TOUCH R TOE ACROSS L, SHUFFLE FWD R
4	L HEEL FWD, L TOE ACROSS R, SHUFFLE FWD L
4	STEP FWD R, PIVOT 180° L, STOMP R CLAP
4	R HEEL TOE SHUFFLES
4	L HEEL TOE SHUFFLES
4	SCUFF R FWD, ACROSS FRONT L, FWD BACK
4	STRUT BACK R TOE HEEL, L TOE HEEL TURN 180° R
4	STRUT FWD R HEEL TOE, L HEEL TOE
2	STEP R ACROSS FRONT OF L, STEP BACK ON L
1&2	TURN 90° R STEP R L R ON THE SPOT
	(HINGES TO THE RIGHT)
1	SWING L AROUND 180° BACKWARDS STEP ON L WITH FEET APART
&1	STEP ON R, STEP ON L (BOTH ON THE SPOT)
	(HINGES TO THE RIGHT)
1	SWING R AROUND 180° BACKWARDS STEP ON R WITH FEET APART
&1	STEP ON L, STEP ON R (BOTH ON THE SPOT)
4	STEP FWD L, STEP BACK ON R, STEP L R L ON THE SPOT
	(HINGES TO THE LEFT)
1	SWING R AROUND 180° BACKWARDS, STEP ON R WITH FEET APART
&1	STEP ON L, STEP ON R (BOTH ON THE SPOT)
1	SWING L AROUND 180° BACKWARDS, STEP ON L WITH FEET APART
&1	STEP ON R, STEP ON L (BOTH ON THE SPOT)
2	STEP FWD R, STEP BACK ON L
1&2	STEP R L R ON THE SPOT

★ YOU continued.....

BEATS	STEPS
4	MONTANA KICK (STEP FWD L, KICK R, STEP BACK ON R, TOUCH BACK WITH L)
	(L BRONCO'S)
4	TOUCH L OUT TO SIDE, BRING L KNEE UP & SLAP WITH R HAND (REPEAT)
4	VINE L WITH A R STOMP & CLAP
	(R BRONCO'S)
4	TOUCH R OUT TO SIDE, BRING R KNEE UP & SLAP WITH L HAND (REPEAT)
4	VINE R WITH L STOMP & CLAP
4	TOUCH L OUT TO L SIDE, STEP FWD & ACROSS R, TOUCH R OUT TO SIDE, STEP FWD & ACROSS L
4	TOUCH L OUT TO SIDE, CROSS L OVER R, TURN 180° R, CLAP
80	

ARE YOU A
SMART SHOPPER ?
CHECK OUT OUR CATALOGUE NOW !
Head-To-Toe
SMART
WESTERN WEAR
6-8 106/110 Princess Hwy
Dapto NSW 2530
Phone/Fax (042) 621 829

HOME GROWN CHOREOGRAPHIES

★ TIME TO MOVE ON ★

MUSIC: HEADS CAROLINA, TAILS CAROLINA
ARTIST: JO DE MESSINA
ALBUM: JO DE MESSINA
CHOREO: KERRY KERR & MICHAEL VERHAAREN, SYDNEY

BEATS	STEPS
2	TAP R TOE BEHIND L TWICE
4	MOVING FWD - POINT R TO SIDE, CROSS R OVER L TO POINT L TO SIDE, CROSS L OVER R TO POINT R TO SIDE, CROSS R OVER L TO POINT L TO L SIDE
2	KICK FWD L, TOUCH L BESIDE R TOUCHING R TOE BACK
4	POINT R TOE TO R, CROSS R OVER L, UNWIND 180° L ON BALLS OF FEET, SLAP HEELS DOWN
4	STEP L SIDE L, CROSS R OVER L, STEP L TO SIDE, CROSS R OVER L
4	STEP L SIDE L, BRONCO R, BRONCO R
4	ROLLING FRIEZE R (360° TURN)
4	R KICK BALL CHANGE, R KICK BALL CHANGE OVER L
4	STEP FWD R PIVOT 90° L, STEP FWD R TURN 180° L
4	JUMP FEET APART, JUMP FEET TOG, DBL HEEL TAP
4	KELTIC TAPS - JUMP R TOE OVER L WEIGHT ON R, JUMP L TOE OVER R WEIGHT ON L, JUMP R TOE OVER L WEIGHT ON R, SLAPPING R HEEL DOWN ON FINAL BEAT
4	REPEAT LAST 4 BEATS STARTING WITH LEFT KELTIC TAP
4	STEP FWD R AT 45° ANGLE PUSHING HIPS RIGHT & THEN PUSH R AGAIN, STEP FWD L AT 45° ANGLE PUSHING HIPS LEFT THEN PUSH HIPS L AGAIN
4	STEP R SLIGHTLY APART FROM L PUSHING HIPS R L RL
4	KNEE ROLLS - STEP ONTO R TOE TURNING 90° R ROLLING THE KNEE OUT SLAPPING DOWN ON R HEEL, STEP ONTO L TOE ROLLING L KNEE OUT, SLAP L HEEL DOWN

★ BREAKIN' EVEN ★

MUSIC: SIX OF ONE, HALF A DOZEN (OF THE OTHER)
ARTIST: JOE NICHOLS
CHOREO: [illegible] & VAL THOMAS, SOUTH [illegible] AND [illegible], SYDNEY

BEATS	STEPS
2	STEP DIAGONALLY (AT 45°) TO L, 2 L BUMPS (VARIATION - SHUFFLE DIAG. L)
2	STEP DIAG. TO R, 2 R BUMPS (VAR'- SHUFFLE DIAG. R)
8	BASIC CHA CHA - STEP L FWD, REPLACE (ROCK) BACK TO R, CHA L R L, STEP R BACK, REPLACE (ROCK) FWD TO L, CHA R L R
4	STEP FWD ON L, CLICK FINGERS, TURN ½ R (SLOW, LOW SWEEP - CHANGE WEIGHT TO R)
2	L KICK BALL-CHANGE
6	REPEAT LAST 6 BEATS
4	VINE L - L R L, SLAP R BEHIND WITH L HAND
4	VINE R - R L R, SLAP L BEHIND WITH R HAND
* 4	CROSS L OVER R, TURN ½ R (IN 3 BEATS) (ENDING WEIGHT ON L)
4	(SYNCOPATION) STEP - OUT R L, IN R L, R HEEL (45), TOG, L HEEL
4	CROSS L OVER R, TOUCH R TO SIDE, CROSS R OVER L, TOUCH L TO SIDE
6	CROSS L OVER R, TOUCH R TO SIDE, CROSS R OVER L, FULL TURN L LEAVING FEET IN PLACE (UNCROSSING & CROSSING LEGS, ENDING WEIGHT ON R)

50

** FINISH DANCE WITH FULL TURN INSTEAD OF ½ TURN, LEAVING LEGS CROSS & DROP HEAD AT END OF MUSIC. HAVING TURNED ½ R, START AGAIN WITH L DIAG.*

★ Time to move on cont.....

4	REPEAT LAST 4 BEATS
2	JUMPING THRUST - THRUST FWD LANDING ON BOTH FEET & CLAP
2	JUMP BACK WITH FEET APART, JUMP FEET TOG

64

TO FINISH AT FRONT TURN 90° L DURING KELTIC TAPS, FINISH WITH HIP STOMP. ENJOY.....

NEW ZEALAND '97 - INTERESTED.....? PHONE JULIE (02) 9560 0584

HOME GROWN CHOREOGRAPHIES

★ DEEP RIVER ★

MUSIC: RIVER DEEP, MOUNTAIN HIGH
ARTIST: JIMMY BARNES
ALBUM: SOUL DEEP
CHOREO: VICTOR WATTS & HAYLEY SIBEL, SYDNEY NSW

BEATS	STEPS
2	TURNING 90° L, TOUCH R TOE TO SIDE, HOLD
6	DROPPING R HEEL & TURNING 180° R, TOUCH L TOE TO SIDE, HOLD, DROPPING L HEEL & TURNING 180° L, TOUCH R TOE TO SIDE, HOLD, DROPPING R HEEL & TURNING 180° R, TOUCH L TOE TO SIDE & CONTINUE TO TURN A FURTHER 90° R, TRANSFERING WEIGHT ONTO R FOOT
6	STEP L FOOT ACROSS IN FRONT OF R, TOUCH R TOE TO SIDE (TURN BODY SLIGHTLY L) STEP R FOOT ACROSS IN FRONT OF L, TOUCH L TOE TO SIDE (TURN BODY SLIGHTLY R) STEP L FOOT ACROSS IN FRONT OF R, TOUCH R TOE TO SIDE & TURN 90° L
1&2,3,4	SHUFFLE FWD R L R, STEP FWD ONTO L & PIVOT TURN 180° R. KEEP WEIGHT ON R
1&2,3	TURNING 270° R, SHUFFLE L R L, STEPPING R TO SIDE & SWAY HIPS R
4,5,6	THEN SWAY HIPS L R, TOUCH L FOOT BESIDE R
4	TURNING 360° L ROLLING FRIEZE & SCUFF R FWD
8	SHUFFLE FWD R L R, STEP FWD ON TO L, ROCK BACK ONTO R, SHUFFLE BACKWARDS L R L, TURNING 90° R, STEP BACK ONTO R, TURNING 90° L, STEP FWD ON L
8	SHUFFLE SIDEWAYS R L R, TURNING 90° L, STEP BACK ONTO L, TURNING 90° R, STEP FWD ONTO R, SHUFFLE FWD L R L, STEP FWD R & PIVOT TURN 180° L, TRANSFERING WEIGHT TO L FOOT
8	TOUCH R TOE FWD, DROP R HEEL, TOUCH L TOE FWD, DROP L HEEL, REPEAT
1,2&3,4	TOUCH R TOE TO SIDE, HOLD, BRING R BE

★ FIDDLE & BOW ★

MUSIC: FAI DO DO
ARTIST: EDDY RAVEN & JO-EL SONIER
ALBUM: COOKIN' CAJUN
CHOREO: DION & VAL THOMAS
SOUTH WEST SCENIC, NSW

BEATS	STEPS	
8	VINE L, L R L, SLAP R BEHIND WITH L HAND, STOMP R SLAP R IN FRONT WITH L HAND, STOMP R, SLAP R BEHIND WITH L HAND	(1)
2	TURN 1/4 R, STEP ON R, HITCH L & SLAP THIGH WITH R HAND	(2)
2	TURN 1/4 R, STEP ON L, HITCH R & SLAP THIGH WITH WITH L HAND	(3)
4	REPEAT LAST 2,3	(4,5)
4	STEP FWD R L R, HITCH L & CLAP	(6)
4	STEP BACK L R L, HITCH R & CLAP	(7)
2	TURN 1/4 R, STEP ON R, TOUCH L & CLAP	(8)
4	TURN 1/4 R, STEP ON L, TOUCH R & CLAP	(9)
4	STEP R TO SIDE, TOUCH L & CLAP	(10)
4	DIAGONAL (AT 45) TO L - L, LOCK R, L, SLAP R BEHIND WITH L HAND	(11)
4	DIAG. TO R - R, LOCK L, R, STOMP R	(12)
4	HEEL SWIVEL - R L R CENTRE	(13)
4	2 R STOMPS, 2 CLAPS	(14)
50		

Last repetition-dance to step 9 & repeat steps 8, 9 & 10. Having turned 1/2 R, start again with L Vine.

★ Deep River continued....

	SIDE L & TOUCH L TOE TO SIDE, HOLD
&5&6	BRING L BESIDE R, TOUCH R TOE TO SIDE, BRING R BESIDE L, TOUCH L TOE TO SIDE
&7&8	BRING L BESIDE R, TOUCH R TOE TO SIDE, BRING R BESIDE L, TOUCH L TOE TO SIDE
1&2	CROSSING L IN FRONT OF R & SHUFFLE R (L R L)
2	STEP R TO SIDE & TURNING 270° L, STEP FWD ONTO L
64	

NEW ZEALAND '97 - INTERESTED.....? PHONE JULIE (02) 9560 0584

HOME GROWN CHOREOGRAPHIES

★ HANGING ON ★

MUSIC: HEARTS ARE GONNA ROLL
ARTIST: THE HITS
CHOREO: MICHAEL VERA-LOBOS, SYDNEY
OTHER MUSIC: A REAL GOOD WAY TO END UP LONESOME by JAMES HOUSE

BEATS	STEPS
1&2	SHUFFLE SIDE RIGHT (R L R)
1&2	SHUFFLE SIDE R CROSSING L OVER R (L R L)
1&2	SHUFFLE SIDE RIGHT (R L R)
2	CROSS L TOE OVER R TURNING 90° R, SLAP L HEEL DOWN
4	KICK R TO SIDE, CROSS R OVER L, UNWIND 180° L, STOMP R FOOT IN FRONT OF L
4	BENDING UPPER BODY SHIMMY DOWN FOR 2 BEATS, RAISING UPPER BODY SHIMMY UP FOR 2
1&2	TURNING BODY 90° L, SHUFFLE SIDE R (R L R)
1&2	SHUFFLE SIDE R CROSSING L OVER R (L R L)
&1	TURNING BODY 90° RIGHT, SYNCOPATED JUMP R-L APART R 45° IN FRONT OF L
1	SLIDE L FOOT BESIDE R
2	STEP L TO L SIDE ROCKING L, THEN ROCK ONTO R
1,2,3	STEP FWD L, ROCK BACK ON R
&4	TRIPLE STEP L, R, L
1,2,3	STEP BACK ON R, ROCK FWD LEFT
&4	TRIPLE STEP R, L, R
2	STEP FWD L, PIVOT 180° R
1&2	SHUFFLE FWD L (L R L)
4	STEP FWD R PIVOT 180° L, STEP FWD R PIVOT 180° L
1&2	SHUFFLE FWD RIGHT (R L R)
&1	SYNCOPATED STEP L-R, R 45° IN FRONT OF L
1	SLIDE L TO MEET R
4	TURN 360° R (R L R), CROSS L OVER R
4	STEP SIDE R, CROSS L BEHIND R, STEP SIDE R, TAP L BESIDE R
4	TURN 360° L (L R L), CROSS R OVER L
4	STEP L TO L, CROSS R BEHIND L,
-----	STEP L TO L, TAP R BESIDE L
60	RESTART DANCE IN NEW DIRECTION

★ INSOMNIA ★

MUSIC: ALL YOU EVER DO IS BRING ME DOWN
ARTIST: THE MAVERICKS
ALBUM: MUSIC FOR ALL OCCASSIONS
CHOREO: DION & VAL THOMAS, SOUTH'N BOOTSCOOTERS

BEATS	STEPS	
4	BRONCO TWISTS R, CENTRE (C), L, C	(1)
4	L MONTEREY TURN (L TOE TO SIDE, TURN 1/2 TURN L, TOG, R TOE TO SIDE, TOG)	(2)
4	VINE L - L R L, STOMP R	(3)
4	KICK R & SWING ACROSS L, KICK R & SWING ACROSS L	(4)
2	STEP FWD ON R, STOMP L	(5)
4	KICK L & SWING ACROSS R, KICK L & SWING ACROSS R	(6)
4	SHUFFLE TO SIDE, TURNING BODY - TO THE L - L R L, THEN TO THE R - R L R	(7)
4	L TOE, HEEL TO SIDE, 2 L KICKS	(8)
4	STEP BACK L, TOUCH R TOG, STEP FWD R, TOUCH L TOG	(9)
4	FULL TURNING VINE L - L R L, TOUCH R TOG	(10)
8	VINE R - R L R, TURN ½ R, SWINGING L AROUND SLOW (HOLD HAT), L TOG, SWIVEL HEELS TO L, BUMPING TWICE	(11)
4	SWIVEL HEELS TO R L R C	(12)
6	SHUFFLE FWD R L R, PIVOT ½ R, STOMP L, CLAP	(13,14)
56		

Finish dance at end of step 11. Having turned 1/2 L, start again with a R Bronco Twist.

ENTER YOUR DANCE INTO THE COUNTRY GOSS' '32 STEP' CHOREOGRAPHY COMPETITION CALROSSY CENTRE TAMWORTH MONDAY 20th JANUARY 1997 5.00pm - 10pm Ph 018420540

NEW ZEALAND '97 - INTERESTED.....? PHONE JULIE (02) 9560 0584

HOME GROWN CHOREOGRAPHIES

★ FAT SALLY LEE ★

MUSIC: FAT SALLY LEE
ARTIST: THE REDNEX
CHORED: ARTHUR SMITH, BLUE METRO BOOTSCOOT, NSW Ph (063) 522 138
Feet together weight on left foot. 4 Wall Dance

BEATS	STEPS
&1	MOVING R- JUMP R TO R & CROSS L BEHIND R
&2	MOVING R- JUMP R TO R & CROSS L BEHIND R
&3	MOVING R- JUMP R TO R & CROSS L BEHIND R
&4	MOVING R- JUMP R TO R & TOUCH L HEEL FWD AT A 45° ANGLE
&1	MOVING L- JUMP L TO L & CROSS R BEHIND L
&2	MOVING L- JUMP L TO L & CROSS R BEHIND L
&3	MOVING L- JUMP L TO L & CROSS R BEHIND L
&4	MOVING L- JUMP L TO L & TOUCH R HEEL FWD AT A 45° ANGLE
&1	MOVING R- JUMP R TO R & CROSS L BEHIND R
&2	MOVING R- JUMP R TO R & TOUCH L HEEL FWD AT A 45° ANGLE
&1	MOVING L- JUMP L TO L & CROSS R BEHIND L
&2	MOVING L- JUMP L TO L & TOUCH R HEEL FWD AT A 45° ANGLE
&1	JUMP BACK ON R & TOUCH L HEEL FWD AT 45°
&2	JUMP BACK ON L & TOUCH R HEEL FWD AT 45°
&3	JUMP BACK ON R & TOUCH L HEEL FWD AT 45°
&4	JUMP BACK ON L & TOUCH R HEEL FWD AT 45°
4	TAP R TOE BACK TWICE, TAP R HEEL FWD TWICE
1	CROSS R FOOT OVER L SHIN
2	KICK R FOOT FWD AT 45*
2	JUMP ON BOTH FEET WITH FEET APART & KNEES BENT, KICK L OUT TO L AT 45°
4	TAP L TOE BACK TWICE,TAP L HEEL FWD TWICE
1	CROSS L FOOT OVER R SHIN
2	KICK L FOOT FWD AT 45*
2	JUMP ON BOTH FEET, FEET APART & KNEES BENT, KICK R OUT TO R AT A 45°
2	JUMP ON BOTH FEET, FEET APART & KNEES BENT, KICK L OUT TO L AT A 45°
2	JUMP ON BOTH FEET, FEET APART & KNEES BENT, KICK R OUT TO R AT A 45°
2	STOMP R AND L WITH FEET APART & KNEES BENT
2	BUMP HIPS TO THE RIGHT TWICE
4	TAP L HEEL 4 TIMES WHILE TURNING 90° LEFT - HOLDING BRIM OF HAT WITH L HAND (nodding head 4 times) TRANSFER WEIGHT TO L FOOT
4	LIFTING R KNEE SLAP R THIGH WITH R HAND INWARDS, OUTWARDS, INWARDS, OUTWARDS
48	REPEAT

HOME GROWN CHOREOGRAPHIES

★DOWN LOUISIANNA WAY★

MUSIC: DOWN LOUISIANNA WAY
ARTIST: GEORGE STRAIT
CHOREO: SANDRA NASLAM, BLUE MOUNTAINS BOOTSCHOOT, NSW
2 WALL DANCE

BEATS	STEPS
4	MONTERAY - TOUCH R TOE TO R SIDE, TOUCH R TOE TO L FOOT PUTTING WEIGHT ON R FOOT & TURNING 180° R & POINTING L TO L SIDE, BRING L TOE TO R FOOT WITH WEIGHT ENDING ON L FOOT
4	MONTERAY - TOUCH R TOE TO R SIDE, TOUCH R TOE TO L FOOT PUTTING WEIGHT ON R FOOT & TURNING 180° R & POINTING L TO L SIDE, BRING L TOE TO R FOOT WITH WEIGHT ENDING ON L FOOT
4	KICK R FOOT FWD & BALL CHANGE R-L STEP FWD ON R, TURNING 90° L, WEIGHT ON L
4	KICK R FOOT FWD & BALL CHANGE R-L STEP FWD ON R, TURNING 90° L, WEIGHT ON L
8	CROSS R OVER L, STEP L TO L, CROSS R BEHIND L, STEP L TO L CROSSING R OVER L AT A 45° ANGLE ROCK FWD ON R, ROCK BACK ON L, ROCK FWD ON R, ROCK BACK ON L
8	STEP R TO R, CROSS L OVER R, STEP R TO R, CROSS L BEHIND R, STEP R TO R, CROSSING L OVER R AT A 45° ANGLE ROCK FWD ON L, ROCK BACK ON R, ROCK FWD ON L
2	CROSS R OVER L, TURN 180° L (UNWINDING LEGS)
4	STEP L OVER R SHUFFLING L-R-L TO RIGHT, SHUFFLE RIGHT R-L-R
4	ROCK BACK ON L, ROCK FWD ON R, SHUFFLE FWD L-R-L
4	STEP FWD ON R TURNING 180° L, SHUFFLE FWD R-L-R
4	ROCK FWD ON L, ROCK BACK ON R, SHUFFLE BACK ON L-R-L
50	REPEAT

★ KISS ME ★

MUSIC: COWBOY LOVE
ARTIST: J.M. MONTGOMERY
ALBUM: JOHN MICHAEL MONTGOMERY
CHOREO: ANGELA WALLACE, NORTHERN BEACHES LINE DANCERS PH (02) 9907 2854

BEATS	STEPS
1&	JUMP R TO R, JUMP L TO L
2&	JUMP R IN, JUMP L IN BEHIND R
3&	JUMP R TO R, JUMP L TO L
4&	JUMP R IN, JUMP L IN FRONT OF R
5&	JUMP R TO R, JUMP L TO L
6&	JUMP R IN, JUMP L TOG
4	ROLL R KNEE R...ROLL L KNEE L
4	R KICK BALL CHANGE, R KICK BALL CHANGE
2	FWD R, L TOG
2	KNOCK KNEES TOG TWICE
1&2&	JUMP R TO R, L TOG...JUMP R TO R, L TOG
2	SCUFF L BACK THEN FWD
1&2&	JUMP L TO L, R TOG...JUMP L TO L, R TOG
1&2	SCUFF R BACK, THEN FWD & STOMP
2	SHIMMY SHOULDERS BACK THEN FWD
2	ROTATE HIPS L 360°...HANDS ALSO ROTATE 360°L
&1&2	THRUST HIPS FWD & BACK TWICE...WHILE HANDS AT WAIST LEVEL MOVE OPPOSITE DIRECTION TO HIPS IE..BACK FWD TWICE
4	BEND KNEES TURN 180° L, PAUSE FOR 2 BEATS...DOING WHIP ACTIONS WITH R HAND (AROUND HEAD FOR 2, CRACK WHIP FOR 2)
4	BEND KNEES TURN 180° R, PAUSE FOR 2 BEATS....DOING WHIP ACTIONS WITH L HAND (AROUND HEAD FOR 2, CRACK WHIP FOR 2)
4	VINE R TURNING 90° R
2	TURN L 180° STEPING L R
1&2	TURN L 360° STEPPING L R L
4	KICK R FWD TWICE, WALK BACK R L
1&2	QUICK STEP R TO R, L QUICK STEP ON SPOT, STEP R BACK BEHIND L
1&2	QUICK STEP L TO L, R QUICK STEP ON SPOT, STEP L TOG
54	F-A-N-TASTIC STEPS ! ! !

HOME GROWN CHOREOGRAPHIES

★THE SCHOFIELD SHUFFLE★

MUSIC: COME HEAR YOU
ARTIST: CARLENE CARTER
ALBUM: KOOL COUNTRY LOVE
CHORED: BOB SINCLAIR
FEET TOGETHER WEIGHT ON LEFT

BEATS	STEPS
2	TOUCH R TOE TO SIDE & REPLACE
2	TOUCH L TOE TO SIDE & REPLACE
4	REPEAT LAST (4) COUNTS
4	(BALL CHANGE) KICK R FOOT STEP RIGHT... THEN LEFT & REPEAT
2	KICK R FOOT FWD TWICE
4	SHUFFLE BACK R L R, SHUFFLE BACK L R L
4	SHUFFLE BACK R L R, SHUFFLE BACK L R L
	(MONTEREY TURN)
1	TOUCH R FOOT OUT TO SIDE
1	PIVOT ½ TURN ON THE BALL OF L FOOT STEPPING ON TO R FOOT
1	TOUCH L FOOT TO THE SIDE
1	STEP L BESIDE R
4	REPEAT LAST FOUR COUNTS
2	TOUCH R HEEL FWD, TOUCH R TOE ACROSS IN FRONT OF L FOOT
1	TOUCH R HEEL FWD
1	TOUCH R TOE ACROSS
1	PIVOT ½ TURN TO THE L ON TOE OF R FOOT & BALL OF L FOOT
6	2 HIP BUMPS R 2 HIP BUMPS L 2 HIP BUMPS R
5	VINE L ON THE 4TH COUNT, RAISE R KNEE (DIAGONAL LIFT) TWICE IN FRONT OF L LEG WAIST BELT HIGH SLAP R KNEE WITH L HAND (OPEN PALM)
5	VINE R & REPEAT LAST (5) COUNTS WITH TWO L KNEE DIAGONAL LEFTS & SLAPS
4	VINE L ON THE 4TH COUNT SLAP R BOOT/HEEL BEHIND L LEG
4	VINE R ON THE 4TH COUNT SLAP L BOOT/HEEL BEHIND R LEG
4	TAP L HEEL FWD TWICE, TAP L TOE BACK TWICE
4	SHUFFLE FWD L R L, SHUFFLE FWD R L R

★ The Schofield Shuffle continued.....

BEATS	STEPS
2	SHUFFLE FWD L R L
2	SHUFFLE FWD R L R
2	TOUCH L HEEL FWD, TOUCH L TOE ACROSS IN FRONT OF R FOOT
1	TOUCH L HEEL FWD
1	TOUCH L TOE ACROSS
1	PIVOT ½ TURN TO THE R ON TOE OF L FOOT & BALL OF R FOOT
6	2 HIP BUMPS L, 2 HIP BUMPS R, 2 HIP BUMPS L
4	SHUFFLE FWD R L R, SHUFFLE FWD L R L
4	SHUFFLE FWD R L R, SHUFFLE FWD L R L
5	VINE R ON THE 4TH COUNT, RAISE THE L KNEE (DIAGONAL LIFT) TWICE IN FRONT OF THE R LEG WAIST BELT HIGH SLAP THE L KNEE WITH THE R HAND (OPEN PALM)
5	VINE L & REPEAT LAST (5) COUNTS WITH TWO R KNEE (DIAGONAL LIFTS) & SLAPS
4	VINE R ON THE 4TH COUNT SLAP L BOOT/HEEL BEHIND R LEG
4	VINE L ON THE 4TH COUNT SLAP R BOOT/HEEL BEHIND L LEG
2	TAP R HEEL FWD TWICE
2	TAP R TOE BACK TWICE
4	SHUFFLE FWD R L R, SHUFFLE FWD L R L
4	SHUFFLE FWD R L R, SHUFFLE FWD L R L

120	DANCE STARTS AGAIN

THERE ARE FOUR REPETITIONS TO THE MUSIC.
DANCE FINISHES AT THE START POSITION, AT THE END OF THE MUSIC.
THE MUSIC SHOULD STOP EXACTLY AT THE START POSITION, ON COMPLETION OF 4 ROUNDS.
STAMP R & THEN L TO FINISH ALL TOGETHER.

NEW ZEALAND '97 - INTERESTED.....? PHONE JULIE (02) 9560 0584

HOME GROWN CHOREOGRAPHIES

★ ROCKIN' OUTLAW ★

MUSIC: I FELL IN LOVE
ARTIST: THE WHEEL
CHOREO: SHARON MOTT &
JODY JOHNSTON, TWEED HEADS
A 4 WALL DANCE

BEATS	STEPS
4	TAP R HEEL OVER & BESIDE L, BRUSH UP R HEEL TO LEFT KNEE, STEP R FOOT TO L OF L FOOT, STEP OUT TO L WITH L FOOT
4	REPEAT PREVIOUS 4 COUNTS
2	STEP IN PLACE R, L
4	WITH WEIGHT ON BALL OF R FOOT & HEEL OF L FOOT, SWIVEL L, RETURN TO CENTRE, REPEAT MOVE TO R
4	ROLLING FRIEZE LEFT, L R L, TAP R BESIDE L WITH CLAP
2	WHILE PUSHING HIPS 45°, BUMP R, L
4	ROLLING FRIEZE R, R L R, TAP L BESIDE R WITH CLAP
2	WHILE PUSHING HIPS 45°, BUMP L, R
4	MOVING L, STEP L HEEL 45°, STEP R UP & BEHIND L, REPEAT
2	STEP L HEEL 45°, ROCK BACK ON R
1&2	STEP IN PLACE, L R L (CHA CHA STEP)
4	MOVING R, STEP R HEEL 45°, STEP L UP & BEHIND R, REPEAT
2	STEP R HEEL 45°, ROCK BACK ON L
1&2	STEP IN PLACE, R L R (CHA CHA STEP)
4	STEP TO L, DRAG R FOOT TO L (ON BALL OF FOOT, STEP BACK ON R WITH ¼ TURN R, DRAG L FOOT TO R (ON BALL OF FOOT)
1&	JUMP BACK ON BALL OF R FOOT 45°, TOUCH L HEEL OUT AT 45°
2&	REPLACE L FOOT TO CENTRE, CLOSE R BESIDE L (1& 2& ARE KNOWN AS "RIGHT BALL JACKS")
3&	JUMP BACK ON BALL OF L FOOT AT 45°, TOUCH R HEEL OUT AT 45°

★ Rockin' Outlaw conti.....

BEATS	STEPS
4&	REPLACE R FOOT TO CENTRE, CLOSE L BESIDE R (3& 4& ARE KNOWN AS "LEFT BALL JACKS")
1&	JUMP BACK ON BALL OF R FOOT AT 45°, TOUCH L HEEL OUT AT 45°
2&	REPLACE L FOOT TO CENTRE, CLOSE R BESIDE L (RIGHT BALL JACKS)
3&	JUMP BACK ON BALL OF L FOOT AT 45°, TOUCH R HEEL OUT AT 45°
4&	REPLACE R FOOT TO CENTRE, CLOSE L BESIDE R (LEFT BALL JACKS)
	(OPTION: WHILE DOING BALL JACKS, LEAN BODY BACKWARD AT 45°)
1&	STEP R FOOT OVER L & STEP L HEEL OUT TO L
2	STEP R IN PLACE
3&	STEP L FOOT OVER R & STEP R HEEL OUT TO R
4	STEP L IN PLACE
1&	STEP R FOOT OVER L & STEP L HEEL OUT TO L
2	STEP R IN PLACE
3&	STEP L FOOT OVER R & STEP R HEEL OUT TO R
4	STEP L IN PLACE

62

THIS DANCE WAS CASUALLY PUT TOGETHER AFTER A COUPLE OF SHOTS OF BLACK SAMBUCCA WHILE LISTENING TO SOME OF OUR FAVOURITE COUNTRY MUSIC. IT WAS ENTERED IN THE 1996 ALL AUST. CHOREOGRPAHY COMPETITION AT TENTERFIELD IN MAY AND IT WON THE ALL AUST. CHOREOGRAPHY TO AUST. MUSIC SECTION. WE HOPE YOU ENJOY THIS DANCE AS MUCH AS WE DO AND WE ENCOURAGE YOU TO ADD SOME OF YOUR OWN PERSONAL ATTITUDE. FOR A MORE UP TEMPO VERSION OF THIS DANCE, WE USE THE SONG: "LOOK WHERE SHE IS TODAY" BY DOUG STONE.

NEW ZEALAND '97 - INTERESTED.....? PHONE JULIE (02) 9560 0584

HOME GROWN CHOREOGRAPHIES

★ TEQUILA ROSE CHA CHA ★

MUSIC: TEQUILA SUNRISE
ARTIST: THE EAGLES
CHOREO: ROSALIE CHAPMAN, AUCKLAND, NEW ZEALAND
4 WALL LINE DANCE

BEATS STEPS

SIDE TOUCH, KICK, CROSS CHA CHA (TRAVELLING R)

1-2 L TOE TOUCH SIDE L, L KICK FWD

3&4 L CROSS OVER FRONT OF R, R STEP TO SIDE R, L CROSS OVER FRONT OF R (CHA CHA CHA)

SIDE TOUCH, KICK, CROSS CHA CHA (TRAVELLING L)

1-2 R TOE TOUCH SIDE R, R KICK FWD

3&4 R CROSS OVER FRONT OF L, L STEP TO SIDE L, R CROSS OVER FRONT OF L (CHA CHA CHA)

SIDE PUSH STEPS WITH FWD TRAVELLING CHA CHAS

1-2 L STEP TO SIDE L WITH WEIGHT, PUSH (RECOVER) WEIGHT ONTO R FOOT WITH "SWAYING" MOTION

3&4 CHA CHA FWD L R L

1-2 R STEP TO SIDE R WITH WEIGHT, PUSH (RECOVER) WEIGHT ONTO L FOOT WITH "SWAYING" MOTION

3&4 CHA CHA FORWARD R L R

L FWD, ROCK BACK, BACK TRAVELLING CHA CHA

1-2 L STEP FWD, ROCK BACK ONTO R

3&4 CHA CHA BACKWARD L R L

R BACK, ROCK FWD, L TURNING CHA CHA (180°)

1-2 R STEP BACK, ROCK FWD ONTO L

3&4 TURN 180° L WHILE STEPPING R L R (CHA CHA CHA)

ROLLING 360° TURNS WITH CHA CHA (L THEN R)

1-2 TURN ¼ L STEPPING ONTO L, CONTINUE TURNING ½ L AS YOU STEP ONTO R FOOT

3&4 CONTINUE TURNING ¼ L AS YOU STEP L R L (CHA CHA CHA)

1-2 TURN ¼ R STEPPING ONTO R, CONTINUE TURNING ½ R AS YOU STEP ONTO L FOOT

3&4 CONTINUE TURNING ¼ R AS YOU STEP R L R (CHA CHA CHA)

SIDE, TOGETHER, FORWARD, HOLD

4 L STEP TO SIDE L, R STEP TOG BESIDE L, L STEP FWD, HOLD (PAUSE) FOR COUNT #4

CROSSOVER TURN LEFT, STEP, CROSS CHA CHA (TRAVELLING L)

1-2 CROSSING R OVER FRONT OF L TURN ¼ L, L STEP TO SIDE L

3&4 R CROSS OVER FRONT OF L, L STEP SIDE L, R CROSS OVER FRONT OF L(CHA CHACHA)

40

HOME GROWN CHOREOGRAPHIES

★ SOUL DEEP ★

MUSIC: HIGHER & HIGHER
ARTIST: JIMMY BARNES
ALBUM: SOUL DEEP
CHOREO: JODI PAGE, SYDNEY, NSW
Partner together, weight on left

BEATS	STEPS
4	TOUCH R TOE TO SIDE, TOUCH R TOE ACROSS IN FRONT OF L FOOT, UNWIND TURNING 360° L (2 BEATS IN THE TURN)
8	TOUCH R TOE TO SIDE, BRING R BESIDE L, TOUCH R TOE TO SIDE, BRING R BESIDE L, TOUCH L TOE TO SIDE, BRING L BESIDE R, TOUCH L TOE TO SIDE, BRING L BESIDE R
4	TAP R HEEL FWD TWICE, TAP R TOE BACK TWICE
1&2	SHUFFLE BACKWARDS R L R
3,4	L HEEL BEHIND R KNEE & SLAP WITH R HAND, TOUCH L BESIDE R
4	TAP L HEEL FWD TWICE, TAP L TOE BACK TWICE
1&2	SHUFFLE FWD L R L
3,4	R HEEL BEHIND L KNEE & SLAP WITH L HAND, TOUCH R BESIDE L
8	MONTEREY TURNS: TOUCH R TOE TO SIDE, PIVOTING 180° R ON BALL OF L FOOT, STEPPING ONTO R, TOUCH L TOE TO SIDE, BRING L BESIDE R, REPEAT
8	JUMP FEET APART, JUMP FEET TOG CROSSING R IN FRONT OF L, UNWIND TURNING 180° L (2 BEATS IN TURN) REPEAT
4	TOUCH R HEEL AT 45°, SLAP R HEEL BEHIND L KNEE WITH L HAND, TOUCH R HEEL AT 45°, TURNING 90° L, SLAP R HEEL IN FRONT OF L KNEE WITH L HAND
12	PLACE R TOE FWD AT 45°, MOVING FWD DROP R HEEL, PLACE L TOE BACK AT 45, MOVING WEIGHT BACK DROP L HEEL. SWAY HIPS FWD & BACK. PLACE R TOE FWD AT 45°, MOVING FWD DROP R HEEL, PLACE L TOE BACK AT 45°, MOVING WEIGHT BACK DROP L HEEL. SWAY HIPS FWD & BACK
4	TOUCH R HEEL FWD, TOUCH R TOE BACK, TURN 180° R, STOMP L BESIDE R

64 BEATS

★ CHEROKEE BOOGIE ★

MUSIC: CHEROKEE BOOGIE
ARTIST: BR5-49
CHOREO: DION & VAL THOMAS, NSW
2 Walls. Turning 1/4, 1 & 1/4 R
Fly [illegible]

BEATS	STEPS
	Start on the 8th beat. The first 16 beats only, before singing starts.
	Stomp fwd, with shimmy's -L & hold for a beat (H) R, H, L,H, R,H, L,H, R,H, L,H, R,H (16 Beats)
*4	VINE L - L R BEHIND L, STEP L, TURNING 1/4 R, STOMP R TOG
*6	L HEEL (45), TOG, R HEEL, TOG, L HEEL, TOG
	* (A.variation on the10 beats above, is listed below for the more experienced dancers)
	Vine L - L, R behind L, step L turning1/4 R, kick R fwd, jump R down on spot, kicking L back, jump L down on spot, kicking R fwd, scissor kick - jump kicking L fwd & stepping R down on spot, cross L over R (weight on L), jump (or scoot) back on L touching R toe back - twice.
6	SCUFF R & STEP FWD, SCUFF L & STEP FWD, SCUFF R & STEP FWD
2	STEP L TO SIDE, PUSHING ARMS TO L & SLIGHTLY UP, SHAKING HANDS, H
2	CROSS R OVER L, ARMS DOWN & TO R, SHAKING HANDS, H
4	REPEAT LAST 4 BEATS
4	STEP L TO SIDE, PUSH ARMS TO L & SLIGHTLY UP, SHAKING HANDS, H, TOUCH R TOG, ARMS DOWN, H
4	TURNING 1 1/4 VINE TO R - R L R, TOUCH L TOG
8	STEP L FWD OR DIAGONALLY FWD (AT 45), SHIMMY FWD & BACK - (2 beats ea) -TWICE
4	STOMP L DIAG. IN FRONT & CLOSE TO R, 4 TIMES, MOVING SLIGHTLY FWD WITH EACH STOMP (ENDING WEIGHT L)
4	STOMP R DIAG. IN FRONT & CLOSE TO L, 4 TIMES, MOVING SLIGHTLY FWD WITH EACH STOMP (ENDING WEIGHT R)

48 Beats

(Having turned 1/2 R, start again Vine L)

NEW ZEALAND '97 - INTERESTED.....? PHONE JULIE (02) 9560 0584

Dancing Around Australia

As venues can change without notice, it is advisable that you CHECK before you TREK !
Any changes or additions contact COUNTRY GOSS' on Ph(02) 9560-0584 or Fax(02) 9564-0364

N.S.W.

SYDNEY CENTRAL

SATURDAY

- Balmain Scout Hall
  10.30am-12.00pm
  Ph: (02) 9560-8136
- City Fringe Dance Gym
  1.00pm-3.00pm
  Ph: (02) 9713-6478
- Imperial Hotel, Erskineville
  2.00pm-5.00pm
  Ph: (02) 9519-9899
- Glebe Public School Hall
  3.30pm-4.45pm *(Term time)*
  Ph: (02) 9560-8136
- Yarra Bay Sailing Club
  Social - 1st Saturday
  7.30pm-11.00pm
  Ph: (02) 9311-7501

SUNDAY

- Harold Park Hotel, Glebe
  2.00pm-5.00pm
  Ph: (02) 9560-0584
  (Kids Welcome - FREE)
- South Sydney Juniors
  3.00pm
  Ph: (02) 9584-2376
- South Sydney Seniors
  6.00pm-9.30pm
  Ph: (02) 9557-5043

TUESDAY

- Harold Park Hotel, Glebe
  (Every 2nd Tuesday)
  10.00am-12.00noon
  Ph: (02) 9560-0584
- Police Youth Club, Daceyville
  10.30am-12.30pm
  Ph: (02) 9349-6559
- Lilyfield Comm Centre
  1.00pm-2.15pm
  Ph: (02) 9560-8136
- Paddington Woollahra RSL
  Memorial Club
  7.00pm-9.00pm
  [02] 9331-5756
- Police Youth Club, Daceyville
  6.30pm-9.30pm
  Ph: (02) 9349-6559
- Leichhardt Police Community
  Youth Club
  7.00pm-8.30pm
  Ph: (02) 9560-8136
- Eastern Suburbs Leagues Club
  7.00pm
  Ph: (02) 9584-2374
- Harold Park Hotel, Glebe
  (Every 2nd Tuesday)
  7.30pm-10.00pm
  Ph: (02) 9560-0584
- Police Youth Club, Daceyville
  7.30pm-9.30pm
  Ph: (02) 9665-8031
- Imperial Hotel, Erskineville
  8.00pm-11.30pm
  Ph: (02) 9519-9899

WEDNESDAY

- Eastern Suburbs Leagues Club,
  Bondi Junction
  10.00am
  Ph: (02) 9584-2376
- Yarra Bay Sailing Club
  7.30pm-9.30pm
  Ph: (02) 9311-7501
- Imperial Hotel, Erskineville
  8.00pm-11.00pm
  Ph: (02) 9519-9899
- Arizona Cowboy Bar
  Pitt St, Sydney
  8.30pm-Midnight

THURSDAY

- North Sydney Anzac Club
  10.00am-1.00pm
  Ph: (02) 9923-1942
- St Charles School Hall
  63 Carrington Road, Waverley
  7.30pm-9.30pm
  Ph: (02) 5560-0584
- Lilyfield Neighbourhood Centre
  7.45pm-9.45pm
  Ph: (02) 9560-8136
- Imperial Hotel, Erskineville
  8.00pm-11.30pm
  Ph: (02) 9519-9899

FRIDAY

- Maroubra Seals Club
  7.00pm-10.00pm
  Ph: (02) 9818-4972

SYDNEY SOUTH

SATURDAY

- Gymea Community Hall
  1.00pm-4.00pm
  Ph: (02) 9585-1846
- The Bodishop, Campbelltown
  7.00pm-11.00pm
  (4th Saturday of month)
  Ph: (046) 263-333
- Kurnell Recreational Club
  (1st Saturday each month)
  8.00pm-11.00pm
  Ph: (02) 9668-9243

SUNDAY

- Ritz Bar, Hurstville
  4.00pm-8.00pm
  Ph: 018 420 540
- Arncliffe Scots Sports
  & Social Club
  4.00pm-7.00pm
  Ph: (02) 9713-6478

MONDAY

- Whitlam Centre, Liverpool
  10.00am-12.00noon
  Ph: (02) 9062-9384
- Panania-East Hills RSL
  10.30am-12.30pm
  Ph: (02) 9584-9748
- Kogarah RSL Club
  1.00pm
  Ph: (02) 9584-2376
- Oatley Bowling Club
  1.00pm-3.00pm
  Ph: (02) 9602-9384
- Panania-East Hills RSL
  6.00pm-9.30pm
  Ph: (02) 9584-9748
- Cronulla Leagues
  6.30pm
  Ph: (02) 9584-2376
- Campbelltown Catholic Club
  7.00pm-10.00pm
  Ph: (046) 250-000
- Riverwood Legion Club
  7.30pm-10.00pm
  Ph: (02) 9584-9748

TUESDAY

- Campbelltown Golf Club
  6.30pm-10.00pm

LINEDANCING - NEW ZEALAND - ANZAC WEEK '97. PH JULIE 02 9560 0584

Ph: (046) 288-347
- Woodlands Road Primary School, Campbelltown
  7.00pm-10.00pm
  Ph: (046) 288-347
- Engadine Presbyterian Church Hall *(Couple dancing)*
  7.00pm-8.30pm
  Ph: (02) 9584-9748
- Belfield RSL
  7.00pm-9.00pm
  Ph: (02) 9642-8826
- Oatley
  7.30pm-10.00pm
  Ph: (02) 9585-1846

WEDNESDAY
- Riverwood Community Centre *(Beg)* 10.00am-12.00noon
  Ph: (02) 9584-9748
- Riverwood Legion Club
  7.00pm-10.00pm
  Ph: (02) 9584-9748
- Uniting Church Hall, South Hurstville, 7.00pm
  Ph: (02) 9584-2376
- Mt Pritchard Community Centre
  7.00pm-11.00pm
  Ph: (02) 9557-5043
- Mt Pritchard Community Club
  7.30pm-Late
  Ph: (02) 9826-0220

THURSDAY
- Riverwood Legion Club
  10.00am-1.00pm
  Ph: (02) 9584-9748
- Campbelltown Catholic Club
  10.00am-12.00noon
  Ph: (046) 250-000
- Oatley
  10.00am-12.00noon
  Ph: (02) 9585-1846
- Marton Hall, Kurnell
  10.00am-12.00pm
  Ph: (02) 9668-9243
- Lakemba RSL Club
  10.30am-12.30pm
  Ph: (02) 9584-9748
- Miranda Businessmens' Club
  11.00am
  Ph: (02) 9584-2376
- Cronulla High School
  6.30pm-10.00pm
  Ph: (018) 420-540
- Penshurst RSL Club
  6.30pm
  Ph: (02) 9584-2376
- Campbelltown Catholic Club
  7.00pm-9.00pm *(Beg)*
  Ph: (046) 250-000
- Canterbury Hurlston Park
  7.00pm-11.00pm
  Ph: (02) 9557-5043
- Bankstown Catholic Club
  7.30pm-10.00pm
  Ph: (02) 9585-1846

FRIDAY
- Peakhurst School of Arts Hall
  10.00am-12.00noon
  Ph: (02) 9584-9748
- Hurstville RSL
  f10.00am
  Ph: (02) 9584-2376
- Presbyterian Church Hall, Engadine
  11.30am-1.30pm
  Ph: (02) 9584-9748
- Macquarie Fields Indoor Sporting Centre,
  6.00pm-8.00pm
  Ph: (02) 9605-3749
- Revesby Bowling Club
  (Dance party - 4th Friday of month) 7.00pm-12.00Midnight
  (FREE, Children Welcome)
  Ph: (02) r-3129
- Presbyterian Church Hall, Engadine
  (Social Dancing & Lessons)
  7.30pm-11.00pm
  Ph: (02) 9584-9748
- Panania-East Hills RSL
  8.00pm-11.00pm
  Ph: (02) 9584-9748

SYDNEY WEST

SATURDAY
- Parramatta RSL
  3pm
  Ph: (02) 9584-2376
- Riverstone High School
  (Every 2nd Saturday)
  8.30pm-1.00am
  Ph: (045) 885-570

SUNDAY
- Blacktown Workers Club
  7.30pm-10.30pm *FREE*
  (with DJ Greg North & Band)
  Ph: (02) 9624-3129

MONDAY
- Richmond Senior Citizens Centre, 12.00pm
  Ph: (02) 9639-4644
- Windsor Baptist Church
  4.00pm
  Ph: (02) 9639-4644
- Glossodia Public School
  4.00pm
  Ph: (02) 9639-4644
- Mt Pritchard Public School
  6.30pm-9.30pm
  Ph: 0414 795 528
- Nth Katoomba Public School
  6.30pm-8.00pm
  Ph: (047) 821-367
- Riverstone Bowling Club
  6.30pm-9.00pm
  Ph: (047) 761-095
- Glenbrook Bowling Club
  6.30pm-10.30pm
  Ph: (047) 363-515
- St John's Park Bowling Club
  7.00pm
  Ph: (02) 9584-2376
- Windsor Baptist Church
  7.00pm
  Ph: (02) 9639-4644
- Lawson Old Community Hall
  7.00pm-9.00pm
  Ph: (047) 825-901
- Riverstone RSL, 7.00pm
  Ph: (02) 639-4644
- Toongabbie Bowling Club
  7.00pm-10.00pm
  Ph: (02) 9896-8662
- Lidcombe RSL Club
  7.00pm-9.30pm
  Ph: (02) 9818-4972
- Rosehill Bowling Club
  7.00pm-9.30pm
  Ph: (02) 9624-3129
- Cumberland Builders Cub Dundas
  7.00pm-9.00pm
  Ph: 019 313 448
- Wentworthville Leagues Club
  7.30pm-9.30pm
  Ph: (02) 9560-0584
- Llandilo Hall
  7.30pm-10.00pm
  Ph: (047) 77-4718

TUESDAY
- North Richmond Community Centre
  12.30pm-2.30pm
  Ph: (02) 9639-4644
- Windsor Country Village, Vineyard, 2.00pm
  Ph: (02) 9639-4644

LINEDANCING - NEW ZEALAND - ANZAC WEEK '97. PH JULIE 02 9560 0584

- Llandilo Community Centre
  3.15pm *(Kids)*
  Ph: (02) 9639-4644
- The Builders Workers Club, Dharruk
  7.00pm-10.00pm
  Ph: (045) 751-468
- Llandilo Community Centre
  7.00pm
  Ph: (02) 9639-4644
- Hills District Bowling Club
  7.00pm-10.00pm
  Ph: (02) 9896-8662
- Rydalmere Bowling Club
  7.00pm-10.00pm
  Ph: (02) 9818-4972
- Katoomba Golf Club
  7.00pm-9.00pm
  Ph: (047) 825-901
- Cumberland Buildings, Dundas
  7.00pm-9.00pm
  Ph: 019 313 448
- Granville RSL Club
  7.30pm-9.30pm
  Ph: (02) 9602-9384

WEDNESDAY

- Blacktown City Bowling Club
  10.00am-11.00am *(Beg)*
  11.00am-1.00pm
  Ph: (02) 9624-3129
- Willows Retirement Village, Baulkham Hills, 9.00am
  Ph: (02) 9639-4644
- Baulkham Hills Sporting Club
  11.00am-2.00pm
  Ph: (02) 9896-8662
- Kingswood Bowling Club
  11.00am-1.30pm
  6.00pm-10.30pm
  Ph: (047) 363-515
- St Boneventures Church Hall
  1.15pm-2.45pm
  Ph: (047) 821-387
- Baulkham Hills Leisure Centre
  12.15pm
  Ph: (02) 9639-4644
- Nth Richmond Community Centre
  3.45pm
  Ph: (02) 9639-4644
- Richmond Ex-Services Club
  7.00pm-10.00pm
  Ph: (045) 751-468
- Nepean Rowing Club, Penrith
  7.00pm-10.00pm
  Ph: (02) 609-6096
- Richmond Ex-Services Club
  7.00pm-10.00pm
  Ph: (02) 896-8662
- Mt Pritchard Community Centre
  7.00pm-11.00pm
  Ph: (02) 9557-5043
- Penrith Golf Club
  7.00pm-10.00pm
  Ph: (047) 363-515
- Grose Vale Community Centre
  7.00pm
  Ph: (02) 9639-4644
- Blacktown City Rugby League Club, Rooty Hill
  7.00pm
  Ph: (02) 9622-9630
- Riverstone High School
  7.00pm
  Ph: (02) 9639-4644
- Merrylands Bowling Club
  7.00pm
  Ph: (02) 9639-4644
- Blacktown Workers Club
  7.30pm-9.30pm
  Ph: (02) 9622-7628
- Blaxland Ridge Community Centre, East Kurrajong
  7.30pm-9.30pm
  Ph: (047) 761-095
- Katoomba Golf Club
  7.30pm-9.30om
  Ph: (063) 522-130
- Wentworth Falls Country Club
  7.45pm-9.45pm
  Ph: (047) 825-901

THURSDAY

- Hawkesbury District Sporting Club, North Richmond
  10.00am-2.00pm
  Ph: (045) 751-468
- Rosehill Bowling Club
  11.00am-1.00pm
  Ph: (02) 9624-3129
- North Richmond Sports Club
  11.00am to 2.00pm
  Ph: (02) 896-8662
- Alpha St Hall Blacktown
  12.30pm
  Ph: (02) 9489-2367
- Hobartville Public School
  3.15pm
  Ph: (02) 9639-4644
- Gross Vale Community Centre
  4.00pm
  Ph: (02) 9639-4644
- Faulconbridge Community Hall
  6.00pm-10.00pm
  Ph: (047) 878-673
- Blacktown City Bowling Club
  6.00pm-7.00pm *(Beg)*
  7.00pm-9.30pm
  Ph: 015 216 339
- Dural Country Club
  6.00pm-13.00pm
  Ph: (047) 36-3515
- Hawkesbury District Sporting Club, North Richmond
  7.00pm-10.00pm
  Ph: (045) 751-468
- Blackheath Bowling Club
  (1st & 3rd Evenings)
  7.00pm
  Ph: (047) 878-353
- North Richmond Sports Club
  7.00pm-10.00pm
  Ph: (02) 9896-8662
- Riverstone RSL
  7.00pm
  Ph: (02) 9639-4644
- Katoomba RSL
  (Free Social & Lessons)
  7.00pm-11.00pm
  Ph: (047) 825-901
- Richmond Golf Club
  7.00pm-9.00pm
  Ph: (047) 761-095
- Baulkham Hills Sporting Club
  (2nd & 4th Fridays)
  7.30pm-Midnight
  Ph: (02) 9896-8662
- The Old Mt Druitt Theatre, Mt Druitt
  7.30pm-9.30pm

FRIDAY

- Windsor Leagues Club
  11.30am-2.00pm
  Ph: (02) 9639-4644
- Richmond Senior Citizens Centre,
  3.00pm
  Ph: (02) 9639-4644
- Rosehill Bowling Club
  (Dance party with DJ Greg North)
  7.00pm-12.00Midnight
  (FREE, Children Welcome)
  Ph: (02) 9624-3129
- Wentworthville Leagues Club
  (1st & 3rd Fridays)
  7.30pm-Late
  Ph: (02) 9560-0584

REMEMBER TO 'CHECK BEFORE YOU TREK' WHEN DANCING AROUND AUSTRALIA

LINEDANCING - NEW ZEALAND - ANZAC WEEK '97. PH JULIE 02 9560 0584

SYDNEY NORTH

SATURDAY

- Willoughby Park Bowling Club
  10.00am-12.00noon
  Ph: (02) 9427-4093
- Memorial Hall, Forestville
  1.00pm-3.00pm
  Ph: (02) 9451-5904
- Asquith Rugby League Club
  (Every 3rd Saturday)
  8.00pm-Late
  Ph: (047) 36-3515

SUNDAY

- Hornsby RSL, Hornsby
  (2nd & 4th Sunday), 1.30pm
  Ph: (02) 9489-2367
- Norths Leagues Club
  2.00pm-5.00pm
  Ph: (02) 9427-0828
- Manly Fishermans Club
  4.00pm-8.00pm *(Social Dance 1st & 3rd Sundays)*
  Ph: (02) 9997-2054

MONDAY

- Allambie Heights Community Centre, 10.00am-11.30am
  Ph: (02) 9452-5760
- Avalon Guide Hall
  10.00am-12.00noon *(Beg)*
  Ph: (02) 9918-8490
- Manly Warringah Soccer Club
  12.00noon-2.00pm
  Ph: (02) 9918-8490
- Willoughby Park Centre
  12.00pm-1.45pm
  Ph: (02) 9560-0584
- Mosman Evening College
  6.00pm-9.00pm
  Ph: (02) 9427-0828
- Sth Narrabeen Surf Club
  6.30pm-10.00pm
  Ph: (02) 9918-8490
- Ryde City Bowling Club
  7.00pm-9.00pm
  Ph: (02) 9713-6478
- Balgowlah Masonic Club
  7.00pm-8.30pm
  Ph: (02) 9997-2054
- Manly Fishing & Sporting Association
  7.30pm-9.30pm
  Ph: (02) 9451-3583
- LOR Primary School Hall
  Waitara, 7.30pm
  Ph: (02) 9489-2367
- Rose Bay RSL
  7.30pm-9.30pm
  Ph: (02) 9331-5756

TUESDAY

- Hornsby Police-Citizens Youth Club
  9.30am-11.00am
  Ph: (02) 9482-1253
- St Alban's Church Hall, Frenchs Forest
  10.00am-11.30am
  Ph: (02) 9452-5760
- Dance Studio, Glenrose
  10.30am-12.30pm
  Ph: (02) 9918-8490
- Manly Fishermans Club
  1.30pm-3.30pm
  Ph: (02) 9997-2054
- Cromer Community Hall
  4.00pm-5.30pm *(Kids)*
  Ph: (02) 9918-8490
- Pittwater RSL
  6.00pm-10.00pm
  Ph: (02) 9918-8490
- Manly Warringah Soccer Club
  6.00pm-8.00pm
  Ph: (02) 9918-8490
- Mosman Evening College
  6.00pm-9.00pm
  Ph: (02) 9427-0828
- Pymble Public School
  7.00pm-9.30pm
  Ph: (02) 9449-1500
- Drummoyne Sports Club
  7.00pm-9.00pm
  Ph: (02) 9713-6478
- Carlingford Bowling Club
  7.00pm-9.00pm
  Ph: (02) 9871-5056
- Chatswood RSL
  7.30pm-9.30pm
  Ph: (02) 9997-2054.
- Manly War Memorial Club
  7.30pm-9.30pm *(Beg)*
  Ph: (02) 9918-8490
- Wideview Primary School
  Berowra, 7.30pm
  Ph: (02) 9489-2367
- Duncan Hall, Cnr Albert & Ocean View, Harbord
  7.30pm-9.30pm
  Ph: (02) 9982-1039
- Cherrybrook Community Centre
  7.30pm-9.30pm
  Ph: (02) 9489-2367
- Turramurra Primary School
  7.30pm-9.30pm
  Ph: (02) 9449-1500
- Killarney Guides Hall
  7.45pm-9.30pm
  Ph: (02) 9997-2054

WEDNESDAY

- Dee Why RSL
  10.00am-12.00noon
  Ph: (02) 9918-8490
- Memorial Hall, Forestville
  10.00am-12.00noon
  Ph: (02) 9451-5649
- Lane Cove West Public School
  6.00pm-9.00pm
  Ph: (02) 9427-0828
- Mona Vale Memorial Hall
  7.00pm-10.30pm
  Ph: (02) 9997-2054
- Killarney Heights Girl Guides Hall,
  7.00pm-9.00pm
  Ph: (02) 9451-3583
- Ryde Eastwood Leagues Club
  7.00pm-10.00pm
  Ph: (02) 9896-8662
- Turramurra Uniting Church
  7.00pm-9.00pm
  Ph: (02) 9449-1500
- Croydon Park RSL
  7.00pm
  Ph: (02) 9584-2376
- West Ryde-Denistone Bowling Club 7.00pm
  Ph: (02) 9584-2376
- Avalon Beach RSL
  7.00pm *(Beg)*
  Ph: (02) 9918-8490
- Sth Narrabeen Surf Club
  7.00pm-9.00pm
  Ph: (02) 9971-3132

THURSDAY

- Forest Kirk Hall, Forestville
  10.00am-11.30am
  Ph: (02) 9451-5904
- North Sydney Anzac Club
  10.00am-11.00am
  Ph: (02) 9923-1942
- Frenchs Forest Guide Hall
  10.00pm-12.00noon
  Ph: (02) 9918-8490
- Avalon Community Centre
  12.30pm-2.30pm
  Ph: (02) 9451-3583
- Manly Warringah Soccer Club
  6.00pm-8.30pm
  Ph: (02) 9918-8490
- Manly Civic Club

LINEDANCING - NEW ZEALAND - ANZAC WEEK '97. PH JULIE 02 9560 0584

6.30pm-9.30pm
Ph: (02) 9997-2054
- Hunters Hill Club
6.30pm-8.00pm
Ph: (02) 9332-2225
- Normanhurst Primary School
6.30pm *(Beg)*
7.30pm *(Adv)*
Ph: (02) 9489-2367
- Chatswood RSL *(Dance by Request)*
7.00pm-10.30pm
Ph: (02) 9997-2054
- Drummoyne Sports Club
7.00pm-9.00pm
Ph: (02) 9713-6478
- Narrabeen Community Arts Centre
7.00pm-9.00pm
Ph: (02) 9451-3583
- Newport Arms Hotel
7.00pm-10.00pm
Ph: (02) 9918-8490
- 8 Tramore Place, Killarney Heights, 7.00pm
Ph: (02) 9452-2652
- Sth Narrabeen Surf Club
7.00pm-9.00pm
Ph: (02) 9971-3132
- Ryde Bowling Club
7.30pm-9.00pm
Ph: (02) 9713-6478
- Pymble Public School
7.30pm-9.30pm
Ph: (02) 9449-1500Chatswood Evening College
8.00pm-9.30pm
Ph: (02) 9427-0828

FRIDAY
- Balgowlah All Saints Church
9.30am-11.30am *(Over 55)*
Ph: (02) 9948-8490
- Manly Fishermens Club
10.00am-12.00noon
Ph: (02) 9997-2054
- Willoughby Legion Club
10.00am-11.30am
Ph: (02) 9451-5649
- Asquith Community Centre
10.00am-12.00noon
Ph: (02) 9489-2367
- Ryde Eastwood Leagues Club
10.30am-1.00pm
Ph: (02) 9896-8662
- Dee Why Hotel
6.30pm-11.00pm
Ph: (02) 9918-8490

NORTH COAST

SATURDAY
- Colonia Surfside Caravan Park
10.00am *(Adv Only)*
Ph: (065) 687-810
- Coffs Harbour Golf Club
1.30pm-3.30pm
Ph: (065) 687-232
- Lennox Head Community Hall
3.00pm-4.30pm
Ph: (066) 877-555
- Port Macquarie RSL
(Socials 1st Sat of Month)
7.30pm
Ph: (065) 82-1248
- Grafton District Services Club
7.30pm-11.30pm
Ph: (066) 425-251

SUNDAY
- Dorrigo Bowling Club
1.00pm
Ph: (065) 687-810
- Laurieton Services Club
4.00pm-6.00pm
Ph: (065) 810 195
- Timbertown Maul & Wedge, Wauchope *(* Socials)
4.00pm & 7.00pm
Ph: (065) 82-1248

MONDAY
- Nambucca Heads Golf Club
10.00am
Ph: (065) 687-810
- Macksville Country Club
10.00am-12.00noon
Ph: (065) 687-232
- Wingham Bowling Club
10.00am-12.00noon
Ph: (065) 570-407
- Old Bar Bowling Club
11.00am-1.00pm
Ph: (065) 549-760
0419 246 756
- Masonic Hall, Ballina
12.00noon-3.00pm
Ph: (066) 866-474
- Tuncurry Bowling Club
12.30pm-2.30pm
4.00pm-5.30pm *(Kids)*
7.00pm-9.30pm
Ph: (065) 556-487
- Taree RSL Bowling Club
1.00pm-3.00pm
Ph: (065) 544-400
- Oxley Oval Hall
Port Macquarie
1.30pm & 6.00pm
Ph: (065) 82-1248
- Scotts Head Bowling Club
3.30pm-5.30pm
Ph: (065) 687-232
- Grafton High School MPC
6.00pm-9.30pm
Ph: (066) 425-251
- Bellingen Bowling Club
6.30pm-8.30pm
Ph: (065) 687-232
- Macksville Country Club
6.30pm-8.00pm
Ph: (065) 687-232
- Pacific Palms Recreation Club
6.30pm-8.30pm
Ph: (065) 549-760
0419 246 756
- Squash Crts Norton St Ballina
6.30pm-9.30pm
Ph: (066) 864-741
- Tyalla School, Coffs Harbour
6.30pm
Ph: (065) 687-810
- Bay 4&5 / 12 Jindalee Rd
Port Macquarie
7.00pm-9.00pm
Ph: (065) 810 195
- Wingham RSL Club
7.00pm-9.30pm
Ph: (065) 570-407
- Forster Bowling Club
7.00pm-10.00pm
Ph: (065) 570-407
- North Beach Bowling Club
7.00pm
Ph: (065) 687-810
- Kempsey Squash Centre
7.00pm-8.00pm
Ph: (065) 687-232
- Cherry Street Bowling Club, Ballina
7.00pm-9.00pm
Ph: (066) 866-474
- Forster Tuncurry Memorial Services Club
7.00pm-10.00pm *(Beg)*
Ph: (065) 558-937
- Lennox Head Community Hall
7.30pm-9.30pm
Ph: (066) 877-555

TUESDAY
- Jindalee Rd Pt Macquarie
9.00am-10.30am *(Beg)*

LINEDANCING - NEW ZEALAND - ANZAC WEEK '97. PH JULIE 02 9560 0584

Ph: (065) 811-492
- Nambucca Heads Golf Club
  10.00am-12noon
  Ph: (065) 687-810
- Nambucca Heads, Headland Hall
  10.30am
  Ph: (065) 687-810
- Bulladelah Community Hall
  11.30am-5.30pm
  Ph: (065) 549-760
  0419 246 756
- Coraki Golf Club
  1.00pm-4.30pm
  Ph: (066) 866-474
- Cavanbah Hall, Coffs Harbour
  1.00pm
  Ph: (065) 687-810
- Leisure Centre, Alstonville
  1.30pm-3.00pm
  Ph: (066) 877-555
- Papa'z Nitespot Coffs Harbour
  2.00pm-4.00pm
  Ph: (065) 687-232
- South West Rocks Bowling Club
  3.30pm
  Ph: (065) 687-810
- Woolgoolga RSL
  5.30pm
  Ph: (065) 687-810
- Yamba RSL Hall
  6.00pm-9.00pm
  Ph: (066) 425-251
- Kempsey RSL
  6.30pm
  Ph: (065) 687-810
- Bulladelah Bowling Club
  6.30pm-8.30pm
  Ph: (065) 549-760
  0419 246 756
- Sawtell Bowling Club
  6.30pm-9.0pm
  Ph: (065) 687-232
- Dorrigo CWA Room
  6.30pm
  Ph: (065) 687-810
- Lismore Golf Club
  7.00pm-9.00pm
  Ph: (066) 24-1299
- Showground Hall, Wauchope
  7.00pm-9.00pm
  Ph: (065) 811-492
- Kempsey Heights Bowling Club
  7.00pm-9.00pm
  Ph: (065) 687-810
- Mt George Hall
  7.00pm-9.30pm
  Ph: (065) 570-407
- Kempsey Squash Centre
  7.00pm-9.00pm
  Ph: (065) 687-232
- Oxley Oval Hall
  Port Macquarie
  7.00pm-9.00pm
  Ph: (065) 82-1248
- Uniting Church Hall Albert St
  Taree
  7.00pm-10.00pm
  Ph: (065) 558-937

WEDNESDAY
- Jindalee Rd Pt Macquarie
  9.30am-11.30am
  Ph: (065) 811-492
- Tuncurry Bowling Club
  10.00am-12.00noon
  7.00pm-9.30pm
  Ph: (065) 546-477
- Bellingen Bowling Club
  10.00am-12.00noon
  Ph: (065) 687-232
- Forster Tuncurry Memorial
  Services Club
  10.30am-12.30pm
  Ph: (065) 558-937
- Kempsey Squash Centre
  10.30am-11.30am
  Ph: (065) 687-232
- Blackhead Bowling Club
  11.30am-1.30pm
  Ph: (065) 549-760
  0419 246 756
- Stuarts Point Workers Club
  1.00pm-3.00pm
  Ph: (065) 687-232
- Woolgoolga RSL Club
  2.00pm-4.00pm
  Ph: (065) 687-810
- Port Macquarie RSL
  Club Auditorium
  4.00pm & 7.00pm
  Ph: (065) 82-1248
- Tyalla School Coffs Harbour
  6.00pm
  Ph: (065) 687-810
- Urunga Golf Club
  6.30pm-8.30pm
  Ph: (065) 687-232
- Nambucca Hds Bowls Club
  6.30pm-8.30pm
  Ph: (065) 687-232
- Nambucca Heads, Headland Hall
  6.30pm
  Ph: (065) 687-810
- Macksville Senior Citizens Hall
  6.30pm
  Ph: (065) 687-810
- Italo Aust Club, Lismore
  7.00pm-9.00pm
  Ph: (066) 24-1299
- Sabot Sailing Club
  7.00pm-9.30pm
  Ph: (065) 570-407
- Lennox Head Community Hal
  7.30pm-9.30pm
  Ph: (066) 877-555
- Masonic Hall, Ballina
  7.30pm-9.30pm
  Ph: (066) 866-474
- Lennox Head Community Hall
  7.30pm-9.30pm
  Ph: (066) 877-555

THURSDAY
- Surf Club Ballina
  9.30am-12.30am
  Ph: (066) 864-741
- Pacific Palms Recreation Club
  10.30am-1.30pm
  Ph: (065) 549-760
  0419 246 756
- Cavanbah Hall, Coffs Harbour
  1.00pm
  Ph: (065) 687-810
- Sawtell RSL
  2.00pm-4.00pm
  Ph: (065) 687-232
- Barrington Village Hall
  5.30pm-6.30pm *(Kids)*
  6.30pm-7.45pm *(Beg)*
  7.45pm-9.30pm *(Int)*
  Ph: (065) 58-4346
- Maclean Civic Hall
  6.00pm-9.00pm
  Ph: (066) 425-251
- Frank Partridge School Hall,
  Nambucca Heads
  6.15pm
  Ph: (065) 687-810
- Nambucca Heads Bowls Club
  6.30pm-9.00pm
  Ph: (065) 687-232
- Macksville RSL
  6.30pm-9.00pm
  Ph: (065) 687-810
- Leisure Centre, Alstonville
  7.00pm-8.30
  Ph: (066) 877-555
- Lismore Heights Bowls Club
  7.00pm-9.00pm
  Ph: (066) 24-1299

LINEDANCING - NEW ZEALAND - ANZAC WEEK '97. PH JULIE 02 9560 0584

- Jindalee Rd Pt Macquarie
  7.00pm-9.00pm
  Ph: (065) 811-492
- Forster RSL Club
  7.00pm-10.00pm
  Ph: (065) 570-407
- Kempsey Squash Centre
  7.00pm-9.00pm
  Ph: (065) 687-232
- Papa'z Nitespot Coff Harbour
  7.00pm-10.00pm
  Ph: (065) 687-232
- Byron Bay Services Club
  7.00pm
  Ph: (066) 871-124

FRIDAY

- Kempsey Squash Centre
  9.30pm-11.30pm
  Ph: (065) 687-232
- Nambucca Heads Bowls Club
  9.45am-11.45am
  Ph: (065) 687-232
- School of Arts Hall Little St
  Forster
  10.30am-1.00pm
  Ph: (065) 558-937
- Oxley Oval RSL Hall
  1.30pm
  Ph: (065) 82-1248
- Bayldon Community Centre
  7.00pm-9.30pm
  Ph: (065) 687-232
- Crescent Head Country Club
  8.00pm-11.30pm
  Ph: (065) 687-232
- Maclean Bowling Club, Grafton
  (Every 2nd Friday)
  Ph: (066) 425-251

ILLAWARRA

SATURDAY

- Berkely Community Centre
  12.00pm-3.00pm
  Ph: 018 420 540
- Unanderra Community Hall
  12.30pm-3.00pm
  Ph: 018 420 540
- Basin View Masonic Hall
  1.30pm-4.30pm
  Ph: (044) 430-608

SUNDAY

- MacArthur Estate Wilton
  (Social, 1st Sunday of Month)
  11.00am-5.00pm
  Ph: (046) 30-9269
- Woolaway Wool Shed Picton
  2nd & 3rd Sundays
  11.00am - 5.00pm
  Ph: (046) 771-379
- Huskisson RSL Club
  2.00pm-6.00pm
  Ph: (044) 415-282
- Albion Park RSL
  6.00pm - 9.30pm
  Ph: 018 604 479
- Oak Flats Bowling Club
  6.30pm - 9.30pm
  Ph: (042) 714-204

MONDAY

- Moss Vale Theatrette
  9.30am-11.30am
- Anglican Church Hall Moss Vale
  9.30am
- Mittagong RSL
  10.30am-12.30pm
  Ph: (046) 84-1679
- Berkley Community Centre
  10.30am - 1.00pm
  7.30pm - 10.00pm
  Ph: 018 420 540
- Come Alive Gym
  Batemans Bay (over 60's)
  10.30am - 11.30am
  Ph: (044) 725-938
- Greenwell Point Hotel
  10.30am-1.30pm
  Ph: (044) 430-608
- Leisure Centre Batemans Bay
  2.00pm - 3.00pm
  Ph: (042) 321-622
- Tathra Beach Bowling Club
  6.30pm-9.00pm
  Ph: (064) 951-938
- Bargo Bowling Club
  7.00pm-10.00pm
  Ph: (046) 84-1679
- Sussex Inlet Bowling Club
  7.00pm-10.00pm
  Ph: (044) 430-608

TUESDAY

- Unanderra Community Hall
  10.00am - 1.00pm
  Ph: 018 420 540
- Berkley Community Centre
  10.30am - 1.00pm
  7.30pm - 10.00pm
  Ph: 018 420 540
- Yallah Wool Shed
  6.30pm - 13.00pm
  Ph: (042) 622 655
- Mittagong RSL Club
  6.30pm-10.00pm
  Ph: (046) 84-1679
- Woolaway Woolshed, Picton
  7.00pm *(Int)*
  Ph: (046) 771-379
- Darkes Forest Wool Shed
  Helensburgh
  7.00pm - 10.00pm
  Ph: (042) 943 424
- Come Alive Gym Batemans Bay
  7.00pm - 8.30pm
  Ph: (044) 725 938
- Milton Church Hall
  7.00pm-10.00pm
  Ph: (044) 430-608
- Huskisson RSL Club
  8.30pm-10.30pm
  Ph: (044) 415-282

WEDNESDAY

- Masonic Hall Kiama
  10.00am - 12.00noon
  Ph: (042) 321 622
- Le Shape Fitness Centre,
  Narellan
  10.30am-12.30pm
  Ph: (046) 471-375
- Berkley Community Centre
  10.30am - 1.00pm
  Ph: 018 420 540
- Oakley Park Hall Warilla
  10.30am - 1.00pm
  Ph: 018 420 540
- Woolaway Woolshed, Picton
  6.15pm *(Beg)* 8.00pm *(Adv)*
  Ph: (046) 771-379
- Come Alive Gym Batemans Bay
  (over 60's)
  10.30am - 11.30am
  7.00pm - 8.00pm
  Ph: (044) 725 938
- Yallah Wool Shed
  6.30pm - 10.30pm
  Ph: (042) 622 655
- Masonic Hall Kiama
  7.00pm - 9.00pm
  Ph: (042) 321 622
- Warrilla Bowling Club
  7.30pm - 11.00pm
  Ph: 018 420 540
- St George's Basin Country Club
  1st, 2nd & 3rd Wed
  7.30pm - 10.30pm
  Ph: (042) 611 923

THURSDAY

- Mittagong RSL Club
  10.30am-12.30pm
  Ph: (046) 84-1679

LINEDANCING - NEW ZEALAND - ANZAC WEEK '97. PH JULIE 02 9560 0584

- Berkley Community Centre
  10.30am - 1.00pm
  7.30pm - 10.30pm
  Ph: 018 420 540
- Eden RSL
  10.30am - 12.30pm
  Ph: (064) 951 938
- Pambula Beach Bowling Club
  6.30pm - 9.30pm
  Ph: (064) 951 938
- Elizabeth McArthur High School Hall, Narellan
  6.00pm-9.00pm
  Ph: (046) 559-591
- Mittagong Bowling Club
  6.30pm
  Ph: (048) 711-854
- Bargo Bowling Club
  6.30pm-10.00pm
  Ph: (046) 84-1679
- St Georges Basin Community Centre
  7.00pm-10.00pm
  Ph: (044) 430-608

FRIDAY

- Yallah Wool Shed
  9.30am - 12.30pm
  Ph: (042) 622 655
- Windang Pensioners Club
  2.00pm-4.00pm
  Ph: 018 420 540
- Moss Vale Bowling Club
  6.00pm
  Ph: (048) 681-261
- Masonic Hall Kiama
  7.00pm-10.00pm
  Ph: (042) 321 622
- Sussex Inlet Pubic School
  7.00pm-10.00pm
  Ph: (044) 430-608
- Fig Tree Community Hall
  7.30pm-10.00pm
  Ph: (042) 714 204
- Parmy's Woolshed, Berrima
  7.30pm-10.30pm
  Ph: (048) 771-285
- Berkley Comunity Centre
  Social Dancing
  7.30pm - 11.00pm
  Ph: 018 420 540
- Darkes Forrest, Helensburgh
  Ph: (042) 943-424

NEW ENGLAND

SATURDAY

- Brumby's , Tamworth
  10.00am & 2.00pm
  Ph: (067) 664-107
- Ex-Services Club, Armidale
  (1st & 3rd Saturday)
  7.00pm
  Ph: (067) 721-366

SUNDAY

- Oxley Bowling Club
  3.00pm-6.00pm
- Tamworth Workmens Club
  3.00pm-6.00pm *(Social)*
  Ph: (067) 656-216

MONDAY

- Brumby's, Tamworth
  6.00pm
  Ph: (067) 664-107
- Ex-Services Club, Armidale
  6.00pm-9.00pm
  Ph: (067) 721-366
- .Bowling Club, Tenterfield
  7.00pm-10.00pm
  Ph: 015-623-396
- Police & Citizens Youth Club, Quirindi
  7.30pm
  Ph: (067) 461-814

TUESDAY

- Brumby's, Tamworth
  6.00pm
  Ph: (067) 664-107
- West Tamworth Bowling Club
  6.00pm-9.00pm
  Ph: (067) 618-338
- Tamworth Workmens Club
  6.00pm-9.00pm
  Ph: (067) 656-216
- Oxley Bowling Club
  6.00pm-8.30pm *(Adv)*
  Ph: (067) 665-704
- Amador RSL
  6.30pm-9.00pm
  Ph: (067) 663-148
- Narrabri Bowling Club
  6.30pm-8.30pm
  Ph: (067) 922-193
- NewEngland Hotel
  7.00pm-10.00pm
  Ph: [067) 726-425

WEDNESDAY

- Narrabri RSL Club
  6.00pm-9.30pm
  Ph: (067) 653-965
- Brumby's, Tamworth
  6.00pm
  Ph: (067) 664-107
- West Tamworth Bowling Club
  6.00pm-9.00pm
  Ph: (067) 618-338
- Oxley Bowling Club
  6.00pm-8.30pm *(Social)*
  Ph: (067) 665-704

THURSDAY

- School of Arts, Tenterfield
  10.30am-5.15pm
  Ph: 015-623-396
- Brumby's, Tamworth
  6.00pm
  Ph: (067) 664-107
- Oxley Bowling Club
  6.00pm-8.30pm *(Beg)*
  Ph: (067) 665-704
- Tamworth Workmens Club
  6.00pm-9.00pm
  Ph: (067) 656-216
- Ex-Services Club, Armidale
  7.00pm-9.00pm
  Ph: (067) 721-366
- Uralla Bowling Club
  7.00pm-9.30pm
  Ph: (067) 726-425

HUNTER

SATURDAY

- Peninsula Community Centre
  (Last Saturday in Month)
  Ph: (043) 242-887
- Ourimbah RSL
  7.00pm-11.00pm
  Ph: (043) 623-048

SUNDAY

- Kotara
  4.00pm-7.00pm
  Ph: (049) 66-2860
- Ourimbah RSL Club
  5.00pm-9.00pm
  Ph: (043) 623-048
- Muswellbrook Workers Club
  5.30pm-8.30pm
- Western Suburbs Leagues Club
  5.30pm-10.00pm *(Social)*
  Ph: (049) 533-553
- Kahibah Bowling Club, Kahibah
  6.00pm-10.00pm
  Ph: (018) 405-543

MONDAY

- Toro Community Hall
  10.00am-12.00noon *(Beg)*
  4.00pm-5.00pm *(Children)*
  Ph: (049) 66-2860
- Shortland RSL
  10.00am
  Ph: (049) 533-553

LINEDANCING - NEW ZEALAND - ANZAC WEEK '97. PH JULIE 02 9560 0584

- Masonic Hall, Woy Woy
  10.00am-11.00am
  Ph: (043) 423-430
- Peninsula Community Centre, Woy Woy
  10.30am-11.30am
  Ph: (043) 246-071
- Halekulani Progress Hall, Budgewoi
  11.00am-12.00noon
  Ph: (043) 925-607
- Tuggerah Hall
  11.00am-12.00pm
  Ph: (043) 242-887
- Toronto RSL Club
  11.00am-1.00pm
  7.00pm-9.00pm
  Ph: (049) 595-965
- Newcastle Works
  1.30pm
  Ph: (049) 533-553
- Belmont Macquarie Bowling Club
  1.30pm
  Ph: (049) 533-553
- Ashtons Scholastics
  5.00pm-7.00pm
  Ph: (043) 623-048
- Ourimbah RSL Club
  5.00pm-6.00pm *(Kids)*
  6.00pm-10.00pm
  Ph: (043) 623-048
- Presbyterian Hall, Singleton
  6.00pm
  Ph: (065) 721-290
- Cardiff Bowling Club
  6.00pm
  Ph: (049) 533-553
- Adamstown Rosebud Sport & Rec Club
  6.00pm-9.00pm
  Ph: (049) 573-447
- Kurri Kurri Bowling Club
  From 6.30pm
  Ph: (04) 304-732
- Denman RSL
  6.30pm-9.30pm
- Maitland Leagues Club
  6.30pm-9.00pm
- Windale/Gateshead Bowling Club
  6.30pm-9.00pm
  Ph: (049) 488-066
- Sulphide Welfare Club
  7.00pm
  Ph: (049) 533-553
- Hamilton North Bowling Club
  7.00pm
  Ph: (049) 533-553
- West Wallsend Bowling Club
  7.00pm-10.00pm
  Ph: (049) 532-097
- Tuggerah Lakes War Memorial
  7.00pm-9.00pm
  Ph: (043) 242-887
- Ettalong Bowling Club
  7.30pm-9.00pm
  Ph: (043) 423-430
- Everglades Country Club
  Woy Woy
  7.30pm-9.30pm
  Ph: (043) 423-430
- Shaft Tavern, Elermore Vale
  7.30pm-9.30pm
  Ph: (049) 514-888
- Meander Mobile Homes Village, Wyong
  7.30pm-8.30pm
  Ph: (043) 242-887
- East Gosford Progress Hall
  8.00pm-10.00pm
  Ph: (043) 246-071
- Greta Workers Club
  Ph: (049) 912-914

TUESDAY

- Morpeth Bowling Club
  10.00am-12.00noon
- Souths Leagues Club
  10.00am
  Ph: (049) 533-553
- Gosford RSL, West Gosford
  10.00am-11.30am
  Ph: (043) 423-430
- Presbyterian Hall, Singleton
  10.30am
  Ph: (065) 721-290
- East Cessnock Bowling Club
  10.30am-12.30pm *(Beg & Int)*
  Ph: (049) 904-626
- Cardiff Senior Citizens Centre
  12.30pm-2.30pm
  Ph: (049) 674-439
- Ourimbah RSL
  1.00pm-4.00pm
  Ph: [043] 623-048
- Tuggerah Hall *(Juniors)*
  4.15pm-5.15pm
  Ph: (043) 242-887
- Toukley Primary School 4.30pm-5.30pm *(Juniors)*
  Ph: (043) 242-887
- Ourimbah RSL Club
  5.00pm-6.00pm *(Kids)*
  6.00pm-10.00pm
  Ph: (043) 623-048
- East Cessnock Bowling Club
  6.00pm-9.00pm
  Ph: (049) 904-626
- Muree Golf Club
  Raymond Terrace
  6.00pm-9.00pm
  Ph: (049) 871-284
- Mulbring Community Hall
  6.00pm-9.30pm
- Windale-Gateshead Bowling Club
  6.30pm-9.00pm
  Ph: (049) 488-066
- Aberdeen Bowling Club
  6.30pm-9.30pm
- East Gosford Progress Hall
  7.00pm-8.30pm *(Beg)*
  Ph: (043) 246-071
- Central Coast Leagues Club
  7.00pm
  Ph: (043) 242-887
- Avoca Bowling Club, Avoca
  7.30pm-9.30pm
  Ph: (043) 423-430
- Norah Heads Sport Club
  7.30pm-8.30pm
  Ph: (043) 242-887
- Wyong Tennis Club
  7.30pm-9.00pm
  Ph: (043) 623-048

WEDNESDAY

- Davistown RSL Club
  10.00am-11.00am
  Ph: (043) 423-430
- Adamstown Rosebud Sport & Rec Club
  6.00pm-9.00pm
  Ph: (049) 573-447
- Gosford Senior Citizens Hall
  11.00am-12.15pm
  Ph: (043) 623-048
- Bateau Bay Bowling Club
  1.00pm-2.00pm
  Ph: (043) 423-430
- Tuggerah Hall, Tuggerah
  4.30pm-5.30pm
  Ph: (043) 242-887
- Wyong Bowling Club, Wyong *(1st & 3rd Wednesday)*
  6.00pm
  Ph: (043) 242-887
- Tarro Community Hall
  6.00pm-9.00pm
  Ph: (049) 514-574
- East Cessnock Bowling Club
  6.00pm-9.00pm

LINEDANCING - NEW ZEALAND - ANZAC WEEK '97. PH JULIE 02 9560 0584

Ph: (049) 904-626
- Tarro Community Hall
  6.00pm-9.00pm
  Ph: (049) 662-442
- Cardiff Workers Club
  6.30pm-9.00pm
  Ph: (049) 674-439
- Muswellbrook Workers Club
  6.30pm-9.30pm
- Nelsons Bay Golf Club
  6.30pm-9.30pm
  Ph: (049) 488-066
- Wangi Workers Club, Toronto
  7.00pm-9.00pm
  Ph: (049) 595-965
- Adamstown RSL
  7.00pm
  Ph: (049) 533-553
- Western Suburbs Leagues Club
  7.00pm
  Ph: (049) 533-553
- Charlestown Bowling Club
  7.00pm
  Ph: (049) 533-553
- Toronto RSL Club
  7.00pm-9.00pm *(Adv)*
  Ph: (049) 595-965
- Beresfield Bowling Club
  Ph: (049) 662-860
- Germania Club
  7.00pm
  Ph: (049) 533-553
- Shortland RSL
  7.00pm
  Ph: (049) 533-553
- Lambton-New Lambton RSL
  7.00pm
  Ph: (049) 533-553
- Waratah Mayfield Leagues Club
  7.00pm
  Ph: (049) 533-553
- Maitland City Bowling Club
  7.00pm
  Ph: (049) 533-553
- Bateau Bay Bowling Club
  7.00pm-8.30pm
  Ph: (043) 423-430
- Gosford RSL, West Gosford
  7.00pm-8.30pm *(Int)*
  Ph: (043) 246-071
- Nelson Bay Golf Club
  7.00pm-9.30pm
  Ph: (049) 488-066
- Islington Bowling Club
  7.00pm-9.30pm
  Ph: (049) 533-553
- Raymond Terrace Bowling Club
  Ph: (049) 876-155

THURSDAY
- Morisset RSL
  10.00am-12.00noon
  7.00pm-9.00pm
  Ph: (049) 595-965
- Sulphide Welfare Club Bollaroo
  10.00am-1.00pm *(Social)*
  Ph: (049) 533-553
- Tarrigal Glen, Erina
  10.30am-11.30am
  Ph: (043) 623-048
- Bateau Bay Progress Hall
  1.00pm-2.30pm
  Ph: (043) 926-649
- Womberal Surf Club
  5.30pm-6.30pm
  Ph: (043) 242-887
- Cessnock Tennis Club
  5.30pm-7.30pm *(Children)*
  Ph: (049) 904-626
- Hamilton RSL
  6.00pm-9.00pm
  Ph: (049) 662-442
- Morpeth Bowling Club
  6.00pm-9.00pm
- Mayfield Bowling Club
  6.30pm-9.00pm
  Ph: (049) 674-439
- Hexham Bowling Club
  6.30pm-9.00pm
  Ph: (049) 66-2860
- Scone RSL
  6.30pm-9.30pm
- Toukley Neighbourhood Centre
  7.00pm-9.00pm
  Ph: (049) 257-313
- West Wallsend Workers Club
  7.00pm-10.00pm
  Ph: (049) 532-097
- Alder Park Bowling Club
  7.00pm
  Ph: (049) 533-553
- Adamstown RSL
  7.00pm
  Ph: (049) 533-553
- Redhead Bowling Club
  7.00pm
  Ph: (049) 533-553
- Ettalong Memorial Club
  7.30pm-9.30pm
  Ph: (043) 423-430
- Cessnock Leagues Club
  7.30pm-9.30pm
  Ph: (049) 905-655

FRIDAY
- Mayfield West Bowling Club
  10.00am-12.00noon
  Ph: (049) 66-2860
- Ettalong Senior Citizens Centre
  10.00am-11.00am.
  Ph: (043) 623-048
- Nelson Bay RSL
  10.00am-12.00noon
- Toukley RSL
  11.00am-12.00noon
  Ph: (049) 257-313
- Speers Point RSL
  11.00am-1.00pm
  Ph: (049) 595-965
- Central Coast Bowling Club
  (2nd Friday - CD Night)
  7.30pm-Late
  Ph: (043) 242-887
- Hamilton RSL Club
  7.30pm-Midnight Social Night
  Ph: (049) 514-574,
  (049) 546-866
- Sulphide Welfare Club Boolaroo
  7.30pm-12.00midnight *(Free Social, 1st Friday Only)*
  Ph: (049) 533-553
- Hamilton North Bowling Club
  7.30pm-12.00midnight *(Social, all except 1st Friday)*
  Ph: (049) 533-553

CENTRAL WEST ORANA

MONDAY
- RSL Nyngan
  11.00am-1.00pm
  Ph: (068) 321-902
- Dubbo Sportsworld
  5.45pm-7.30pm
- Grenfell Bowling Club
  5.00pm-9.30pm
  Ph: (014) 997-343
- RSL Hall, Crystal St, Broken Hill
  6.00-7.30pm
  Ph: (080) 876-659
- RSL Club, Wellington
  6.30pm-8.00pm
  Ph: (068) 451-055
- Parkes Services & Citizens Club,
  7.30pm-9.30pm
  Ph: (068) 621-966

TUESDAY
- Senior Citizens Centre,
  Wellington, 2.00pm
  Ph: (068) 451-055

LINEDANCING - NEW ZEALAND - ANZAC WEEK '97. PH JULIE 02 9560 0584

- RSL Hall, Crystal St, Broken Hill
  6.30pm--9.30pm
  Ph: (080) 876-659
- Cowra Bowling Club
  7.00pm-9.00pm
  Ph: (014) 997-343
- Bowling Club, Lightning Ridge
  7.00pm-10.00pm *(Adv)*
  Ph: (068) 290-531
- RSL Nyngan
  7.00pm-9.00pm
  Ph: (068) 321-902

WEDNESDAY

- Cowra Bowling Club
  10.00am-12.00noon
  Ph: (014) 997-343
- RSL Hall, Crystal St, Broken Hill
  6.00pm-9.30pm
  Ph: (080) 876-659
- Gooloogong Country Club
  6.30pm-8.30pm
  Ph: (014) 997-343
- RSL Club, Wellington
  6.30pm-8.00pm
  Ph: (068) 451-055
- Bowling Club, Lightning Ridge
  7.00pm-9.00pm *(Beg)*
  Ph: (068) 290-531
- Blayney Bowling Club
  7.00pm-9.30pm
  Ph: (063) 683-101
- RSL Nyngan
  7.00pm-9.00pm
  Ph: (068) 321-902

THURSDAY

- Railway Bowling Club
  10.00am-12.00noon
- RSL Nyngan
  4.30pm-5.30pm *(kids)*
  Ph: (068) 321-902
- Mumbil, Wellington
  6.00pm-7.30pm
  Ph: (068) 451-055
- Cobram Uniting Church Hall
  6.30pm-7.30pm *(Beg)*
  7.30pm-9.30pm
- Cowra Bowling Club
  7.00pm-9.00pm
  Ph: (014) 997-343
- Railway Bowling Club Dubbo
  7.00pm-10.00pm
- Euberta Hall
  7.30-9.30pm
  Ph: (069) 202-229
- Parkes Services & Citizens Club,
  7.30pm-9.30pm
  Ph: (068) 621-966

FRIDAY

- Senior Citizens Centre
  Wellington
  6.30pm-8.00pm
  Ph: (068) 451-055
- Gundagai High School
  7.00pm-9.30pm
  Ph: (069) 255-824

SOUTH EAST

SATURDAY

- Gunning Primary School
  1.00pm-3.00pm
  Ph: (048) 451-378

MONDAY

- Goulburn Soldiers Club
  12.30pm-2.30pm
  Ph: (048) 213-300

TUESDAY

- Railway Bowling Club
  6.30-8.30pm
  Ph: (048) 221-048
- Gunning Primary School
  7.00pm-9.00pm
  Ph: (048) 451-378

WEDNESDAY

- Goulburn Soldiers Club
  6.30pm-8.30pm
  Ph: (048) 213-300

FRIDAY

- Goulburn Soldiers Club
  10.30am-12.30pm
  Ph: (048) 213-300

CLOGGING

SATURDAY

- Bega RSL
  12.30pm-1.30pm
  Ph: (064) 951-938

MONDAY

- Tura Beach Country Club
  5.00pm-5.45pm
  Ph: (064) 951-938

TUESDAY

- Pambula/Merimbula Golf Club
  6.00pm-8.00pm
  Ph: (064) 951-938

WEDNESDAY

- Bega RSL
  7.00pm-8.00pm
  Ph: (064) 951-938

THURSDAY

- Eden High School
  6.00pm-7.00pm
  Ph: (064) 951-938
- Pambula Beach Bowling Club
  6.30pm-9.30pm
  Ph: (064) 951-938

MURRAY RIVER

SATURDAY

- Ex-Servicemen's Club,
  Narrandera
  3.00pm-5.30pm
  Ph: (069) 592-565

MONDAY

- St Davids Hall, Albury
  2.00pm-3.00pm
  Ph: (060) 211-727
- Corowa RSL Club
  6.30pm-9.30pm
  Ph: (060) 245-039
- Mangoplah Hotel, Wagga
  7.00pm-9.00pm
  Ph: (069) 314-062
- Police & Community Youth Club
  (PCYC), 7.00pm
  Ph: (069) 221-265
- Kings Own Hotel, The Rock
  7.30pm-9.30pm
  Ph: (069) 202-229
- Temora Golf Club
  7.30pm-9.30pm
  Ph: (069) 314-062

TUESDAY

- Finley Lions Club Hall
  10.00am-12noon
  4.00pm-5.00pm *(Kids)*
  5.00pm-6.00pm *(Beg)*
  7.00pm-9.00pm
  Ph: (058) 852-266
- Berrigan Bowling Club
  1.00pm-3.00pm
  Ph: (058) 852-266
- St Peters Hall, Lavington
  7.00pm-8.00pm *(Beg)*
  8.00pm-9.00pm *(Int)*
  9.00pm-Midnight
  Ph: (060) 211-727
- Ex-Servicemen's Club,
  Cootamundra
  7.00pm-9.00pm
  Ph: (069) 314-062
- Senior Citizens Hall, Wagga
  Wagga, 7.00pm
  Ph: (069) 224-130
- Ex-Serviceman's Club, Junee
  7.30pm
  Ph: (069) 221-265
- Coolamon Golf Club
  7.30pm-10.00pm

LINEDANCING - NEW ZEALAND - ANZAC WEEK '97. PH JULIE 02 9560 0584

Ph: (069) 202-229

WEDNESDAY
- St Peters Hall, Lavington
  10.00am-11.00am *(Beg)*
  11.00am-12.00noon
  Ph: (060) 211-727
- Deniliquin Lawn Tennis Club Hall
  1.00pm-3.00pm
  4.00pm-5.00pm *(Kids)*
  5.00pm-6.00pm *(Beg)*
  7.30pm-9.30pm
  Ph: (058) 852-266
- Commercial Club
  7.00pm
  Ph: (069) 221-265
- South Wagga Bowling Club
  7.30pm-10.30pm
  Ph: (069) 314-062

THURSDAY
- Yarrawonga & Border Golf Club, Mulwala
  11.00am-1.00pm
  Ph: (060) 245-039
- Ex-Servicemen's Club, Cootamundra
  7.00pm-9.00pm
  Ph: (069) 314-062

FRIDAY
- South Wagga Bowling Club
  7.30pm-10.30pm
  Ph: (069) 314-062

A.C.T.

SUNDAY
- St Albans Youth & Comm Centre
  3.30pm-6.30pm
  Ph: (03) 9331-6580
- Hoppers Crossing Mossfiel Hall
  7.00pm-10.00pm
  Ph: (03) 9331-6580

SATURDAY
- Woden Senior Citizens Club
  11.00am-12.00noon
  Ph: (06) 288-8481

MONDAY
- St Phillips Hall Airport West
  12.00noon-3.00pm
  Ph: (03) 9331-6580
- Jamison YMCA
  1.30pm-3.30pm
  Ph: (06) 288-8481
- Jamieson Inn, Belconnen
  6.30pm-10.00pm
  Ph: (06) 288-8481
- Stirling College
  7.00pm-10.00pm
  Ph: (06) 292-1573
- Burns Club, Kambah
  7.30pm-9.30pm
  Ph: (06) 231-2014
- Lynham Lithuanium Club
  7.30pm-9.30pm
  Ph: (06) 257-1033
- Erindale Leisure Centre
  7.30pm-9.30pm
  Ph: (06) 203-6678
- QBN Bowling Club
  7.30pm-9.30pm
  Ph: 018 438 717
- Hughes Community Centre
  8.00pm-9.30pm
  Ph: (02) 288-1285

TUESDAY
- Erindale Leisure Centre
  9.30am-11.00am
  Ph: (06) 288-8481
- Werribee Masonic Hall
  12.00noon-3.00pm
  Ph: (03) 9331-6580
- West Canberra Football Club *(Children)*
  4.00pm-5.00pm
  Ph: (06) 288-8481
- West Canberra Football Club
  6.30pm-9.30pm
  Ph: (06) 288-8481
- Yass Soldiers Club
  6.30pm-9.00pm
  Ph: (06) 226-169
- St Phillips Hall Airport West
  7.00pm-10.00pm
  Ph: (03) 9331-6580
- Queanbeyan Golf Club
  7.30pm-9.30pm
  Ph: 018 438 717
- Lyneham Lithuanium Club
  7.30pm-9.30pm
  Ph: (06) 257-1033
- Erindale Leisure Centre
  7.30pm-9.00pm
  Ph: (06) 292-4668
- Belconnen Community Centre
  7.30pm-9.30pm
  Ph: (06) 258-1688

WEDNESDAY
- Woden Senior Citizens Club
  3.00pm-4.30pm
  Ph: (06) 288-8481
- Harmonie German Club
  6.30pm-9.30pm
  Ph: (06) 288-1285
- Finnish Club, Jamison
  7.30pm-9.30pm
  Ph: (06) 231-2014

THURSDAY
- Melton Guide Hall
  12.00noon-3.00pm
  Ph: (03) 9331-6580
- St Albans Youth & Comm Centre
  1.00pm-4.00pm
  Ph: (03) 9331-6580
- Weston Creek Community Centre
  4.00pm-5.00pm *(Children)*
  Ph: (06) 288-1285
- Yass Soldiers Club
  6.30pm-9.00pm
  Ph: (06) 226-1639
- Lake Ginninderra College, Belconnen
  6.30pm-9.30pm
  Ph: (06) 288-1285
- Austrian Club, Mawson
  7.30pm-10.00pm
  Ph: (06) 288-8481
- Belconnen Community Centre
  6.30pm-9.30pm
  Ph: (06) 258-1688

FRIDAY
- Woden Senior Citizens Club
  3.00pm-4.30pm
  Ph: (06) 288-8481
- Ngunnawal Community Centre
  7.00pm-8.30pm
  Ph: (06) 288-8481
- Tullamarien Spring St Com. Hall
  7.00pm-10.00pm
  Ph: (03) 9331-6580
- Harmonie German Club, Narrabundah
  8.00pm-Midnight
  Ph: (06) 290-1025

S.A

- **Port Augusta**
  D.Jays LD Ph: (086) 411 375

SATURDAY
- Community & Recreation Centre, O'Halloran Hill
  1.30pm-3.30pm
- YMCA, Walkerville
  1.30pm-3.30pm

SUNDAY
- Royal Society For The Blind Hall, Gilles Plain
  Ph: (08) 263 2925

MONDAY
- St Vincent Recreation Centre, Noarlunga

LINEDANCING - NEW ZEALAND - ANZAC WEEK '97. PH JULIE 02 9560 0584

9.30am-11.30am
- Marion Sports & Community Centre
  10.00am-12.00noon
  Ph: (08) 381-7150
- Two Wells Uniting Church
  10.00am-12.00noon
  Ph: (08) 287-2383
- Community Centre, Camden Park
  10.00am-12.00noon
- St Bernards Recreation Centre, Campbelltown
  10.00am-12.00noon
- The Gardens Rec Centre, Parafield Gardens
  10.00am-12.00noon
- Institute, Freeling
  10.00am-12.00noon
- Walkerville Bowling Club
  2.30pm-4.00pm
  Ph: (08) 287-2383
- Uniting Church, Reynella
  12.00noon-2.00pm
  Ph: (08) 8326-2194
- Community & Recreation Centre, Blackwood
  1.00pm-3.00pm
- Community Hall, Tilley Recreation Park, Surrey Downs
  1.00pm-3.00pm
- Soldiers' 'Memorial Hall, Williamstown
  1.30pm-3.30pm
- Combined Services Club, Jamestown
  7.00pm-9.00pm
  Ph: (086) 640-063
- Sari Hall, Peterborough
  7.00pm-9.00pm
  Ph: (08) 263-2925
- Community Centre, Camden Park
  7.00pm-9.00pm
- Institute, Port Victoria
  7.00pm-9.00pm
- Elizabeth Vale Sports Club
  7.30pm-9.30pm
  Ph: (08) 287-2383
- Mitcham Girls School
  7.30pm-9.30pm
  Ph: (08) 287-2383
- Port Adelaide Football Club
  7.30pm-9.30pm
  Ph: (08) 373-5768
- The White Horse Inn, Bolivar
  7.30pm-9.30pm
  Ph: (08) 373-5768
- Crystal Brook Institute
  7.30pm-9.30pm
  Ph: (086) 362 273
- Christie Downs Community Centre 7.30pm-9.30pm
  Ph: (08) 8326-2194
- Guides Hall, Burra
  7.30pm-9.30pm
  Ph: (08) 8892-2737
- Recreation Centre, Gawler
  7.30pm-9.30pm
- Highbury Primary School, Hope Valley 7.30pm-9.30pm
- Le Fevre Recreation Centre, Osborne 7.30pm-9.30pm
- Adel's Function Centre, Plympton
  7.30pm-9.30pm
- Enfield RSL
  8.00pm-10.00pm
  Ph: (08) 262-5714
- The Irish Club
  8.00pm
  Ph: (08) 373-5768
- Flaxmill Primary School, Morphettvale 8.00pm-10.00pm
  Ph: (08) 373-5768
- Church of Christ, Brighton
  8.00pm-10.00pm
  Ph:(08) 373-5768
- 24 Gordon Street, Glenelg
  8.00pm-10.00pm
  Ph: (08) 381-7150
- Torrens Valley Institute Gymnasium, Modbury
  8.00pm-10.00pm
- Basketball Stadium, Morphett Vale 8.00pm-10.00pm
- Sports & Community Centre, O'Sullivans Beach
  8.00pm-10.00pm

TUESDAY
- RSL Strathalbyn
  9.30am-11.30am
  Ph: (08) 381-7150
- Community House, Enfield
  9.30am-11.30am
- Adel's Function Centre, Plympton
  9.30am-11.30am
- Town Hall, Victor Harbor
  9.30am-11.30am
- Sari Hall, Port Pirie
  10.00am-11.30am
  7.00pm-9.00pm
  Ph: (086) 330 160
- Morphett Vale Football Club
  10.00am-12.00noon
  Ph: (08) 8326-2194
- Recreation Centre, Gawler
  10.00am-12.00noon
- Recreation Centre, Golden Grove
  10.00am-12.00noon
- Community Centre, Two Wells
  10.00am-12.00noon
- Elizabeth West Band Club
  12.30pm-2.30pm
  Ph: (08) 373-5768
- Oakbank Memorial Hall
  1.00pm-3.00pm
  Ph: (08) 381-7150
- Peter Street Church Hall, Whyalla
  1.00pm-3.00pm
  Ph: (08) 459-805
- Elizabeth Vale Sports Club
  12.30pm-2.30pm
  Ph: (08) 287-2383
- Kilburn Football & Cricket Club
  12.30pm-3.00pm
  Ph: (08) 287-2383
- Southern Districts Workingmans Club, Morphett Vale 1.00pm-3.00pm
- Primary School, Para Hills
  1.00pm-3.00pm
- Town Hall, Victor Harbor
  1.00pm-3.00pm
- Institute, Warooka
  1.00pm-3.00pm
- Para Hills Pool Hall
  1.30pm-3.30pm
  Ph: (08) 265-3559
- Town Hall, Murray Bridge
  6.00pm-8.00pm
- Two Wells Institute Hall
  7.00pm-9.00pm
  Ph: (08) 287-2383
- Uniting Church Hall, Orroroo
  7.00pm-9.00pm
  Ph: (086) 640-063
- Memorial Hall, Clovelly Park
  7.00pm-9.00pm
- Alberfoyle Park YMCA (HUB)
  7.00pm-9.00pm
  Ph: (08) 8326-2194
- Forbes Primary School Gym
  7.30pm-9.30pm
  Ph: (08) 287-2383
- Whyalla Aero Club
  7.30pm-10.00pm
  Ph: (086) 455-212
- Aldgate RSL Club
  7.30pm-9.30pm
  Ph: (08) 373-5768

LINEDANCING - NEW ZEALAND - ANZAC WEEK '97. PH JULIE 02 9560 0584

- Parkholme Senior Citizens Club
  7.30pm-9.30pm
  Ph: (08) 373-5768
- West Lakes Community Centre
  7.30pm-9.30pm
  Ph: (08) 373-5768
- St Bedes Church Hall, Semaphore
  7.30pm-9.30pm
  Ph: (08) 381-7150
- McLaren Vale Bowling Club
  7.30pm-9.30pm
  Ph: (08) 8326-2194
- Morphett Vale Football Club
  7.30pm-9.30pm
  Ph: (08) 8326-2194
- Primary School, Blackforest
  7.30pm-9.30pm
- High School Stadium, Enfield
  7.30pm-9.30pm
- Town Hall, Henley Beach
  7.30pm-9.30pm
- Institute, Kapunda
  7.30pm-9.30pm
- Town Hall, Victor Harbor
  7.30pm-9.30pm
- Mt Barker High School
  8.00pm-10.00pm
  Ph: (08) 265 3559
- Town Hall, Brighton
  8.00pm-10.00pm
- Torrens Valley Institute Gymnasium, Modbury
  8.00pm-10.00pm
- Hungarian Club Hall, Norwood
  8.00pm-10.00pm
- High School, Smithfield Plains
  8.00pm-10.00pm
- Centenial Hall, Lobethal
  8.00pm-10.00pm
- Parish Hall, Port Lincoln
  8.00pm-10.00pm
- Flaxmill Primary School, Morphettvale
  8.30pm-10.30pm
  Ph: (08) 373-5768

WEDNESDAY

- Moana Community Hall, Seaford
  9.00am-11.00am
  Ph: (08) 381-7150
- Town Hall, Brighton
  10.00am-12.00noon
- Le Fevre Recreation Centre, Osborne
  10.00am-12.00noon
- Port Adelaide Football Club
  12.45pm-2.45pm
  Ph: (08) 373-5768
- Wandana Community Centre, Gilles Plains
  1.00pm-3.00pm
- Portside Recreation Centre, Port Adelaide
  1.00pm-3.00pm
- Show Hall, Strathalbyn
  1.00pm-3.00pm
- Hackham East Primary School
  5.45pm-7.15pm *(Kids)*
  Ph: (08) 373-5768
- Maitland Town Hall
  7.00pm-10.00pm
  Ph: (08) 381-7150
- Kadina Town Hall
  7.00pm-10.00pm
  Ph: (08) 381-7150
- Virtus Soccer Club, Port Pirie
  7.00pm-9.00pm
  Ph: (086) 640 063
- Enfield Civic Centre, Enfield
  7.30pm-10.00pm
  Ph: (08) 8263-2925
- Atomix Night Club, Hahndorf
  7.30pm-9.30pm
  Ph: (08) 373-5768
- Guides Hall, Burra
  7.30pm-9.30pm
  Ph: (08) 8892-2737
- Killburn RSL
  7.30pm-9.30pm
  Ph: (08) 287-2383
- Bridgeway Hotel, Booraka
  7.30pm-9.30pm
  Ph: (08) 373-5768
- South Adelaide Football Club Noarlunga Downs
  7.30pm-9.30pm
  Ph: (08) 8326-2194
- Craigburn Primary School Flagstaff
  7.30pm-9.30pm
  Ph: (08) 8326-2194
- Seaford Soccer Club Noarlunga South
  7.30pm-9.30pm
  Ph: (08) 8326-2194
- Peter Street Church Hall, Whyalla
  7.30pm-10.30pm
  Ph: (08) 459-805
- Recreation Centre (Pavilion), Gawler
  7.30pm-9.30pm
- Wonderland Function Centre, Hawthorn 7.30pm-9.30pm
- Town Hall, Henley Beach
  7.30pm-9.30pm
- Memorial Institute Hall, Meadows
  7.30pm-9.30pm
- Town Hall, Wallaroo
  7.30pm-9.30pm
- Baptist Church, Yorketown
  7.30pm-9.30pm
- The Irish Club, Adelaide
  8.00pm-10.3opm
  Ph: (08) 373-5768
- Mitcham Primary School, Kingswood 8.00pm-10.00pm
- Sports & Community Centre, O'Sullivans Beach
  8.00pm-10.00pm
- Primary School, Para Hills
  8.00pm-10.00pm
- South Rd Primary School, St Marys 8.00pm-10.00pm
- YMCA, Walkerville
  8.00pm-10.00pm
- Town Hall, Birdwood
  8.00pm-10.00pm
- Walkerville YMCA
  Ph: (08) 281-4767

THURSDAY

- Uniting Church Hall, Christie's Beach 9.45am-11.45pm
  Ph: (08) 8381-7150
- St Vincents Rec Centre, Noarlunga Centre
  10.00am-12.00noon
  Ph: (08) 381-7150
- Perfect Fit Centre, Kingswood
  10.00am-12.00noon
- St Barnabus Hall, Rosewater
  10.00am-12.00noon
- Recreation Centre, Tanunda
  10.00am-12.00noon
- Mitcham Senior Citizens Club, Hawthorn 11.15am-12.15pm
  Ph: (08) 373-5768
- Soldiers Memorial Hall, Moumt Pleasant 1.15pm-3.15pm
- Glenelg RSL, Glenelg
  1.00pm-3.00pm
- Bower Cottages, Semaphore Park
  2.15pm-3.45pm
  Ph: (08) 373-5768
- Town Hall, Henley Beach
  1.30pm-3.30pm
- Recreation Centre, Golden Grove
  6.30pm-8.30pm
- Reynella Primary School

LINEDANCING - NEW ZEALAND - ANZAC WEEK '97. PH JULIE 02 9560 0584

7.00pm-10.00pm
Ph: (08) 381-7150
- Parish Hall, Port Lincoln
7.00pm-10.00pm
- Yacht Club, Port Augusta
7.00pm-9.00pm
Ph: (086) 411-224
- Hackham Sth Primary School
7.00pm-10.00pm
Ph: (08) 8326-2194
- Blackwood Memorial Hall
7.30pm-9.30pm
Ph: (08) 373-5768
- Crystal Brook Institute
7.30pm-9.30pm
Ph: (086) 362 273
- Reynella East Primary School
7.30pm-9.30pm
Ph: (08) 8326-2194
- High School Gymnasium, Banksia Park
7.30pm-9.30pm
- Community Centre, Goodwood
7.30pm-9.30pm
- Lutheran School Hall, Para Vista
7.30pm-9.30pm
- Primary School, North Haven
7.30pm-9.30pm
- Primary School, Salisbury
7.30pm-9.30pm
- Memorial Hall, Aldgate
7.30pm-9.30pm
- Memorial Hall, Tanunda
7.30pm-9.30pm
- Community Centre, Two Wells
7.30pm-9.30pm
- Town Hall, Maitland
7.30pm-9.30pm
- Town Hall, Murray Bridge
7.30pm-9.30pm
- Soldiers Memorial Hall, Nildottie
7.30pm-9.30pm
- Institute, Warooka
7.30pm-9.30pm
- Nuriootpa Memorial Hall
8.00pm-10.00pm
Ph: (08) 265-3559
- Charles Campbell Secondary School
8.00pm-10.00pm
Ph: (08) 287-2383
- Moana Primary School, Seaford
8.00pm-10.00pm
Ph: (08) 373-5768
- Munno Para Bowling Club
8.00pm-10.00pm
Ph: (08) 373-5768
- USA Salisbury Campus Gym, Salisbury East
8.00pm-10.00pm
Ph: (08) 373-5768
- Polonia Soccer Club, Croydon Park
8.00pm-10.00pm
- Glenelg RSL, Glenelg
8.00pm-10.00pm
- Surf Lifesaving Club & Community Centre, Hallett Cove
8.00pm-10.00pm
- High School Gymnasium, Willunga
8.00pm-10.00pm

FRIDAY
- Mansfield Park Senior Citizens Hall
10.00am-11.30am
Ph: (08) 373-5768
- Sturt Basketball Stadium, Colonel Light Gardens
10.00am-12.00noon
- St Vincent Recreation Centre, Noarlunga
10.00am-12.00noon
- St Jays Recreation Centre, Salisbury
10.00am-12.00noon
- Royal Hotel, Ardrossan
1.00pm-3.00pm
Ph: (08) 381-7150
- Community Centre, Glandore
1.00pm-3.00pm
- Turramurra Rec. Centre, Highbury
1.00pm-3.00pm
- Clarence Park Community Centre, Black Forest
2.00pm-4.00pm
Ph: (08) 373-5768
- Clarence Park Community Centre, Black Forest
2.00pm-4.00pm
Ph: (08) 373-5768
- Yorketown Town Hall
6.00pm-9.30pm
Ph: (08) 381-7150
- Royal Society For The Blind Hall, Gilles Plains
7.00pm-11.00pm
Ph: (08) 263 2925
- Seaford Primary School
7.00pm-9.00pm
Ph: (08) 8326-2194
- Comm. Hall, Tilley Rec. Park, Surrey Downs
7.30pm-9.30pm
Ph: (08) 373-5768
- North Haven Primary School
7.30pm-9.30pm
Ph: (08) 373-5768
- Cheltenham Comm. Centre
7.30pm-9.30pm
Ph: (08) 373-5768
- Fullarton Comm. Centre
7.30pm-9.30pm
Ph: (08) 373-5768
- Kilburn Football Club
7.30pm-9.30pm
Ph: (08) 287-2383
- Tilley Reserve Community Hall
7.30pm-9.30pm
Ph: (08) 287-2383
- Uniting Church, Woodcroft
7.30pm-9.30pm
Ph: (08) 8326-2194
- Morphett Vale Institute
7.30pm-9.30pm
Ph: (08) 8326-2194
- Girl Guide Hall, Adelaide
7.30pm-10.30pm
- High School, Modbury
7.30pm-9.30pm
- Sheidow Park Primary School
7.30pm-9.30pm
Ph: (08) 8326-2194
- Hahndorf Institute
8.00pm-10.00pm
Ph: (08) 265 3559
- The Hill Recreation Centre, O'Halloran Hill
8.00pm-10.00pm
Ph: (08) 373-5768

T.A.S.

SATURDAY
- Reflexions Dance Studio, Burnie
2.00pm-4.00pm
Ph: (004) 330-012

SUNDAY
- St Ailbe's Hall, Launceston
2.00pm-3.30pm
Ph: (003) 318-593

MONDAY
- Kensington St Hall Glenorchy
9.30am-1.00pm
Ph: (004) 450-264
(004) 611-601
- Lindisfarne St Aidan's Hall

LINEDANCING - NEW ZEALAND - ANZAC WEEK '97. PH JULIE 02 9560 0584

9.30pm-11.30pm
Ph: (004) 450-264
(004) 611-601

- Kingston High School Hall
6.45pm-9.30pm
Ph: (004) 450-264
(004) 611-601
- Bagdad Community Hall
7.00pm-10.00pm
Ph: (004) 450-264
(004) 611-601
- St Georges Hall
7.00pm-9.00pm *(Beg)*
Ph: (004) 330-012
- Riverside Community Centre, Launceston
7.00pm-9.00pm
Ph: (004) 257-010
- Sheffield Town Hall
7.00pm-8.00pm
Ph: (004) 257-010
- Latrobe Hall, Latrobe
7.00pm-9.00pm
Ph: (004) 247-021
- Adult Education Centre, Burnie
7.30pm-9.30pm
Ph: (004) 330-012

TUESDAY

- St Ailbe's Hall, Launceston
6.30pm-9.30pm
Ph: (003) 318-593
- Windmill Hill Hall, Launceston
9.30am-11.00am
Ph: (03) 6396-3387
- Mornington City Gate Convension Centre
7.00pm-10.00pm
Ph: (004) 450-264
(004) 611-601
- Ulverstone Rowing Club
7.30pm-9.30pm
Ph: (004) 257-010

WEDNESDAY

- St Ailbe's Hall, Launceston
9.30am-11.00am *(Beg)*
Ph: (003) 318-593
- Masonic Hall Kingston
9.30am-1.00pm
Ph: (004) 450-264
(004) 611-601
- Rosetta High School
7.00pm-10.00pm
Ph: (004) 450-264
(004) 611-601
- Colebrook Memorial Hall
7.00pm-10.00pm
Ph: (004) 450-264
(004) 611-601
- Ulverstone Rowing Club
7.00pm-9.30pm
Ph: (004) 257-010
- Devonport Uniting Church Hall
7.00pm-8.00pm
Ph: (004) 257-010
- Glee Club Hall. East Devonport
7.00pm-9.00pm
Ph: (004) 247-021
- Legana Memorial Hall
7.30pm-9.00pm
Ph: (03) 6396-3387

THURSDAY

- Warrane/Mornington Neighbourhood Centre
9.30am-11.30am
Ph: (004) 450-264
(004) 611-601
- Ulverstone Surf Club
12.00noon-3.00pm
Ph: (004) 257-010
- St Ailbe's Hall, Launceston
6.30pm-9.30pm
Ph: (003) 318-593
- The Cooee Memorial Hall
7.00pm-9.30pm
Ph: (004) 330-012
- Ulverstone Surf Club
7.00pm-8.30pm
Ph: (004) 257-010
- Lauderdale Hall
7.00pm-10.00pm
Ph: (004) 450-264
(004) 611-601

FRIDAY

- York St Hall, Bellerive
9.30am-1.00pm
Ph: (004) 450-264
(004) 611-601
- Sandy Bay Scout Hall
9.30am-11.30am
Ph: (004) 450-264
(004) 611-601
- Huonville High School Hall
7.00pm-10.00pm
Ph: (004) 450-264
(004) 611-601

VIC.

SUNDAY

- Mulcahy's Hotel, Nth Melbourne
2.00pm-6.00pm
Ph: 019 182 739
- St Albans Youth & Community Centre
3.30pm-6.30pm
Ph: (03) 9336-1142

MONDAY

- St Phillips Hall, Airport West
12.00noon-3.00pm
Ph: (03) 9336-1142
- Mildura Club Da Vinci Deakin Ave
7.00pm-10.00pm
Ph: (050) 230-003
(050) 242-152
- Pascoe Vale RSL
7.30pm-9.00pm
Ph: (03) 9336-1142
- Melbourne Bowling Club, Windsor
7.30pm-9.30pm
Ph: 019 182 739
- Seaford Hotel, Seaford
8.00pm
Ph: (03) 9785-2579

TUESDAY

- St Kilda Surf Lifesaving Club
10.00am-12.00noon
Ph: (03) 9527-6978
- Wodonga Sports & Leisure Centre
11.00am-1.00pm
Ph: (060) 245-039
- Werribee Events Centre, Melways
12.00noon-3.00pm
Ph: (03) 9336-1142
- Albury Public School Hall
6.30pm-10.00pm
Ph: (060) 245-039
- St Phillips Hall, Airport West
7.00pm-10.30pm
Ph: (03) 9336-1142
- Mildura Club Da Vinci Deakin Ave
7.00pm-10.00pm
Ph: (050) 230-003
(050) 242-152
- Moonee Ponds Bowling Club
7.30pm-11.00pm
Ph: 019 182 739
- Caulfield Recreation Centre
8.00pm-10.00pm
Ph: (03) 9524-3288

WEDNESDAY

- Caulfied Recreation Centre
10.30am-12.00noon
Ph: (03) 9524-3288
- Numurkah City Hall, Shepperton
7.00pm-10.00pm
Ph: (058) 253-741
- Italo-Australian Social Club,

LINEDANCING - NEW ZEALAND - ANZAC WEEK '97. PH JULIE 02 9560 0584

Dandenong
7.30pm-11.30pm
Ph: (015) 829-062

- Denim & Diamonds
  7.30pm-11.00pm
  Ph: 019 182 739
- Clyde Street Community Centre, Thornbury
  8.00pm-10.30pm
  Ph: 018-187-020

THURSDAY

- Melton Guide Hall
  12.00noon-3.00pm
  Ph: (03) 9336-1142
- Bundoora Scout Hall
  7.00pm-10.00pm
  Ph: (018) 187-020
- Shepperton Youth Club Hall
  7.00pm-10.00pm
  Ph: (058) 253-741
- Caulfied Recreation Centre
  8.00pm-10.00pm
  Ph: (03) 9524-3288

FRIDAY

- Caulfied Recreation Centre
  10.30am-12.00noon
  Ph: (03) 9524-3288
- St Phillips Hall, Airport West
  12.00noon-3.00pm
  Ph: (03) 9336-1142
- Shepperton Youth Club Hall
  1.00pm-3.00pm
  Ph: (058) 253-741
- Tullamarine Community Hall
  7.00pm-10.00pm
  Ph: (03) 9336-1142
- Moonee Ponds Bowling Club
  (Last Friday of Month)
  7.30pm-11.00pm
  Ph: 019 182 739
- Moorooduc Coolstores, Moorooduc
  8.00pm-Midnight
  Ph: (015) 829-062

MELBOURNE GAY & LESBIAN BOOTSCOOT

- Phone - (03) 531-1597

SUNDAY

- Laird Hotel, Collingwood
  7.30pm-Midnight

MONDAY

- St Marks Hall, Fitzroy
  8.00pm-10.00pm
  Ph: (03) 525-9108

CLOGGING

SATURDAY

- Mulcahys Hotel, North Melbourne
  8.00pm-1.00am
  Ph: (03) 329-0699

THURSDAY

- St Marks Hall
  8.00pm-10.00pm
  Ph: (03) 527-5304

FRIDAY

- Mulcahys Hotel, North Melbourne
  8.00pm-1.00am
  Ph: (03) 329-0699
  **Social clogging - 1st Saturday night of each month (in the downstairs bar)*

Q.L.D.

SATURDAY

- Paradise Centre, Surfers Paradise *(Clogging)*
  10.00am-1.00pm
  Ph: (075) 543-6820
- Seniors Club, Woodridge
  1.00pm
  Ph: (07) 55-737-265
- Currumbin State Primary
  1.30pm-4.30pm
  Ph: (075) 534-0334
- Ned Kelly's, Southbank
  3.00pm-6.00pm
  Ph: 041 111-7910
- The Local Mooroobool Tavern, Cairns
  Ph: (070) 537-581
- Corinda Bowles Club, Corinda
  7.30pm-12.00midnight
  Ph: (07) 3372-4346

SUNDAY

- Kedron-Waveli Services Club
  1.00pm-5.00pm
  Ph: (074) 986-834
- RSL Club, Stanthrope
  2.00pm-6.00pm
  Ph: 015-623-396
- Drayton Memorial Hall
  4.30pm-6.30pm
  Ph: (076) 380-757
- Marriott, Surfers Paradise
  5.00pm-7.00pm
  Ph: (075) 576-0060
- Police Citizens Youth Centre, Ipswich
  6.00pm
  Ph: (07) 3288-1551
- Sherwood RSL, Corrinda
  6.30pm-9.30pm
  Ph: 041 111-7910
- South Tweed Bowls Club
  7.00pm *(NSW time)*
  Ph: (07) 55-737-265
- Sandgate Citizens Hall
  7.00pm-9.30pm
  Ph: 041 111-7910

MONDAY

- Labradore Scout Hall
  8.00am-11.00am (Summer)
  10.00am-1.00pm (Winter)
  Ph: (07) 5573-3518
- Community Hall, Upper Coomera
  9.00am-11.00am
  Ph: (07) 5573-4668
- All Whites Football Club (Senior Citizens Class)
  9.30am-10.30am
  Ph: (076) 380-757
- Palm Beach-Currumbin Bowls
  9.30am-12.00noon
  6.00pm-9.00pm
  Ph: (075) 576-0060
- Senior Citizens Club, Burleigh Heads, 9.30am
  Ph: (07) 55-737-265
- Labradore AFL Club
  9.30am-12.00noon
  Ph: (07) 5573-3518
- Glenella Dance Hall
  9.30am-11.00am
  Ph: (079) 561-251
  (079) 549-776
- St Edwards Hall, Daisy Hill
  10.00am
  Ph: (07) 55-737-265
- Narangba Community Hall
  10.00am-12.00noon
  Ph: (074) 957-881
- Dancelands, Coolangatta
  11.00am-3.00pm
  Ph: (075) 534-0334
- Groom Park Hall, Toowoomba
  11.30am-2.00pm
  Ph: (076) 926-261
- Enoggera Memorial Hall
  12.00noon-2.30pm
  Ph: 041 111-7910
- Sarina RSL
  12.30pm-2.00pm *(½ pace)*
  Ph: (079) 561-251
  (079) 549-776
- Nerang Community Hall
  1.00pm-3.00pm *(Beg)*
  Ph: (07) 5573-3518
- Sailing Club, Maryborough

LINEDANCING - NEW ZEALAND - ANZAC WEEK '97. PH JULIE 02 9560 0584

1.00pm-3.00pm
7.45pm-9.45pm
Ph: (071) 298-228

- Emerald Town Hall, Emerald
  4.30pm-6.00pm
  Ph: (079) 854-545
- Seagulls, Tweed Heads
  6.00pm-10.30pm
  Ph: (075) 534-0334
- Jimboomba Tavern, Jimboomba
  6.30pm-9.00pm
  Ph: (075) 543-6820
- Stafford Bowls Club, Stafford
  6.30pm *(Beg)*
  7.00pm-9.30pm
  Ph: (07) 3856-2759
- Sherwood RSL
  6.30pm-9.30pm
  Ph: (07) 3372-4346
- Logandale Bowls Club
  7.00pm
  Ph: (07) 55-737-265
- Sunnybank Bowls Club
  7.00pm
  Ph: (07) 55-737-265
- Balmoral Bowls Club, Morningside
  7.00pm
  Ph: (07) 55-737-265
- St Joachims School Hall
  7.00pm-9.30pm
  Ph: 041 111-7910
- Morayfield Community Hall
  7.00pm
  Ph: (074) 957-881
- Broadbeach Seniors Centre
  7.00pm-10.00pm
  Ph: (07) 55- 737-265
- Paradise Point Uniting Church
  7.00pm-10.00pm
  Ph: (07) 5573-3518
- Helensvale Community Centre
  7.30pm
  Ph: (07) 55-737-265
- Southport Soccer Club, Ashmore,
  7.30pm
  Ph: (07) 55-737-265
- Wangan Community Sports Hall, Cairns, 7.30pm
  Ph: (070) 550-557
- Cooyar Hall, Sth Burnett
  7.30pm-10.00pm
  Ph: (076) 926-261
- Vonda Youngman Centre
  7.30pm-10.00pm
  Ph: (07) 5573-4668
- Tweantin/Noosa Bowls Club
  7.30pm-9.30pm
  Ph: (075) 474-3139
- Mooroobool RSL
  Ph: (070) 537-581

TUESDAY

- Labradore Scout Hall
  8.00am-11.00am *(Summer)*
  10.00am-1.00pm *(Winter)*
  Ph: (07) 5573-3518
- Tugun Progress Hall
  8.30am-12.00noon
  Ph: (075) 534-0334
- All Whites Football Club
  Toowoomba
  9.00am-1.00pm
  6.00pm-10.30pm
  Ph: (076) 380-757
- Surfers Paradise Bowls Club
  9.30am-1.30pm
  Ph: (07) 55-737-2f65
- Labradore AFL Club
  9.30am-12.00noon *(Beg)*
  Ph: (07) 5575-3518
- South Tweed Bowls Club
  10.30am *(NSW time)*
  Ph: (07) 55-737-265
- Slade Point Community Hall
  11.00am-12.30pm *(½ pace)*
  Ph: (079) 561-251
  (079) 549-776
- Corinda Bowles Club
  1.30pm-3.30pm
  Ph: (07) 3372-4346
- Kingaroy RSL, Sth Burnett
  5.00pm-10.00pm
  Ph: (076) 926-261
- Miami High School, Great Hall
  6.00pm-10.30pm
  Ph: (075) 534-0334
- Police Citizens Youth Club, Nerang
  6.00pm-7.00pm
  Ph: (07) 5573-4668
- Beaudesert Bowls Club
  6.30pm-9.00pm
  Ph: (075) 543-6820
- Glamorganvale Hall
  6.30pm-8.30pm
  Ph: (07) 3288-1551
- St Edwards Hall, Daisy Hill
  7.00pm
  Ph: (07) 55-737-265
- Greenslopes Bowls Club
  7.00pm
  Ph: (07) 55-737-265
- Beenleigh Community Centre
  7.00pm
  Ph: (07) 55-737-265
- Logan City Bowls Club, Kingston
  7.00pm-9.30pm
  Ph: 041 111-7910
- Indooroopilly Bowls Club
  7.00pm-9.30pm
  Ph: 041 111-7910
- Shire Hall, Monto
  7.00pm-9.00pm
  Ph: (071) 298-220
- Redlands Entertainment Centre, Cleveland
  7.00pm-9.30pm
  Ph: 041 111-7910
- Hills District PCYC, Arana Hills
  7.00pm-9.30pm
  Ph: 041 111-7910
- St Josephs Hall, Stanthorpe
  7.00pm-10.00pm
  Ph: 015-623-396
- Del Plaza Hotel
  7.30pm
  Ph: (07) 55-737-265
- Southport RSL Club
  7.30am
  Ph: (07) 55-737-265
- Cairns Workers' Club
  Ph: (070) 550-557

WEDNESDAY

- Redlands Entertainment Centre, Cleveland
  9.30am-11.30am
  Ph: 041 111-7910
- Labradore AFL Club
  9.30am-12.00noon
  Ph: (07) 5573-3518
- All Whtes Football Club
  (Weight Loss Classes)
  9.30am-11.30am
  Ph: (076) 380-757
- Congregational Hall, Ipswich
  9.30am-11.30am
  Ph: (07) 3288-1551
- Helensvale Community Centre
  10.00am
  Ph: (07) 55-737-265
- Goodna RSL Services Club, Brisbane Terrace
  10.00am-1.00pm
  Ph: (07) 2081899
- Morayfield Community Hall
  10.00am-12.00noon
  Ph: (074) 957-881
-

LINEDANCING - NEW ZEALAND - ANZAC WEEK '97. PH JULIE 02 9560 0584

- Labrador Senior Centre
  10.15am-1.15pm
  Ph: (07) 55-737-265
- Marriott, Surfers Paradise
  11.30am-2.30pm
  Ph: (075) 576-0060
- Groom Park Hall
  11.30am-2.00pm
  Ph: (076) 926-261
- Beenleigh Seniors Centre
  2.00pm
  Ph: (07) 55-737-265
- Inala Civic Centre, Community Hall
  1.30pm-3.30pm
  Ph: (07) 3372-4346
- Beaudesert RSL *(Clogging)*
  6.00pm-9.00pm
  Ph: (075) 543-6820
- All Whites Football Club
  Toowoomba
  6.00pm-10.30pm
  Ph: (076) 380-757
- Police Citizens Youth Club, Nerang
  6.00pm-7.00pm
  Ph: (07) 5573-4668
- Yarraman Hall, Sth Burnett
  6.30pm-9.30pm
  Ph: (076) 926-261
- Newnham Hotel,
  Upper Mt Gravatt
  7.00pm-9.30pm
  Ph: 041 111-7910
- Souths Acacia Leagues Club
  7.00pm-9.30pm
  Ph: 041 111-7910
- Gaythorne Bowls Club
  7.00pm-9.30pm
  Ph: 041 111-7910
- Booval Bowls Club
  7.00pm-9.30pm
  Ph: 041 111-7910
- Clontarf Community Hall
  Margate
  7.00pm-9.30pm
  Ph: 041 111-7910
- Beenleigh Seniors Centre
  7.00pm
  Ph: (07) 55-737-265
- Salisbury Bowls Club
  7.00pm
  Ph: (07) 55-737-265
- Darra Soccer Club
  7.00pm-10.00pm
  Ph: (07) 2081899
- Club Banora, Banora Point
  7.00pm *(NSW time)*
  Ph: (07) 55-737-265
- Paradise Point Uniting Church
  7.00pm-9.00pm *(Beg)*
  Ph: (07) 5573-3518
- Club Banora, Banora Pt
  7.00pm *(NSW time)*
  Ph: (07) 55-737-265
- Coolangatta Tweed Heads Golf Club
  7.00pm-10.00pm
  Ph: (075) 576-0060
- Mermaid Beach Bowls Club
  7.00pm
  Ph: (07) 55-737-265
- Shire Hall, Mundubbera
  7.00pm-9.30pm
  Ph: (071) 298-220
- Upper Kedron Hall,
  Ferny Grove
  7.00pm-9.30pm
  Ph: (07) 3856-2759
- Southport RSL, Southport
  7.30pm-10.30pm
  Ph: (07) 55-737-265
- Senior Citizens Hall, Tully
  7.30pm-10.00pm
  Ph: (070) 686-120

THURSDAY

- Elanora Community Centre
  9.00am-3.00pm
  Ph: (075) 534-0334
- Runaway Bay Yacht Club
  9.30am-1.00pm
  Ph: (07) 5573-3518
- Moorooka Bowls Club
  9.30am
  Ph: (07) 55-737-265
- Cairns Workers' Club
  9.30am-11.30am
  7.00pm-10.00pm
  Ph: (070) 550-557
- All Whtes Football Club
  (Weight Loss Classes)
  9.30am-11.30am
  Ph: (076) 380-757
- Elanora Library *(Old)*
  10.30am-5.00pm
  Ph: (075) 526-0976
- Kedron-Wavell Services Club, Chernside
  11.00am-1.00pm
  Ph: (074) 986-834
- Palm Beach Senior Citizen
  11.30am-1.30pm
  Ph: (075) 576-0060
- Marriott, Surfers Paradise
  2.30pm-4.20pm
  Ph: (075) 576-0060
- YWCA, Macalister Street Mackay
  4.00pm-5.30pm
  Ph: (079) 561-251
  (079) 549-776
- Kingaroy RSL, Sth Burnett
  5.00pm-10.00pm
  Ph: (076) 926-261
- South Tweed Bowls Club
  6.00pm-10.30pm
  Ph: (075) 534-0334
- Beaudesert Bowls Club
  6.30pm-9.00pm
  Ph: (075) 543-6820
- Springwood Bowls Club
  6.30pm
  Ph: (07) 55-737-265
- 9 South Street Club, Ipswich
  6.30pm-9.30pm
  Ph: (07) 3288-1551
- Redlands Sporting Club
  7.00pm-9.30pm
  Ph: 041 111-7910
- School of Arts, Wallangarra
  7.00pm-9.00pm
  015-623-396
- Granville Community Hall, Maryborough
  7.00pm-9.00pm
  Ph: (071) 298-220
- Bethania Community Centre
  7.00pm
  Ph: (07) 55-737-265
- Beaudesert Civic Centre
  7.00pm
  Ph: (07) 55-737-625
- Browns Plains Hotel
  7.00pm-9.30pm
  Ph: 041 111-7910
- Goodna RSL Services Club, Brisbane Terrace
  7.00pm-10.30pm
  Ph: (07) 2081899
- Robina Community Centre
  7.00pm-10.00pm
  Ph: (07) 55-737-265
- Southport Seven Day Adventist Church Hall
  7.00pm-9.00pm *(Beg)*
  Ph: (07) 5573-3518
- Paradise Point Community Hall
  7.00pm-10.00pm *(Adv)*
  Ph: (07) 5573-3518

LINEDANCING - NEW ZEALAND - ANZAC WEEK '97. PH JULIE 02 9560 0584

- Broadbeach Senior Citizens
  7.00pm
  Ph: (07) 55-737-265
- Inala Police Club, Inala
  7.00pm-9.00pm
  Ph: (07) 3372-4346
- Pacific Hotel, Yeppoon
  7.00pm-9.30pm
  Ph: (079) 393-945
- Southport Soccer Club
  7.30pm
  Ph: (07) 55-737-265
- Palm Beach Bowls Club
  7.30pm
  Ph: (07) 55-737-265
- Sunnybank Bowls Club
  7.30pm
  Ph: (07) 55-737-265
- Morayfield Community Hall
  7.30pm
  Ph: (074) 957-881
- St Josephs Church Hall Oakey
  7.30pm-9.30pm
  Ph: (076) 380-757
- Gayndah Show Hall
  7.30pm-10.00pm
  Ph: (071) 611-477
- Police Citizens Youth Club, Nerang
  7.30pm-9.30pm
  Ph: (07) 5573-4668

FRIDAY

- All Whites Football Club
  Toowoomba
  9.00am-1.00pm
  6.00pm-Late
  Ph: (076) 380-757
- Hope Island Boykambil Park Hall
  9.30am-12.30pm
  Ph: (07) 5573-3518
- Glenella Dance Hall
  9.30am-11.00am
  Ph: (079) 561-251
  (079) 549-776
- Surfers Paradise Bowls Club
  10.00am-1.00pm
  Ph: (07) 55-737-265
- Robina Community Centre
  10.00am
  Ph: (07) 55-737-265
- Club Banora, Banora Pt
  10.00am *(NSW time)*
  Ph: (07) 55-737-265
- St Josephs Hall, Stanthorpe
  10.30am
  Ph: 015-623-396
- The Hut, Acacia Ridge
  10.30am-12.30pm
  Ph: (07) 3372-4346
- Marriott, Surfers Paradise
  11.30am-1.3opm
  Ph: (075) 576-0060
- Masonic Lodge Hall, Burleigh Heads
  1.00pm-3.00pm
  Ph: (075) 534-0334
- Coolangatta Senior Citizens
  1.00pm-3.00pm
  Ph: (075) 534-0334
- Nanango RSL, Sth Burnett
  5.00pm-10.00pm
  Ph: (076) 926-261
- Greenslopes Bowls Club
  7.00pm
  Ph: (07) 55-737-265
- RSL Memorial Hall, Rosewood
  7.00pm-9.30om
  Ph: 041 111-7910
- Show Pavillion, Gayndah
  7.30pm-10.30pm
  Ph: (071) 298-220
- Nerang Community Hall
  7.30pm-10.30pm *(Int)*
  Ph: (07) 5573-3518
- St Charles Anglican Church Hall
  (last Friday of month)
  7.30pm-10.00pm
  Ph: (079) 561-251
  (079) 549-776
- Coker Hall, Rockhampton
  7.00pm-9.30pm
  (Except Last Friday of Month)
  Ph: (079) 393-945

N.T.

SATURDAY

- Furlanos, Fannie Bay
  4.30pm-6.30pm
  Ph: (08) 8945-4722

SUNDAY

- Stokes Hill, Wharf, Darwin
  6.00pm-9.00pm
  Ph: (08) 8945-4722

MONDAY

- Italian Club, Marrara, Darwin
  7.30pm-10.30pm
  Ph: (08) 8945-4722
- Memorial Hall, Katherine
  7.30pm-10.30pm
  Ph: (089) 722-191
- Humpty Doo Village Green Hall
  7.30pm-10.30pm
  Ph: (089) 274-991

TUESDAY

- Italian Club, Marrara, Darwin
  7.30pm-10.30pm
  Ph: (08) 8945-4722
- Coolalinga Market Shed
  7.30pm-10.30pm
  Ph: (08) 8945-4722

WEDNESDAY

- Darwin Railway Sports Social Club
  7.30pm-10.30pm
  Ph: (089) 274-991
- Italian Club, Marrara, Darwin
  8.00pm-11.00pm
  Ph: (08) 8945-4722

THURSDAY

- Total Fitness Centre, Rapid Creek
  10.45am-11.45pm
  Ph: (08) 8945-4722
- Coolalinga Market Shed
  7.30pm-10.30pm
  Ph: (08) 8945-4722
- Y.M.C.A. Katherine
  7.30pm-10.30pm
  Ph: (089) 722-191
- Humpty Doo Village Green Hall
  7.30pm-10.30pm
  Ph: (089) 274-991
- Darwin Golf Club, Northlakes
  7.30pm-10.30pm
  Ph: (08) 8945-4722

W.A.

SATURDAY

- Cactus Inn, Tuart Hill *(Social)*
  4.30pm-5.30pm
  Ph: (09) 271-8171

SUNDAY

- Cactus Inn, Tuart Hill
  4.30pm-5.30pm
  Ph: (09) 271-8171
- Bedford Food Fair
  5.00pm-8.00pm
  Ph: (09) 307-1226

MONDAY

- Lockridge Senior Citizens Centre
  9.30am-11.00am
  Ph: (09) 307-1226
- City Seniors Centre, Mandurah
  10.00am-11.30am
  Ph: (09) 271-8171
- Golden Bay Hall, Golden Bay
  From 10am
  Ph: (09) 525-2663
- Brentwood Blue Gum Rec Centre

LINEDANCING - NEW ZEALAND - ANZAC WEEK '97. PH JULIE 02 9560 0584

10.30am-12.00noon
Ph: (09) 271-8171

- Lockyer Uniting Hall, Albany
  1.00pm-3.00pm
  Ph: (098) 532-030
- Bootscoot Headquarters
  627 Albany Hwy, Victoria Park
  12.30pm-2.00pm
  Ph: (09) 361-3515
- Cactus Inn, Tuart Hill
  7.30pm-9.30pm
  Ph: (09) 271-8171
- Rockingham Soccer Club,
  7.15pm *(Beg)*
  8.15pm *(Int)*
  Ph: (09) 525-2663
- Leisure Centre, Craigie
  7.30pm-10.00pm
  Ph: (09) 271-8171
- Les Hansman Community Centre, Morley
  7.30pm-9.30pm
  Ph: (09) 271-8171
- Embasy Ballroom, Carlisle
  7.30pm-10.30pm
  Ph: (09) 361-3515
- Beckenham Community Centre
  7.45pm-9.45pm
  Ph: (09) 271-8171
- Warnbro Rec Centre
  8.15pm-9.45pm
  Ph: (09) 271-8171
- Hammersley Community Centre
  8.30pm-10.30pm
  Ph: (09) 307-1226

TUESDAY

- Innaloo Seniors Class
  By Appointment Only
  Ph: (09) 361-3515
- Bootscoot Headquarters
  627 Albany Hwy, Victoria Park
  10.00am-12.00noon
  Ph: (09) 361-3515
- Swan Italian Club, Middle Swan
  11.00am-12.30pm
  Ph: (09) 271-8171
- Rockingham Community Hall
  1.00pm-2.30pm
  Ph: (09) 271-8171
- Shenton Park Community Centre
  1.30pm-3.00pm
  Ph: (09) 271-8171
- Rockingham Autumn Centre
  2.00pm-3.30pm
  Ph: (09) 271-8171
- Community Hall, Wandi
  7.00pm-8.30pm
  Ph: (09) 271-8171
- Memorial Hall, Hamilton Hill
  7.30pm-10.00pm
  Ph: (09) 271-8171
- Railway Institute, Kalgoorlie
  7.30pm-9.30pm
  Ph: (09) 271-8171
- Bassendean Swan District Football Club
  7.30pm-10.00pm
  Ph: (09) 271-8171
- Lockyer Uniting Hall, Albany
  7.30pm-9.00pm
  Ph: (098) 532-030
- Community Centre, Beckenham
  7.30pm-9.30pm
  Ph: (09) 271-8171
- Bedford District Club
  8.00pm-10.30pm
  Ph: (09) 361-3515
- Wandarrah Hall, Lynwood
  8.00pm-10.30pm
  Ph: (09) 361-3515
- Leisure Centre, Craigie
  8.30pm-10.00pm
  Ph: (09) 271-8171

WEDNESDAY

- Wandarrah Hall, Lynwood
  10.00am-12.00noon
  Ph: (09) 361-3515
- Bootscoot Headquarters
  627 Albany Hwy, Victoria Park
  10.00am-12.00noom
  Ph: (09) 361-3515
- Leeming Recreation Centre
  10.30am-12.00noon
  Ph: (09) 271-8171
- Hamersley Community Centre
  10.30am-12.00noon
  Ph: (09) 307-1226
- Kalgoorlie Community Centre
  10.45am-12.00noon
  Ph: (09) 271-8171
- Warwick Leisure Centre
  11.15am-12.45pm
  Ph: (09) 271-8171
- Pasadina Saloon Bar, Rockingham
  7.00pm-10.30pm
  Ph: (09) 271-8171
- Cactus Inn, Tuart Hill
  7.00pm-10.30pm
  Ph: (09) 271-8171
- Wanneroo Country Club
  7.30pm-9.30pm
  Ph: (09) 307-1226
- Bellevue Polish Club, Midland
  7.30pm-9.30pm
  Ph: (09) 271-8171
- City Seniors Centre, Mandurah
  7.30pm-9.30pm
  Ph: (09) 271-8171
- Bootscoot Headquarters
  627 Albany Hwy, Victoria Park
  7.30pm-9.30pm
  Ph: (09) 361-3515
- Gosnells Civic Centre, Gosnell
  8.00pm-10.30pm
  Ph: (09) 361-3515

THURSDAY

- City Senior Centre, Mandurah
  10.00am-11.30am
  Ph: (09) 271-8171
- Willetton Seniors Class
  10.00am-11.30am
  Ph: (09) 361-3515
- Bedford Youth Club
  10.00am-12.00noon
  Ph: (09) 361-3515
- Community Centre, Hamersley
  10.30am-12.00noon
  Ph: (09) 271-8171
- Rockingham Soccer Club
  From 12.30pm
  Ph: (09) 525-2663
- Nell Regan Hall, Mandurah
  7.00pm-10.00pm
  Ph: (09) 525-2663
- Community Centre, Bentley
  7.30pm-10.30pm
  Ph: (09) 361-3515
- Recreation Centre, Warnbro
  7.30pm-9.30pm
  Ph: (09) 271-8171
- High Wycombe Community Centre
  7.30pm-9.30pm
  Ph: (09) 271-8171
- Community Centre, Yangebup
  7.30pm-10.30pm
  Ph: (09) 271-8171

FRIDAY

- Roy Edinger Community Centre, Palmyra
  10.00am-11.30am
  Ph: (09) 271-8171
- Maddington Community Centre
  10.00am-12.00noon
  Ph: (09) 361-3515
- Bill Cole Centre, Riverton
  10.00am-12.00noon

LINEDANCING - NEW ZEALAND - ANZAC WEEK '97. PH JULIE 02 9560 0584

Ph: (09) 361-3515
- Recreation Club, Belmont
  10.30am-12.00noon
  Ph: (09) 271-8171
- Whitfords Senior Citizen Centre
  10.30am-12noon
  Ph: (09) 307-1226
- Leisure Centre, Craigie
  11.00am-12.30pm
  Ph: (09) 271-8171
- Altone Park Recreation Centre
  7.30pm-9.30pm
  Ph: (09) 307-1226
- Bedford Youth Club
  7.30pm-11.00pm
  Ph: (09) 361-3515
- Bootscoot Headquarters
  627 Albany Hwy, Victoria Park
  7.30pm-till late social
  Ph: (09) 361-3515
- Leisure Centre, Craigie
  8.00pm-11.00pm
  Ph: (09) 271-8171
- PCYC Hall, Albany
  8.00pm-10.30pm
  Ph: (098) 532-030
- Bornholm Hall, Albany
  8.00pm-10.30pm
  Ph: (098) 532-030

N.Z.

AUCKLAND

MONDAY
- Kelston Community Centre
  10.00am-11.30am
  Ph: (09) 834-4202
- Community Centre, Te Atatu Peninsula
  7.00pm-9.00pm
  Ph: (09) 837-5233
- Mt Albert War Memorial Hall
  7.00pm-9.45pm
  Ph: (09) 834-4202

TUESDAY
- Capt. Musick Scout hall, Pakuranga
  10.00am-12.00noon
  Ph: (09) 834-4202
- Union Parish Hall, Te Atatu Peninsula
  10.00am-12.00noon
  Ph: (09) 837-5233
- Sunnynook Community Centre
  7.30pm-9.30pm
  Ph: (09) 834-4202

WEDNESDAY
- Kelston Community Centre
  10.00am-11.30am
  Ph: (09) 834-4202
- Hobsonville Hall, Main Rd
  11.15am-1.15pm
  Ph: (09) 837-5233
- Staircase
  7.00pm-9.00pm
- Community Centre, Te Atatu Peninsula
  7.00pm-9.00pm
  Ph: (09) 837-5233
- Waka Aranga Primary School, Pakuranga
  7.00pm-9.45pm
  Ph: (09) 834-4202

THURSDAY
- Sunnynook Community Centre
  10.30am-12.00noon
  Ph: (09) 834-4202
- Auckland Leagues Club
  7.00pm-10.00pm
  Ph: (09) 834-4202
- Hobsonville Hall, Main Rd
  7.30pm-9.30pm
  Ph: (09) 837-5233

WELLINGTON

SUNDAY
- Magills Bar,
  Thorndon Quay, Wellington
  7.30pm-10.00pm

MONDAY
- Kati Kati Memorial Hall
  10.00am-12.00noon
  Ph: (07) 863-4302
- Capital Line Dancers
  "The Kirk", 346 Main Rd, Stokes Valley
  1.00pm-3.00pm
  Ph: 567-1723
- Thames Memorial Hall
  7.00pm-9.30pm
  Ph: (07) 863-4302
- The Applejacks
  The Barn, Silverstream Christian Park, Silverstream
  7.30pm-9.30pm *(Beg)*
  Ph: 564-7885

TUESDAY
- Kati Kati Memorial Hall
  5.30pm-9.30pm
  Ph: (07) 863-4302
- Capital Line Dancers
  Presbyterian Church Hall, 88 The Parade, Island Bay
  7.30pm-9.00pm
  Ph: (04) 383-6252

WEDNESDAY
- Capital Line Dancers
  Hutt Central School Hall, Railway Ave, Lower Hutt
  7.00pm-9.30pm
  Ph: 567-1723
- Paeroa Memorial Hall
  7.00pm-9.30pm
  Ph: (07) 863-4302
- The Applejacks
  The Barn, Silverstream Christian Park, Silverstream
  7.30pm-9.30pm *(Beg)*
  Ph: 564-7885

THURSDAY
- St Marks Church Hall
  Te Aroha
  7.00pm-9.30pm
  Ph: (07) 863-4302
- Capital Line Dancers
  St Lukes Church Hall
  Waiwhetu Rd, Lower Hutt
  Ph: (04) 567-1723
- The Applejacks
  The Barn, Silverstream Christian Park, Silverstream
  7.30pm-10.00pm
  (Advanced & Social night)
  Ph: 564-7885

FRIDAY
- Suburban Cowboys
  Suburban Club, Tahunanui, Nelson, 7.00pm
- Johnsonville Main School Hall, Morgan Street, Johnsonville
  7.00pm-9.30pm
  Ph: 567-1723

VANUATU

SUNDAY
- Club Vanuatu, *Melissa*
  Ph: (678) 26-081

TUESDAY
- Club Vanuatu
  7.30pm-9.30pm
  Ph: (678) 26-081

NOTIFY US IMMEDIATELY OF ANY CHANGES

Dancing Around Australia Venue Directory

To assist us in listing your venues correctly, use the following format when advising Country Goss'.

STATE:		**AREA:** (IF APPLICABLE)	
TYPE:	☐ Addition ☐ Deletion ☐ Change to Venue (please note previous details)		
DAY:	☐ Sat ☐ Sun ☐ Mon ☐ Tues ☐ Wed ☐ Thurs ☐ Fri		
VENUE:			
TIMES:		**PHONE:**	( )
TYPE:	☐ Addition ☐ Deletion ☐ Change to Venue (please note previous details)		
DAY:	☐ Sat ☐ Sun ☐ Mon ☐ Tues ☐ Wed ☐ Thurs ☐ Fri		
VENUE:			
TIMES:		**PHONE:**	( )
TYPE:	☐ Addition ☐ Deletion ☐ Change to Venue (please note previous details)		
DAY:	☐ Sat ☐ Sun ☐ Mon ☐ Tues ☐ Wed ☐ Thurs ☐ Fri		
VENUE:			
TIMES:		**PHONE:**	( )
TYPE:	☐ Addition ☐ Deletion ☐ Change to Venue (please note previous details)		
DAY:	☐ Sat ☐ Sun ☐ Mon ☐ Tues ☐ Wed ☐ Thurs ☐ Fri		
VENUE:			
TIMES:		**PHONE:**	( )
TYPE:	☐ Addition ☐ Deletion ☐ Change to Venue (please note previous details)		
DAY:	☐ Sat ☐ Sun ☐ Mon ☐ Tues ☐ Wed ☐ Thurs ☐ Fri		
VENUE:			
TIMES:		**PHONE:**	( )
TYPE:	☐ Addition ☐ Deletion ☐ Change to Venue (please note previous details)		
DAY:	☐ Sat ☐ Sun ☐ Mon ☐ Tues ☐ Wed ☐ Thurs ☐ Fri		
VENUE:			
TIMES:		**PHONE:**	( )

LINEDANCING - NEW ZEALAND - ANZAC WEEK '97. PH JULIE 02 9560 0584

EARN $$$$$$

IN YOUR SPARE TIME

WOULD YOU LIKE TO EARN AN EXTRA *$400.00* PER WEEK (OR MORE!) USING ONLY THE RESOURCES YOU HAVE NOW ?

NO EXPENSIVE EQUIPMENT TO BUY !

NO! YOU DON'T HAVE TO LOSE WEIGHT !

NO! IT'S NOT A 5 LETTER WORD STARTING WITH "A" & ENDING WITH "Y" !

YES! IT IS LEGITIMATE, FUN & PROFITABLE!!

THIS IS A GOLDEN OPPORTUNITY TO BUILD A BUSINESS THAT WILL GIVE YOU THE FREEDOM & SECURITY YOU HAVE ALWAYS DREAMED OF FOR LESS THAN *$500.00*

TO FIND OUT MORE ABOUT THIS INCREDIBLE OPPORTUNITY -

PHONE KEITH (02) 9740 3137

CAMPBELLTOWN CATHOLIC CLUB

LINE DANCING

MONDAYS

Social Dancing
7-10pm Every Monday
Requests A Speciality
Huge Dance Floor
Lucky Door Prizes
& Much More !

With LISA & JANET

THURSDAYS

Beginners Class 7-9pm
Beginners/Intermediate 10-12am
Dance Sheets Available .... Be There !

MEMBERS $3 VISITORS $5

Kick am 1269

DANCE RANCH

Live At The King Of Clubs
16th November, '96 8pm



(046) 25 0000

20-22 CAMDEN RD, CAMPBELLTOWN

ACN 000 504 110

FOR THE INFORMATION OF MEMBERS AND THEIR GUESTS

WE'RE TOURING NOVEMBER....

Lonnie Lee's

NON-STOP DANCE

DANCE RANCH

PRIZES



With A Sydney INSTRUCTOR

Some of the dances we'll be doing...

Double Dippin'	Panhandle	KD Slide	Gypsy Lady
Midnight Wltz	Cajun SlapScootin'	I Like it,I love it	Go Go Stomp
Castaway	The Bop	Honky Tonk Stomp	Minnesota WC
Movin On	3rd Rock	Sierra Rose	Cowboy Cha Cha
DK Shuffle	Thunderbolt	Tahoe Kick	CC Shuffle
Linda Lu	Louisiana Hot/S	Wild Wild West	Blue Moves
Tush Push	Smokey Places	CC Cooler	Honky Tonk Twist
Cowboy Hustle	Fly Like A Bird	Waltz Across Texas	Bartender Stomp
Outback	Macarena	Cowgirl Twist	Black Dresses
16 Step	Stampede		Go Go Stomp
			and more....

Every Song is..

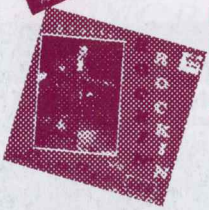
LINEDANCE HEAVEN

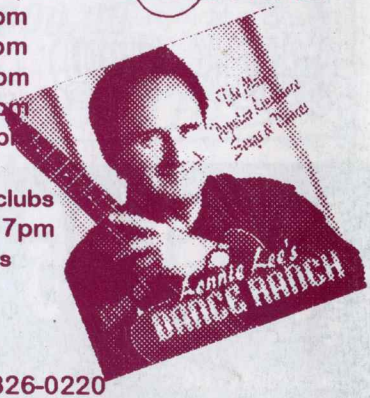
Watch TV for Extra Dates..

Thu	7	Cobar Services	7pm
Fri	8	Trangie Bowling	7pm
Sat	9	Gulgong RSL	7pm
Sun	10	Wellington Soldiers	2pm
Sat	16	Marrickville RSL	8pm
Fri	22	Wagga Leagues	7pm
Sat	23	Parkes Leagues	7pm
Sun	24	Dubbo RSL	2pm
Sat	30	Wangi Workers	8pm
December			
Fri	6	Check Gundagai area clubs	
Sat	7	Temora Ex Service	7pm
Sun	9	Check Young area clubs	

BOOKINGS ESSENTIAL







STARLITE RECORDS

Want the show in your area ? Call (02) 9826-0220

At Mt Pritchard Community Club every Weds Night 7-11 - Join us for a great Social Night